



Sixième

CONCERTO

POUR

le Violon

(en Sol)

PAR

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VIOLON SOLO

molto espressivo

f *sf* *f* *sf* *p* *sf*

p *p* *sf*

f *sf* *f* *sf* *pp*

dimin. *calando a tempo* *sempre più dolce*

H *K*

Sur le Sol

VIOLON SOLO

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and an octave sign (8). The second staff includes a trill (tr), a fermata (L), a measure rest (0), and the word 'SOLO'. Dynamics include *f*, *mf*, and *cresc.*. The third staff starts with *f* and contains trills (tr). The fourth staff also features *f* and trills (tr). The fifth staff has an octave sign (8). The sixth staff includes *ff*, the instruction 'Sur le Sol', *dimin.*, and *dolce*. The seventh staff starts with *p* and contains *p* and *p>*. The eighth staff begins with *p*, has *f* and *brillante*, and includes a triplet (3). The ninth staff has an octave sign (8), a measure rest (9), and *sf*. The tenth staff ends with *f martelé* and triplets (3).

VIOLON SOLO

S

dolce

T

cresc.

U

poco rall. a tempo

V

cresc. *p*

X *mf* *cresc.* *f*

Sur le Ré *3*

VIOLON SOLO

Y a tempo
rall *f* *p* *sf*
f *p* *f* *vigoroso*
Z
8
f
AA poco a poco *cresc.*
1 4
p *cresc.*
sf *sf* *sf* *sf* *sf* *sf* *sf*
sempre cresc.
BB
8
cresc.
tr

VIOLON SOLO

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a large 'H' and the text 'Sur le Sol'. The third and fourth staves contain complex sixteenth-note passages with '8' markings above them. The fifth staff is marked with a large 'J'. The sixth staff is marked with a large 'K'. The seventh staff is marked with a large 'L' and the instruction 'l'istesso p'. The eighth staff begins with a treble clef, a key signature of one sharp, and the instruction 'a tempo'. It contains several trills marked 'tr' and a measure marked with a large 'M'. Below this staff is the instruction 'poco ritenuto p'. The ninth staff is marked with a large 'N'. The tenth staff concludes the piece with a final note marked with a fermata.

VIOLON SOLO

III
INTERMEZZO

Siciliano

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Siciliano'. The score is divided into ten staves. The first staff starts with a dynamic of *p sf*. The second staff has a marking 'A'. The third staff has a marking 'B'. The fourth staff has a marking 'C'. The fifth staff has a marking 'D' and a dynamic of *f*. The sixth staff has a marking 'E'. The seventh staff has a marking 'F' and a dynamic of *pp*. The eighth staff has a marking 'G' and a dynamic of *rit.*. The ninth staff has a dynamic of *lento*. The piece ends with a final note and a fermata.

VIOLON SOLO

IV
RONDO FINAL

Allegretto

4

sf

A

sf

leggiero

B

p

sf

sf

sf

C

3

f

p

E

sf

F

f

3

3

3

VIOLON SOLO

The image displays a violin solo musical score consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a slur over a group of notes, with an '8' above it. The third staff has a slur and an '8' above it. The fourth staff includes a slur and a 'G' above it. The fifth staff has a slur and an 'H' above it. The sixth staff has a slur and an '8' above it. The seventh staff has a slur and an '8' above it. The eighth staff has a slur and an '8' above it. The ninth staff has a slur and an '8' above it. The tenth staff has a slur and an '8' above it. The music concludes with a final note on the tenth staff.

VIOLON SOLO

8

TUTTI

K SOLO

L

M

sf

VIOLON SOLO

Musical score for Violin Solo, page 12. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1:** Starts with a **TUTTI** marking and ends with a **SOLO** marking.
- Staff 2:** Contains a marking **N** above a measure.
- Staff 3:** Contains a marking **O** above a measure.
- Staff 4:** Contains a **canto** marking and a **p** dynamic marking.
- Staff 5:** Contains a **P** marking above a measure.
- Staff 6:** Features trill markings (trills) above several notes.
- Staff 7:** Contains a marking **R** above a measure.
- Staff 8:** Includes dynamic markings **cresc.**, **f**, and **dim.**
- Staff 9:** Includes dynamic markings **p**, **cresc.**, **f**, and **dim.**
- Staff 10:** Contains a marking **S** above a measure.

Vieux Temps v.c. 6 page 12

VIOLON SOLO

The image shows a page of a violin solo score, page 15. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *p>* (piano accent). There are also performance instructions like *sf* with a hairpin. Fingerings are indicated by numbers 1-4 and 6. Some measures are marked with letters: 'T' above a measure on the second staff, 'U' above a measure on the sixth staff, and 'X' above a measure on the ninth staff. There are also some circled '8' markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs over phrases.

VIOLON SOLO

The musical score consists of ten staves of music in G major. The first two staves feature melodic lines with slurs and accents. The third and fourth staves continue the melodic development. The fifth staff is a sixteenth-note tremolo exercise marked 'cresc.' and '8'. The sixth staff contains a section marked 'AA' with a forte 'f' dynamic and a fermata. The seventh staff includes trills marked 'tr'. The eighth staff is marked 'BB' and features a sixteenth-note tremolo. The ninth and tenth staves continue the tremolo and conclude with a final cadence marked 'FIN'.