

# Georges Enesco Romanian Rhapsody No. 1

## 1<sup>er</sup> BASSON

**Modéré** *court long court court* 3 Clar. *long*  
*cédez p*

1 3 Htb. Cl. *long court court court long* 2 **très vite** Fl. *f*

Bon **1<sup>er</sup> mouvt** *f mp f*

*mp f f* 3

*mf accélerez mf*

**Posément** 4 1 *f p*

3 5 *p p mf*

2 6 **Même temps** 5 *sf p*

# 1<sup>er</sup> BASSON

plus vite

1<sup>rs</sup> Vons  
B<sup>on</sup>  
*pp*

7 Posément  
1  
*mp*

8  
*p* *f*

*p* *f*

9  
*p* *sf* *p*

*p sub.*

10 Même temps ♩ = ♩.  
5 Fl. Htb.  
*p*

11 Posément  
B<sup>on</sup>  
*f* lourd *pp*

1<sup>er</sup> BASSON

Musical staff with notes and dynamics. Dynamics include *mp*.

12

Musical staff with notes and dynamics. Dynamics include *ff*, *lourd*, *dim.*, *p*, and *augmentez*.

*ff* *lourd*

*dim.*

*p*

*augmentez*

Plus vite

Musical staff with notes and dynamics. Dynamics include *ff* and *pp*. Includes a trill (tr) and a 2/4 time signature change.

*ff*

*pp*

Musical staff with notes and dynamics. Dynamics include *pp*.

*pp*

14

*accélérez*

encore plus vite

15

*accélérez de plus en plus*

Musical staff with notes and dynamics. Dynamics include *pp*.

8

10

12

16

Clar.

Musical staff with notes and dynamics. Dynamics include *mf* and *p*. Includes trills (tr) and instrument labels: Clar., Fl., p<sup>te</sup> Fl., Clar.

Bon

Musical staff with notes and dynamics. Dynamics include *mf*. Includes a trill (tr) and fingerings 1 and 2.

*mf*

*mf*

*mf*

1

3

17

Musical staff with notes and dynamics. Dynamics include *mf*. Includes fingerings 1 and 3.

V. S.

1<sup>er</sup> BASSON

17 *f* *augmentez et accélérez toujours*

18

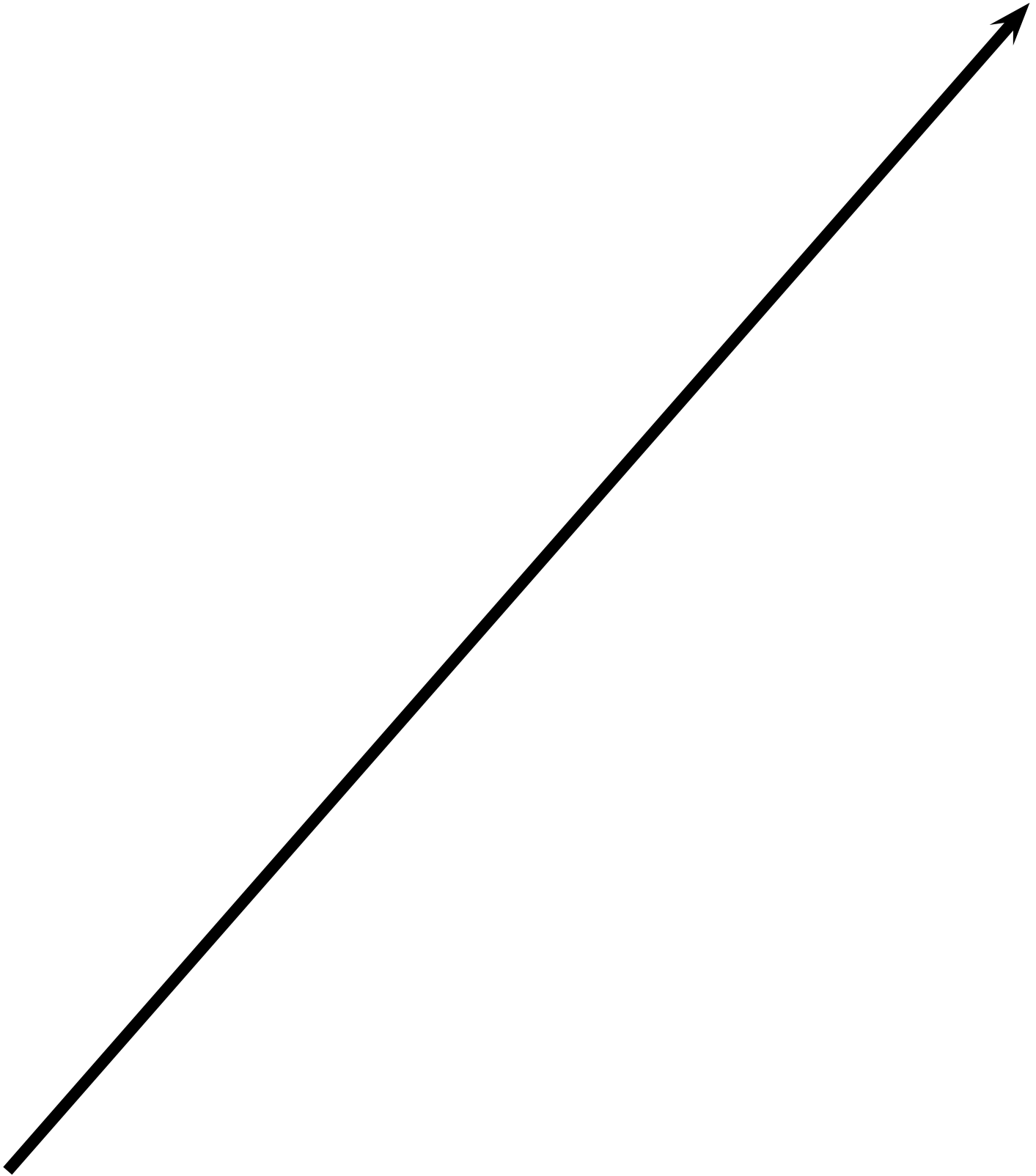
19 *très vif* *ppp* *précipitez*

20 *mp*

21

22 12 *sff* *v<sup>rs</sup>* *v<sup>tr</sup>*

Detailed description: This page contains the musical score for the first bassoon part, measures 17 through 22. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 17 begins with a dynamic marking of *f* and the instruction *augmentez et accélérez toujours*. It features a melodic line with trills and slurs. Measure 18 continues the melodic development with complex slurs. Measure 19 is marked *très vif* and *ppp*, with the instruction *précipitez*. It contains a series of sixteenth-note patterns. Measure 20 is marked *mp* and features a melodic line with a fermata. Measure 21 continues the melodic line. Measure 22 is marked *sff* and includes a section of 12 measures followed by a trill and a grace note. The score concludes with a treble clef and a final trill.



1<sup>er</sup> BASSON

23 <sup>B<sup>on</sup></sup>  
*ff*

*p*

24  
*ff* *ff*

1 2

3 4 5 6 7 8 9 25 1

*pp sub.*

2 3 4 5 6 7 8 9

*augmentes*

26  
*mf* *ff*

27  
*f* *p*

28  
*f* *dim.*

1<sup>er</sup> BASSON

1 2 3 4 5 6 7 8 9

29 1 2 3 4 5 6 7 8 14

*ppp*

30

Htb. *tr* *pp* *ff* Bon

31

*mp*

*fff* cassant

*sff*

32 4

vons 4<sup>e</sup> corde *ff* marqué *mf* Bon

33 6

vons *fff* marqué *fff*

34 5

*sff*

V. S.

1<sup>er</sup> BASSON

*p*

35

*ff*

*mp* *ff*

36

37

*sf*

*marqué*

Detailed description: This page of a musical score for the 1st Bassoon part contains measures 35 through 37. The music is written in a bass clef with a key signature of two sharps (F# and C#). Measure 35 begins with a piano (*p*) dynamic and features a melodic line with eighth notes and some slurs. Measure 36 starts with a fortissimo (*ff*) dynamic and is characterized by triplet patterns of eighth notes. Measure 37 begins with a sforzando (*sf*) dynamic and continues the melodic line with various articulations. The score concludes with a *marqué* marking and a final chord. The bottom of the page shows the beginning of the next measure, which is in a 2/8 time signature.



1<sup>er</sup> BASSON

38 *fff*

8 39 *fff*

*long* **Allègrement** *fff*

*f*

3 *f*

1

40 *ff*

**Très vif** *p* *augmentez et pressez*

41

4 *fff* *très long*

Detailed description: This is a page of a musical score for the first bassoon part, numbered 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It contains measures 38 through 41. Measure 38 begins with a fortissimo (*fff*) dynamic and a long note. Measure 39 features a series of eighth notes with a fortissimo (*fff*) dynamic. Measure 40 continues with eighth notes, marked fortissimo (*ff*). Measure 41 starts with a piano (*p*) dynamic and is marked 'Très vif' (very lively). The tempo instruction 'Allègrement' is placed between measures 39 and 40. A 'long' marking is above a note in measure 39. A '4' marking is above a note in measure 41. The instruction 'augmentez et pressez' (increase and press) is written below measure 41. The page concludes with a final note in measure 41, marked fortissimo (*fff*) and 'très long' (very long).

# Georges Enesco Romanian Rhapsody No. 1

2<sup>e</sup> BASSON

**Modéré** *court* *long* *court* *court* 3 Clar. *cédez* *long* *p*

1 3 Htb. Cl. *long* *court* *court* *court* *long* 2 **très vite** Fl. *f*

Bon **1<sup>er</sup> mouvt** 1 *f* *f*

1 3 *f* *f*

*accélérez* 1 *mf*

**Posément** 4 1 *f* *p*

3 1 *p* *p*

2 6 **Même temps**  $\bullet = \bullet$  5 *mf* *sf* *p*

Detailed description: This is the musical score for the 2nd Bassoon part of the Romanian Rhapsody No. 1 by Georges Enesco. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. It consists of ten staves of music. The first staff is marked 'Modéré' and contains notes with slurs and dynamic markings like 'court' and 'long'. The second staff includes parts for Horn in C (Htb. Cl.) and Flute (Fl.), with a 'très vite' section. The third and fourth staves feature a '1<sup>er</sup> mouvt' section with 'Bon' (Bonne) articulation and 'f' dynamics. The fifth staff has an 'accélérez' instruction. The sixth staff is marked 'Posément' and includes a 6/8 time signature change. The seventh and eighth staves continue the melodic line with 'p' dynamics. The ninth staff has a 'Même temps' section with a 2/4 time signature change and 'mf' and 'sf' dynamics. The score concludes with a final measure.

2<sup>e</sup> BASSON

plus vite

1<sup>rs</sup> Vols  
B<sup>ons</sup>  
pp

7 Posément

6

2

8

f

p f

p sf p

p

10 Même temps ♩ = ♩.

5

Fl.

Htb.

p

11 Posément  
B<sup>on</sup>

2

f lourd pp

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. Dynamics include *pp* and *mp*.

**12**

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamics include *ff* *lourd*, *dim.*, *p*, and *augmentez*. A trill (*tr*) is marked at the end.

**Plus vite**

**13**

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamics include *ff*, *p sub.*, and *pp*. A trill (*tr*) is marked at the beginning.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamics include *pp*. Accents (>) are placed under some notes.

*accélérez* 8 **encore plus vite** 10 **15** *accélérez de plus en plus* 12

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamics include *pp*. Accents (>) are placed under some notes. Measure numbers 8, 10, 15, and 12 are indicated.

**16** Clar. *mf* Fl. *p* Clar. *mf* P<sup>te</sup> Fl. *p* Clar. *mf*

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamics include *mf* and *p*. Instrumentation includes Clarinet (Clar.), Flute (Fl.), and Piccolo Flute (P<sup>te</sup> Fl.). Trills (*tr*) are marked.

6 **17** 3 V. S.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamics include *mf*. Measure numbers 6 and 3 are indicated. The staff ends with *V. S.*

2<sup>e</sup> BASSON

17 *augmentez et accélérez toujours*

Musical staff 17: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *f* and *tr*. Fingerings 2, 1, and 2 are indicated above the notes. A trill is marked above a note.

Musical staff 18: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *tr*. Fingerings 1 and 2 are indicated above the notes. A trill is marked above a note.

Musical staff 19: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *tr*. Fingerings 1 and 1 are indicated above the notes. A trill is marked above a note.

Musical staff 20: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *tr*. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes. A trill is marked above a note.

Musical staff 21: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *tr*. Fingerings 6 and 7 are indicated above the notes. A trill is marked above a note.

Musical staff 22: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *tr*. A trill is marked above a note.

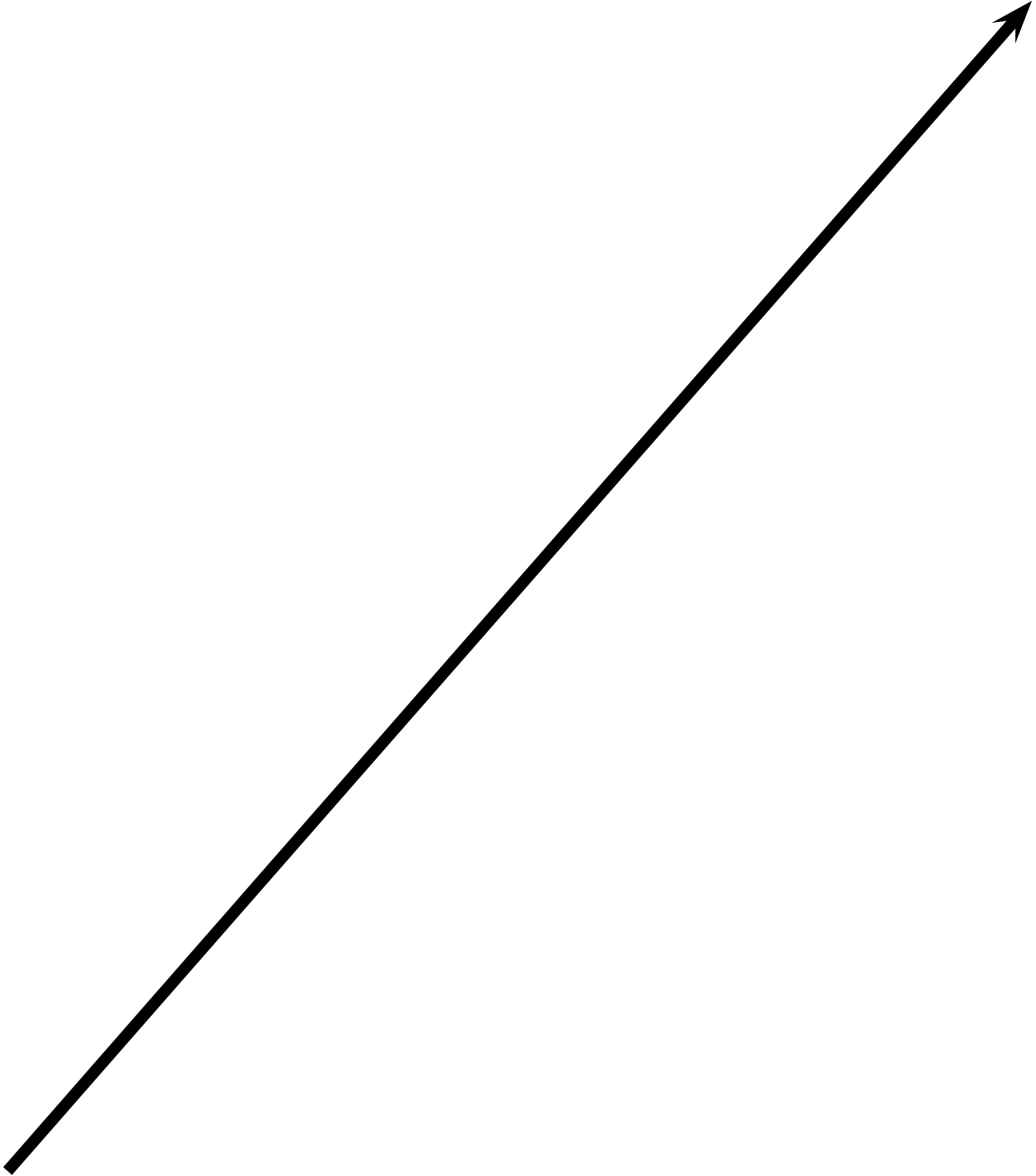
Musical staff 23: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *mp* and *tr*. A trill is marked above a note.

Musical staff 24: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *tr*. A trill is marked above a note.

Musical staff 25: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *tr*. A trill is marked above a note.

Musical staff 26: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *tr*. A trill is marked above a note.

Musical staff 27: Bass clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *ff* and *tr*. Fingerings 12, *vns*, and *tr* are indicated above the notes. A trill is marked above a note.



2<sup>e</sup> BASSON

23 B<sup>on</sup>  
*ff*

*p*

24  
*ff* *ff*

1 2

3 4 5 6 7 8 9 25 1

*pp sub.*

2 3 4 5 6 7 8 9

*augmentes*

26  
*mf* *ff*

27  
*f* *p*

28  
*f* *dim.*

Detailed description: This page of a musical score for the 2nd Bassoon part contains measures 23 through 28. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 23 is marked with a box containing the number 23 and the instrument name B<sup>on</sup>. The dynamic is *ff*. The melody consists of eighth and sixteenth notes with slurs. Measure 24 is marked with a box containing 24 and *ff*. It features a dynamic change to *p* in the latter half. Measure 25 is marked with a box containing 25 and *pp sub.*. It contains a sequence of nine measures, each with a measure rest and a finger number (1-9) above it. Measure 26 is marked with a box containing 26 and *mf*. It features a dynamic change to *ff* in the latter half. Measure 27 is marked with a box containing 27 and *f*. It features a dynamic change to *p* in the latter half. Measure 28 is marked with a box containing 28 and *f*. It features a dynamic change to *dim.* in the latter half. The score includes various musical notations such as slurs, ties, and dynamic markings.

2<sup>e</sup> BASSON

1 2 3 4 5 6 7 8 9

29 1 2 3 4 5 6 7 8 14

*ppp*

30

Htb. *tr* *pp* B<sup>on</sup> *ff*

31

*mp*

*fff cassant*

*sf*

32 4

vons 4<sup>e</sup> corde *ff marqué* B<sup>on</sup> *mf*

6

vons *fff marqué* *fff*

34 5

*sf*

V. S.



2<sup>e</sup> BASSON

*p*

35

*ff*

*mp* *ff*

36

37

*sf*

*marqué*

Detailed description: This page of a musical score for the 2nd Bassoon part contains measures 35 through 37. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 35 begins with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. Measure 36 starts with a fortissimo (*ff*) dynamic and includes several triplet markings over eighth notes. Measure 37 begins with a sforzando (*sf*) dynamic and continues the melodic development. The score concludes with a *marqué* (marked) instruction and a final chord. The bottom of the page shows the beginning of the next measure, which is in a 2/8 time signature.

38 *fff*

8 39 *fff*

*fff*

*long* **Allègrement** 9

*augmentez* 1

40 *ff*

**Très vif** *p* *augmentez et pressez*

41 *ff*

4 *fff* *très long*