

Cello Duet

Offenbach Op.50 No.5

Allegro non troppo.

Cello 1

Cello 2

p

p

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

40

Vc. 1

Vc. 2

49

Vc. 1

Vc. 2

58

Vc. 1

Vc. 2

f

65

Vc. 1

Vc. 2

71

Vc. 1

Vc. 2

p

79

Vc. 1

Vc. 2

87

Vc. 1

Vc. 2

95

Vc. 1

Vc. 2

103

Vc. 1

Vc. 2

111

Vc. 1

Vc. 2

117

Vc. 1

Vc. 2

p

Detailed description: This system contains measures 117 through 126. The key signature is three sharps (F#, C#, G#). The first violin (Vc. 1) part features a melodic line of eighth notes, starting with a piano (*p*) dynamic. The second violin (Vc. 2) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The system concludes with a fermata over the final notes of both staves.

127

Vc. 1

Vc. 2

Detailed description: This system contains measures 127 through 135. The first violin (Vc. 1) part continues with eighth-note patterns, showing some dynamic markings like *mf* and *f*. The second violin (Vc. 2) part maintains a rhythmic accompaniment. The system ends with a fermata over the final notes.

136

Vc. 1

Vc. 2

Detailed description: This system contains measures 136 through 145. The first violin (Vc. 1) part features a melodic line with slurs and accents, including a *tr* (trill) marking. The second violin (Vc. 2) part has a more active accompaniment with slurs. The system concludes with a fermata over the final notes.

146

Vc. 1

Vc. 2

f

f

tr

Detailed description: This system contains measures 146 through 153. The first violin (Vc. 1) part has a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The second violin (Vc. 2) part also features a forte (*f*) dynamic and a more rhythmic accompaniment. The system ends with a fermata over the final notes.

154

Vc. 1

Vc. 2

Detailed description: This system contains measures 154 through 163. The first violin (Vc. 1) part has a melodic line with slurs and accents. The second violin (Vc. 2) part has a rhythmic accompaniment. The system concludes with a fermata over the final notes.

Allegretto.

Cello 1

Cello 2

p

p

Vc. 1

Vc. 2

10

10

Vc. 1

Vc. 2

21

Vc. 1

Vc. 2

31

f

f

Vc. 1

Vc. 2

42

p

52

Vc. 1

Vc. 2

p

62

Vc. 1

Vc. 2

f

f

72

Vc. 1

Vc. 2

f

p

82

Vc. 1

Vc. 2

p

92

Vc. 1

Vc. 2

p

102

Vc. 1

Vc. 2

111

Vc. 1

Vc. 2

122

Vc. 1

Vc. 2

f

133

Vc. 1

Vc. 2

p

144

Vc. 1

Vc. 2

155

Vc. 1

Vc. 2

167

Vc. 1

Vc. 2

f

f

178

Vc. 1

Vc. 2

190

Vc. 1

Vc. 2

f

rall.

a tempo

f

rall.

a tempo

201

Vc. 1

Vc. 2

rall.

a tempo

mf

p

rall.

a tempo

p

Cello Duet

Cello 1

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Allegro non troppo.

8 *p*

15

23

32

40

49

58

65 *f*

71 *p*

Cello 1

2

79

87

95

103

111

117

127

136

146

154

Allegretto.

p

12

24

3

37

f

49

p

60

f

72

p

83

94

105

Musical staff 105-117: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. There are two dynamic markings consisting of a hairpin opening and closing.

118

Musical staff 118-131: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking of a hairpin opening and closing is present.

132

Musical staff 132-144: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking of *p* is present.

145

Musical staff 145-155: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

156

Musical staff 156-167: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

168

Musical staff 168-180: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present.

181

Musical staff 181-191: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

192

Musical staff 192-202: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *f*, *rall.*, *a tempo*, and *rall.*

203

Musical staff 203-213: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *a tempo*, *mf*, and *p*. There are two dynamic markings consisting of a hairpin opening and closing.

Cello Duet

Cello 2

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Allegro non troppo.

8 *p*

15

23

32

40

49

58 *f*

65

71 *p*

Allegretto.

p

11

23

f

35

49

p

63

75

p

89

104

116

f

127

f

138

p

150

162

172

3

f

185

193

f *rall.* *a tempo* *rall.*

203

a tempo *p*