Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

Н.РИМСКІЙ=КОРСАКОВЪ

УВЕРТЮРА

КЪ ОПЕРѢ „ЦАРСКАЯ НЕВѢСТА“

N.RIMSKY=KORSAKOW

OUVERTURE

DE L'OPÉRA „LA FIANCÉE DU TZAR“

Partition d'orchestre

1899
2168

Edition M. P. BELAÏEFF, Leipzig

OUVERTURE

de l'Opéra

„La Fiancée du Tzar"

DE

N. Rimsky-Korsakow.

Partition d'orchestre ..... Pr. ~~M. 6 net~~ M. 3.50 / ~~R. 3 net~~ R. 1.25
Parties d'orchestre ..... Pr. ~~M. 12 net~~ / ~~R. 6 net~~
Parties supplémentaires à ~~M. 90 net~~ / ~~R. 45 net~~

Réduction pour Piano seul par l'auteur. Pr. ~~M. 2 net~~ / ~~R. 1 net~~

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M.P. BELAÏEFF, LEIPZIG.
1900

Inst. Lith. de C.G. Roder, Leipzig

Царская невѣста.

УВЕРТЮРА.

„La fiancée du Tzar."

Ouverture.

Н. Римскій-Корсаковъ.
N. Rimsky-Korsakow.

1898.

Allegro. ♩= 108.

1 Flauto piccolo.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
4 Corni in F.
2 Trombe in C.
3 Tromboni.
e
Tuba.
3 Timpani.
Arpa.

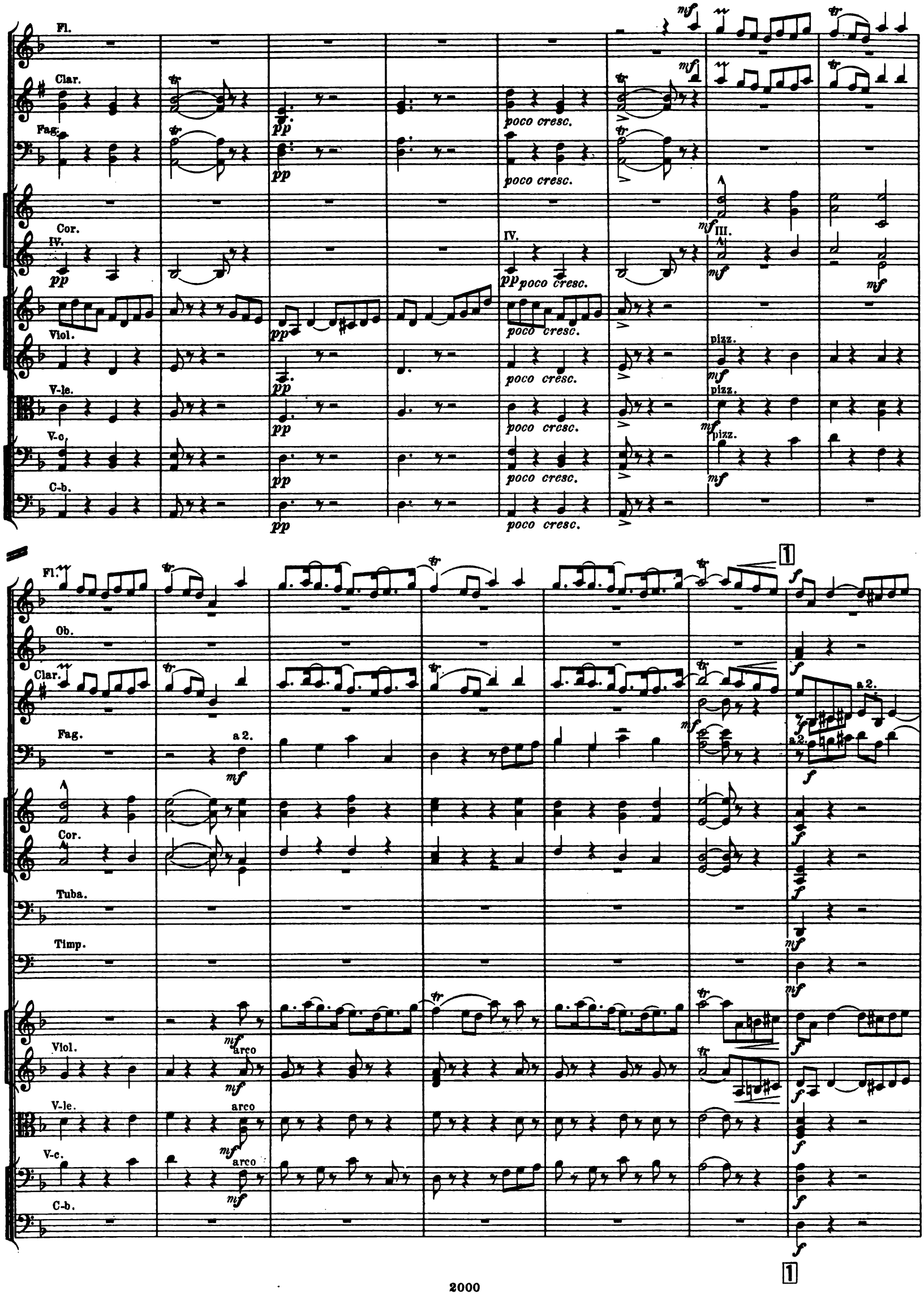
Tuba.

Arpa (tacet al [11])

Allegro. ♩= 108.

Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Allegro. ♩= 108.


Fl.
Clar.
Fag.
Cor.
IV.
III.
Viol.
V-le.
V-c.
C-b.
pp
poco cresc.
mf
pizz.
Ob.
a 2.
Tuba.
Timp.
arco
1

Fl.
Ob.
Clar.
a2.
Fag.
a2.
Cor.
Tuba.
Timp.
Viol.
f
V-lc.
f
V-c.
f
C-b.
f

a2.
Fl.
f
a2.
Ob.
f
a2.
Clar.
f
a2.
Fag.
f
Cor.
f
Viol.
V-lc.
V-c.
C-b.

Fag.

Cor.

Tr-be.

3 Tr-bni.

Tuba.

Viol.

V.le.

V-c.

C-b.

Fl. piec.

Fl. a 2.

Ob.

Clar.

Fag. a 2.

Cor.

Tr-be.

Tr-bni.

Tuba.

Timp.

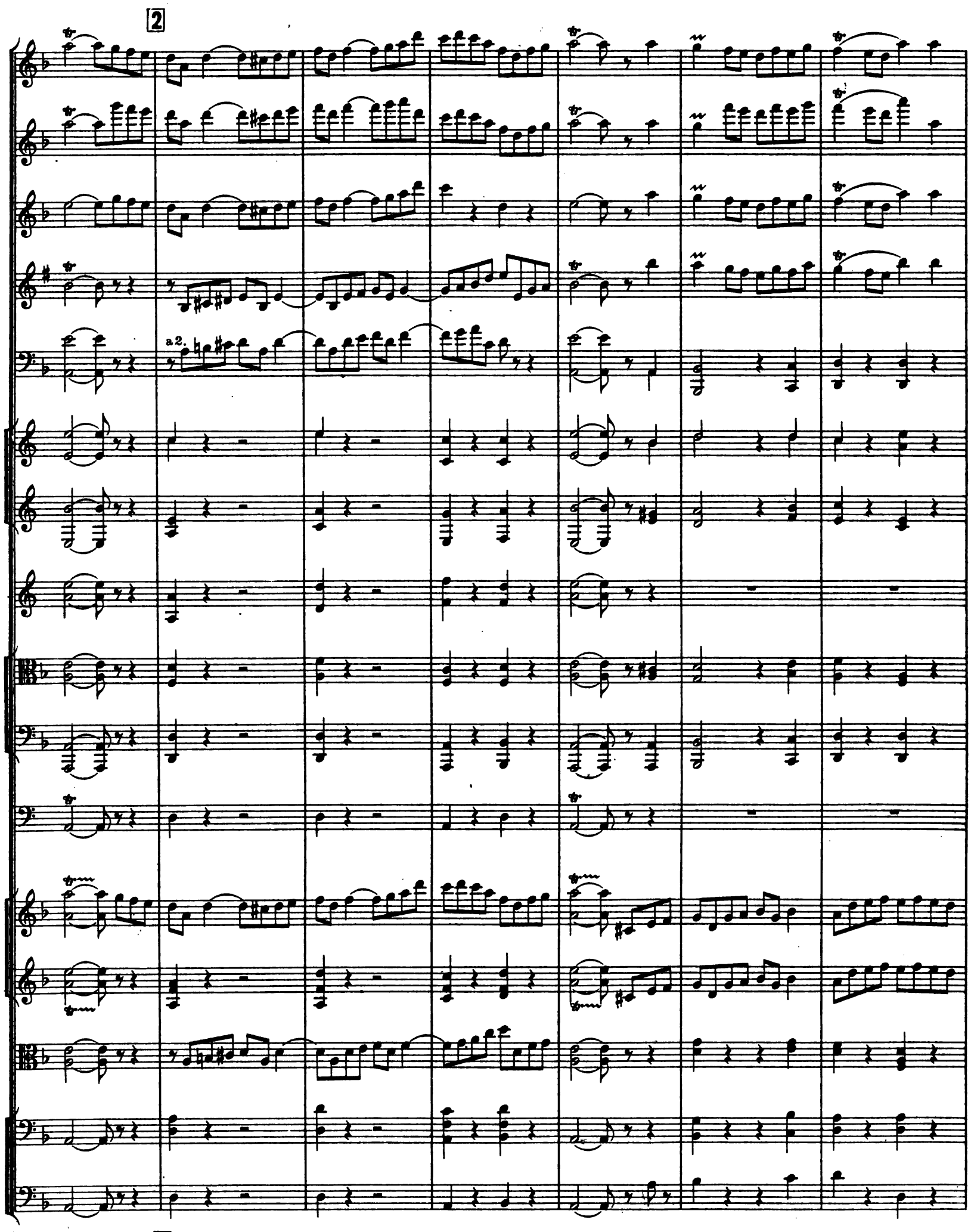
Viol.

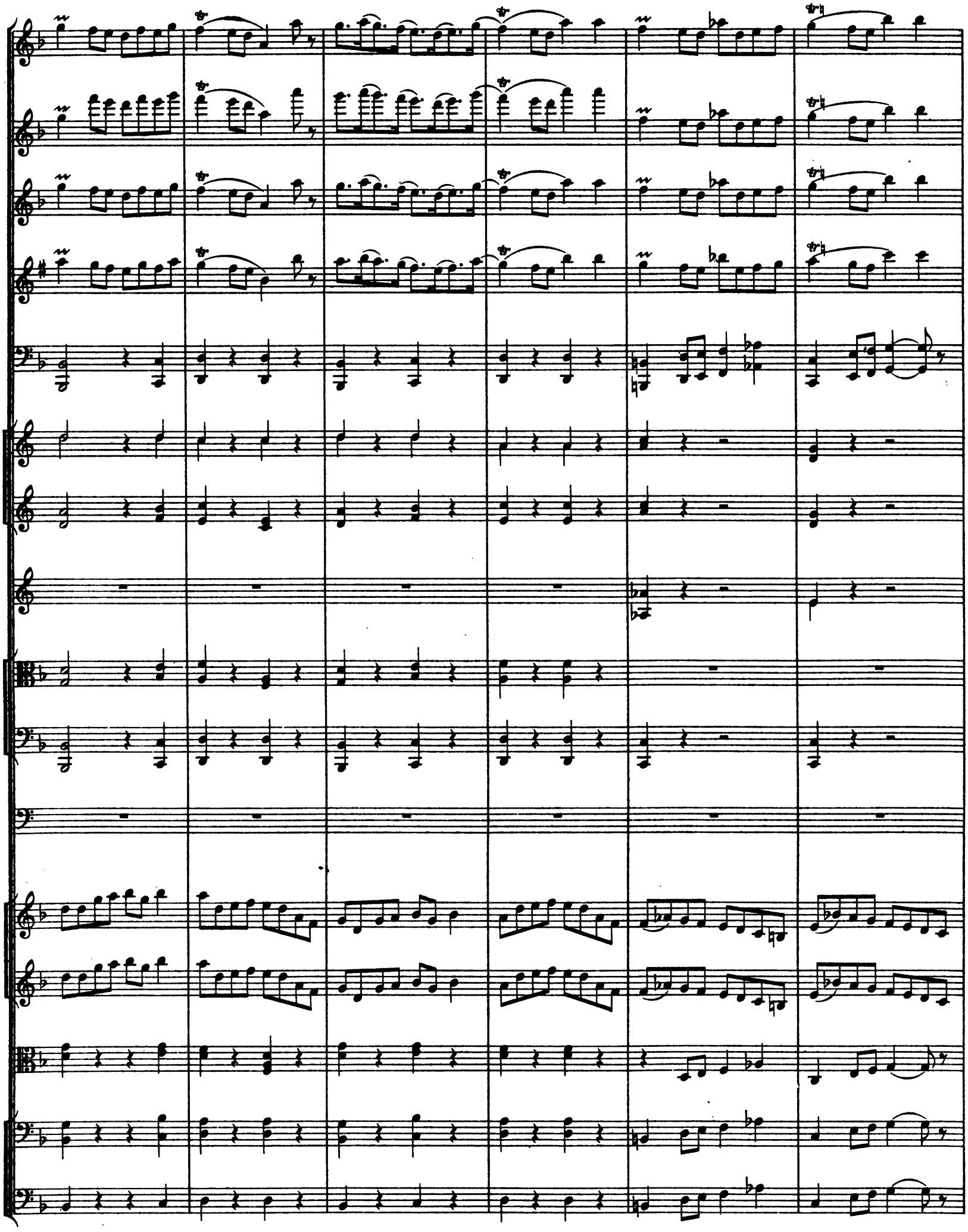
V-le.

V-c.

C-b.

Tr-bne III e Tuba.


2
a2.
2



ff

ff

ff

ff

a 2.

f

f 3

f

(détaché)

(détaché)

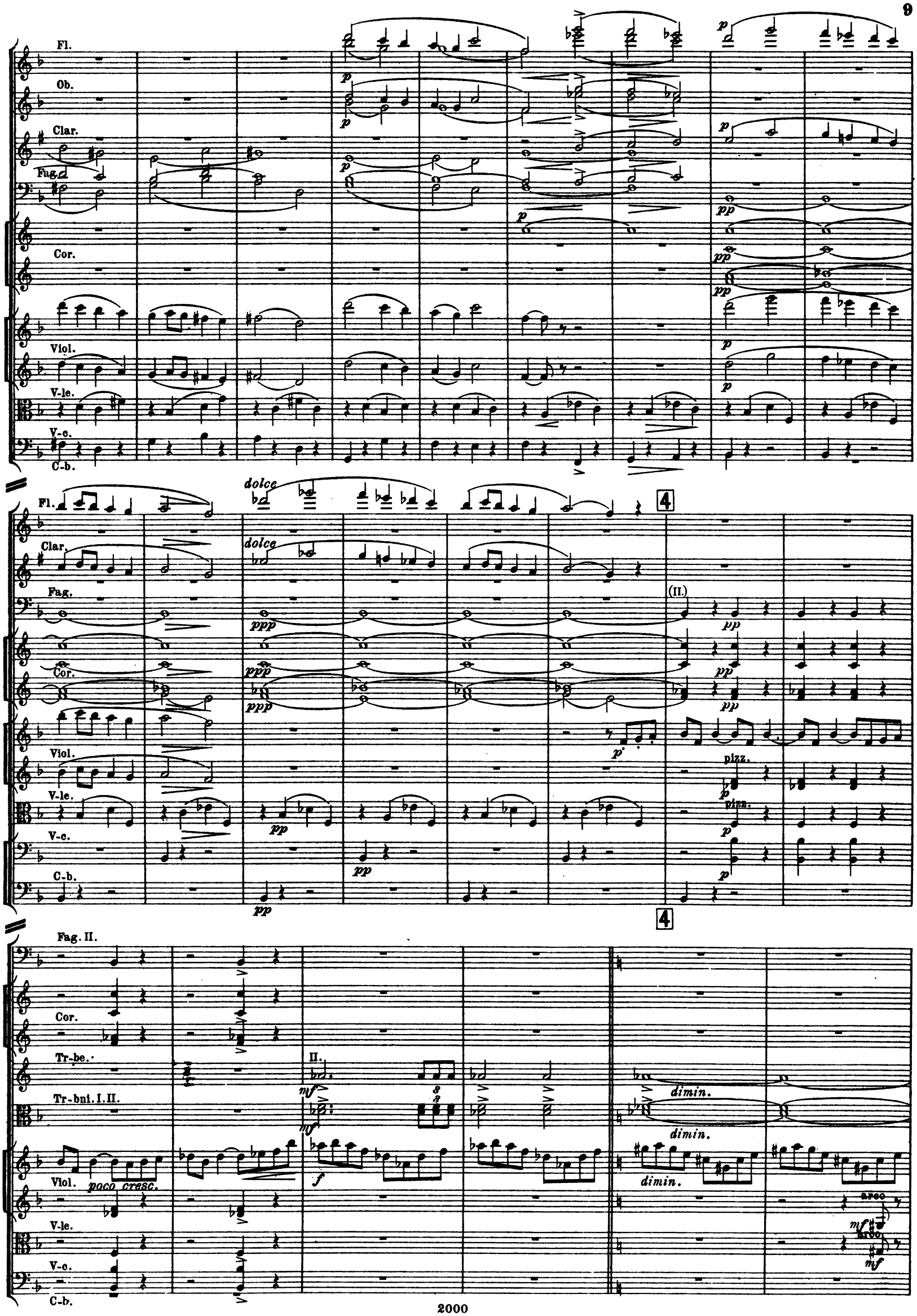
Fl.picc.
Fl.
Ob.
Clar.
Fag.
Cor. III. IV.
Tr-be.
Tr-bni e Tuba.
Viol.
V-le.
V-c.
C-b.

3

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
V-le.
V-c.
C-b.

div.
pizz.
pizz.

3


Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
V-le.
V-c.
C-b.
dolce
4
(II.)
pizz.
Fag. II.
Tr-be.
Tr-bni. I. II.
II.
poco cresc.
dimin.
arco

Fl.
Ob.
Clar.
Tr-be.
Tr-bni I.II.
Viol.
V-le.
V-c.
C-b.
a 2.
pizz.
arco
dim.
dimin.

5

Fl.picc.
Fl.
Ob.
Clar.
Fag.
Tr-be.
Tr-bni I.III.
Viol.
V-le.
V-c.
C-b.
pizz.
arco
tr

Fl.picc.
Fl.
Ob.
Fag.
Cor.
Tr-be.
Tr-bni.
Viol.
V-le.
V-c.
C-b.
arco
arco

Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni.
Viol.
V-le.
V-c.
C-b.
marcato assai
marcato assai

6

a 2.

Timp.

arco

6

a 2.

a 2.

ff

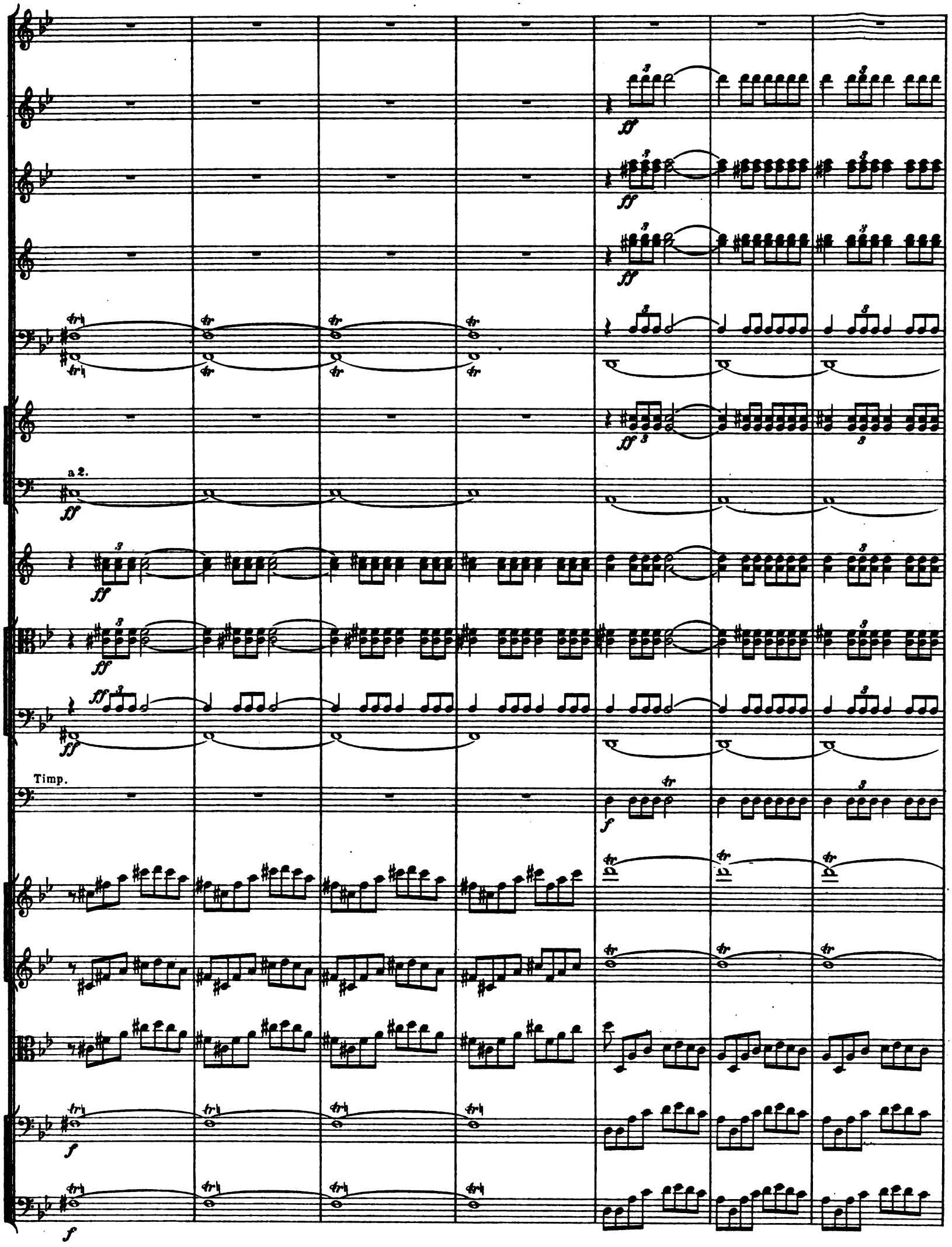
ff

ff

sf

f

ff

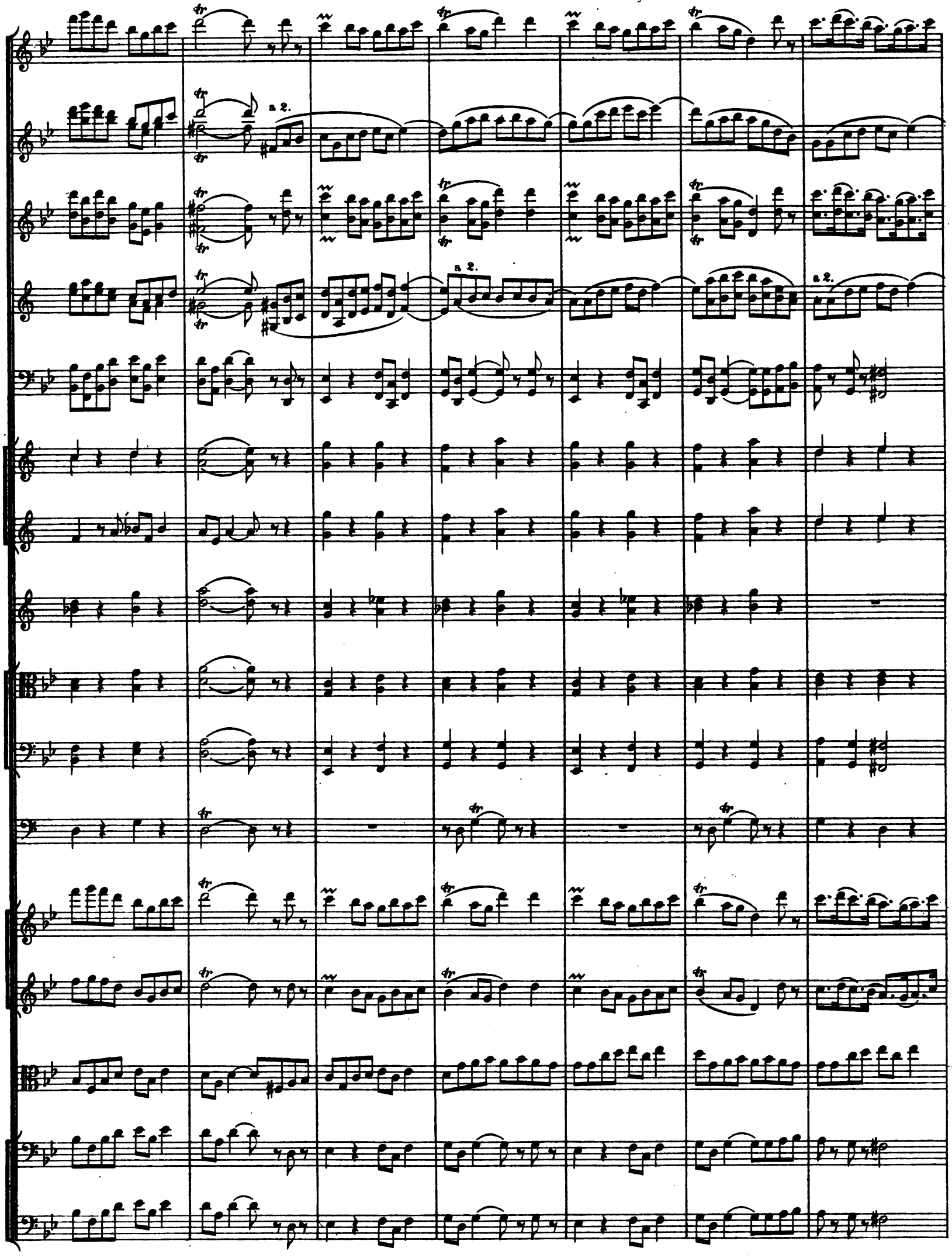

a 2.
Timp.

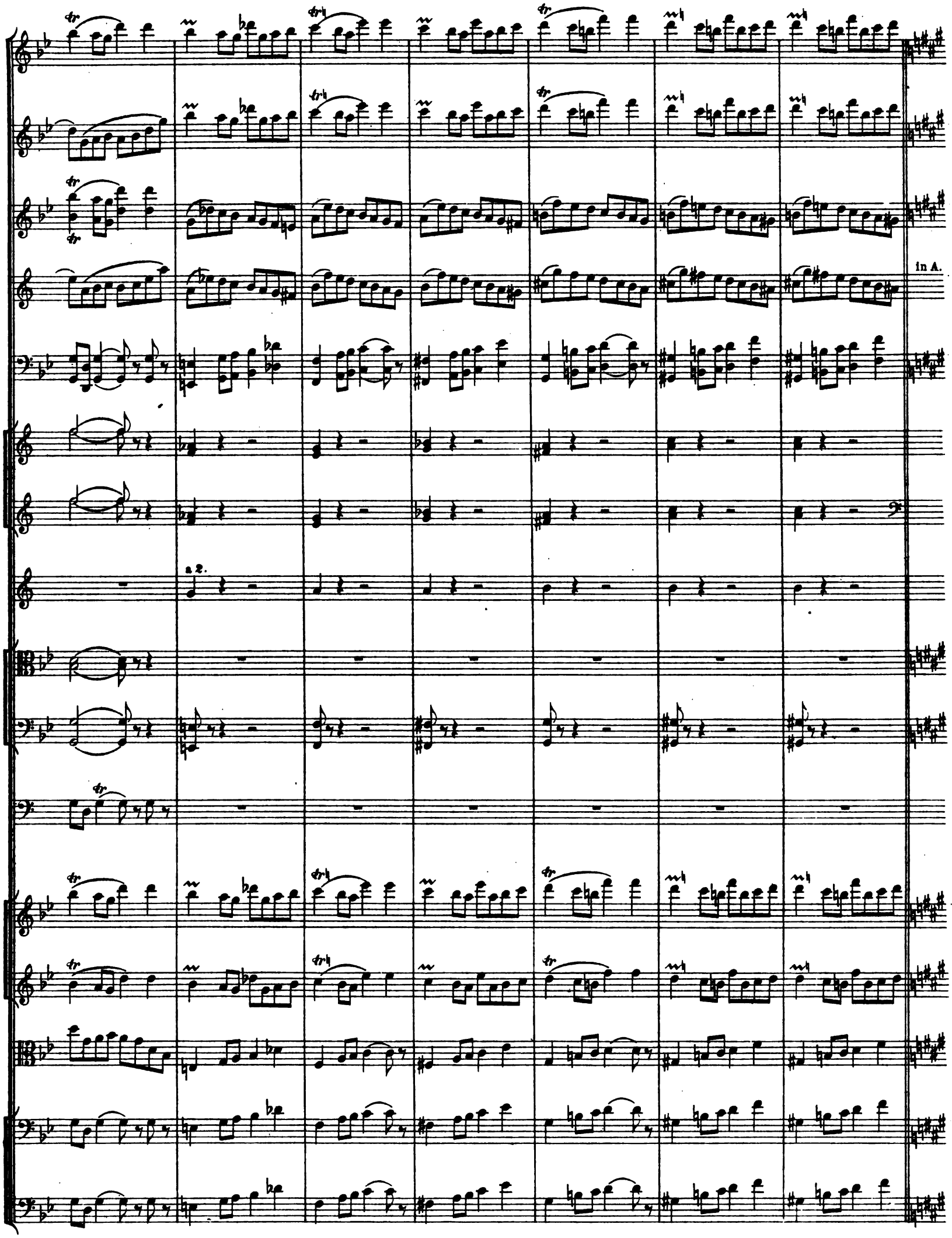
7

ff

tr

7


a 2.
a 2.
a 2.


in A.
a 2.

Fl. picc.

Fl.

Ob.

Fag.

a 2.

Cor.

a 2.

Tr-be.

Tr-bni e Tuba.

Viol.

V-le.

V-c.

C-b.

8

Fl.

Ob.

Clar. in A.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Viol.

V-le.

pizz.

arco

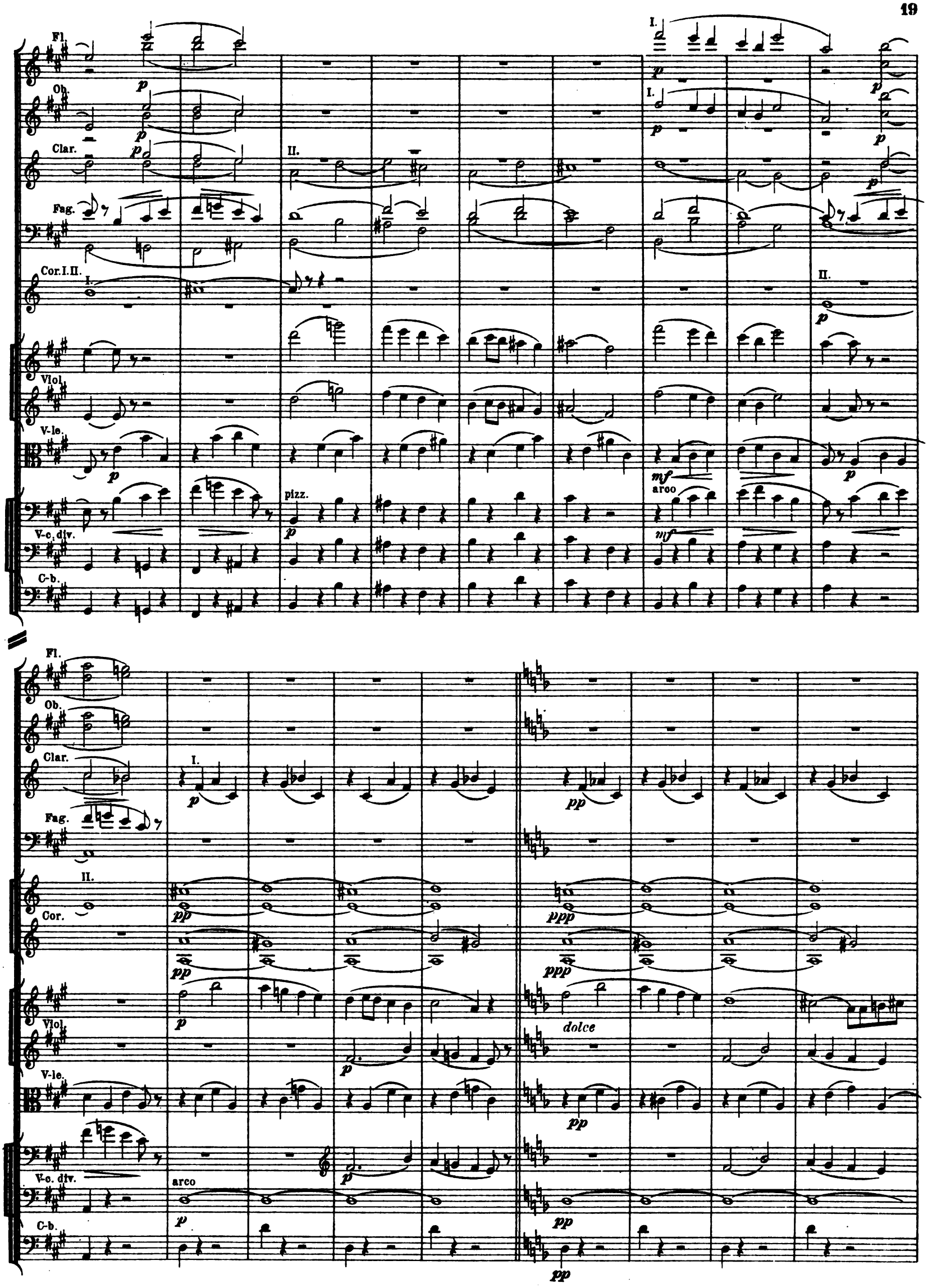
V-c. div.

pizz.

C-b.

pizz.

8


Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
V-le.
V-c. div.
C-b.
I.
II.
pizz.
arco
dolce

9

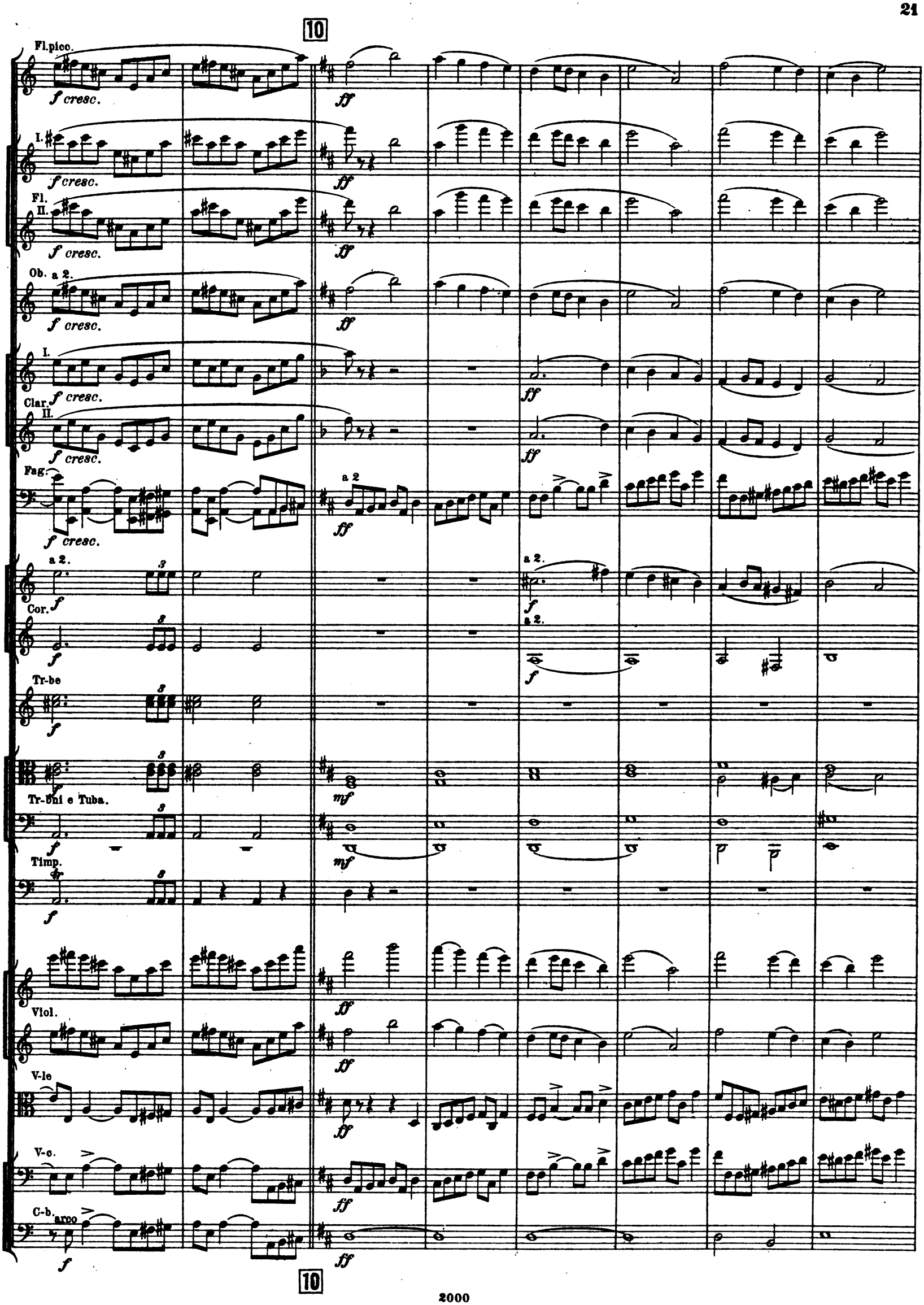
Fl.
Ob.
Clar.
Cor. *pp*
pp
Tr-be.
Tr-bni I.II.
Viol. *pp* pizz.
V-le. *pp* pizz.
pp pizz.
V-c. div. *pp*
C-b. *pp* pizz.

I. *p* *cresc.*
poco cresc.
mf
II.
mf
f
sf
sf
p I. *cresc.*
p sub. arco
p *poco cresc.*

9

Fl.
Ob.
Clar.
Fag.
Cor.
Tr-bni e Tuba.
Viol.
V-le.
V-c. unis.
C-b.

f
sf
sf
II. *mf*
II. *mf*
p *cresc.*
p
p
p sub.
p sub. arco
p *cresc.*
a 2 *mf*
mf
mf
f
f
f arco
f


10
Fl.picc.
f cresc.
ff
I.
f cresc.
ff
Fl.
II.
f cresc.
ff
Ob. a 2.
f cresc.
ff
I.
f cresc.
ff
Clar.
II.
f cresc.
ff
Fag.
f cresc.
a 2
ff
a 2.
f
a 2.
f
Cor.
f
a 2.
f
Tr-be
f
f
mf
Tr-bni e Tuba.
f
mf
Timp.
f
ff
Viol.
ff
V-le
ff
V-c.
ff
C-b.
arco
f
ff
10

Fl. picc.

Fl.

a 2.

Ob

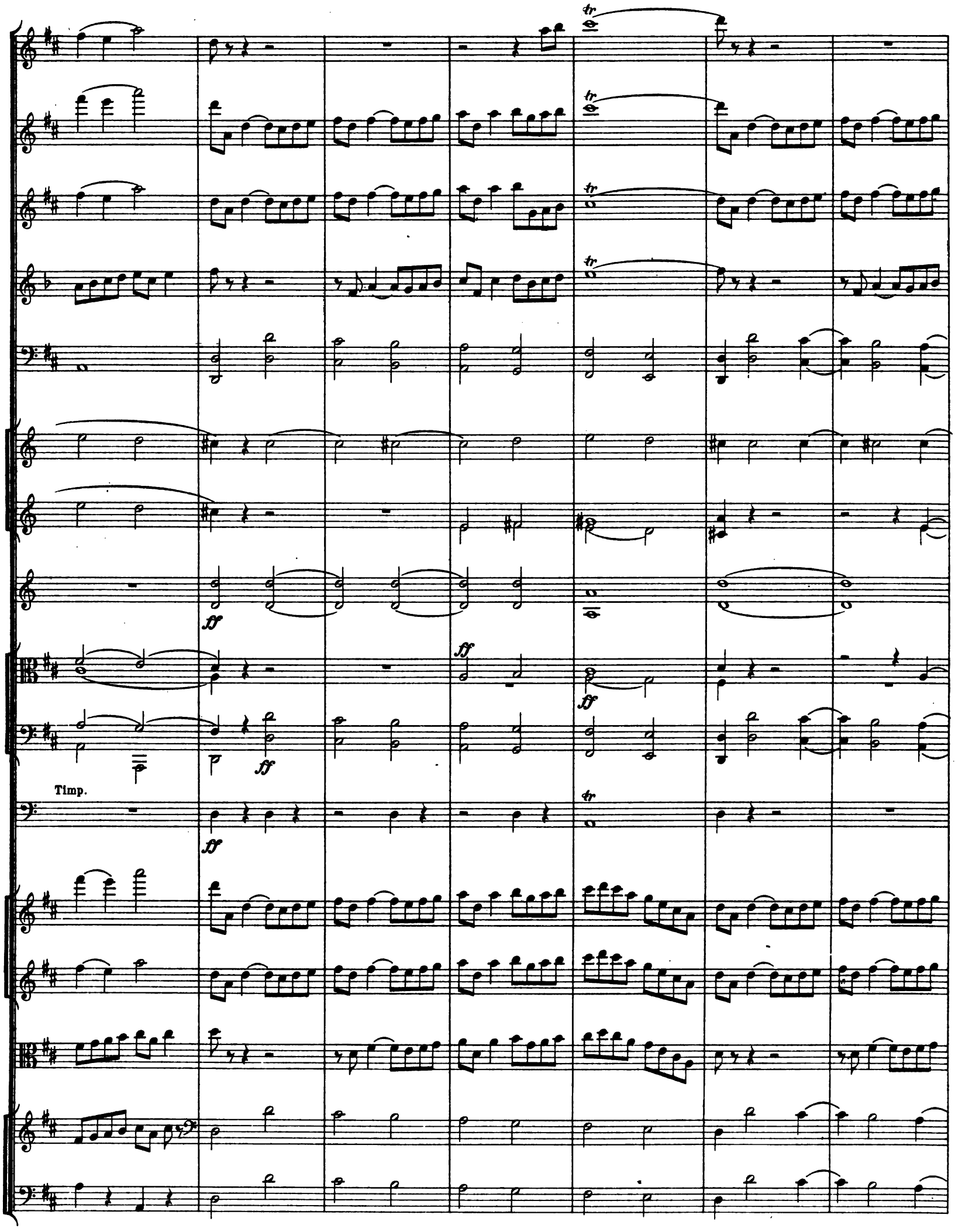
Clar.

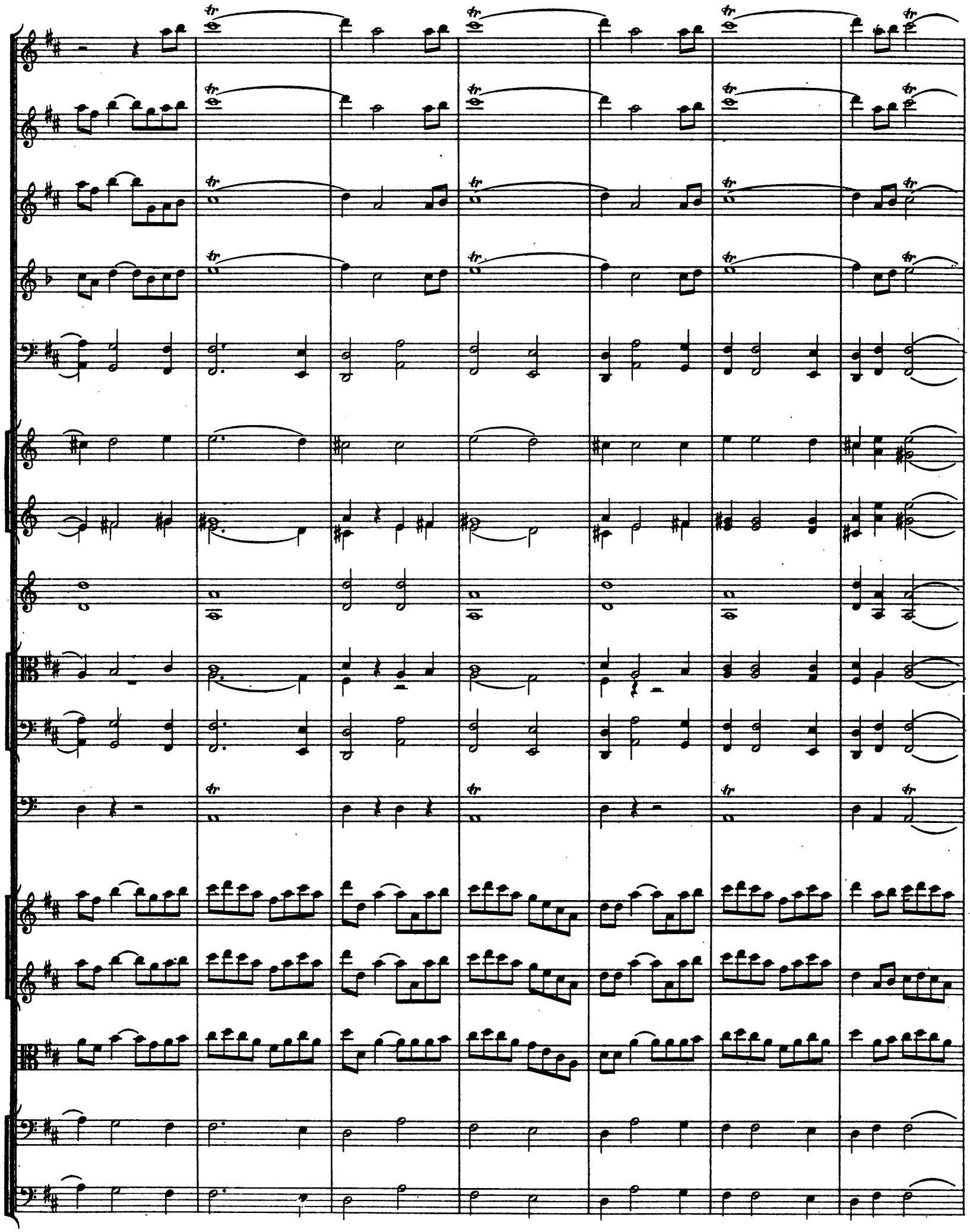
a 2.

f

largamente

largamente


tr
ff
Timp.

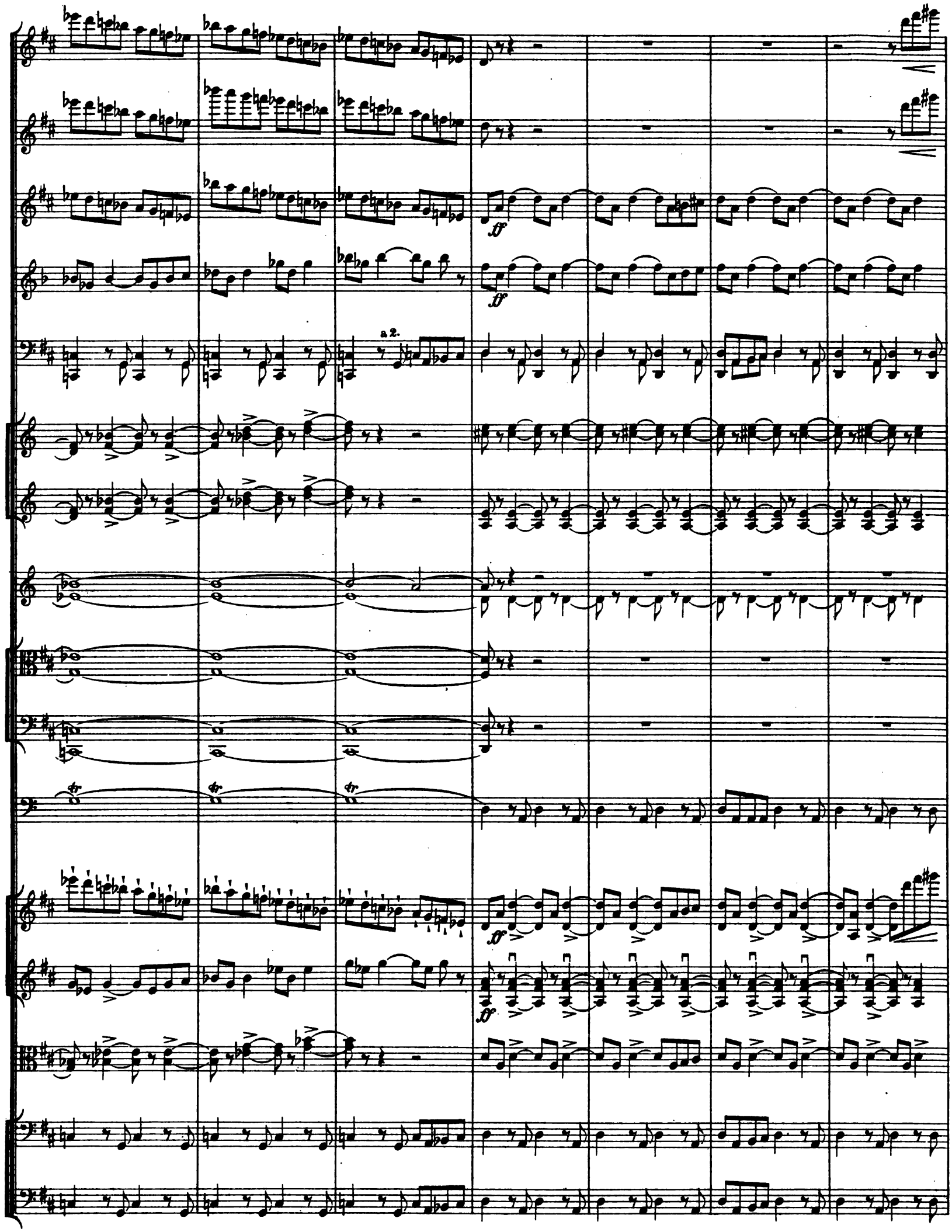


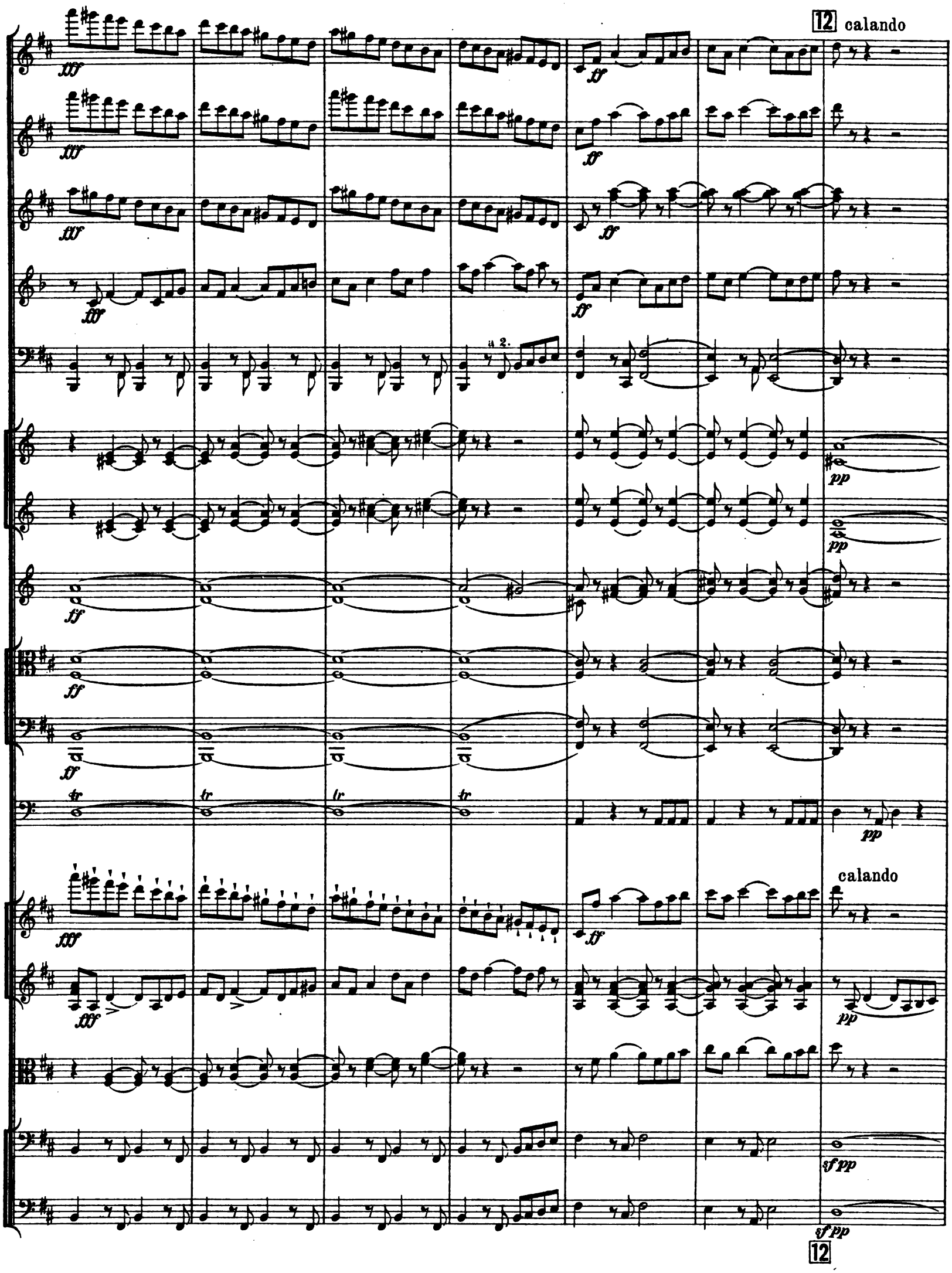
11 animato

a 2.

animato

11 animato


a 2.
ff
ff
ff
ff
tr
tr
tr


12 calando
fff
ff
a 2.
pp
tr
calando
sf pp
12

Fl. poco a poco tranquillo

Ob. I. dolce

Clar. mf dim. pp

Fag. morendo

Cor. p mf dim. pp

Arpa. f tranquillo

Viol. poco a poco con sord. dolce

V-le. cresc. poco a poco mf dim. pp

V-c. poco cresc. mf dim. pp

C-b. poco cresc. mf dim. pp

Fl. I.

Ob. I.

Clar. pp

Fag.

Arpa.

Viol. simile

V-le.

V-c.

C-b.

Fl. I.
Ob. I.
Clar.
Fag.
Arpa.
Viol.
V-le.
V-c.
C-b.

13

Solo.
dolce
dolce
Solo
dolce
pp
pp
pp
Cor. III. IV.
Arpa.
Viol.
div.
div.
V-le div.
V-c.
pp
C-b.
pp

13

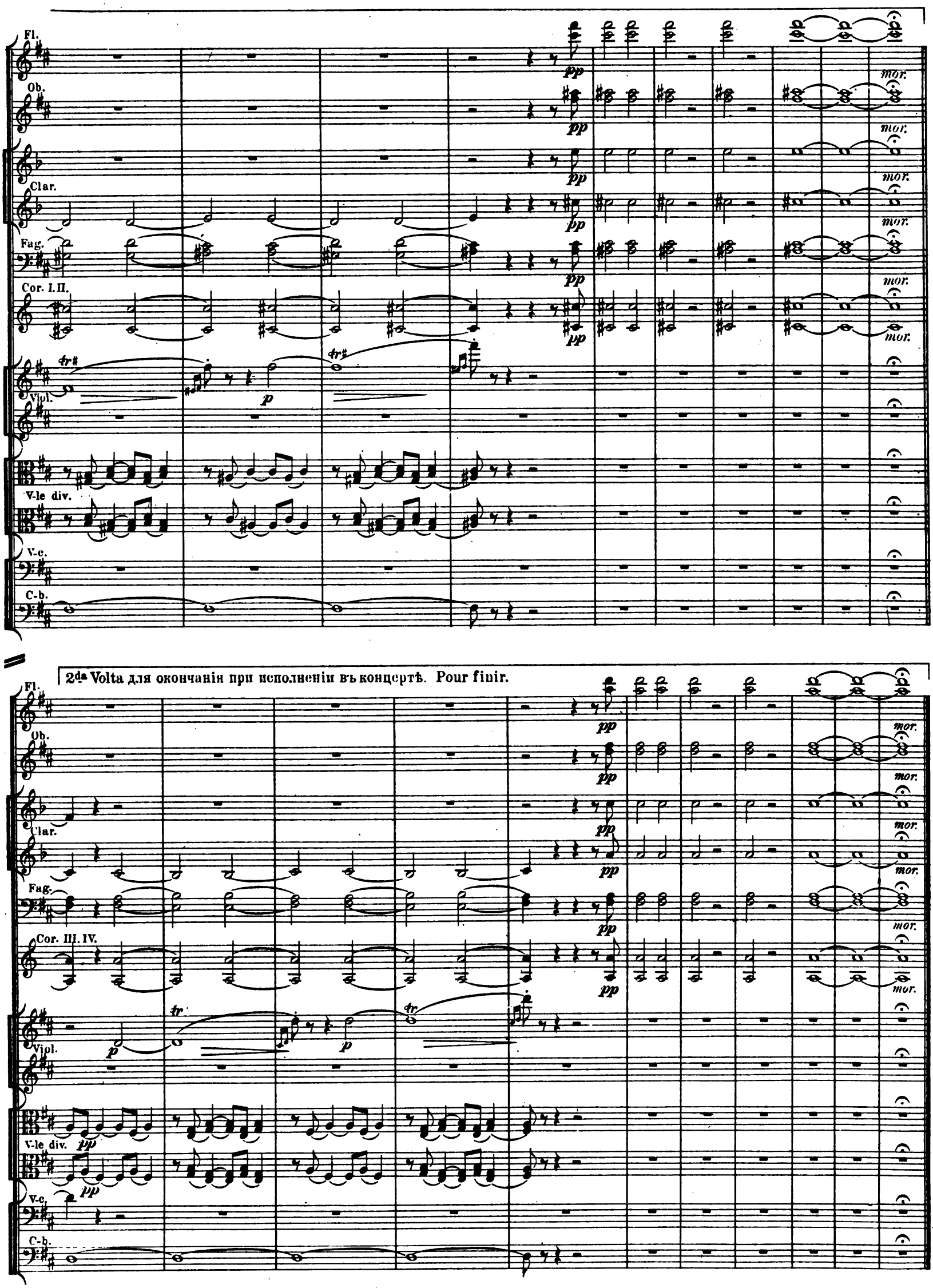
1ma Volta для перехода къ опер. Pour passer à l'opéra.

Fl. I.
Clar.
Fag.
Cor.
Timp.
Arpa.
Viol.
V-le div.
V-c.
C-b.

dolce
poco cresc.
dim.

Fl. I.
Clar.
Fag.
Cor. I, II.
Viol.
V-le div.
V-c.
C-b.

dolce
div.


Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
V-le div.
V-c.
C-b.
pp
mor.
p
2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.
Cor. III. IV.