

MARTHA.



F. de FLOTOW.

And<sup>te</sup> con moto FLUTES. Solo.

G<sup>de</sup> Flute.

P<sup>te</sup> Flute.

OUVERTURE.

3 19 4

Larghetto.

8 19

p cresc. f

Vivace.

8 14 15

riten. p

3 2

p f f

f

2 2

FLUTES.

12 meno moto

4

1 f

Piu animato.

1 f

M

25 pp léger.

cresc. 9

meno mosso. 3 3 p

FLUTES

First system of musical notation for Flutes, measures 1 through 8. The staff contains a melodic line with various note values and rests.

Second system of musical notation for Flutes, measures 9 through 16. It includes dynamic markings such as *f* and *8*.

Piano accompaniment for the first section, measures 1 through 12. It includes markings for *unis.*, *Piu moto.*, and *cresc.*

Piano accompaniment for the second section, measures 13 through 20. It includes dynamic markings such as *f* and *unis.*

Third system of musical notation for Flutes, measures 21 through 28. It begins with the tempo marking *Larghetto.* and includes a dynamic marking of *f*.

Fourth system of musical notation for Flutes, measures 29 through 36. It includes tempo markings for *Vivace.* and *riten.*, along with trill markings (*tr*).

Piano accompaniment for the third section, measures 21 through 36. It includes the marking *unis.*