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WILHELM HANSEN
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CARL NIELSEN

Op. 29 (Symphony No. 4)

Det Uudslukkelige Das Unauslöschliche — The Inextinguible

Symphonie für Orchester — Symphony for Orchestra

Partitur — Score

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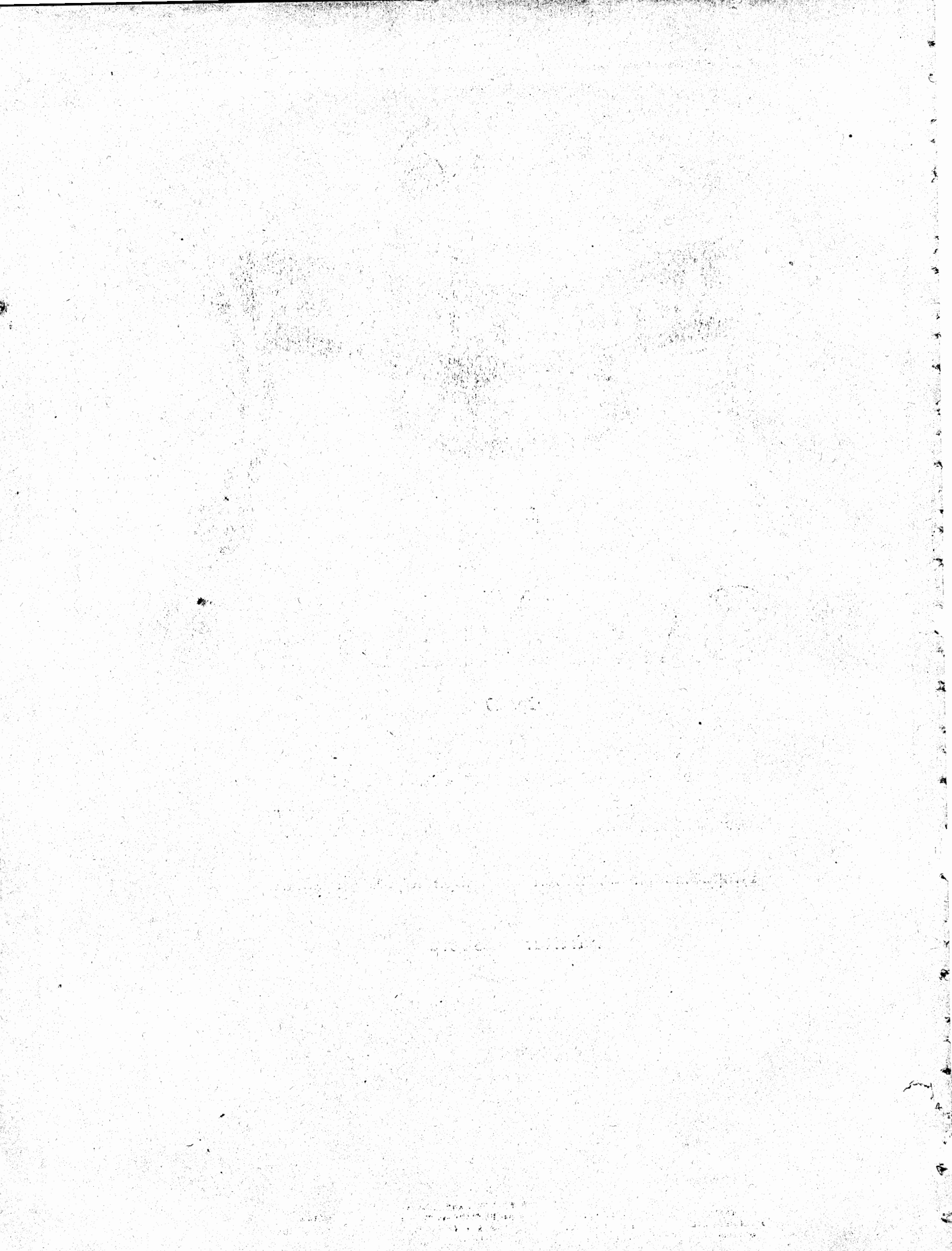
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WILHELM HANSEN EDITION.

Det Uudslukkelige Das Unauslöschliche — The Inextinguible

Symphonie für Orchester — Symphony for Orchestra

Carl Nielsen

Op. 29

Partitur

Orchestra Score

Stimmen

Orchestra Parts

Dubletten

Extra Parts

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Det Uudslukkelige.

Symfoni.

(Das Unauslöschliche. — L'ineffabile.)

813092

Carl Nielsen, Op. 29.

Allegro. (♩ = 88)

Flauti I. II.

Flauto piccolo (III.)

I. II.
Oboi.

III.

I. II.
Clarineti in B.

III.

I. II.
Fagotti.

III.

I. II.
Corni in F.

III. IV.

I. II.
Trombe in C.

III.

Tromboni tenori I. II.

Trombone basso.

Tuba.

Timpani I.

*Timpani II. *)*

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

*Timpani II^{do} placeres ligeoverfor Timpani I^{no}, altså yderst i Orkestret nærved Tilhørerne.
 Timpani II^{do} werden dem Timpani I^{no} gegenüber aufgestellt, also äußerst im Orchester in der Nähe der Zuhörer.
 Si posta i timpani II^{do} dirimpetto dei timpani I^{no}, dunque all'estremità dell'orchestra, in vicinìa degl'auditori.*

I. II. Fl. picc.

I. II. III. Ob.

I. II. III. Cl. B.

I. II. III. Fg.

I. II. Cor. F. III. IV.

I. II. Tr. C. III.

Trb. Ten.

Trb. Basso

Tuba

I. Timp. II.

I. Vl.

II. Vl.

Vla.

Vcl.

C.-B.

I. II. Fl.
 I. II. Ob.
 I. II. Cl. B.
 I. II. Fg.
 I. II. Cor. F.
 I. II. Tr. C.
 I. II. Tbn. Ten.
 I. II. Tuba.
 I. II. Timp.
 I. II. Vl.
 I. II. Vla.
 I. II. Vcl.
 I. II. C.-B.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. B.), Bassoon (Fg.), Trumpet (Cor. F.), Trombone (Tr. C.), Tuba (Tbn. Ten.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (C.-B.). The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. Dynamics include *fz* and *a2*.

I. II. Fl.
 Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 B.
 III.
 I. II. Eg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. II. Tr.
 C.
 III.
 Trb.
 ten.
 Trb.
 basso
 Tuba
 I.
 Tim.
 II.
 I.
 Vl.
 II.
 Vla.
 Vel.
 C.-B.

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Violins. The score is written in 5/2 time and includes dynamic markings such as *fz*, *mp*, *cresc.*, and *f*.

I. II. Fl.
 I. II. Picc.
 I. II. Ob.
 III.
 I. II. Cl. B.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 III. IV. F.
 I. II. Tr. C.
 III.
 Tr. ter.
 Tr. basso
 Tuba
 I. II. Timp.
 I.
 II.
 I. II. Vl.
 III.
 Vla.
 Vcl.
 C.-B.

I. II. Fl. *dim.*
 picc.
 I. II. Ob.
 III.
 I. II. Cl. B. *ak*
 III.
 I. II. Fg. *ak*
 III.
 I. II. Cor. F. *dim.*
 III. IV.
 I. II. Tr. C. *dim.*
 III.
 Trb. Ten. *dim.*
 Trb. basso
 Tuba. *mf*
 I. Timp. *dim.*
 II.
 I. Vl. *mf*
 II. *mf*
 Vla.
 Vel.
 C.-B.

al tempo ma tranquillo.

Fl. I. II. *P*

Fl. grand. *P*

Cl. A. I. II. *pp*

Bs. III. *pp*

Timp. I.

Vcl. *4*

Cl. A. I. II. *espressivo mp*

Bs. III. *mp*

Tg. I. *pp*

Vla. *calando mp dim.*

Vcl. *tutti pinn.*

Oboe. I. II. *pp*

Cl. A. I. II. *pp*

Bs. III. *p*

Tg. I. *p*

Cor. II. I. II. *p*

Vla. *p*

Vcl. *p*

I. II. Fl. *Fl. gr.* *f*
 III. *f*
 I. II. Ob. *cresc.*
 III. *f*
 I. II. Cl. H. *cresc.* *f*
 III. *cresc.* *f*
 I. II. Fg. *f*
 III. *f*
 Cor. F. I. II. *cresc.* *f*
 Vl. I. *f*
 Vla. *cresc.* *f*

I. II. Fl. *cresc.* *ff* *dim.* *p* *mp*
 III. *cresc.* *ff* *dim.* *p*
 I. II. Ob. *f* *cresc.* *ff* *dim.* *p*
 III. *f* *cresc.* *ff* *dim.* *p*
 I. II. Cl. H. *cresc.* *ff* *dim.* *p*
 III. *cresc.* *ff*
 I. II. Fg. *cresc.* *ff* *dim.* *p*
 III. *cresc.* *ff*
 Vl. I. *espress.* *mp* *espress.*
 II. *mp*
 Vla. *cresc.* *arco* *molto dim.* *dim.*
 Vcl. *f* *ff* *molto dim.* *dim.*

I. II. Fl. III. Cl. A. I. II. Fg. I. II. I. II. Cor. F. III. IV. Timp. I. I. VI. II. Vla. Vel. C.-B.

Musical score for the first system, measures 1-6. The score includes parts for Flutes (I, II, III), Clarinets (A, I, II), Bassoons (I, II), Cor Anglais (I, II), Trombones (III, IV), Trompani (I), Violins (I, II), Viola, Violoncello (Vel.), and Contrabasso (C.-B.). Dynamics include *pp*, *ppp*, *mp*, and *f*. Performance markings include *poco* and *molto*.

Ob. I. I. II. Cor. F. III. IV. Timp. I. I. VI. II. Vla. Vel. C.-B.

Musical score for the second system, measures 1-6. The score includes parts for Oboe (Ob. I), Cor Anglais (I, II, III, IV), Trompani (I), Violins (I, II), Viola, Violoncello (Vel.), and Contrabasso (C.-B.). Dynamics include *f*, *ppp*, *mf*, and *pp*. Performance markings include *trém.* and *div.*.

un pochetto di più (♩ = 96)

I. II. Cor. F. *pp*

III. IV. *pp*

I. VI. *cre-scen-do f*

II. *cre-scen-do f*

Vla. *trms. pp* *cre-scen-do f*

Vcl. *cre-scen-do*

C.-B. *pp* *cre-scen-do*

I. II. Cor. F. *f*

III. IV. *f*

I. VI. *dim.*

II. *dim.*

Vla. *dim.*

Vcl. *dim.*

C.-B. *dim.*

Cl. A. I. II. *con sord.*

I. VI. *pp* *pppp*

II. *ppp*

Vla. *dim.* *ppp* *ff* *dim.*

Vcl. *ppp*

C.-B. *ppp*

8

8

tranquillo

risoluto e giusto

I. II. Ft. *ff*

picc. *ff*

I. II. Ob. *ff*

III. *ff*

I. II. Cl. A *ff*

III. *ff*

I. II. Fg. *ff*

III. *ff*

I. II. Cor. Ft. *ff*

III. IV. *ff*

I. II. Tr. C. *ff*

III. *ff*

Tr. Ten. *ff*

Tr. basso *ff*

Tuba *ff*

I. Timp. *ff*

II. *ff*

risoluto e giusto

senza sord. *ff*

I. Vl. *ff*

II. *ff*

Vla. *ppp*

Vcl. *ff*

C.-B. *ff*

I. II. Fl.
 III.
 I. II. Ob.
 III.
 I. II. Cl. A.
 III.
 I. II. Fg.
 III.
 I. II. Cor. F.
 III. IV.
 I. II. Tr. C.
 III.
 Trb. ten.
 Trb. basso.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamics such as *mf* and *f*, and a rehearsal mark '9'. The page number '78' is visible in the top right corner.

acc.

I. II. Fl. *fz*

picc.

I. II. Ob.

III.

I. II. Cl. A.

III.

I. II. Fg.

III.

I. II. Cor. F.

III. IV.

I. II. Tr. C.

III.

Trb. ten.

Trb. basso.

Tuba.

I. Timp.

II.

I. Vl.

II.

Vla.

Vel.

C.-B.

acc.

acc.

10 *Tempo I.* (♩ = 88)

I. II. Fl. *picc.*

I. II. Ob. *III.*

I. II. Cl. *A. III.*

I. II. Fg. *III.*

I. II. Cor. *F. III. IV.*

I. II. Tr. C. *III.*

Trb. *ten.*

Trb. *basso.*

Tuba.

I. *Temp.*

II.

Tempo I. (♩ = 88)

3
2
I. Vl.

II. Vl.

Vla.

Vcl.

C.-B.

pesante ma glorioso.

The musical score is arranged in a standard orchestral format. The top section includes staves for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Cor Anglais (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, and Timpani (I, II). The bottom section includes staves for Violins (I, II), Viola, Cello/Double Bass (C.-B.), and a Violoncello (Vcl.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. The tempo/mood is indicated as *pesante ma glorioso*. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are used throughout. The notation includes various note values, rests, and articulation marks.

I. II. Fl.
 III.
 I. II. Ob.
 III.
 I. II. Cl.
 III.
 I. II. B.
 III.
 I. II. Cor.
 III. IV. F.
 I. II. Tr.
 III. C.
 Trb. Ten.
 Trb. Basso.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vel.
 C.-B.

Musical score for a symphony, page 11. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score includes various instruments and their parts, with dynamics such as *dim.* (diminuendo) and performance markings like *a2* and *tr*. The page number 11 is visible at the top left and bottom left.

FL. I

Cor. IV

Temp. I.

I. VI.

II. VI.

Vla.

Vel.

C.-B.

pp

pp

dim.

dim.

dim.

dim.

dim.

||

poco accelerando

poco più vivo. (♩ = 112)

FL. I

Cor. IV

Temp. I.

I. VI.

II. VI.

Vla.

Vel.

C.-B.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

||

12

FL. I

Temp. I.

I. VI.

II. VI.

con sord.

(senza sord.)

mp

pppp

dec.

poco f

12

16557

Temp. I.

13 *sf* *dim.*

Temp. I.

dim. *ppp*

Temp. I.

sf *dim.* *sf* *dim.*

Temp. I.

14

ppp *sf* *dim.* *p* *ppp* *ppp*

14

*) Violini I^{mo} sempre pp, men lidt efter lidt Pull'vis Sordinen bort.
 Violini I^{mo} sempre pp, aber nach und nach pulswise Dämpfer ab.
 Violini I^{mo} sempre pp, ma poco a poco, un leggjo dopo l'altro, vice et sordino.

con fuoco (♩=116)

I. II. Fl. Picc. *a2* *ff*
 I. II. Ob. *a2* *ff*
 I. II. Cl. B. *a2* *ff*
 I. II. Bass. *a2* *ff*
 I. II. Horns (E-flat) *ff*
 I. II. III. IV. Trp. C. *f*
 I. II. III. Trb. Ten. *f*
 Trb. Bass. *f*
 Tuba *f*
 I. II. Timp. *mfz* *molto*
 I. II. Vl. *ff*
 Vla. *ff*
 Vel. *ff*
 C.-B. *ff*

I. II. Fl. *picc.*

I. II. Ob.

I. II. Cl. H.

I. II. Fg.

I. II. Cor. F.

III. IV.

I. II. Tr. C.

III.

Tr. b. ten.

Tr. b. basso

Tr. ba.

I. II. Temp.

I. II.

I. VI.

II.

Vla.

Vel.

C.-B.

molto marc.

marc.

fz

ff

I. II. Fl.
 Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 Cl.
 III.
 I. II. Bg.
 Bg.
 III.
 I. II. Cor.
 Cor.
 F.
 III. IV.
 I. II. Tr.
 Tr.
 C.
 III.
 Trb.
 Ten.
 Trb.
 basso
 Tuba.
 I.
 Timp.
 II.
 I.
 Vl.
 II.
 Vla.
 Vcl.
 C.-B.

I. II. Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 A.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. II. Tr.
 C.
 III.
 Trb. ten.
 Trb. basso
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

Musical notation includes notes, rests, and dynamics such as *ffz*, *p*, *pizz.*, and *arco*.

Score for page 26, featuring various instruments and their parts. The instruments listed on the left are:

- I. II. Fl.
- Picc.
- I. II. Ob.
- III.
- I. II. Cl.
- III.
- I. II. Fg.
- III.
- I. II. Cor. F.
- III. IV.
- I. II. Tr. C.
- III.
- Tr. Basso
- Tuba.
- I. Timp.
- II.
- I. Vln.
- II.
- Vla.
- Vcl.
- C. B.

Key markings and annotations include:

- Dynamic markings: *ff*, *secco*
- Articulation: *acc2*
- Musical notations: triplets (3), slurs, and various note values.

I. II. Fl. *ff*
 Picc.
 I. II. Ob. *ff* *dim.* *pp*
 III.
 I. II. Cl. H. *f* *pp* *ff* *ff*
 III.
 I. II. Fg. *ff*
 III.
 I. II. Cr. H. *ff* *ff*
 III. IV.
 I. II. Tr. C. *ff*
 III.
 Trb. ten. *f*
 Trb. basso. *f*
 Tuba. *f*
 I. Timp. *ff* *p dim. pp*
 II.
 I. Vl. *ff* *pizz.*
 II. *ff* *pizz.*
 Vla. *ff* *pizz.*
 Vol. *ff* *pizz.*
 C.-B. *ff* *pizz.*

I. II. Fl. *ff* *dim.* *p*
 Picc.
 I. II. Ob. *ff* *dim.*
 III. *ff* *dim.* *p*
 I. II. Cl. H. *dim.* *pp* *ff* *dim.* *p*
 III. *ff* *dim.* *p*
 I. II. Fg. *ff* *dim.* *p*
 III. *ff* *dim.* *dim.*
 I. II. Cor. F. *dim.* *pp* *f* *dim.* *dim.*
 III. IV. *ff* *dim.* *pp*
 I. II. Tr. C. *ff* *dim.* *pp*
 III. *ff* *dim.* *dim.*
 Trb. Ten. *ff* *dim.* *pp*
 Trb. basso *ff* *dim.* *dim.* *ppp*
 Tuba *ff* *dim.* *pp*
 I. Timp. *ff* *dim.* *pp*
 II.
 I. Vl. *arco* *ff* *dim.* *ppp*
 II. *arco* *ff* *dim.* *ppp*
 Vla. *arco* *ff* *dim.* *ppp*
 Vcl. *arco* *ff* *dim.* *ppp*
 C.-B. *arco* *ff* *dim.*

I. I. Fl. *ff* *dim.*
 Fl. *picc.*
 I. II. Ob. *ff* *dim.*
 III. *ff* *dim.*
 I. II. Cl. A. *ff* *dim.*
 III. *ff* *dim.*
 I. II. Fg. *ff* *dim.*
 III. *ff* *dim.*
 I. II. Cor. F. *ppp* *ff* *dim.*
 III. IV. *ff* *dim.*
 I. II. Tr. C. *f* *dim.*
 III. *ppp* *f* *dim.*
 Trb. ten. *ppp* *f* *dim.*
 Trb. basso. *f* *dim.*
 Tuba. *f*
 I. Timp. *mp*
 II.
 I. Vl. *ppizz.* *mf* *arco* *ff* *dim.*
 II. *ppizz.* *mf* *arco* *ff* *dim.*
 Vla. *ppizz.* *mf* *arco* *ff* *dim.*
 Vel. *ppp* *ff* *dim.*
 C.-B. *ppp* *ff* *dim.*

I. II. Fl. *pp* *ff* *dim.* *pp*
 Picc.
 I. II. Ob. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cl. A. *mp*
 III. *pp* *ff* *dim.* *pp*
 I. II. E.g. *mp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cor. F. *pp* *ff* *dim.* *pp*
 III. IV. *pp* *ff* *pp*
 I. II. Tr. C. *f* *dim.* *ppp*
 III.
 Trb. ten. *pp* *f* *dim.* *pp*
 Trb. basso. *pp* *f* *dim.*
 Tuba. *mf dim.* *ppp*
 I. Timp. *mp*
 II.
 I. Vl. *pp* *mf pizz.* *arco ff* *dim.*
 II. *pp* *mf pizz.* *arco ff* *dim.*
 Vla. *pp* *mf pizz.* *arco ff* *dim.*
 Vel. *pp* *mf pizz.* *arco ff* *dim.*
 C. B. *pp* *mf* *arco ff* *dim.*

molto tranquillo.

FL. I. II. *mp* *mp* *espress.*

I. II. *mp*

Fg. III.

I. II. Cor. F.

III. IV.

I. *ppp*

VI. *ppp*

II. *ppp*

Vla. *ppp*

Vel. *ppp*

C.-B. *ppp*

I. II. *P* *cresc.*

Fg. III. *P*

I. II. Cor. F. *ff*

III. IV. *ff*

I. II. Tr. C. *ppp* *f* *ppp*

III. *ppp*

I. *ppp* *cresc.* *cre - - - scen - - - do* *ff*

VI. *ppp* *cresc.* *cre - - - seen - - - do* *ff*

II. *ppp* *cresc.* *ff*

Vla. *ppp* *cresc.* *ff*

Vel. *pp* *cresc.* *ff*

C.-B. *pp* *cresc.* *ff*

22

poco rit. - - - a tempo

Ob. III. *poco rit. - - - a tempo*

Clar. A I. II. *poco rit. - - - a tempo* *pp* *a tempo* *fp espress.*

I. II. Fg. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

III. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

I. II. Cor. F. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

III. IV. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

I. Vl. *f* *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

II. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

Vla. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

Vcl. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

C.-B. *dim.* *poco rit. - - - a tempo* *pp* *a tempo*

poco rit. - - - a tempo

Fl. I. I. *fp espress.* *ff*

Ob. III. *ff*

Clar. A I. II. *dim.* *mf*

I. II. Fg. *fp* *ff*

III. *ff*

Cor. F. III. IV. *ff*

I. Vl. *ff*

II. *ff*

Vla. *ff*

Vcl. *ff*

C.-B. *ff*

FL. I. II. *dim.* *mp*

Ob. III

Cl. A. I. II.

I. II. *dim.* *mp*

Fg. III.

I. II. Cor. F.

III. IV.

I. II. VI.

Vla.

Vcl.

C.-B.

FL. I. II.

Ob. III

Cl. A. I. II. *mfz* *mp* *f*

I. II. Fg. III.

I. II. Cor. F. III. IV.

I. II. VI.

Vla.

Vcl.

C.-B.

I. II. Fl. *mp* *f* *mp* *poco cresc.*
 picc.
 I. II. Ob. *p* *poco cresc.*
 III.
 I. II. Cl. *mp* *f* *mp* *poco*
 A. III.
 I. II. Fg. *mp* *f* *mp* *poco*
 III. *poco*
 I. II. Cor. *p* *poco*
 F. III. IV. *p* *poco*
 I. II. Tr. C. III.
 Trb. ten.
 Trb. basso.
 Tuba.
 I. II. Timp.
 I. II. Vl. *marc.*
 Vla. *marc.*
 Vel. *marc.*
 C.-B. *marc.*

I. II. Fl. *cresc.* *f* *cresc. poco rall.*
 picc. *poco rall.*
 I. II. Ob. *cresc.* *f* *cresc. poco rall.*
 III. *cresc.* *f* *cresc. poco rall.*
 I. II. Cl. *cresc.* *cresc.* *f* *cresc. poco rall.*
 A. III. *mp cresc.* *cresc.* *f* *cresc. poco rall.*
 I. II. Fg. *cresc.* *cresc.* *f* *cresc. poco rall.*
 III. *cresc.* *f* *cresc. poco rall.*
 I. II. Cor. *p cresc.* *f* *cresc. poco rall.*
 III. IV. *cresc.* *cresc.* *f* *cresc. poco rall.*
 I. II. Tr. *mp* *cresc.* *f* *cresc. poco rall.*
 C. III. *mp* *cresc.* *f* *cresc. poco rall.*
 Trb. ten. *poco rall.*
 Trb. basso *poco rall.*
 Tuba *poco rall.*
 I. Timp. *f cresc. poco rall.*
 II. *poco rall.*
 I. Vl. *poco cresc.* *cresc.* *f poco rall.*
 II. *poco cresc.* *cresc.* *f poco rall.*
 Vla. *cresc.* *f cresc. poco rall.*
 Vcl. *cresc.* *f cresc. poco rall.*
 C. B. *cresc.* *f cresc. poco rall.*

Tempo I (♩ = 88)

I. I. Fl. piccolo

I. I. Ob.

III. Cl. A.

I. I. Fg.

III. Cor. F.

III. IV. Tr. C.

I. II. Tr. ten.

Tr. basso

Tr. ba.

I. Tim.

I.

Tempo I (♩ = 88)

I. VI.

II. Vla.

Vcl.

C. B.

I. II. Fl.
 I. II. Ob.
 I. II. Cl.
 I. II. Fg.
 I. II. Cor.
 I. II. Trp.
 Trb. ten.
 Trb. basso
 Tuba
 I. II. Timp.
 I. II. Vl.
 Vla.
 Vel.
 C.-B.

I. II. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. Tr.
 C.
 II. III.
 Trb.
 Ten.
 Trb.
 Basso.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

Musical score for a symphony, page 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (I, II), Piccolo, Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (Tenor, Bass), Tuba, Timpani (I, II), Violins (I, II), Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. There are also some specific markings like *a2* and *fz*. The key signature has one sharp (F#) and the time signature is 3/4.

I. II. Fl.
 I. II. Ob.
 I. II. Cl.
 I. II. Bass.
 I. II. Cor.
 I. II. Tr.
 I. II. Trb.
 I. II. Tuba.
 I. II. Timp.
 I. II. Vl.
 I. II. Vla.
 I. II. Vcl.
 C.-B.

Musical score for various instruments including Flutes (Fl.), Piccolo (picc.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bass.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba, Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.). The score is divided into measures, with a large number '25' appearing at the top and bottom. The bottom of the page contains the number '25' and the number '16557'.

I. I. Fl.
 Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. II. Tr.
 C.
 III.
 Trb.
 ten.
 Trb.
 basso
 Tuba
 I.
 Timp.
 II.
 I. Vl.
 II. Vl.
 Vl.
 Vcl.
 C-B.

I. II. Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 III. IV. F.
 I. II. Tr.
 III. C.
 Trb. ten.
 Trb. basso
 Tuba
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C-B.

I. II. Fl. *f* *a2*

picc.

I. II. Ob.

III.

I. II. Cl. *ff* *a2*

H. III.

I. II. Trg. *fz*

III.

I. II. Cor. *fz*

III. IV.

I. II. Tr. *poco f*

C. III.

Trb. Ten.

Trb. Basso

Tuba.

I. Timp.

II.

I. Vl. *div* *unis.*

II.

Vla. *div* *unis.* *div* *unis.*

Vcl.

C.-B.

I. II. Fl. *picc.*
 I. II. Ob.
 III.
 I. II. Cl. H.
 III.
 I. II. Fg.
 III.
 I. II. Cor. I.
 III. IV.
 I. II. Trp. C.
 III.
 Trb. ten.
 Trb. basso
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.

I. I. Fl. *dim.*
 Picc.
 I. II. Ob. *dim.*
 III.
 I. I. Cl. H. *dim.*
 III. *dim.*
 I. II. Fg. *dim.*
 III. *dim.*
 I. II. Cor. F. *dim.*
 III. IV.
 I. II. Tr. C. *dim.*
 III.
 Trb. Ten. *dim.*
 Trb. Basso *dim.* *dim.*
 Tuba *dim.*
 I. II. Timp.
 I. II. Tr. *dim. poco a poco*
 Vla. *dim. poco a poco*
 Vcl. *dim. poco a poco*
 C-B. *dim. poco a poco*

I. II. Fl. *dim.* *dim.*
 Picc.
 I. II. Ob. *dim.*
 III.
 I. I. Cl. *a2* *dim.* *dim.* *dim.*
 H. III. *dim.*
 I. II. Fg. *dim.* *dim.*
 III. *dim.*
 I. II. Cor. F. *dim.* *dim.*
 III. IV. *dim.* *dim.*
 I. II. Trp. C. *dim.*
 III.
 Trb. Ten. *dim.* *dim.* *pp*
 Trb. Basso
 Tuba
 I. Timp. *dim.*
 II.
 I. Vl. *dim.* *Imo con sord.* *P*
 II. *dim.* *pp dim.*
 Vla. *dim.* *pp dim.*
 Vel. *dim.* *pp dim.*
 C.-B. *dim.* *pp dim.*

I. II
Cor.
I.

II. IV

Timp.

I.
VI.

II.

Vla.

Vcl.

C.-B.

ppp

Poco allegretto (♩ = 69 a 72)

rall.

al tempo

I.
Cl.
F.

II.

I.
Fg.

II.

Timp.

VI. I.

ppp

ppp

ppp (*meget stark*)
(*äusserst stark*)

ppp

-dim.

ppp

dim.

I.
Cl.
B.

II.

I.
Fg.

II.

I.
VI.

II.

pppp

I. II. Fl. I. II. *grand.* *pp*
 III. *pp*
 I. *calando* *sempre pp* *dim.* *quasi rall.* *muta in B.*
 Cl. I. II. *muta in B.*
 III. *pp*
 I. II. *pp* *sempre pp* *dim.* *dim.*

I. *ppp* *pp*
 Fl. II. *ppp* *pp*
 III. *ppp* *pp*
 Ob. I. *pp*
 Cl. I. II. *ppp* *pp*
 Fg. I. *pp*
 VI. I. *pizz.* *p* *pp*

I. *mp* *dim.* *dim.*
 Fl. II. *mp* *dim.* *dim.*
 III. *mp* *dim.* *dim.*
 Ob. I. *mp* *dim.* *dim.*
 Cl. I. II. *mp* *dim.* *pp* *dim.*
 Fg. I. II. *pp* *dim.*

poco rall. a tempo ma tranquillo.

Fl. I. *mf*

Fl. II.

III.

Ob. I. II.

Cl. B. *mfz* *pp*

III. *mesta in B*

pp

Fl. I. *ppp*

Ob. I. II. *ppp*

Cl. B. I. II. *ppp*

I. II. *pp*

III. *pp*

Fl. I. *ppp*

Ob. I. II. *pp*

Cl. B. I. II. *pp*

I. II. *pp*

III. *ppp*

pp

I. Fl. *Picc.* *Piccolo.* *pp*

I. Ob. *pp*

II. III. *pp*

Cl. I. B. *pp* *II.*

I. II. Fg. *pp* *I.*

III. *pp*

I. Fl. *pp*

Picc. *ppp*

I. Ob. *pp*

II. III. *pp*

Cl. I. B. *pp*

Fg. I. *pp*

Cor. IV F. *pp*

29

I. Ob. *dim.* *ppp*

II. III. *dim.* *ppp*

Cl. I. B. *dim.* *ppp*

Fg. I. *dim.* *ppp*

Cor. IV F. *dim.* *ppp*

I. Vl. *serva sord.* *ppp* *div.*

II. *ppp* *div.*

29

Fl. I. *pp*

Ob. I. *pppp* *dim.*

Cl. B. I. *pp*

I. *div.* *pp*

II. *div.* *mp*

Vla. *pp* *div.* *mp*

Vcl. *pp* *div.* *mp*

Fl. I. *pp* *dim.*

Cl. B. I. *pp* *dim.*

I. *pp* *dim.*

II. *pp*

Vcl. *pp* *ppix.*

C. B. *pp* *ppix.*

30

Fl. I. *pp*

I. II. Ob. *pp*

III. *pp*

Cl. B. I. *pp*

I. *mp* *aspr.*

II. *pp*

Vcl. *pp*

C. B. *pp*

poco rall. a tempo

I. II. Fl. *ppp* *grand* *pp*
 III. *pp*
 I. II. Ob. *pp*
 III. *pp*
 Cl. B. I. II. *ppp*
 I. II. Fg. *rit*
 I. *div. mp*
 II. *mp*
 Vla. *div. mp*
 Solo Vel. *mp*
 Tutti *mp*

I. Fl. *rall.*
 II. *rall.*
 Cl. B. I. *rall.*
 Fg. I. *mp* *dim.*
 I. Vla. *dim.* *pp*
 II. *dim.* *pp*
 Vla. *dim.* *pp*
 Solo Vel. *dim.* *pp*
 Tutti *dim.* *pp*

31 *al tempo*

I. Cl. I. *pp*

II. Cl. II. *pp*

I. Fg. *pp*

II. Fg. *pp*

31 *pp*

I. Fl. I.

II. Fl. II.

III. Fl. III.

I. Cl. I. *sempre pp*

II. Cl. II. *sempre pp*

I. Fg. *sempre pp*

quasi rall.

dim.

pp

pp

pp

pp

I. Fl. I.

II. Fl. II.

III. Fl. III.

I. Ob. I.

Cl. B. III.

I. Fg. I.

Tr. I. *pizz*

ppp

I. II. Fl. I & II
 III. Fl.
 Ob. I.
 I. II. Cl. B.
 III. Cl. B.
 Fg. I. II.
 VI. I.

I. II. Fl. I & II
 III. Fl.
 Ob. I.
 Cl. B. I. II.
 I. II. Cl. B.
 I. II. Fg.
 III. Fg.
 I. VI.
 II. VI.

Poco adagio quasi andante (♩ = 56 a 58)

Timp.
 I. VI.
 II. VI.
 Vla.
 Vel.
 C.-B.

32 *con fuoco* (♩ = 69)

Timp I.
 I. *pp*
 II. *pp*
 Vla.
 Vcl.
 C.-B.

P cresc. cresc. cresc. f ff
P cresc. cresc. cresc. f ff
P cresc. cresc. cresc. f ff
P cresc. cresc. cresc. f ff
P cresc. cresc. cresc. f ff

32 *f ff*

poco a poco tranquillo. rall. a tempo = 56

Timp I.
 I. *dim.*
 II. *dim.*
 Vla.
 Vcl.
 C.-B.

mf P pp ff
Sul G -
dim. dim. dim. molto ff
dim. dim. dim. arco ff
dim. mf P dim. pp arco ff
dim. mf P dim. pp sempre più. ff

33

Timp I.
 I. *Sul G*
 II. *Sul G*
 Vla.
 Vcl.
 C.-B.

33

Timp.

I. VI. II. sul G.

Vla.

Vcl.

C.-B.

Timp.

I. VI. II. sul G.

Vla.

Vcl.

C.-B.

Timp.

I. VI. II. dim.

Vla. dim. pp

Vcl. dim. p dim. ppp

C.-B. pp

poco rall.

Musical score for measures 34-38. Instruments include Flute I, Clarinet I, Bassoon I, Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *pp* to *p*. Performance markings include *in A.*, *espress.*, *tranq.*, *I. Solo*, *Solo Viola.*, *2 Soli*, and *Solo Bass.*

al tempo

Musical score for measures 39-42. Instruments include Flute I, Oboe I, Clarinet I and II, Bassoon I, Cor I, Violin I and II, Viola, Cello, and Bass. Dynamics range from *pp* to *p*. Performance markings include *muta in B.*, *marc.*, *tutti*, *tutti dir.*, *espress.*, and *ritis.*

FL. I. *pp*

Ob. I. *pp*

I. Cl. B. *dim. pp*

II. III. *II. dim. pp* *II. pp*

Fig. I. II. *dim. pp* *tranq.*

VI. I. *dim. pp* *ppp*

II. *dim. pp*

Vla. *dim. pp* *pp* *unis.*

Vcl. *dim. pp* *ppp*

C.-B. *ppp*

35

un poco agitato

poco rit.

FL. I. *f*

Ob. I. II. III. *a3 ff* *dim. ppp*

I. II. Cl. B. *a2 ff* *dim. ppp*

III. *a3 ff* *dim. ppp*

Fig. I. II. III. *a3 ff* *dim. ppp*

Cor. I. *pp*

VI. I. *ppix. ff* *mf dim. pp*

II. *ppix. ff* *mf dim. pp*

Vla. *ppix. ff* *mf dim. pp*

Vcl. *ppix. ff* *mf dim. pp*

C.-B. *ppix. ff* *mf dim. pp*

Tempo I. 36 un poco agitato

I. II. Fl. *pp*

III. *grand.*

I. II. Ob. *ff*

III. *ff*

I. II. Cl. B. *ff*

III. *ff*

I. II. Fg. *ff*

III. *ff*

I. II. Cor. F. *ppp*

III. IV. *ppp*

I. II. Tr. C. *ppp*

III. *ppp*

Trb. ten. *ppp*

Trb. basso. *ppp*

Tuba. *ppp*

I. Timp.

II. *ppp*

Tempo I. un poco agitato

I. Solo Viol. arco *mf*

II. Solo Viol. arco *mf*

Vla. *ff*

Vel. *ff*

C.-B. *ff*

tutti piano *ff*

tutti piano *ff*

poco rit. *pp*

pp

pp

pp

pp

pp

pp

Tempo I. *agitato un poco* (♩ = 66 a 69)

I. II. Fl. *ppp*

III. *ppp*

I. II. Ob. *ff* *ff* *fz* *fz*

III. *ff* *fz* *fz*

I. II. Cl. B. III.

I. II. Fg. *ff* *fz* *fz*

III. *ff* *fz* *fz*

I. II. Cor. F. III. IV.

I. II. Tr. C. III.

Tr. b. ten. *pp* *f*

Tr. b. basso. *pp* *f*

Tab. *pp* *f*

I. Timp. *ff*

II.

Tempo I. *Solo agitato un poco* (♩ = 66 a 69)

I. Vl. *arco* *mf* *Solo*

II. *arco* *mf*

Vla. *arco* *Solo viol.* *mf* *tutti* *arco* *ff* *fz* *fz*

Vcl. *arco* *ff* *fz* *fz*

C-B. *arco* *ff* *fz* *fz*

Ob. I. II. III. *a3*

Cl. B. I. II. III. *a3* *ff* *fz*

Fg. I. II. III. *a3*

Tr. I. C.

Vl. I. II. *ritti* *ff* *fz*

Vla.

Vcl.

C. B.

Detailed description: This block contains the first four measures of a musical system. The instruments listed are Oboe (I, II, III), Clarinet B-flat (I, II, III), Flute (I, II, III), Trumpet I (C), Violin I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and accents. Dynamic markings include *ff* and *fz*. A *ritti* (ritardando) marking is present in the Violin II part.

37

Ob. I. II. III. *a3*

Cl. B. I. II. III. *a3*

Fg. I. II. III. *a3* *ff* *fz*

Tr. I. C. *fz*

Vl. I. div. *ff* *ritti* *Sul G* *fz*

Vl. II.

Vla.

Vcl. *fz*

C. B. *fz*

37

Detailed description: This block contains the last four measures of a musical system. The instruments listed are Oboe (I, II, III), Clarinet B-flat (I, II, III), Flute (I, II, III), Trumpet I (C), Violin I (divisi), Violin II, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns, including triplets and accents. Dynamic markings include *ff* and *fz*. A *ritti* (ritardando) marking is present in the Violin I part, with the instruction *Sul G* (Sul G-clef).

a2

I. II. Fl.
 III.
 I. II. Ob.
 III.
 I. II. Cl. B.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 III. IV.
 I. Tr. C.
 II. III.
 Trb. ten.
 Trb. basso
 Tuba.
 I. Timp.
 II.
 VI. I. div.
 VI. II.
 Vla.
 Vel. C-B.

I. II. Fl. piccolo *piccolo*

I. II. Ob. *a2*

III. *a2*

I. II. Cl. B. *a2*

III.

I. II. Fg. *a2*

III.

I. II. Cor. F.

III. IV.

I. Trb. C.

II. III.

Trb. Ten.

Trb. Basso.

Tuba.

I. Timp.

II.

I. *univ.* *fz*

II. *fz*

III. *fz*

fz

fz

I. II. Fl. *a2*
 Picc.
 I. II. Ob. *a2*
 III.
 I. II. Cl. *a2*
 B. *a2*
 III.
 I. II. Fg. *a2*
 III.
 I. II. Cor. F.
 III. IV.
 I. Tr. C.
 II. III.
 Trb. ten.
 Trb. basso
 Tuba
 I. Timp. *mf*
 II.
 I. Vl. *tr.*
 II.
 Vla.
 Vcl.
 C.-B.

I. II. Fl. *picc.*
 I. II. Ob.
 I. II. Cl. B.
 I. II. Fg.
 I. II. Cor. F.
 III. IV.
 I. Tr. C.
 II. III.
 Trb. ten.
 Trb. basso.
 Tuba.
 I. Temp.
 II.
 I. Vla.
 II.
 III.
 IV. Cel.
 V. C-B.

This page of a musical score, numbered 65, contains 18 staves of music. The instruments and parts are as follows:

- I. II. Fl.** (Flute): Part I (I. II.) plays a melodic line with a *mf* dynamic. Part II (picc.) is silent until the second system, where it plays a melodic line with a *fff* dynamic.
- I. II. Ob.** (Oboe): Part I (I. II.) plays a melodic line with a *mf* dynamic. Part II (III.) is silent.
- I. II. Cl. B.** (Clarinet Bass): Part I (I. II.) plays a melodic line with a *mf* dynamic. Part II (III.) is silent.
- I. II. Fg.** (Fagotto): Part I (I. II.) plays a melodic line with a *mf* dynamic. Part II (III.) is silent.
- I. II. Cor. II.** (Corni): Part I (I. II.) plays a melodic line with a *mf* dynamic. Part II (III. IV.) is silent.
- I. Tr. C.** (Trumpet C): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II. III.) is silent.
- Trb. ten.** (Trombone tenor): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II. III.) is silent.
- Trb. basso.** (Trombone basso): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II. III.) is silent.
- Tuba.** (Tuba): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II.) is silent.
- I. II. Temp.** (Timpani): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II.) is silent.
- I. Vl.** (Violin): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II.) is silent.
- Vla.** (Viola): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II.) is silent.
- Vel.** (Violoncello): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II.) is silent.
- C.-B.** (Contrabbasso): Part I (I.) plays a melodic line with a *mf* dynamic. Part II (II.) is silent.

The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, particularly in the string and woodwind sections, and includes various dynamic markings such as *mf* and *fff*.

poco rall.

I. II. Fl. *tr* *dim.* *p*

Picc. *dim.* *p*

I. II. Ob. *a2* *dim.* *pp*

III. *dim.* *pp*

I. II. Cl. B. *a2* *dim.* *pp*

III. *dim.* *pp*

I. II. Fg. *dim.*

III. *dim.*

I. II. Cor. F. *dim.*

III. IV. *dim.*

I. Tr. C. *dim.* *pp*

II. III. *a2* *dim.* *pp*

Trb. Ten. *dim.* *ppp*

Trb. Basso *dim.* *ppp*

Tuba *dim.* *ppp*

I. Temp. *tr* *dim.* *ppp*

II. *ppp*

poco rall.

I. Vl. *dim.*

II. *dim.*

Vla. *dim.*

Vel. *dim.*

C-B. *dim.*

un poco più vivo, ma pesante

I. II. Fl. *III. grand* *P* *ten.*
 I. II. Ob. *pp*
 I. II. Cl. B. *mf* *dim. ppp*
 I. II. Fg. *pp* *ppp*
 I. II. Cor. F. *ppp* *pp* *dim.*
 II. IV. *ppp* *pp* *dim.* *pp*
 I. Tr. C.
 II. III. *ppp*
 Tr. ten. *pppp*
 Tr. basso *pppp*
 Truba. *pppp*
 I. Timp.
 II. *ppp*
 I. Vl. *pp*
 II. *pp*
 Vla. *ppp*
 Vel. *ppp*
 C. B. *ppp*

adagio *un poco più vivo, ma pesante*

più lento



un poco più vivo, ma tenuto

Orchestral score for measures 68-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Trumpet (Tr.), Trombone (Tr. basso), Trombone (Tr. ten.), Tuba, and Timpani (Timp.).

Measure 68: Flute I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Oboe I and II play a similar line starting with a half note G4. Clarinet I and II play a half note G4. Bassoon I and II play a half note G4. Trumpet I and II play a half note G4. Trombone I and II play a half note G4. Trombone III and IV play a half note G4. Tuba plays a half note G4. Timpani I and II play a half note G4.

Measure 69: Flute I and II play a half note G4, followed by quarter notes A4, B4, and C5. Oboe I and II play a half note G4, followed by quarter notes A4, B4, and C5. Clarinet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Bassoon I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trumpet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone III and IV play a half note G4, followed by quarter notes A4, B4, and C5. Tuba plays a half note G4, followed by quarter notes A4, B4, and C5. Timpani I and II play a half note G4, followed by quarter notes A4, B4, and C5.

Measure 70: Flute I and II play a half note G4, followed by quarter notes A4, B4, and C5. Oboe I and II play a half note G4, followed by quarter notes A4, B4, and C5. Clarinet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Bassoon I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trumpet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone III and IV play a half note G4, followed by quarter notes A4, B4, and C5. Tuba plays a half note G4, followed by quarter notes A4, B4, and C5. Timpani I and II play a half note G4, followed by quarter notes A4, B4, and C5.

Measure 71: Flute I and II play a half note G4, followed by quarter notes A4, B4, and C5. Oboe I and II play a half note G4, followed by quarter notes A4, B4, and C5. Clarinet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Bassoon I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trumpet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone III and IV play a half note G4, followed by quarter notes A4, B4, and C5. Tuba plays a half note G4, followed by quarter notes A4, B4, and C5. Timpani I and II play a half note G4, followed by quarter notes A4, B4, and C5.

Measure 72: Flute I and II play a half note G4, followed by quarter notes A4, B4, and C5. Oboe I and II play a half note G4, followed by quarter notes A4, B4, and C5. Clarinet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Bassoon I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trumpet I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone I and II play a half note G4, followed by quarter notes A4, B4, and C5. Trombone III and IV play a half note G4, followed by quarter notes A4, B4, and C5. Tuba plays a half note G4, followed by quarter notes A4, B4, and C5. Timpani I and II play a half note G4, followed by quarter notes A4, B4, and C5.

più lento

un poco più vivo, ma tenuto

Orchestral score for measures 73-77. The score includes parts for Violin I (Vl. I.), Violin II (Vl. II.), Viola, Violoncello (Vcl.), and Contrabass (C.-B.).

Measure 73: Violin I and II play a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello and Contrabass play a half note G4, followed by quarter notes A4, B4, and C5.

Measure 74: Violin I and II play a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello and Contrabass play a half note G4, followed by quarter notes A4, B4, and C5.

Measure 75: Violin I and II play a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello and Contrabass play a half note G4, followed by quarter notes A4, B4, and C5.

Measure 76: Violin I and II play a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello and Contrabass play a half note G4, followed by quarter notes A4, B4, and C5.

Measure 77: Violin I and II play a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello and Contrabass play a half note G4, followed by quarter notes A4, B4, and C5.

FL. I. *P*

Ob. I. *pp* *z^h*

VL. I. *pp* *z^h*

VL. II. *pp* *z^h*

Vla. *pp* *z^h*

Vel. *ppp*

C.-B. *ppp*

cresc.

42

con anima (♩ = 72)

Ob. I.

VL. I. *ff*

VL. II. *ff*

Vla. *ff*

Vel.

C.-B.

42

VL. I.

VL. II.

Vla.

Vel.

C.-B.

I. *Vl.*
II. *Vla.*
Vel.
C.-B.

I. II. *Corn*
I. II. *Timp.*
I. *Vl.*
II. *Vla.*
Vel.
C.-B.

Allegro (♩ = 63)

I. II. Fl. G.P. *f*
 III. G.P. *f*
 I. II. Ob. G.P. *f*
 III. G.P. *f*
 I. II. Cl. G.P. *f*
 H. G.P. *f*
 III. G.P. *f*
 I. II. Fg. G.P. *f*
 III. G.P. *f*
 I. II. Cor. G.P. *f*
 F. G.P. *f*
 III. IV. G.P. *f*
 I. II. Tr. G.P. *f*
 C. G.P. *f*
 III. G.P. *f*
 Trb. G.P.
 ten. G.P.
 Trb. G.P.
 basso G.P.
 Tuba G.P.
 I. G.P.
 Timp. G.P. *sf*
 II. G.P. *sf*

Allegro (♩ = 63) *battuta in uno.*

I. G.P. *f*
 VI. G.P. *f*
 II. G.P. *f*
 Vla. G.P. *f*
 Vel. G.P. *f* *div.*
 C-B. G.P. *f*

I. II. Fl.
III.
I. II. Ob.
III.
I. II. Cl.
H.
III.
I. II. Fg.
III.
I. I. Cor.
II.
III. IV.
I. II. Tr.
C.
III.
Trb. Ten.
Trb. Basso
Tuba
I.
II. Temp.
I.
II. Vl.
Vla.
Vel.
C.-B.

I. II. Fl.
 I. II. Ob.
 I. II. Cl. H.
 I. II. Fg.
 I. II. Cor. F.
 III. IV. Tr. C.
 Trb. Ten.
 Trb. Basso
 Tuba
 I. II. Timp.
 I. II. Vl.
 Vla.
 Vel.
 C-B.

stabilimento

I. II. Fl.
 III.
 I. II. Ob.
 III.
 I. II. Cl.
 III. H.
 I. II. Fg.
 III.
 I. II. Cor. F.
 III. IV.
 I. Tr.
 II. III. C.
 Trb. Ten.
 Trb. Bass.
 Tuba
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C-B.

p, *f*, *sfz*, *consord.*, *stabilimento*, *div.*, *unis.*

44

I. II. Fl.
 III.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. Tr.
 C.
 I. III.
 Trb.
 ten.
 Trb.
 basso.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C-B.

senza sord.
senza sord.
marc.
marc.
8va
8va
unis.
div.
unis.
div.

Musical score for measures 44-45. The score includes parts for Flute I & II, Oboe I & II, Clarinet in C I & II, Horn I & II, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The tempo is marked *grand.* and the dynamic is *ff*. A rehearsal mark *a2* is present above the woodwind staves. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.

Musical score for measures 46-50. The score includes parts for Flute I & II, Oboe I & II, Clarinet in C I & II, Horn I & II, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. A double bar line is present at the beginning of the section.

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C-B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section (I. II. Fl., III. Fl., I. II. Cl. A., III. Cl. A., I. II. Fg., III. Fg.) provides harmonic support with sustained notes and some melodic movement.

Musical score for measures 46-50. This section features the Cor Anglais (I. II. Cor. F.), Violins (I. Vl., II. Vl.), and Viola (Vla.). The Cor Anglais and Violins play melodic lines with dynamic markings such as *ff* and *fz*. The Viola part is mostly sustained notes. The score is marked with a double bar line at the beginning of measure 46.

I. II. Fl.
 III. *piccolo*
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Bg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. II. Trb.
 C.
 III.
 Trb. ten.
 Trb. basso.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II. *pizz.* *arco*
 Vla.
 Vcl.
 C.-B.

*) Paukerne maa herfra og indtil Slutningen, selv om de spiller piano, bibeholde en vis truerende Karakter.
 Die Pauken müssen von hier ab bis zum Schluß, auch wenn sie piano spielen, doch einen gewissen drohenden Charakter beibehalten.
 Di qui fino alla fine i timpani debbono - anche quando suonano piano - conservare un certo carattere minacciando.

I. II. Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 F.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. II. Tr.
 C.
 III.
 Trb. ten.
 Trb. basso.
 Tuba.
 I. Temp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

con sord.
con sord.
ff
mf
fz
segue

48 *poco pesante*

I. II. *Fz.*
picc.
 I. II. *Ob.*
 III.
 I. II. *Cl.*
 III. *H.*
 I. II. *Fg.*
 III.
 I. II. *Cor.*
 III. IV. *F.*
 I. II. *Tr.*
 III. *C.*
Trb. ten.
Trb. basso.
Tuba.
 I. *Timp.*
 II.
 I. *Vi.*
 II.
Vla.
Vel.
C.-B.

senza sord.
senza sord.
senza sord.
poco pesante.

I. II. Fl. *picc.*
 I. II. Ob.
 III. Cl. H.
 I. II. Fg.
 III. Cor. F.
 III. IV. Tr. C.
 III. Trb. ten.
 Trb. basso
 Tuba.
 I. II. Temp.
 I. VI.
 II. Vla.
 Vcl.
 C.-B.

I. II. Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 III. Fg.
 I. II. Cor.
 III. IV. Tr.
 I. II. C.
 III. Trb. Ten.
 Trb. basso.
 Tuba.
 I. Timp.
 I.
 I. Vl.
 II. Vla.
 Vcl.
 C-B. *div.*

I. II. Fl. *picc.*

I. II. Ob.

III. Cl. *H.*

I. II. Tr. *C.*

III. Cor.

I. II. Tr. *ten.*

III. Tuba

I. II. Timp.

I. II. Vla.

III. Vcl.

C-B.

16557

I. II. Fl. *f₂*
 Picc.
 I. II. Ob. *f₂*
 III.
 I. II. Cl. A. *f₂*
 H. *f₂*
 III.
 I. II. B. *f₂*
 III.
 I. II. B. F. *f₂*
 III. IV.
 I. II. Tr. *f₂*
 C. *f₂*
 III.
 Trb. ten. *marc.*
 Trb. basso *f₂*
 Tuba *f₂*
 I. Timp.
 II.
 I. Vl. I *f₂* *loco*
 Vl. II *f₂*
 Vla. *f₂* *div.*
 Vcl. *f₂*
 C.-B. *f₂*

50 glorioso.

I. II. Fl. Picc.

I. II. Ob.

I. II. Cl. H.

I. II. Fg.

I. II. Cor. F.

I. II. Tr. C.

Trb. ten.

Trb. basso

Tuba

I. Timp.

II.

I. VI.

II.

Vla. *tenis.*

Vcl.

C.-B.

pp

pp

poco f

poco f

poco f

f

trmm

mp

dem.

pp

sempre ff

sempre ff

I. II. *Fr.*
picc.
 I. II. *Ob.*
 III. *Cl. A.*
 I. II. *Fg.*
 III. *Cor.*
 I. II. *F.*
 III. IV. *Tr.*
 I. II. *C.*
 III. *Tbn.*
ten.
Tbn. Basso
Tuba
 I. *Timp.*
 II. *Vl. I.*
dir.
Vl. II.
Vla.
Vcl. C.-B.

Dynamics and markings: *dim.*, *p*, *ff*, *f*, *pp*, *ff*, *Flag.*

I. II. Fl. *dim.* *mp*
 Picc. *pp*
 I. II. Ob.
 III.
 I. II. Cl. *pp*
 H. *pp*
 III. *pp*
 I. II. Fg. *pp*
 III. *pp*
 I. II. Cor. *dim.* *pp*
 F. *pp*
 III. IV. *dim.* *pp*
 I. II. Tr. C.
 III.
 Trb. Ten. *dim.* *pppp*
 Trb. basso *dim.* *pppp*
 Tuba *dim.* *pppp*
 I. Timp. *mf dim.*
 II. *mf marc.* *mf*
 VI. I. div. *dim.* *mp*
 VI. II. *dim.* *mp*
 Vla. *p*
 Vcl. C.-B. *div.* *p*

Ob. I. II. *pp*

I. *pp* *mf marc.*

II. *pp*

VI. I. *dim.* *ppp*

II. *dim.* *ppp*

Vla. *dim.* *ppp*

Vel. *dim.* *ppp*

C-B. *dim.* *pp*

52 I.

ka i ka i i ka ba e ka ba ba ba e ba ba ba

Fl. I. *P*

I. II. *P*

Ob. III. *pp*

Cl. A. II. *P*

Flg. II. *P*

I. *dim.*

II. *tr marc. mfz*

VI. I. *dim.* *ppp*

II. *dim.* *ppp*

Vla. *dim.* *ppp*

Vel. *dim.* *ppp*

52

FL. I. II. *pp* *dim.*

Ob. I. II.

Cl. I. II. *pp* *dim.*

Bs. I. II. *pp* *marc.* *dim.*

Trmp. I. II. *dim.* *con sord.*

Vl. I. II. *con sord.* *p*

Vcl. *con sord.* *p* *espressivo*

FL. I. II. *pp* *espressivo*

Ob. I. II. *pp* *espressivo*

Cl. I. II. *pp* *espressivo*

Bs. I. II. *pp* *espressivo*

Trmp. I. II. *pp* *espressivo*

Vl. I. II. *espressivo*

Vla. *con sord.* *p*

Vcl. *p*

espressivo
pp

53

97

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** I. II. and Piccolo (picc.).
- Oboe (Ob.):** I. II. and III.
- Clarinet (Cl.):** I. II. and III.
- Bassoon (Fg.):** I. II. and III.
- Cor (C.):** I. II. and III. IV.
- Trumpet (Tr.):** I. II. and III.
- Trombone (Trb.):** Tenor (ten.) and Basso (basso).
- Tuba (Tuba).**
- Timpani (Timp.):** I. and II.
- Violin (Vl.):** I. and II.
- Viola (Vla.).**
- Violoncello (Vcl.).**
- Contrabass (C-B.).**

The score includes various musical notations such as dynamics (*pp*, *f*, *mp*, *ppp*), articulation (*espressivo*), and performance instructions. The key signature is two sharps (F# and C#), and the time signature is 2/4. The page number 53 is printed at the bottom center, and 97 is in the top right corner.

I. II. Fl. *f* *p* *f* *dim. pp*
 Picc.
 I. II. Ob. *fz* *p* *f* *dim. pp* *p* *dim. pp*
 III.
 I. II. Cl. *f* *p* *f* *dim. pp* *pp*
 A.
 III.
 I. II. Eg. *f* *p* *f* *dim. pp* *pp*
 III.
 I. II. Cor. *f* *f* *dim. pp* *pp*
 III. IV.
 I. II. Trp. *mp* *p* *mf* *dim. pp*
 C.
 III.
 Trb. ten.
 Trb. basso
 Tuba
 I. Timp *mp*
 II.
 I. Vl. *fz* *p* *f* *dim. pp*
 II.
 Vla. *fz* *p* *f* *dim. pp*
 Vcl. *fz* *p* *f* *dim. pp*
 C.-B. *fz* *p* *f* *dim. pp*

54

Timp. II. *pp*
 I. *pp*
 VI. *pp*
 Vla. *pp*
 Vcl. *pp*
 C.-B. *pp*

54

55

Cor. H. I. *mf*
 Cor. F. I. *mf*
 I. *pp*
 VI. *pp*
 Vla. *pp*
 Vcl. *pp*
 C.-B. *pp*

55

56

Fl. I. *ppp espress.*

Ob. I. *ppp espress.*

Cl. A. I. *pp*

Bg. I. *mfz*

Cor. F. I. *pp*

Vl. I. *mfz*

Vl. II. *mfz*

Vla. *pp* *mfz*

Vcl. *pp* *mfz*

C.-B. *pp* *mfz*

56

Fl. I.

Ob. I.

Cl. A. I.

Bg. I.

Cor. F. I.

Timp.

Vl. I.

Vl. II.

Vla.

Vcl.

C.-B.

FL. I. II. *pp* *aspress.*

picc.

Ob. I. II. *pp* *p*

Cl. A. I. II. *pp* *p* *aspress.*

Fg. I. II. *p*

Cor. F. I. II. *pp*

I. *pp*

VI. *pp*

II. *pp*

Vla. *pp*

Vel. *pp*

C-B. *pp*

57

FL. I. II. *mfz*

Ob. I. II. *mfz*

Cl. A. I. II. *mfz*

Fg. I. II. *mfz*

Cor. F. I. II.

I.

VI. *mfz*

II.

Vla.

Vel.

C-B.

I. II. Ft. *grand.* *mf-f* *dim.* *pp*
 III. *mf-f* *dim.* *pp*
 I. II. Ob. *mf-f* *dim.* *pp*
 III. *mf-f* *dim.* *pp*
 I. II. Cl. H. *mf-f* *dim.* *pp*
 III. *mf-f* *dim.* *pp*
 I. II. Fg. *mf-f* *dim.* *pp*
 III. *pp*
 I. II. Cor. *pp*
 III. *pp*
 I. *misterioso.* *pp-mf* *ppp*
 II. *pp-mf* *ppp*
 Trb. Ten. *pp-mf* *ppp*
 Trb. Basso *misterioso*
 Truba.
 I. *pp*
 II. *pp*
 I. *div.* *mf-f* *pp* *tranqu.*
 II. *div.* *mf-f* *pp* *tranqu.*
 Vla. *mp* *pp*
 Vel. *mp* *pp*
 C.-B. *mp* *pp*

roll. lunga

Fg. I. II. *pp* *dim.* *ppp*
 Cor. I. II. III. IV. *pp* *dim.* *ppp*
 Trb. ten. *mp* *dim.* *ppp*
 Trb. basso *mp* *dim.* *ppp*
 Tuba *mp* *dim.* *ppp*
 Tim. I. *mp* *ppp*
 I. *pp*
 VI. *pp*
 II. *pp*
 Vla. *ppp*
 Vel. *ppp*
 C.-B. *ppp*

==
Più mosso.
 Contra-Fagott.

C.-Fg. *p*
 I. *p marc.* *mf* *pp*
 II. *mf* *dim.*
 I. *senza sord.* *pp*
 VI. *senza sord.* *pp*
 II. *senza sord.* *pp*
 Vla. *senza sord.* *pp*
 Vel. *senza sord.* *pp*
 C.-B. *senza sord.* *pp*

Piccolo.

Fl. Picc. I. *mp*

Ob. I. *p* *cresc.*

C. Eb. *p*

Cor. F. I. II. *pp* *cresc.*

Tr. C. I. *pp*

Timp. I. *mf* *ppp* *mfz* *ppp*

Timp. II. *pp* *mf* *ppp* *poco f*

Vl. I. *cresc.*

Vl. II. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

59

Fl. Picc. *cresc.* *ff*

Ob. I. *cresc.* *ff*

Cor. F. I. II. *pp* *cresc.* *ff*

Tr. C. I. *cresc.* *mfz*

Timp. I. *poco f* *ff* *p* *ff*

Timp. II. *p* *f* *ff* *p* *ff*

Vl. I. *cresc.* *ff*

Vl. II. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

C. B. *cresc.* *ff*

59

Fl. Picc.
 I. II.
 Cl. H.
 III.
 I.
 Timp.
 II.
 I.
 VI.
 II.
 Vla.
 Vel.

Musical score for measures 55-60. The score includes parts for Piccolo Flute, Clarinets in C and Bb, Trumpets I, II, and III, Timpani I and II, Violins I and II, Viola, and Cello/Double Bass. Dynamics range from fortissimo (ff) to pianissimo (ppp).

Fl. Picc.
 I. II.
 Cl. H.
 III.
 I.
 Timp.
 II.
 I.
 VI.
 II.
 Vla.
 Vel.
 C-B.

60.

Musical score for measures 60-65. The score includes parts for Piccolo Flute, Clarinets in C and Bb, Trumpets I, II, and III, Timpani I and II, Violins I and II, Viola, Cello/Double Bass, and Contrabass. Dynamics range from fortissimo (ff) to pianissimo (pp).

I. II. Fl. *picc.*
 Ob. I. II.
 I. II. Cl. A. III.
 I. II. Cor. F. III. IV. *con sord.*
 Tr. C. I. II. *con sord.*
 I. Timp. *sfz*
 II. *sfz*
 I. VI. *sva*
 II. *sva*

I. II. Fl. *picc.*
 Ob. I. II.
 I. II. Cl. A. III.
 I. II. Cor. F. III. IV. *con sord.*
 Tr. C. I. II. *con sord.*
 I. Timp. *sfz*
 II. *sfz*
 I. VI. *sva*
 II. *sva*

I. I. *ff.*
 Picc.

I. II.
 Ob.

III.

I. II.
 Cl. A.

III.

I. I.
 Fg.

III.

I. II.
 Cor. F.

III.

Tr. C.
 I. I.

Trb. ten.
 Trb. basso
 Truba.

I.
 Timp.

II.

I.
 Vl.

II.

senza sord.
senza sord.
senza sord.
gliss.
gliss.
sf
ff
ff

61

I.
 Vl.

II.

Vla.

Vel.

C-B.

ff
ff
ff
ff

61

I. II. Fl. *ff* *a2*
 I. II. Ob. *ff* *a2*
 I. II. Cl. H. *ff* *a2*
 I. II. Fg. *ff* *a2*
 I. II. Cor. F. *ff* *a2*
 III. IV. Cor. F. *ff* *a2*
 I. II. Tr. C. *ff* *a2*
 III. Tr. C. *ff* *a2*
 Trb. Ten. *ff* *a2*
 Trb. Bassa *ff* *a2*
 Tuba *ff* *a2*
 I. Timp. *ff* *a2*
 II. Timp. *ff* *a2*
 I. Vl. *ff* *a2*
 II. Vl. *ff* *a2*
 Vla. *ff* *a2*
 Vcl. *ff* *a2*
 C-B. *ff* *a2*

senha sord.
senha sord.

pinz.
pinz. ff
pinz. ff
pinz. ff
pinz. ff
pinz. ff
pinz. ff
pinz. ff
pinz. ff
pinz. ff

I. II. Fl.
 I. II. Ob.
 I. II. Cl.
 I. II. H.
 I. II. Fg.
 I. II. Cor.
 I. II. Tr.
 I. II. C.
 Trb. ten.
 Trb. basso
 Tuba
 I. II. Timp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C.-B.

Musical score for measures 62-65. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *mf*, *f marc.*, and *f*. The string section is marked *arco* and *fz*.

accelerando

I. II. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. II. Tr.
 C.
 III.
 Trb. ten.
 Trb. basso.
 Tuba.
 I. Timp.
 II.
 I. VI.
 II.
 Vla.
 Vcl.
 C.-B.

accelerando
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

Tempo giusto (♩ = 96)

I. II. Fl. *f*

picc.

I. II. Ob. *ff*

III.

I. II. Cl. H. *ff*

III.

I. II. Fg. *ff*

III.

I. II. Cor. F. *ff*

III. IV.

I. II. Tr. C. *ff*

III.

Tr. b. ten. *f*

Tr. b. basso *f*

Tuba. *f*

I. *f*

Timp. II. *ff*

Tempo giusto (♩ = 96)

I. Vl. *ff* *p* *trp* *cresc.*

II. *p* *cresc.*

Vla. *ff*

Vel. *ff*

C. B. *ff*

I. II. Fl. *picc.*
 I. II. Ob.
 III. Cl. H.
 I. II. Cor. II.
 III. IV. Tr. C.
 Trb. Ten.
 Trb. Basso
 Tuba.
 I. Timp.
 II.
 I. VI.
 II. Vla.
 Vcl.
 C.-B.

I. II. Fl. *picc.*
 I. II. Ob.
 III.
 I. II. Cl. A.
 III.
 I. II. Fg.
 III.
 I. II. Cor. F.
 III. IV.
 I. II. Tr. C.
 III.
 Tr. b. ten.
 Tr. b. bassa.
 Tuba.
 I. II. Temp.
 I. II. Vl.
 Vla.
 Vcl.
 C. B.

Musical score for page 107, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings like *fz*, *dim.*, and *a2*, and contains musical notations such as triplets and slurs.

I. II. Picc. *fff*

I. II. Ob. *fff*

III. *fff*

I. II. Cl. H. *fff*

III. *fff*

I. II. Fg. *fff*

III. *fff*

I. II. Cor. F. *fff*

III. IV. *fff*

I. II. Tr. C. *fff*

III. *fff*

Trb. ten. *f* *fff*

Trb. basso *fff*

Tuba *fff*

I. *mf* *ff*

II. *mf* *ff*

I. *fff*

II. *fff*

Vla. *fff*

Viol. *fff*

C-B. *fff*

I. I. Fl.
 I. II. Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 F.
 III. IV.
 I. II. Tr.
 III.
 Trb.
 Ten.
 Trb.
 Basso
 Tuba
 I. Temp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

I. II. Fl. *poco dim.*
 Fl. *poco dim.*
 I. II. Ob. *poco dim.*
 III. *poco dim.*
 I. II. Cl. *poco dim.*
 A. *poco dim.*
 III. *poco dim.*
 I. II. Eg. *poco dim.*
 III. *poco dim.*
 I. II. Cor. *poco dim.*
 F. *poco dim.*
 III. IV. *poco dim.*
 I. II. Tr. C. *poco dim.*
 III. *poco dim.*
 Tr. b. ten. *poco dim.*
 Tr. b. basso. *poco dim.*
 Tuba. *poco dim.*
 I. Timp. *poco dim.*
 II. *poco dim.*
 I. Vl. *poco dim.*
 II. *poco dim.*
 Vla. *poco dim.*
 Vcl. *poco dim.*
 C.-B. *poco dim.*



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