

Schraner No. II.

3. Fach 16. Lage.

No. 2. Sinfonia

(co) Vv. ni Viola ^{17. Oktober}

e Basso. 13. St.

del Sigf. Camerluch.



Musica	
3053	
n	3a



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15 13 2
Sinfonia.



• H. 15.

a
2 Violini
Viola
e
Basso.

Fig. Camerlocher

Mus. 3053-N-3a

C. A. Ad.



Sinfonia

15

Violino Primo.

Handwritten musical score for Violino Primo, page 15. The score consists of 15 staves of music in C major, 2/4 time. It features various dynamics including piano, pianissimo, forte, and piano. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Volti

17



68428
Mus. 3053-N-3a

Andante

Handwritten musical score for the *Andante* section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *forte*, *pianissimo*, and *pianiss.*, along with articulations like slurs and accents. The music is written in a single system across five staves.

*Allegro
assai*

Handwritten musical score for the *Allegro assai* section, consisting of ten staves of music. The notation includes various dynamics such as *forte*, *piano*, and *for:*, along with articulations like slurs and accents. The music is written in a single system across ten staves.

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N 13

Sinfonia Violino Primo.

The image shows a page of handwritten musical notation for the first violin part of a symphony. The score is written on 14 staves. It begins with a treble clef and a common time signature (C). The music is characterized by intricate, often sixteenth-note passages. Dynamic markings are used throughout, including *piano*, *forte*, and *pianissimo*. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and discoloration.

128



Volti

13

Andante

piano *pianissimo*
forte *piano*
pianissimo *for.* *piano* *forte* *piano*
forte *piano* *forte* *piano*
forte *piano* *pianissimo*

Allegro
a.sai

piano. *forte* *piano.* *forte* *piano.* *forte* *piano.*
forte
piano *forte* *piano* *forte*
piano. *forte*
piano *forte* *piano.*
forte *piano.* *forte*
piano. *forte* *piano.*
forte

Sinfonia

Violino Primo.

piano *pianissimo*
forte *piano* *forte*
piano *forte* *piano.*
for:! *piano.* *forte*
piano *forte*
piano.
forte *piano.* *forte*
piano.
forte
piano. *forte*
forte *piano.* *forte*

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Sächs.
Landes-
Bibl.

Volti 5

Andante

Handwritten musical score for the 'Andante' section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *forte*, *pianissimo*, and *pianisf.* The music features complex rhythmic patterns and melodic lines.

Allegro asai

Handwritten musical score for the 'Allegro asai' section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*. The music features complex rhythmic patterns and melodic lines, ending with a double bar line and a flourish.

Sinfonia Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. The music is written in a single system on a single page of aged paper.

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Ca 128



Volti

16

Andante

Handwritten musical score for the *Andante* section, consisting of six staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, and *forte*. The music features complex rhythmic patterns, including 7/7 and 7/8 time signatures, and includes slurs and accents.

Allegro a.sai

Handwritten musical score for the *Allegro a.sai* section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*. The music features complex rhythmic patterns, including 5/4 and 9/4 time signatures, and includes slurs and accents.

Sinfonia

Violino Secondo.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. Dynamic markings are placed throughout the score: *piano* appears on the second, third, fourth, fifth, sixth, eighth, and tenth staves; *forte* appears on the third, fourth, fifth, seventh, eighth, and eleventh staves; and *pianissimo* appears on the second staff. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat dots on the eleventh staff.

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Ca 128



Volti

7

Andante

Handwritten musical score for the Andante section, consisting of six staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *for:*, *forte*, and *piano*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the Allegro assai section, consisting of ten staves of music. The tempo is marked *Allegro assai*. The notation includes various dynamics such as *piano*, *forte*, and *piano*. The music features complex rhythmic patterns and melodic lines.

Sinfonia *Violino Secondo.*

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, historical style. Dynamics are indicated throughout, including *piano*, *forte*, and *pianissimo*. There are also markings for *l* (legato) and *acc.* (accents). The score concludes with a double bar line and a repeat sign.

Volti

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Ca 128



Q

Andante

Handwritten musical score for the 'Andante' section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *for:*, and *forte*. The music features complex rhythmic patterns and melodic lines.

Allegro assai

Handwritten musical score for the 'Allegro assai' section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *for:*. The music features complex rhythmic patterns and melodic lines, ending with a double bar line and a flourish.

Sinfonia

Viola

pianissimo
forte
forte
piano. forte *piano* *forte*
piano
forte
piano *forte*
piano
forte
piano
forte
piano
forte
piano *forte*

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Lauff



Volti

Andante

piano *pianissimo.*

forte *piano.* *pianissimo* *forte*

forte *piano*

forte *piano* *forte*

piano. *pianissimo.*

Allegro assai

piano *forte* *piano*

forte *piano* *forte* *piano* *forte*

piano. *forte* *piano* *forte*

piano *forte* *piano*

forte *piano* *forte*

piano. *forte*

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Sinfonia

Viola

pianissimo
for: *forte*
piano for: pia: for: pia:
forte *piano*
forte *piano*
forte *pia:*
forte
piano
forte
piano *forte*
piano *for:*

Volti

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Ca 428



74

Andante

Handwritten musical score for the Andante section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *forte*, and *for:*. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The first staff begins with a treble clef and a common time signature. The second staff includes a repeat sign. The fifth staff ends with a double bar line and a fermata.

Allegro assai

Handwritten musical score for the Allegro assai section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, *for:*, and *pia:*. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The first staff begins with a treble clef and a 5/4 time signature. The second staff includes a repeat sign. The tenth staff ends with a double bar line and a fermata.

Sinfonia Basfo.

1.

pianissimo *forte*

pia: for: pia: for: pia:

for: forte

piano.

forte piano forte

piano

forte

piano forte

piano forte

Volte

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La 42



42

Andante

piano *pianissimo*
forte *piano* *pianiss.* *for:* *pia:*
forte *pia:* *forte*
piano *forte* *piano.*
pianissimo

Allegro
assai

piano *forte* *piano.*
forte *piano* *forte* *piano* *forte*
piano. *forte* *forte*
forte *forte*
piano. *forte* *piano*
forte *piano* *forte*
piano *forte*
4.

il Fine

Sinfonia

Basso.

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pianissimo*
- Staff 2: *forte*
- Staff 3: *pia: for: pia: for: piano.*
- Staff 4: *for: forte*
- Staff 5: *piano.*
- Staff 6: *forte piano*
- Staff 7: *forte*
- Staff 8: *piano*
- Staff 9: *forte piano.*
- Staff 10: *forte piano. for:*

Volti

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Ca 128



9

Andante

Musical score for the Andante section, consisting of five staves of music. The notation includes various dynamics such as *piano.*, *pianissimo.*, *forte*, and *pia:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The section concludes with a double bar line and a repeat sign.

Allegro assai

Musical score for the Allegro assai section, consisting of ten staves of music. The notation includes various dynamics such as *piano.*, *forte*, and *for:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with a double bar line and a repeat sign.

Sinfonia

Basso.

1.

pianissimo. *forte*

piano. for: pia: for: piano

for:

forte *piano*

forte

piano *forte*

piano

forte *piano.*

forte

piano. forte

Volte

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Carl Philipp Emanuel Bach



72

Andante

Handwritten musical score for the Andante section, consisting of five staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 7/8 time signature. The music features various dynamics such as *piano*, *pianissimo*, *forte*, and *for:*. The piece concludes with a double bar line and repeat dots.

Allegro assai

Handwritten musical score for the Allegro assai section, consisting of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features various dynamics such as *piano.*, *forte*, and *for:*. The piece concludes with a double bar line and repeat dots.

Sinfonia Bassono.

1.
pianissimo. *forte*
piano forte piano forte
forte
forte *piano.*
forte
piano. *forte*
piano
forte
piano *forte*
piano *forte*

Colti

Mus. 3053-N-3a

Carls



Andante

Handwritten musical score for the Andante section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *forte*, and *for:*. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents. The piece concludes with a double bar line and a repeat sign.

Allegro

asai

Handwritten musical score for the Allegro section, consisting of two staves of music. The tempo is marked *Allegro* and the dynamics include *piano*, *forte*, and *piano.*. The music is written in a 3/4 time signature and features a mix of eighth and sixteenth notes.

Handwritten musical score for the first system of the Allegro section, consisting of two staves of music. The notation includes dynamics such as *forte*, *piano*, and *forte*. The music features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system of the Allegro section, consisting of two staves of music. The notation includes dynamics such as *piano.*, *forte*, and *forte*. The music features a mix of eighth and sixteenth notes.

Handwritten musical score for the third system of the Allegro section, consisting of two staves of music. The notation includes dynamics such as *forte* and *piano*. The music features a mix of eighth and sixteenth notes.

Handwritten musical score for the fourth system of the Allegro section, consisting of two staves of music. The notation includes dynamics such as *forte*, *piano*, and *forte*. The music features a mix of eighth and sixteenth notes.

Handwritten musical score for the fifth system of the Allegro section, consisting of two staves of music. The notation includes dynamics such as *piano.* and *for:*. The music features a mix of eighth and sixteenth notes.

Handwritten musical score for the sixth system of the Allegro section, consisting of two staves of music. The notation includes dynamics such as *for:*. The music features a mix of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Sinfonia Bassono.

Handwritten musical score for Bassoon in C major, 7/8 time. The score consists of 15 staves. Dynamics include *pianissimo*, *forte*, *pia: for:*, *piano*, and *piano.* The piece concludes with a double bar line and repeat sign.

Mus. 3053-N-3a

Carls



Colti

75

Andante

Handwritten musical score for the *Andante* section, consisting of five staves. The music is in 7/8 time and features various dynamics including piano, pianissimo, and forte.

Allegro
asai

Handwritten musical score for the *Allegro* section, consisting of ten staves. The music is in 3/4 time and features various dynamics including piano, forte, and pianissimo.

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978