

# All creatures now

Adapted for recorders

John Bennet (fl.1599-1614)

Soprano 1  
Soprano 2  
Alto  
Tenor  
Bass

All crea-tures now are mer - ry, mer-ry, mer-ry - mind - ed, are

All crea-tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

All crea-tures now are mer-ry, mer-ry-mind - ed, mer-ry, mer-ry-mind - ed,

All crea-tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

All crea-tures now are mer - ry, mer-ry, mer-ry, mer - ry, mer-ry, mer-ry,

5

S1  
S2  
A  
T  
B

mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed, The shep - herds' daugh-ters

mer-ry-mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed, The

mer-ry mer-ry-mind - ed, mer - ry, mer - ry - mind - ed, The shep - herds' daugh-ters

mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed, The

mer - ry, mer-ry, mer-ry - mind - ed, The shep - herds' daugh-ters

10

S1  
S2  
A  
T  
B

play - ing, the shep-herds' daugh-ters play - ing, The Nymphs are Fa - la-la - ing,

shep - herds' daugh-ters play - ing, the shep-herds' daugh-ters play - ing, The Nymphs are Fa-la-

play - ing, the shep-herds' daugh-ters play - ing, are play-ing, are play-ing, The Nymphs are Fa - la-la - ing,

shep - herds' daugh-ters play - ing, the Shep-herds' daugh-ters play - ing, The Nymphs are Fa-la-

play - ing, the Shep-herds' daugh-ters play - ing, The Nymphs are Fa - la-la - ing,

15

S1 the Nymphs are Fa-la - la - ing, The Nymphs are Fa - la - la - la - la - ing. Yond

S2 - la - ing, the Nymphs are Fa-la - la - ing, The Nymphs are Fa-la-la - ing. Yond

A the Nymphs are Fa-la - la - ing, Fa - la-la-la - la - ing, Fa - la-la - la - la - la - la - ing. Yond

T - la - ing, the Nymphs are Fa-la - la - ing, The Nymphs are Fa - la-la - la-la-la - ing. Yond

B the Nymphs are Fa-la - la - ing, The Nymphs are Fa - la - la - la - la - ing. Yond

20

S1 bu - gle was well wind - - ed. At O - ri - a - na's pres - ence each thing smil - eth, The

S2 bu - gle was well wind - - ed. At O - ri - a - na's pres - ence each thing smil - eth, The

A bu - gle was well wind - ed. At O - ri - a - na's pres - ence each thing smil - eth, The

T bu - gle was well wind - - ed. At O - ri - a - na's pres - ence each thing smil - eth, The

B bu - gle was well wind - - ed. At O - ri - a - na's pres - ence each thing smil - eth, The

26

S1 flowers them-selves dis - cov - er, the flowers them-selves dis - cov - er, Birds o - ver her do

S2 flowers them-selves dis - cov - er, the flowers them-selves dis - cov - er, Birds o - ver her do

A flowers them-selves dis - cov - er, the flowers them - selves dis - cov - er, Birds o - ver her do

T flowers them - selves dis - cov - er, the flowers them-selves dis - cov - er, Birds o - ver her do

B flowers them - selves dis - cov - er, the flowers them - selves dis - cov - er, Birds o - ver her do

32

S1  
ho - - - ver, Mus - ic the time be - guil - eth, mus - ic the time be-guil -

S2  
ho - - - ver, Mus - ic the time be - guil - eth, —

A  
ho - - - ver, Mus - ic the time be - guil - eth, mus - ic the time be guil -

T  
ho - - - ver, Mus - ic the time be - guil - eth, mus - ic the time be-guil -

B  
ho - - - ver, — Mus - ic the time be - guil - eth,

39

S1  
- eth, See where she comes, see where she comes with flower - y gar lands crown - ed, Queen

S2  
See where she comes, see where she comes with flower - y gar lands crown - ed, Queen of all

A  
- eth, See where she comes, see where she comes with flower - y gar lands crown - ed, Queen of all

T  
- eth, See where she comes, see where she comes with flower - y gar lands crown - ed,

B  
See where she comes, see where she comes with flower - y gar lands crown - ed, Queen of all

45

S1  
— of all queens re - nown - ed, Queen of all queens re-nown - ed. Then sang the

S2  
queens re - nown - ed, Queen of all queens re - nown - ed. Then sang the

A  
queens re - nown - ed, Queen of all queens re - nown - ed. Then sang the

T  
Queen of all queens re-nown - ed, re - nown - ed. Then sang the

B  
queens re - nown - ed, Queen\_ of all queens re - nown - ed. Then sang the

51

S1 shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na, Long

S2 shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na, Long live fair O -

A shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na, Long live fair O - ri -

T shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na, Long live fair O -

B shep-herds and Nymphs of Di - a - na, Nymphs of Di - a - na, Long live fair O - ri -

59

S1 live fair O - ri - a - na, O - ri - a - na,

S2 - ri - a - na, Long live fair O - ri - a - na, O -

A - a - na, Long live, long live fair O - ri - a - na,

T - ri - a - na, fair O - ri - a - na, Long

B - a - na, fair O - ri - a - na, Long

65

S1 fair O - ri - a - na, Long live fair O - ri - a - na.

S2 - ri - a - na, Long live fair O - ri - a - na, fair O - ri - a - na.

A fair O - ri - a - na, fair O - ri - a - na.

T live fair O - ri - a - na, fair O - ri - a - na.

B live fair O - ri - a - na, fair O - ri - a - na.