

(Violon) Divers Suteurs: - Recueil No. 23.

SIX
QUATUORS

Pour une Flute Violon Alto et Basse

DEDIÉ

A M.^R EHRLHOLTZ

Trésorier Principal de S. A. S. Monseigneur le Duc Regnant des deux Ponts

PAR

ERNESTO EICHNER

Maitre de Concert de Son Altesse Sérénissime

ŒUVRE IV.

Prix 9 #

A PARIS

Madame Berault M.^e de Musique rue de la comédie française faubourg S.^t germain
Chez } *Et aux adresses ordinaires de Musique*

A.P.D.R.

Richomme Scribeit

Ac. e⁴. 145

en partium

A MONSIEUR

*Monsieur Ehrlenholtz Trésorier Principal
de S. A. S. le Duc Regnant des deux Ponts*

Monsieur

*Les Droits de L'amateur Sur L'artiste et ceux de l'amitié sur une ame
Sensible et reconnoissante sont les titres qui ont motivé mon hommage .
Agrées le Monsieur, Comme L'unique moyen que j'aye de vous convaincre
de la consideration tres distinguée avec laquelle j'ay l'honneur detre .*

Monsieur



*Votre très humble et
très obeissant Serviteur
Ernesto Eichner .*

QUARTETTO I

Flauto

Andantino

The musical score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *P* (piano), *F* (forte), *Rinf* (ritornello), *mezo*, and *Cres* (crescendo). There are also numerical markings like 1, 2, 3, 4, and 6, which likely indicate fingerings or specific measures. The score is written in a single system with multiple staves.

Allegro

Flauto

This page of musical notation is for a flute part, indicated by the word "Flauto" at the top. It consists of 16 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics are marked throughout, including *P* (piano), *Rinf* (ritornello), and *F* (forte). Articulations such as staccato (+) and accents (^) are used to define the notes. Rehearsal marks are present: a double bar line with the number "11" on the fifth staff, and another double bar line with the number "2" on the eighth staff. A section marked "4" appears on the fourth staff, and another "4" is on the thirteenth staff. A "3" is written above the final measure of the first staff. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

QUARTETTO II

Allegro

This musical score is for the Flute part of a Quartet II, marked *Allegro*. It consists of 13 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including *F* (forte), *PP* (pianissimo), *FP* (fortissimo), *P* (piano), and *Cres.* (crescendo). The score also features some performance instructions like *il* and *rit.* (ritardando). Measure numbers are indicated at the end of several staves: 16, 11, 37, 21, 35, 28, 56, 67, 68, 2, 74, 95, 104, 110, 20, and 11/33. The music is written in a single clef (treble clef) and a single key signature (one flat).

136 *Flauto* 5

Musical score for Flute, measures 136-168. The score consists of five staves. Measure numbers 136, 140, 144, 148, 152, 156, 160, 164, and 168 are indicated above the staves. Dynamic markings include *F*, *P*, *pp*, *Rinf*, *FP*, and *F*. The music features intricate melodic lines with many slurs and accents.

Rondeau Moderato

Musical score for *Rondeau Moderato*, measures 168-200. The score consists of five staves. Measure numbers 168, 172, 176, 180, 184, 188, 192, and 200 are indicated above the staves. Dynamic markings include *P*, *F*, and *pp*. The music features intricate melodic lines with many slurs and accents.

Mineur

Musical score for *Mineur*, measures 200-232. The score consists of five staves. Measure numbers 200, 204, 208, 212, 216, 220, 224, and 232 are indicated above the staves. Dynamic markings include *pp*. The music features intricate melodic lines with many slurs and accents.

D.C. al Major

QUARTETTO III

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into measures, with measure numbers 11 and 12 clearly visible. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *Cres.* (crescendo). There are also markings for *smor.* (smorzando) and *rit.* (ritardando). The notation includes slurs, accents, and breath marks (plus signs). The piece concludes with a *Cres.* marking.

Flauto

The musical score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Staff 1:** *F*, *P*, *Cres.*, *F*, *P*, *Cres.*, *F*, *P*, *F*
- Staff 2:** *F*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*
- Staff 3:** *F*, *Tempo Minuet*, *F*, *P*, *Cres.*, *F*, *P*, *F*, *P*, *F*, *P*
- Staff 4:** *Cres.*, *F*, *P*, *F*, *P*, *F*, *P*, *Cres.*, *F*
- Staff 5:** *Cres. il*, *F*, *FP*, *FP*, *FP*, *FP*, *FP*
- Staff 6:** *F*, *P*, *F*, *P*, *F*
- Staff 7:** *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*
- Staff 8:** *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*
- Staff 9:** *P*, *Rinf*, *P*, *F*, *Cres.*, *F*, *P*
- Staff 10:** *P*, *Adagio Tempore*, *P*, *F*, *P*, *Cres. il*
- Staff 11:** *F*, *P*, *r*, *P*, *F*, *P*, *Cres. il*, *F*, *P*
- Staff 12:** *Cres. il*, *F*, *FP*, *F*, *P*, *FP*
- Staff 13:** *F*, *P*, *r*, *P*, *F*, *P*, *F*, *P*, *F*, *P*
- Staff 14:** *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*

QUARTET TO IV

Flauto

Andante poco Adagio

This page contains the musical score for the Flute part of 'Quartet To IV'. The score is written on 14 staves in treble clef with a 2/4 time signature. The tempo is marked 'Andante poco Adagio'. The music consists of a continuous melodic line with various dynamics and articulations. Key markings include 'F' (forte), 'P' (piano), 'Cres.' (crescendo), 'Rinf.' (ritornello), and '1' (first ending). The piece concludes with a double bar line and repeat signs.

Flauto

This page of a musical score for Flute contains 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into two main sections: a *Scherzando* section and an *Adagio* section. The *Scherzando* section begins on the second staff and is characterized by rapid sixteenth-note passages. The *Adagio* section begins on the fourth staff and features a slower tempo with more sustained notes and dynamic markings. The score includes various dynamic markings such as *P* (piano), *F* (forte), *FP* (fortissimo), and *Cres.* (crescendo). There are also repeat signs and first endings throughout the piece. The page number '9' is located in the top right corner.

QUARTETTO V

Flauto

Allegro

The musical score for Flute Quartet V, page 10, is written for four flutes. It begins with a tempo marking of *Allegro*. The score is composed of 14 staves of music. The first staff is marked with *F* (forte) and *Rinf* (rinforzando). The second staff has *Rinf* and *P* (piano) markings. The third staff includes *F*, *P*, and *F* markings. The fourth staff has *F*, *P*, *F*, *P*, and *F* markings. The fifth staff has *F* and *P* markings. The sixth staff has *F* and *P* markings. The seventh staff has *F*, *P*, *F*, *Cres.* (crescendo), and *P* markings. The eighth staff has *P*, *Rinf*, and *P* markings. The ninth staff has *Cres.*, *P*, and *F* markings. The tenth staff has *2* above the first measure and *P* markings. The eleventh staff has *F*, *P*, *F*, *P*, *F*, *P*, *F*, and *P* markings. The twelfth staff has *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *1*, *F*, *P*, and *F* markings. The thirteenth staff has *P*, *F*, *P*, *F*, *P*, *F*, and *P* markings. The fourteenth staff has *F*, *P*, and *P* markings.

Flauto

QUARTETTO VI

Allegro

The musical score is written for a single flute part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into 14 staves. The first staff starts with a dynamic of *f* (forte) and includes a *Cres.* (crescendo) marking. The second staff has a *p* (piano) dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic and ends with a *Cres.* marking. The score includes various musical notations such as slurs, accents, and first and second endings.

Flauto 13

1 1

F P F P P

F

P F

2 P F

P F P F

P F P F P F

Gavotte

P F P F P F P F

F P F P F P

F P F P

F

Major

P F

P

F

F *Fin* *al 1º*



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chez) Et aux adresses ordinaires de Musique*

A.P.D.R.

Richomme Scipit

N^o I

2

QUARTETTO I

Andantino

Violino

Musical score for Violino, measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics (p, f, mf, sfz, smor, Cres), articulations (accents, slurs), and technical markings (trills, triplets, fermatas).

Musical score for Violino, measures 25-36. The tempo changes to *Allegro*. The score continues with complex rhythmic patterns and dynamic markings (p, sfz).



Rinf

Violino

This page of a handwritten musical score, titled "Violino" and numbered "3", contains 18 staves of music. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixteenth-note patterns, often grouped with slurs and accents. Dynamic markings such as *Rinf* (ritornello), *P* (piano), and *F* (forte) are placed throughout the score to indicate changes in volume. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page. The overall style is characteristic of 18th or 19th-century musical notation.

QUARTETTO II

Allegro

The musical score is written for a violin and consists of 15 staves. The tempo is marked *Allegro*. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), and *il.* (ritardando). Performance markings include *Solo* at the beginning and end of the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers are indicated throughout the score, starting from 4 and ending at 150.

Violino

128
130
132
134
136
138
140
142
144
146
148
150
152
154
156
158
160

Rondeau Moderato

161
163
165
167
169
171
173
175
177
179
181
183
185
187
189
191
193
195
197
200

Minor

201
203
205
207
209
211
213
215
217
219
221
223
225
227
229
231
233
235
237
239
240

al Magior

Violino

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *Cres.*, *F*, *P*, and *Rinf.*. A section of the score is marked *Tempo di Minuetto*. The piece concludes with a section marked *Adagio* and *Tempo 1°*. The notation includes various articulations, slurs, and repeat signs, indicating a complex and expressive performance.



Violino

QUARTET TO IV

Andante poco Adagio

The musical score for the Violino part of Quartet to IV, page 8, is written in 2/4 time and marked *Andante poco Adagio*. It consists of 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. Crescendos are marked with 'Cres.' and first endings are indicated by a '1' above the staff. The score concludes with a final cadence.

Violino

The musical score for Violino consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is marked with several tempo changes: *Scherzando*, *Adagio*, and *Tempo di 1^o*. Dynamic markings include *P* (piano), *F* (forte), *FP* (fortissimo), and *p Cres.* (piano crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a final cadence.

Violino

QUARTETTO V

Allegro

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score contains 15 staves of music. Dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), and *PF* (pianissimo). There are several accents and slurs throughout. A *Solo* section is indicated in the fourth staff. The piece concludes with a repeat sign at the end of the final staff.

Violino

The page contains 15 staves of musical notation for violin. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), *Cres. FP* (crescendo fortissimo), *Rinf.* (ritornello), and *Cres. il F* (crescendo into forte). There are also articulation marks such as '+' and 'x'. The piece is titled *Minuetto grazioso* in 3/4 time. A *Solo* marking is present in the second staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

QUARTETTO VI

Violino

Allegro

The musical score is written for a violin and consists of 15 staves. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *Cres.* (crescendo), and *pp* (pianissimo). There are also first and second endings indicated by the number '1' and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino

Cres. F

1 P

F P F P F P

F

1 P

F

P F P F

P F P F

Gavotte

F P F P F P

F P F P

F P F P

F P F P

F P F P

F P F P

F P F P

F P F P

Fin

al Minor



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Richomme Scipit

QUARTETTO I

Alto

Andantino

Musical score for the Alto part of the first movement of the Quartetto I. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andantino*. The music features a variety of dynamics including piano (P), forte (F), and fortissimo (ff). There are several triplet markings (3) and accents throughout. The piece concludes with a double bar line.

Musical score for the second movement of the Quartetto I. The score is written on two staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The music features a variety of dynamics including piano (P) and forte (F).

Alto

This page contains a musical score for the Alto part, consisting of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *mezo* dynamic. Subsequent staves feature markings such as *Rinf* (Ritardando) and *P* (Piano). The score includes several measures with repeated notes and complex rhythmic patterns. The final staff concludes with a *mezo* dynamic marking.

QUARTETTO II

ten *Alto*
Allegro

112 116 120 *Alto* 124 128 5

p *pp* *f* *p*

Rondeau Moderato

p *f*

Minor

pp *al Magior*

Alto

This page contains a musical score for the Alto part of a piece. The score is written on 18 staves. The first staff begins with the title 'Alto' and the page number '7'. The music is characterized by frequent dynamic markings, including *F* (forte), *P* (piano), *Cres.* (crescendo), *Rinf.* (ritornello), and *il* (ritardando). The tempo is marked as *Tempo di Minuetto* in the third staff. The score includes various musical notations such as slurs, ties, and repeat signs. A section marked with a '4' and a repeat sign appears in the sixth staff. The piece concludes with a first ending marked with a '1' and the instruction *Adcep Tempo di Minu.* (Ad libitum Tempo di Minuetto).

QUARTETTO IV

Andante poco Adagio

The musical score for the Alto part of Quartetto IV, page 8, is written in 4/4 time and begins with the tempo marking *Andante poco Adagio*. The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by a variety of dynamics, including piano (*p*), forte (*f*), and crescendo (*cres.*). There are several instances of trills and triplets throughout the piece. The score includes first endings marked with the number '1'. The piece concludes with a final cadence on the 15th staff.

QUARTETTO VI

Allegro

The musical score for the Alto part of Quartetto VI, page 12, is written in 3/4 time. It begins with a dynamic of *P* (piano) and includes a *Cresc.* (crescendo) leading to *F* (forte). The score is divided into two endings: a first ending marked with a '1' and a second ending marked with a '2'. Dynamics throughout the piece include *P*, *F*, *PP* (pianissimo), and *Cresc.*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a *Cresc.* leading to *F*.

Alto

Musical score for the 'Alto' section, consisting of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'P', 'F', and 'PP'. A second ending bracket is visible on the third staff.

Gavotte

Musical score for the 'Gavotte' section, consisting of 3 staves of music. The notation includes rhythmic patterns and dynamic markings like 'F' and 'P'.

Mejor

Musical score for the 'Mejor' section, consisting of 4 staves of music. The notation includes rhythmic patterns and dynamic markings like 'P' and 'F'. The section concludes with 'al 1º'.

Fin



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N^o I QUARTETTO I

Basso

Andantino

Musical score for the first section of the quartet, marked *Andantino*. It consists of ten staves of music in bass clef with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as P (piano), F (forte), and Rinforzando (Rinf) are placed throughout the score. The section concludes with a double bar line.

Allegro

Musical score for the second section of the quartet, marked *Allegro*. It consists of four staves of music in bass clef with a 2/4 time signature. The tempo is noticeably faster than the first section. The music is characterized by more active rhythmic figures, including sixteenth and thirty-second notes. Dynamic markings include P, F, and Rinforzando (Rinf). The section ends with a first ending bracket and a fermata.



Basso

This page of handwritten musical notation is for a Bass part, as indicated by the title "Basso" at the top center and the page number "3" at the top right. The music is written on 14 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked throughout, including "P" (piano) and "F" (forte). Some measures feature first and second endings, indicated by the number "1". The piece concludes with a double bar line and repeat dots at the end of the final staff.

2

QUARTETTI

Basso

tenute
Allegro

8 12 16 P 20 24 28 F 32 36 P 40 44 PP 48 P 52 F 56 P 60 F 64 68 72 76 P *Cres.* 80 il F P 84 F 88 92 P F P F P F 96 P 100 104 *ten.* F P F P F 108 112 116

Basso

120 P 124 128

132 F 136

140 P 144

148 PP 152 156 P 160 F P

164 F 168

172 176

180

tenute

Moderato

12 P 16 F P

20 *ten.* 24 F 28

32 36

Minor

40 44

48 PP 52

QUARTETTO III

Basso

Allegro

The musical score for the Bassoon part of Quartetto III, page 6, consists of 15 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *F* (forte) and *P* (piano) markings.
- Staff 2:** Features *F* and *P* dynamics.
- Staff 3:** Includes *F P F P F P* and *F P F* dynamics.
- Staff 4:** Starts with *P* and *F* dynamics.
- Staff 5:** Includes *F P F P F P F P F* dynamics.
- Staff 6:** Features *P* and *F P* dynamics, ending with *Cres. F*.
- Staff 7:** Includes *Cres. F P*, *Cres. F P*, *Cres.*, *P*, and *F P F P F P* dynamics.
- Staff 8:** Features *F P F P F P* and *F P* dynamics.
- Staff 9:** Includes *F* and *P* dynamics.
- Staff 10:** Features *P*, *F P*, *F P*, *F P*, *F P*, and *F* dynamics.
- Staff 11:** Includes *P F P F P F*, *Smor*, *Rinf. P*, and *P* dynamics.
- Staff 12:** Features *F P F P* and *F P F P F* dynamics.
- Staff 13:** Includes *F P*, *F P*, and *Cres.* dynamics.
- Staff 14:** Features *F*, *P*, *Cres. F P*, *Cres. F P*, *Cres. F*, and *P* dynamics.

Basso

The musical score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff is marked *Tempo di Minuetto* and includes dynamics such as *Rinf*, *P*, *Cres*, and *F*. The third staff continues with *P*, *Cres-F*, *P*, *Rinf*, *P*, *Rinf*, and *P*. The fourth staff features *F*, *P*, *Cres*, *F*, *F*, *P*, and *F*. The fifth staff has *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The sixth staff includes a 4-measure rest, followed by *P*, *Rinf*, *P*, and *Rinf*. The seventh staff starts with *P*, *Rinf*, *P*, and *F*. The eighth staff has *P*, *F*, *P*, and *F*. The ninth staff begins with *P*, *Cres*, *F*, and *P*. The tenth staff is marked *Adagio* and includes *P*, *Tempo*, *Dimin*, *P*, *F*, *P*, *Cres*, *il*, *F*, *P*, *F*, and *P*. The eleventh staff has *F*, *P*, *Cres*, *F*, and *P*. The twelfth staff includes *Cres*, *il*, *F*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The thirteenth staff starts with *F*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*. The final staff concludes with *F*.

4 QUARTETTO IV

Basso

Andante poco adagio P F P F

P P *lep.* Cres. il F P *Rinf.* F P

P F

FPFP *Cres.* P *Cres.* P F P F

P F P F 1

F P F P F P F 1 F

P F P F P F P F

P F P F P F P

P *Cres.* F P *Rinf.* P P

F

FPFP *Rinf.* P *Rinf.* P F P F

P F P

P

Basso

P *Scherzando* *F*

1 *F* *1* *F* *Adagio*

Tempo di prima *F* *P*

F *P* *1* *F*

1 *P* *F* *2* *Tempo di 1°* *Adagio*

F *1* *F*

P *Cres.* *il* *F*

P *F* *P* *F* *P*

1 *P* *Tempo di 1°* *Adagio*

F

Basso

3 QUARTETTO V

Allegro

Rinf *P* *F*

Rinf *P* *F* *P* *F* *P* *F*

mezo *F*

P *Rinf* *P* *F*

P *Cres. il* *F* *P* *Rinf* *P*

Cres. *F* *P*

F *P* *F* *P* *F* *P*

P *F* *P* *F* *P* *F* *P* *F*

PF *PF* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

F *Rinf* *P* *F*

F *P* *F* *P*

F *Rinf* *P* *F*

F *Rinf* *P* *F*

Basso

1

Rinf P F P F P

F *mezo*

Rinf

P F P *Cres. il*

F P F *Cres. F P* *Cres. F P*

Minuetto Gratoso P *Rinf* P *Cres. F P*

Cres. P F P F

P *Cres. F P Rinf P*

Rinf P F P F P F P

P *Cres. il*

F F P F P F P

6 QUARTETTO VI

Allegro

The musical score for the Bassoon part of Quartet VI, page 12, is written in bass clef with a 3/4 time signature. The tempo is marked *Allegro*. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). A triplet of eighth notes is marked with a '3' above it. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Basso

Musical score for Bassoon, measures 1-10. The score consists of six staves. The first staff begins with a dynamic marking of *P*. The second staff includes dynamic markings *P*, *PP*, and *F*. The third staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *F*. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the section with a double bar line.

Musical score for Bassoon, measures 11-15. The section is titled *Gavotte*. It consists of three staves. The first staff has dynamic markings *F*, *F*, *P*, and *F*. The second staff includes *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The third staff includes *F*, *P*, *F*, *F*, and *P*. The section ends with a double bar line.

Musical score for Bassoon, measures 16-20. The section is titled *Major*. It consists of three staves. The first staff has dynamic markings *P* and *F*. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *P*. The section concludes with the word *Fin* and the instruction *al 1°*.

