To Miss Edith Milner.

FOUR SKETCHES.

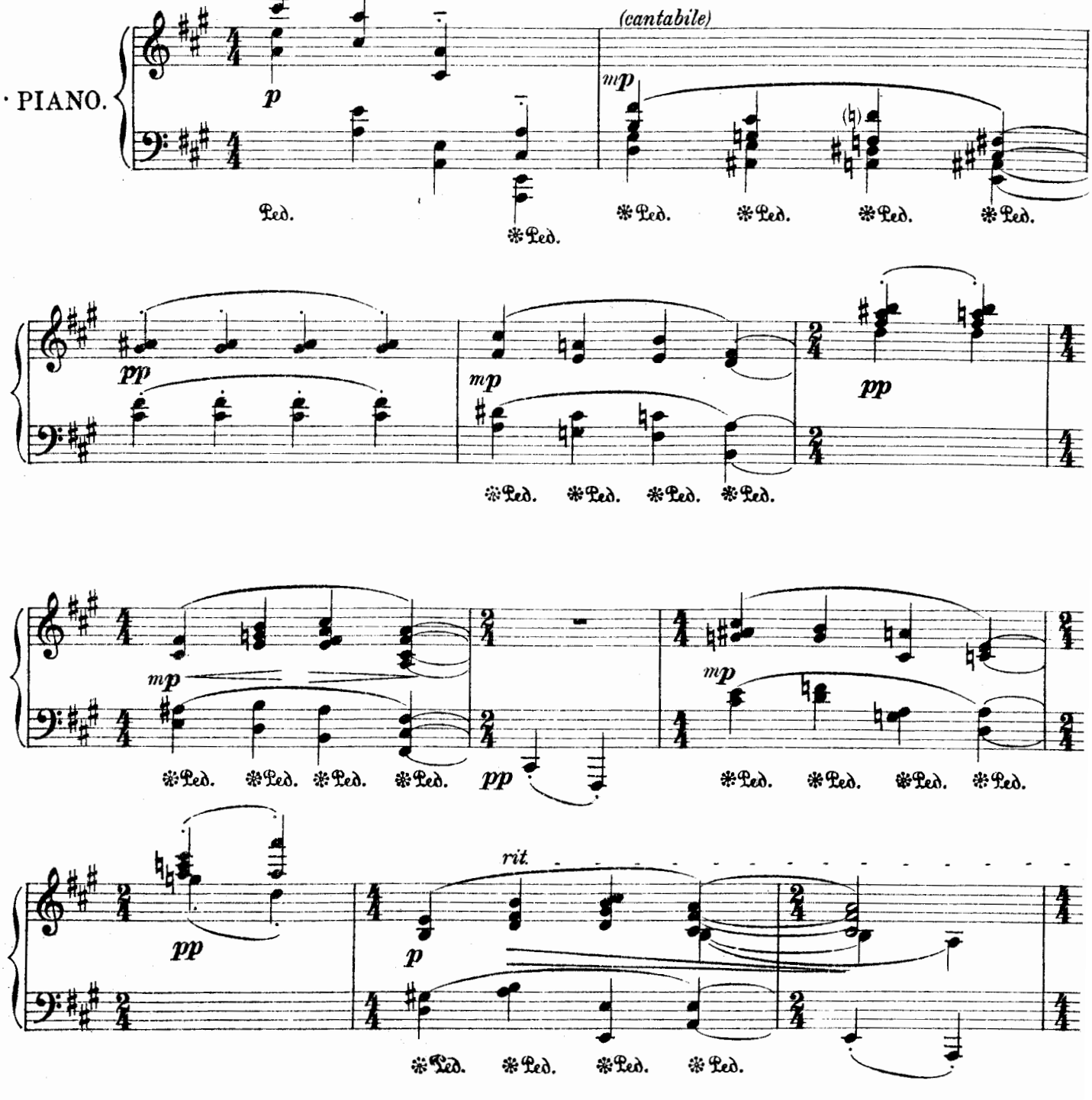
FOR PIANO.

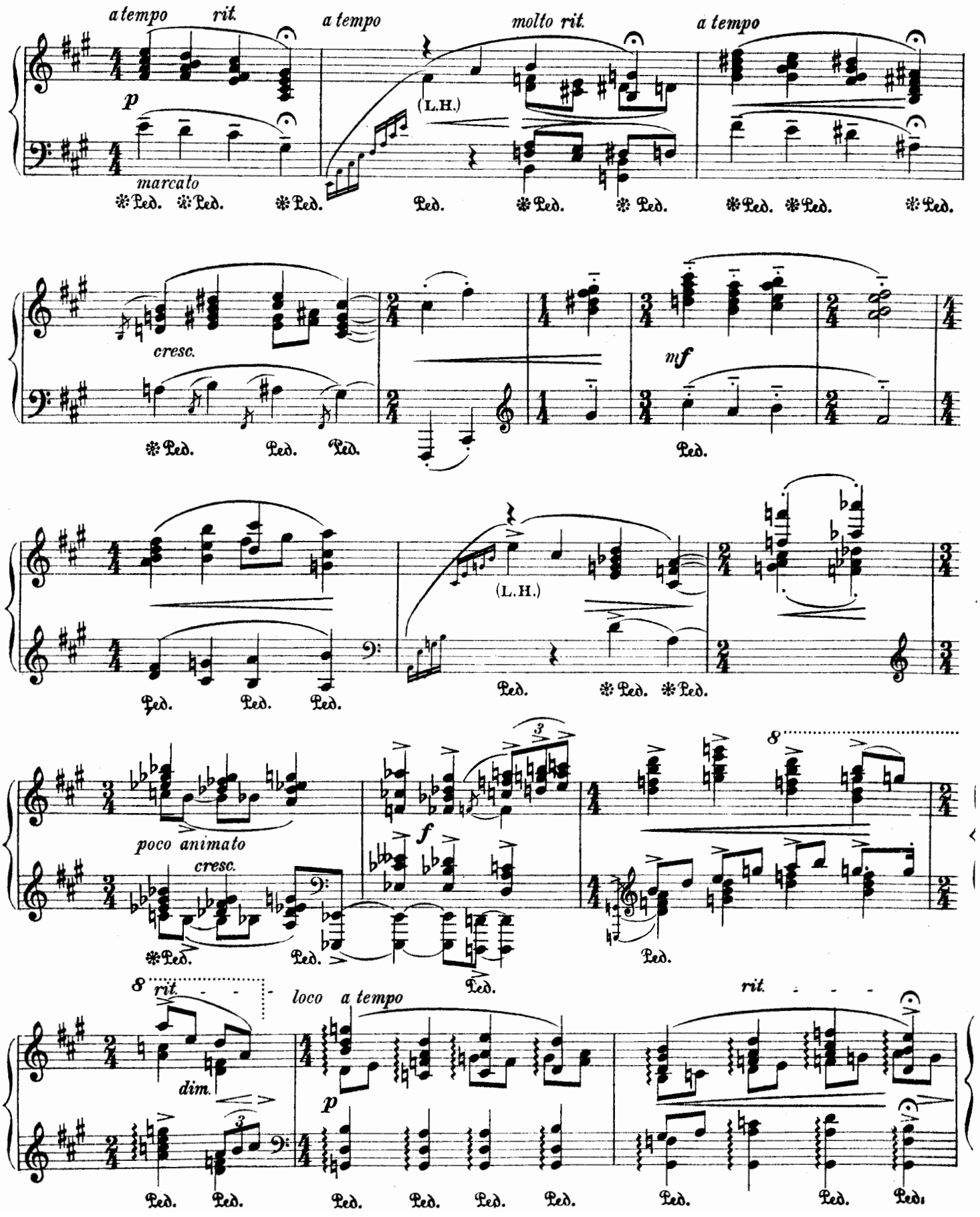
I.

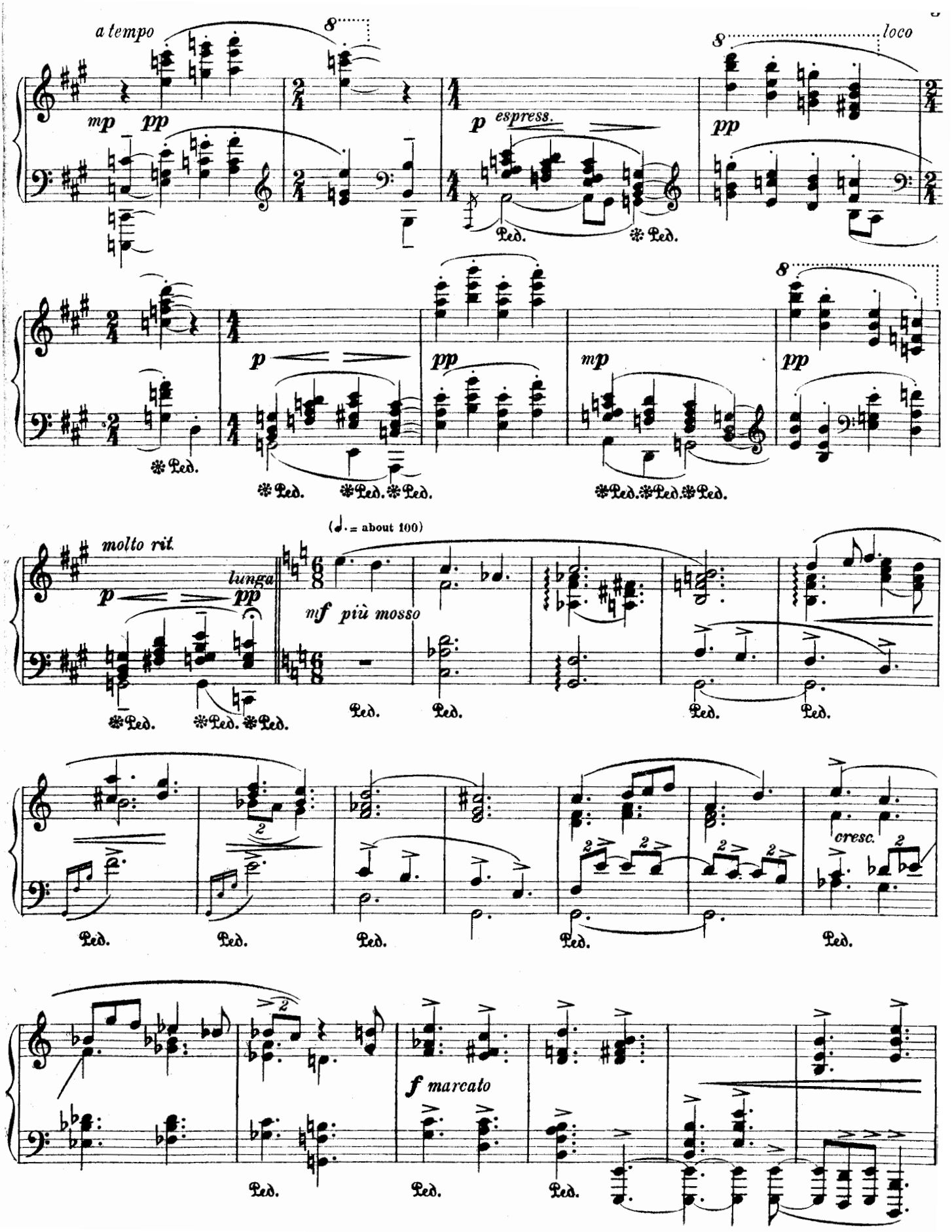
THE CHIMES.

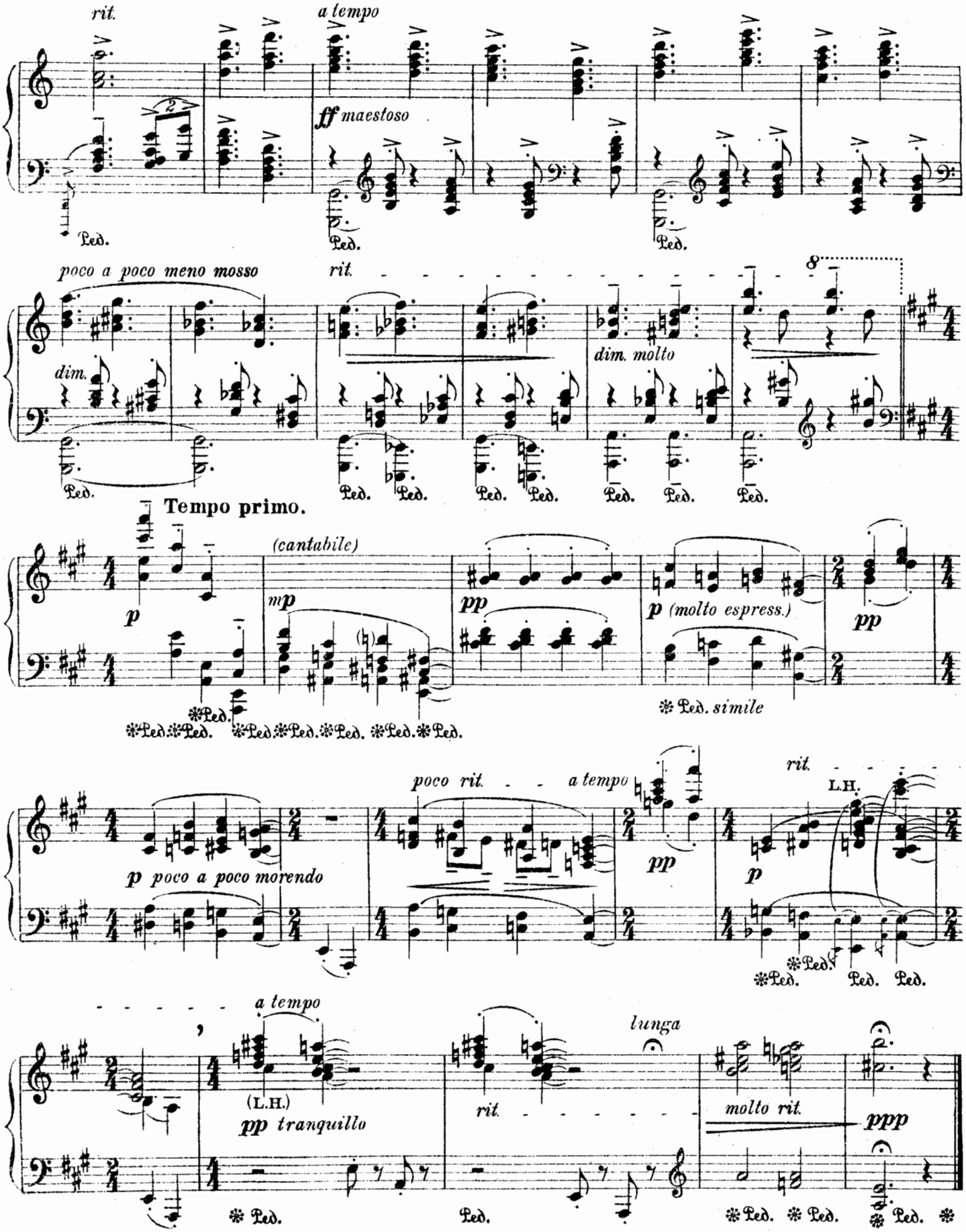
Lento sostenuto. (M M ♩ = 60)

WILLIAM BAINES.




a tempo
rit.
a tempo
molto rit.
a tempo
p
marcato
(L.H.)
cresc.
mf
(L.H.)
poco animato
cresc.
f
8
8
rit.
dim.
loco
a tempo
p
rit.
Ped.


a tempo
mp
pp
p espress.
loco
pp
p
pp
mp
pp
molto rit.
p
lunga
pp
(♩. = about 100)
mf più mosso
cresc.
f marcato


rit.
a tempo
ff maestoso
Ped.
poco a poco meno mosso
rit.
dim.
dim. molto
8
Tempo primo.
(cantabile)
p
mp
pp
p (molto espress.)
pp
Ped. simile
poco rit.
a tempo
rit.
L.H.
p poco a poco morendo
pp
p
a tempo
(L.H.)
pp tranquillo
rit.
lunga
molto rit.
ppp

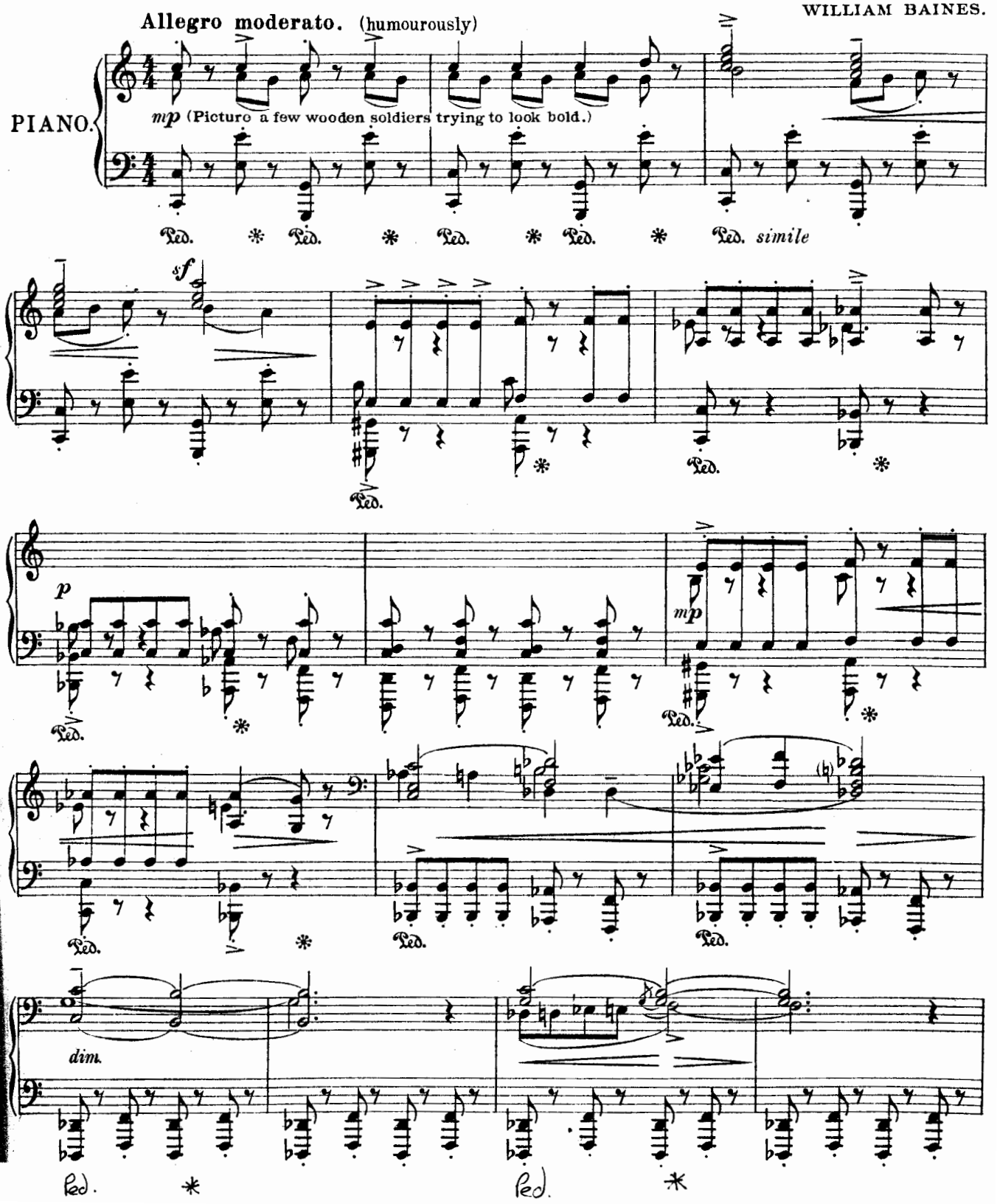
FOUR SKETCHES.

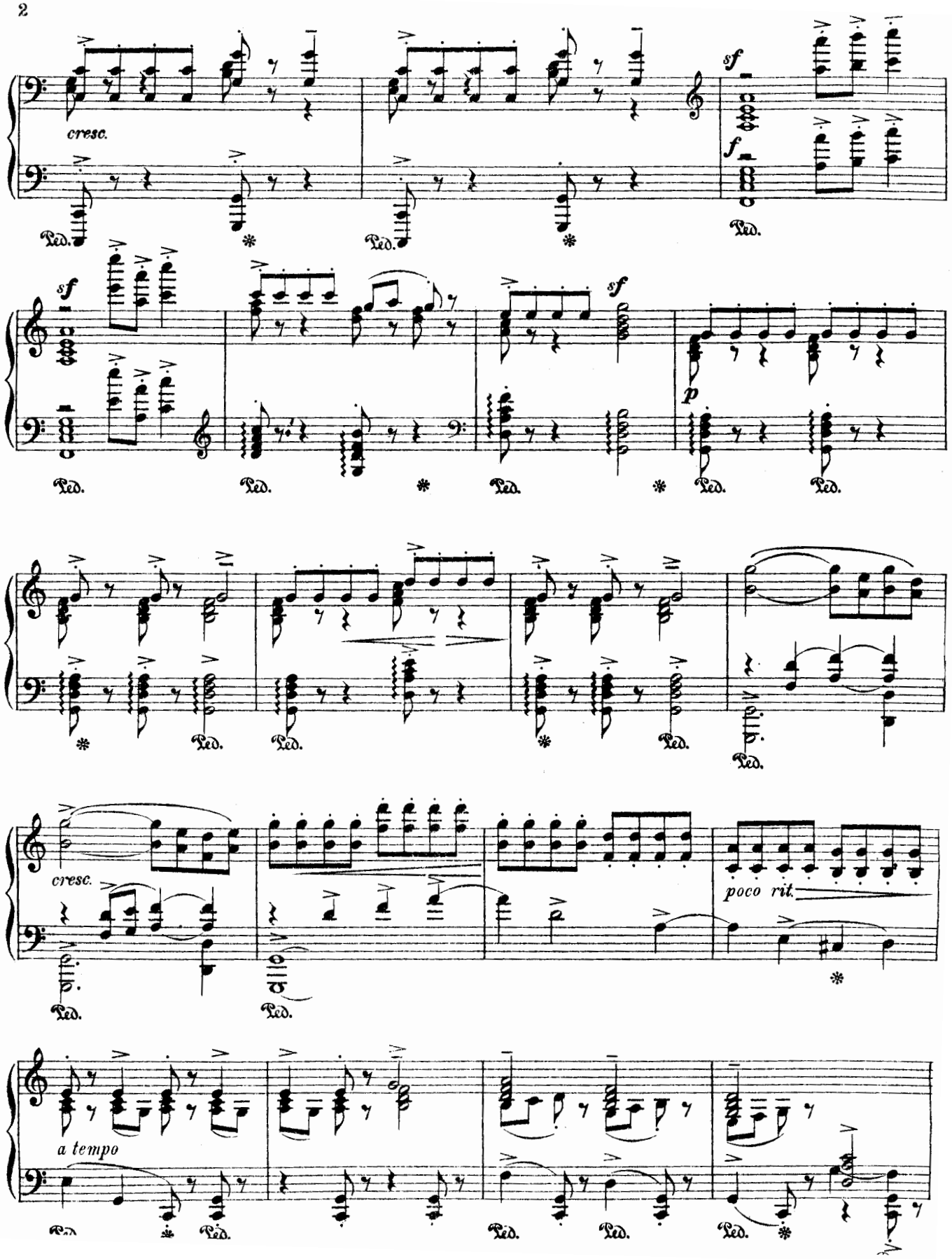
FOR PIANO.

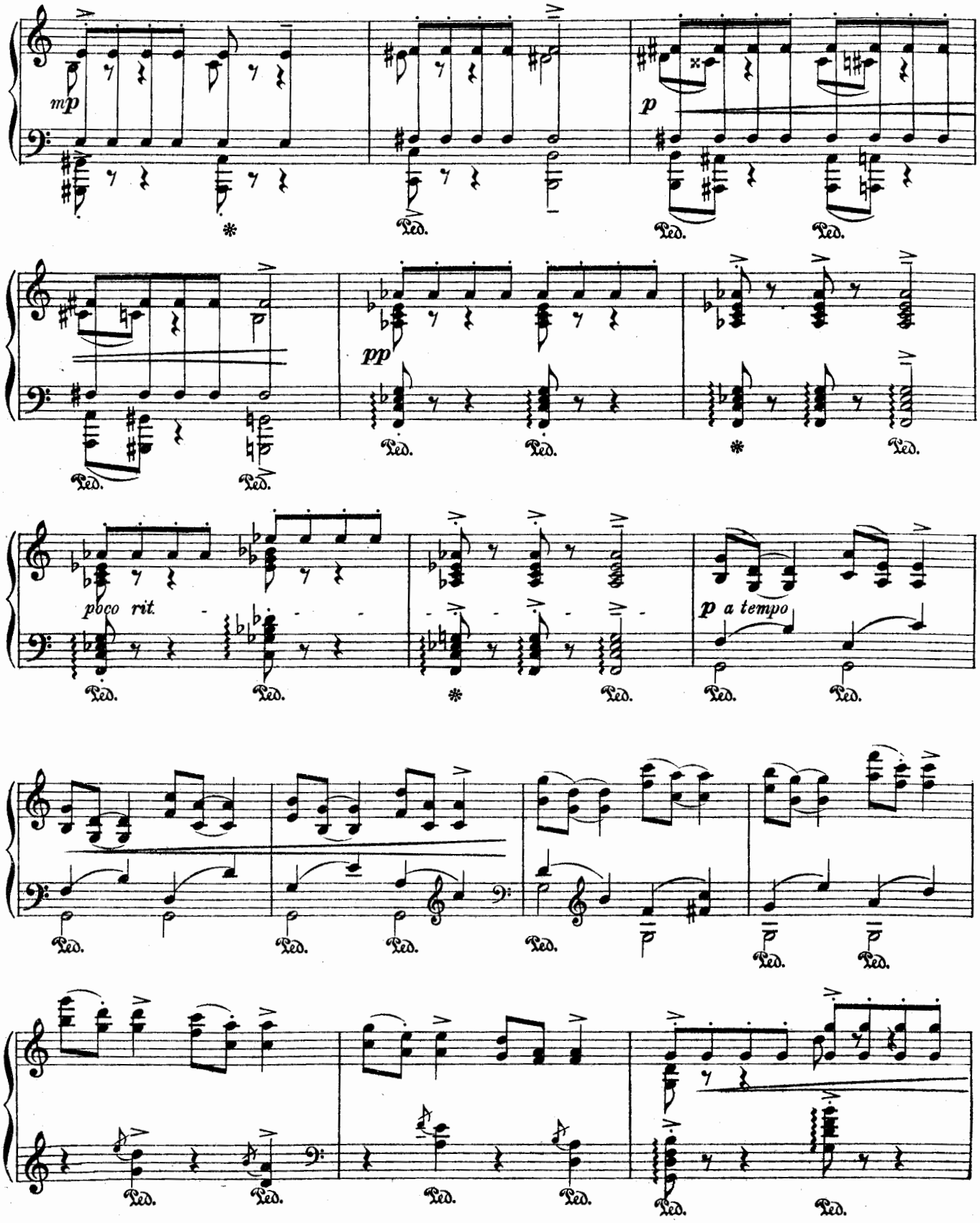
II.

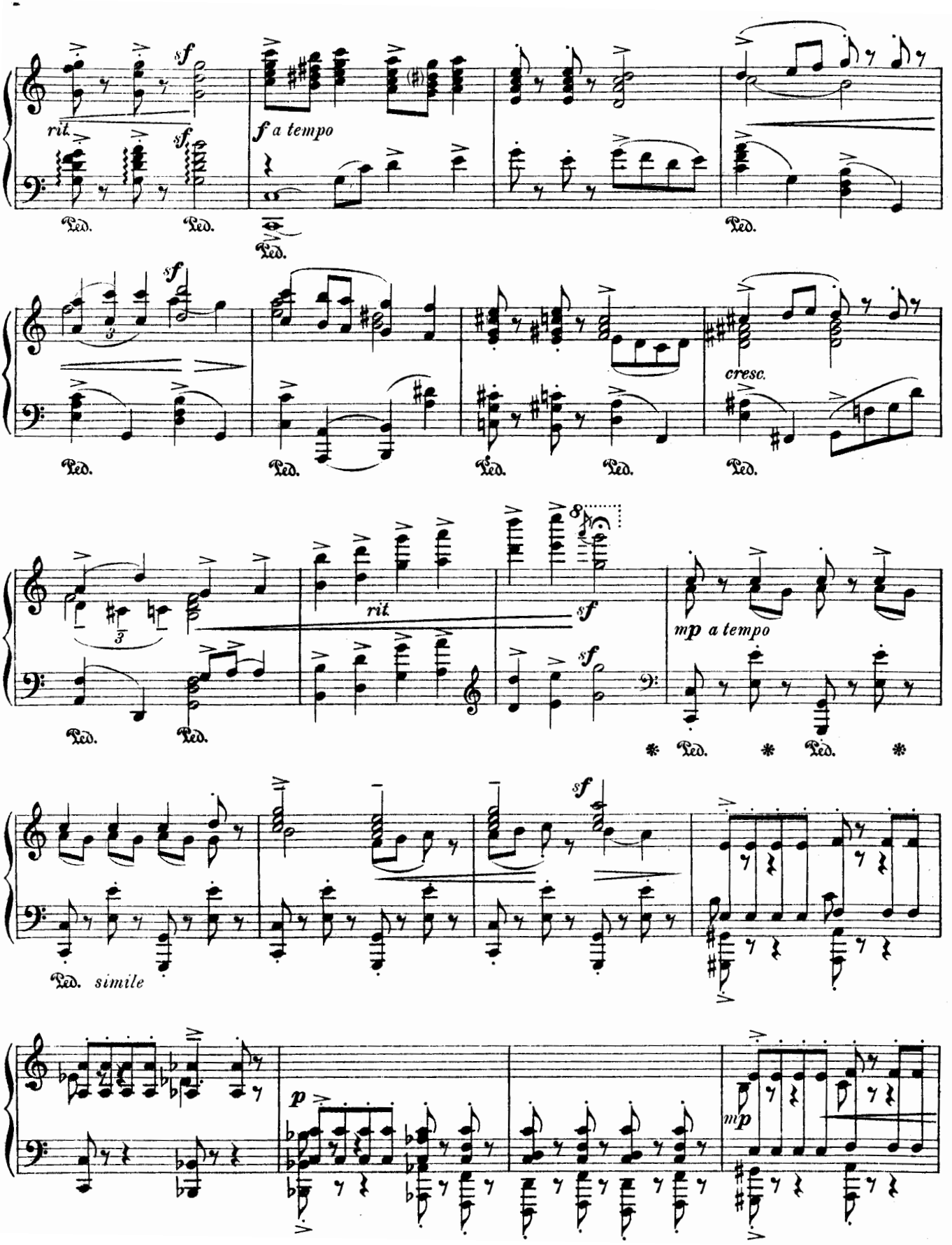
ONLY A FEW WOODEN SOLDIERS.

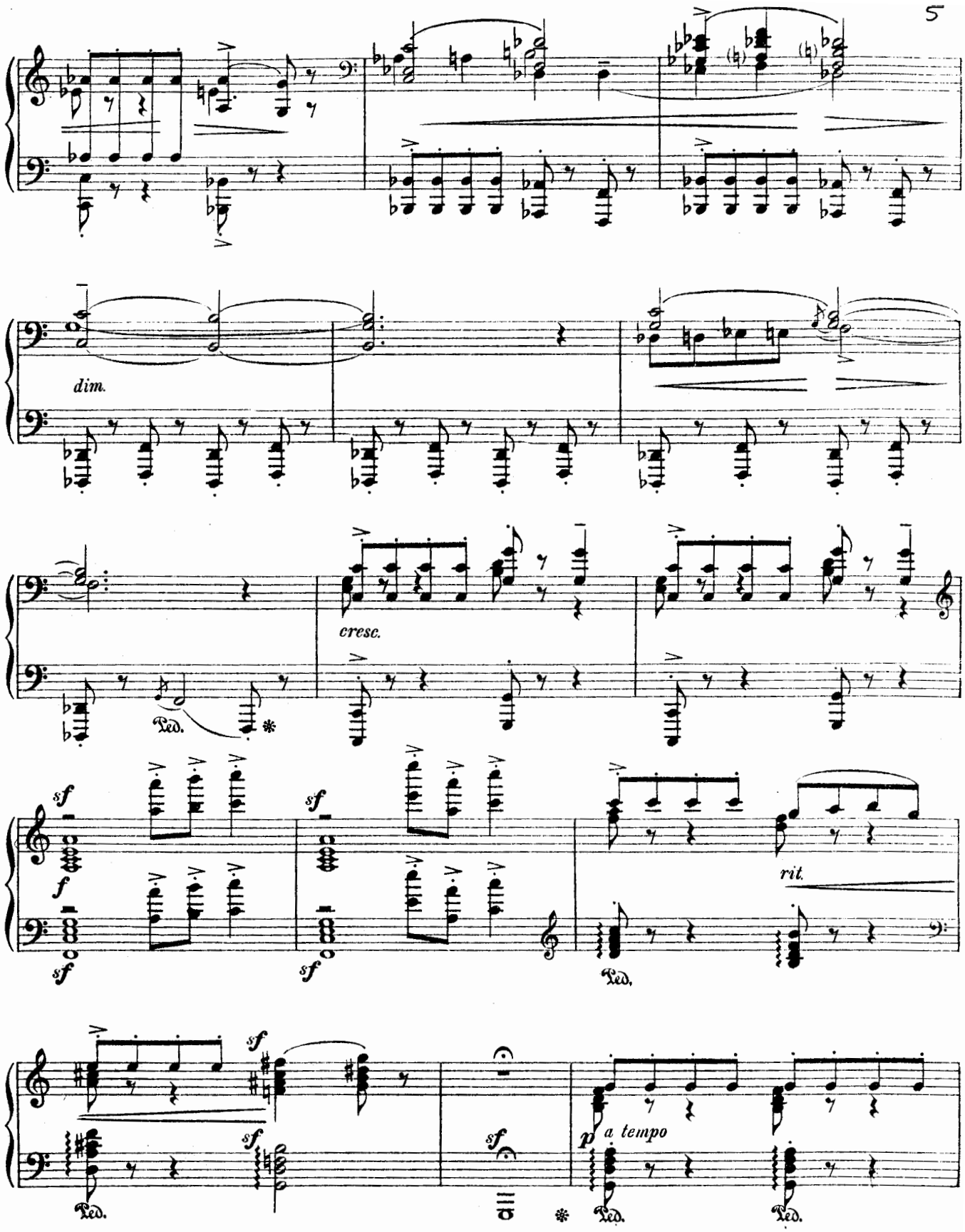
WILLIAM BAINES.

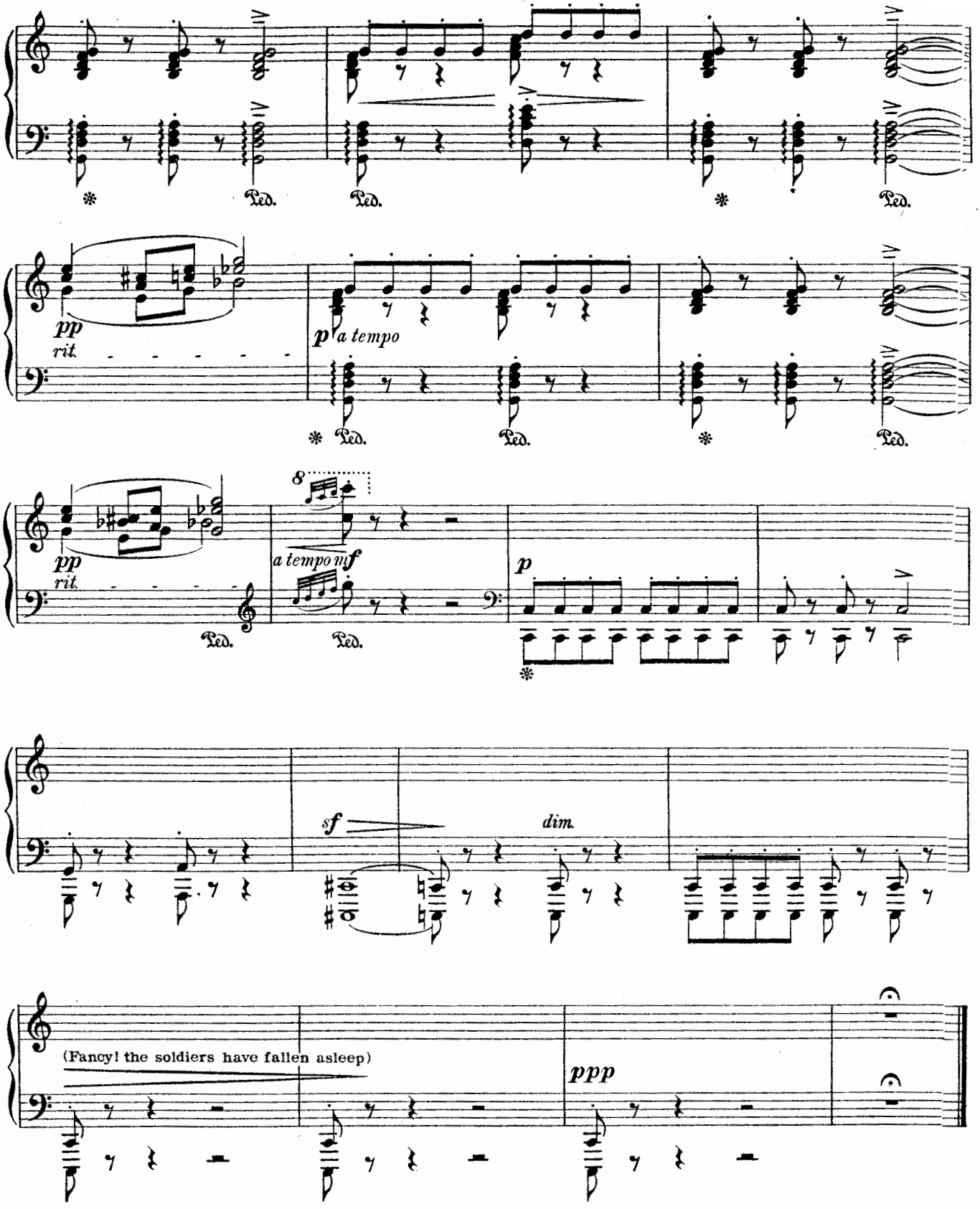



cresc.
sf
f
Ped.
sf
p
cresc.
poco rit.
a tempo


mp
p
pp
poco rit.
p a tempo
Ped.


sf
rit.
sf
f a tempo
Ped.
Ped.
Ped.
sf
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
rit.
sf
sf
mp a tempo
Ped.
Ped.
Ped.
Ped.
sf
Ped. simile
p
mp


dim.
cresc.
Ped.
sf
f
rit.
a tempo
p



(York. January 1918)

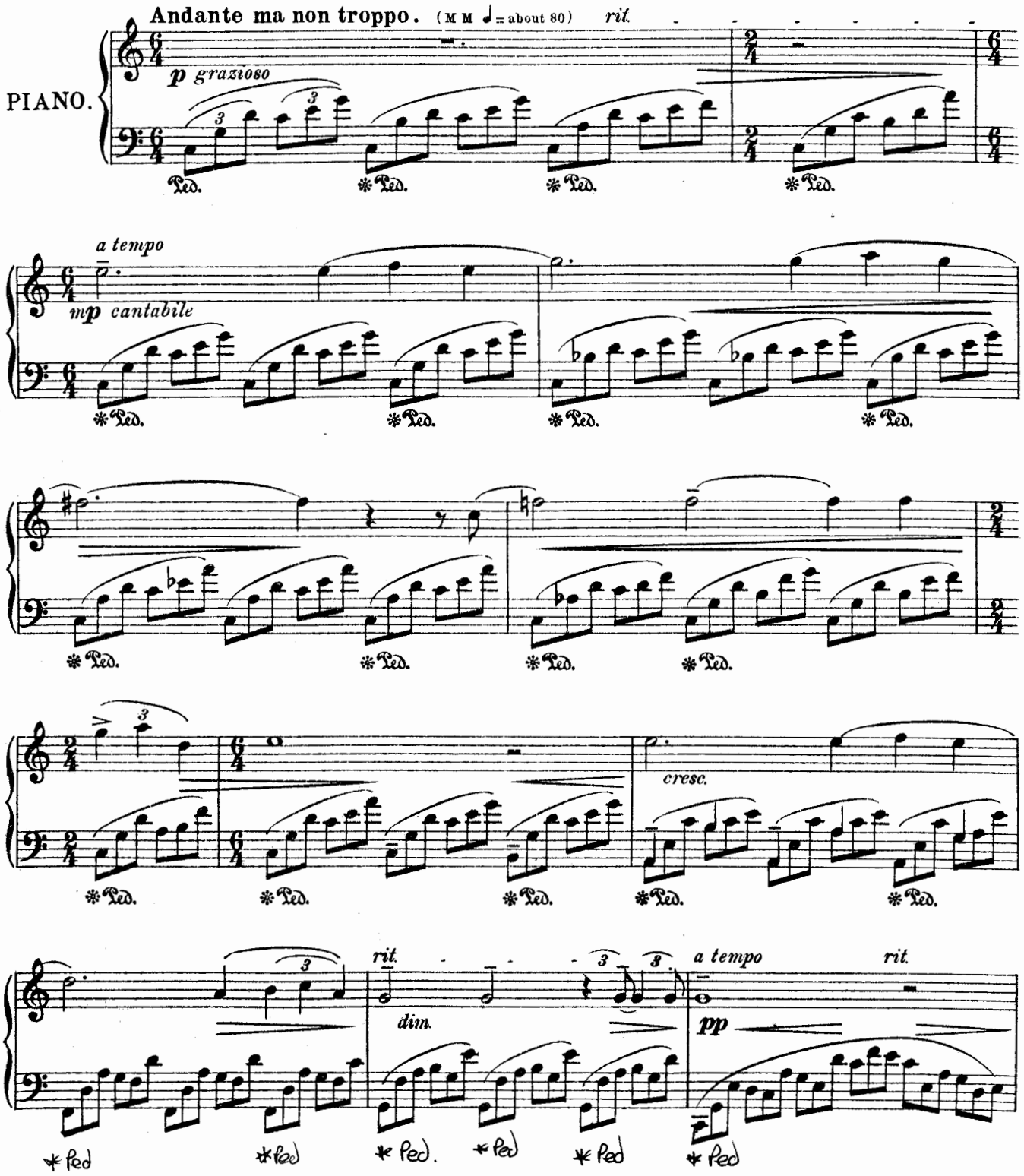
FOUR SKETCHES.

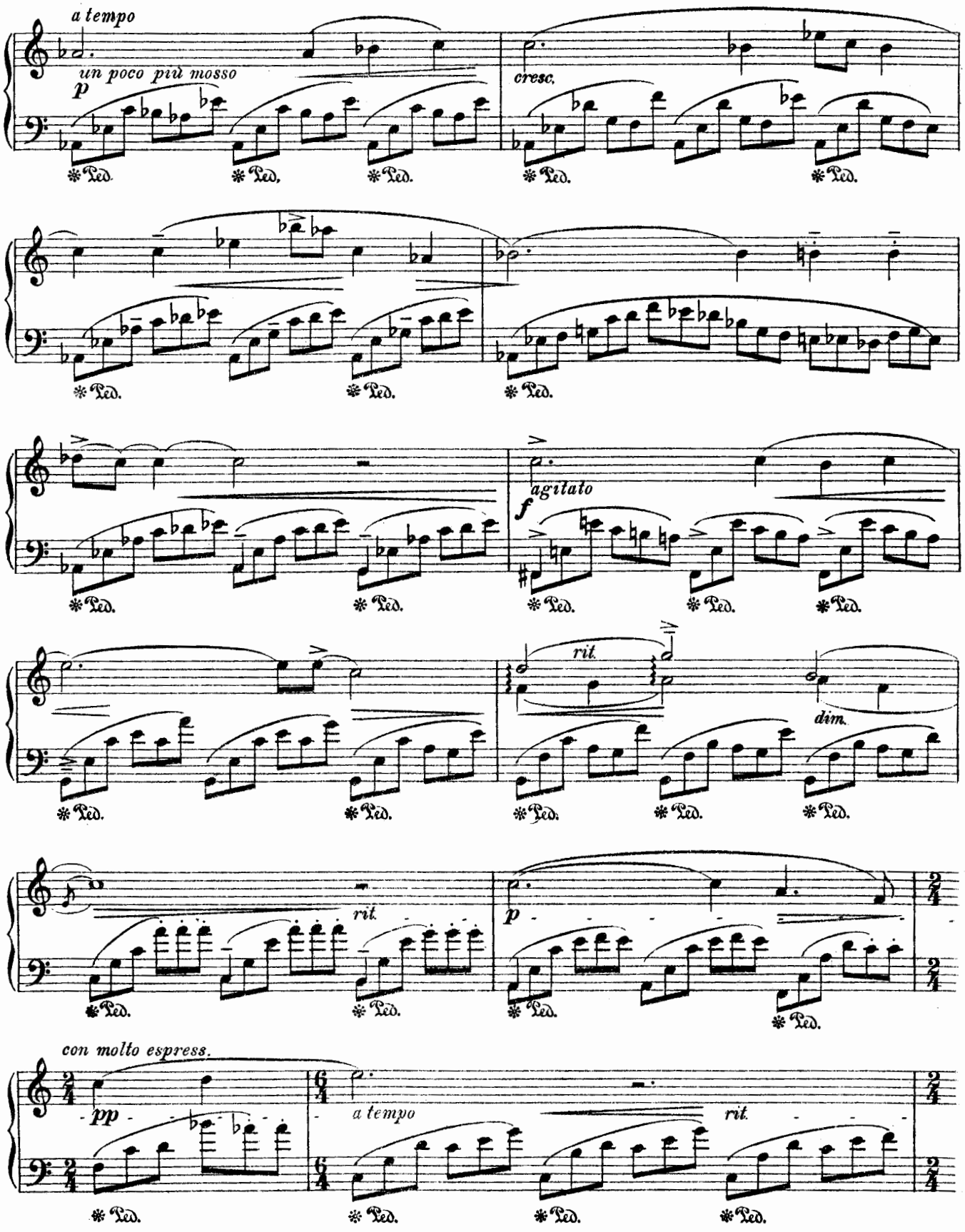
FOR PIANO.

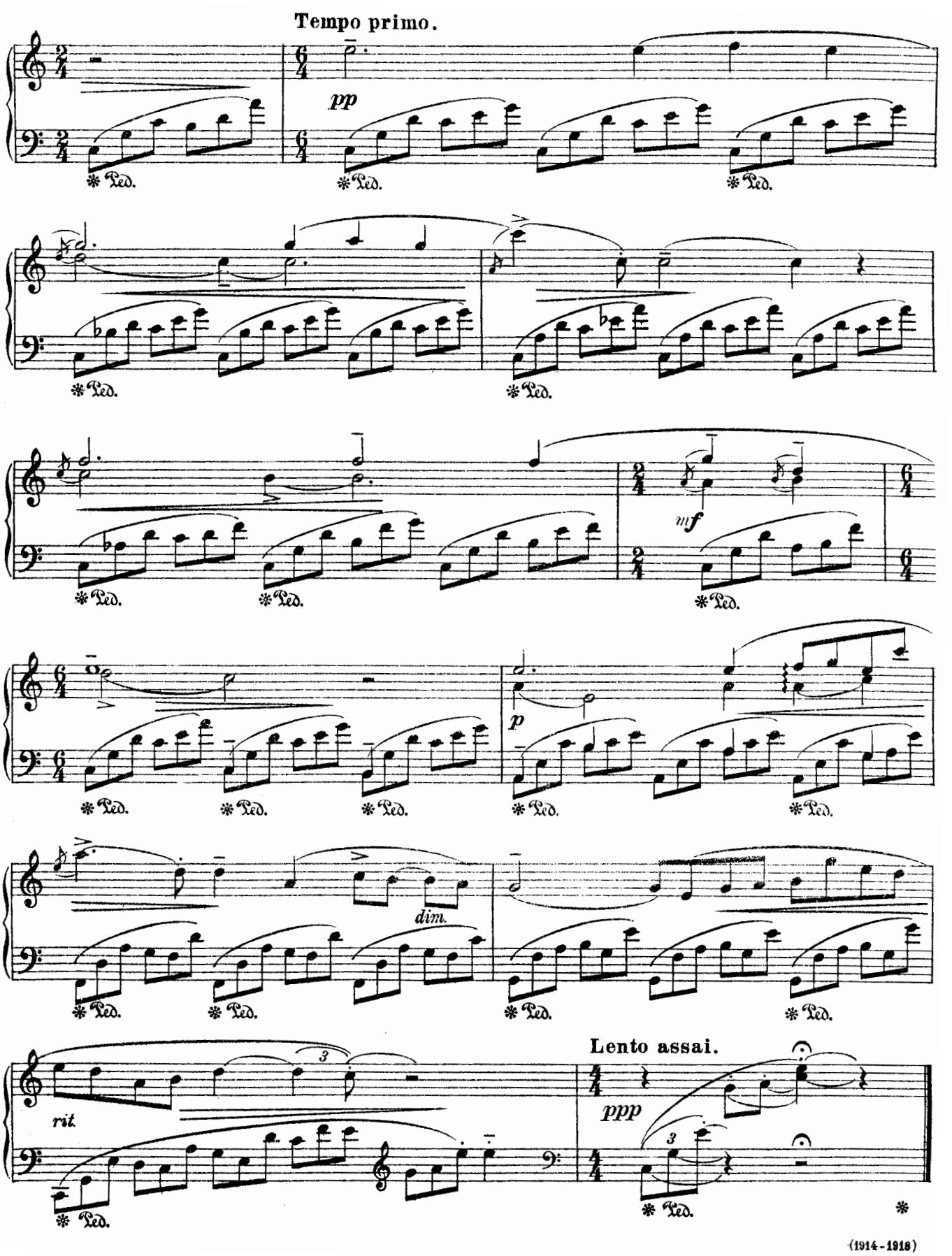
III.

DREAMING.

WILLIAM BAINES.




a tempo
un poco più mosso
p
cresc.
agitato
f
rit.
dim.
rit.
p
con molto espress.
pp
a tempo
rit.
Ped.



(1914-1918)

To William Halmshaw.

FOUR SKETCHES.

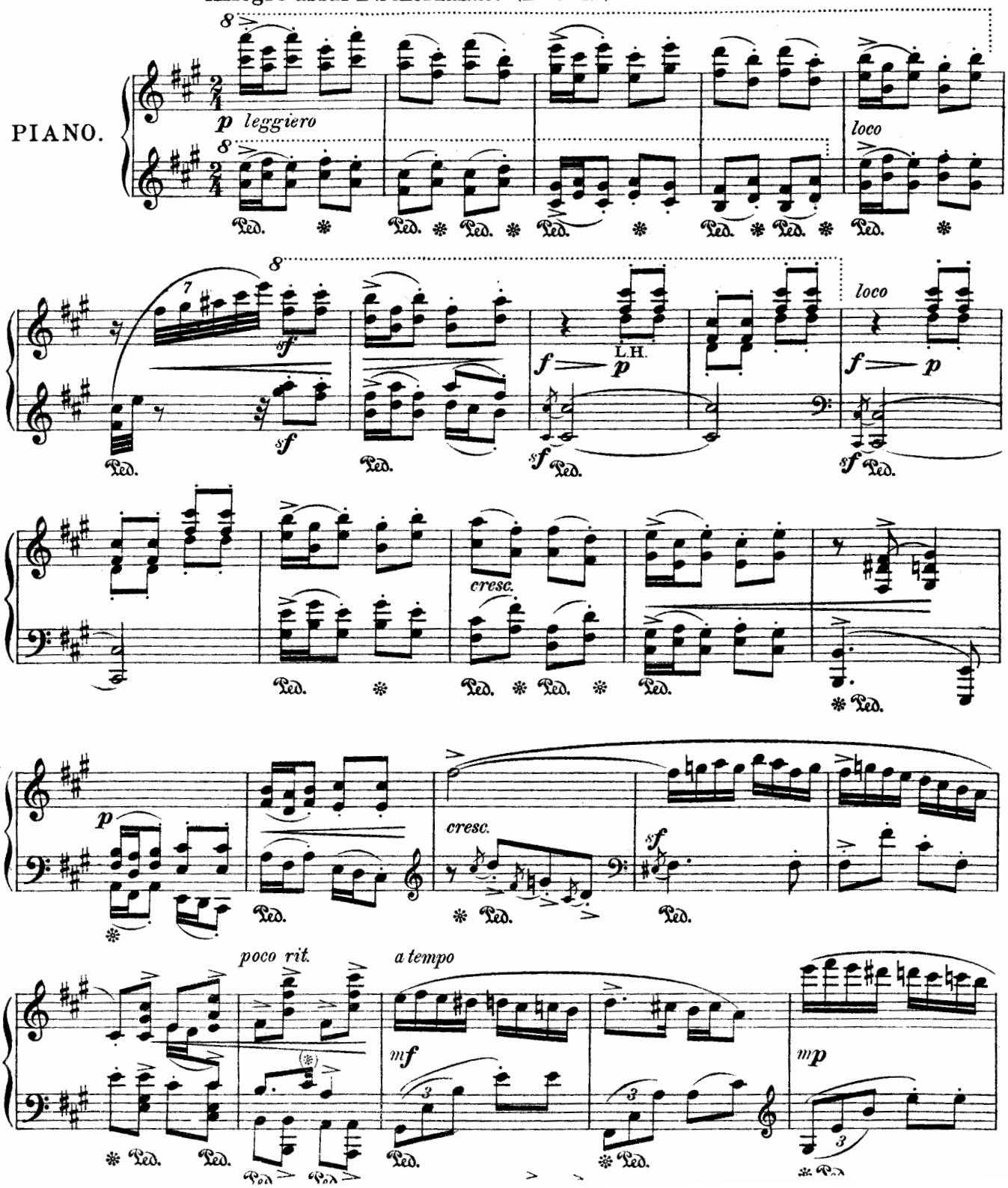
FOR PIANO.

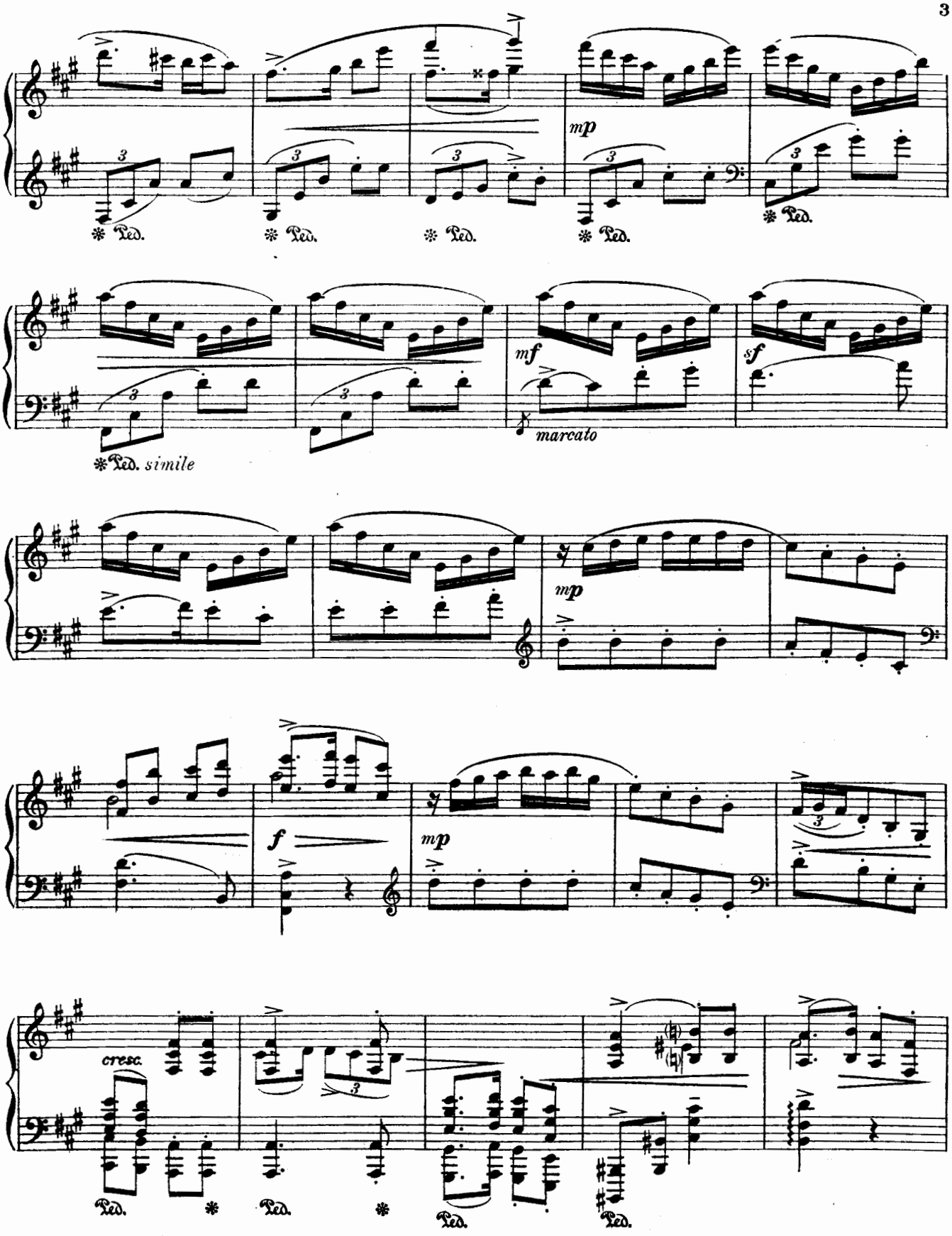
IV.

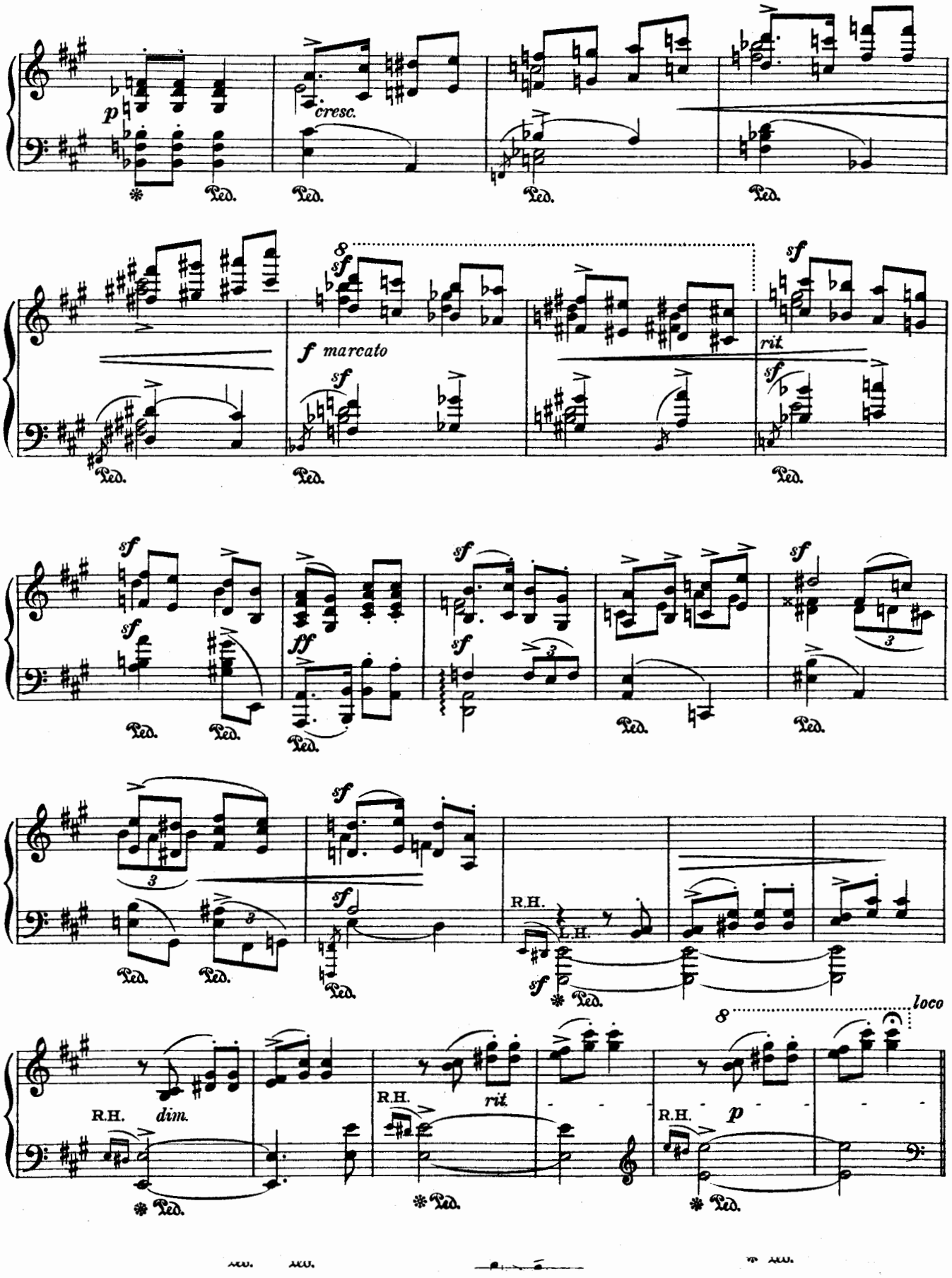
LITTLE IMPS.

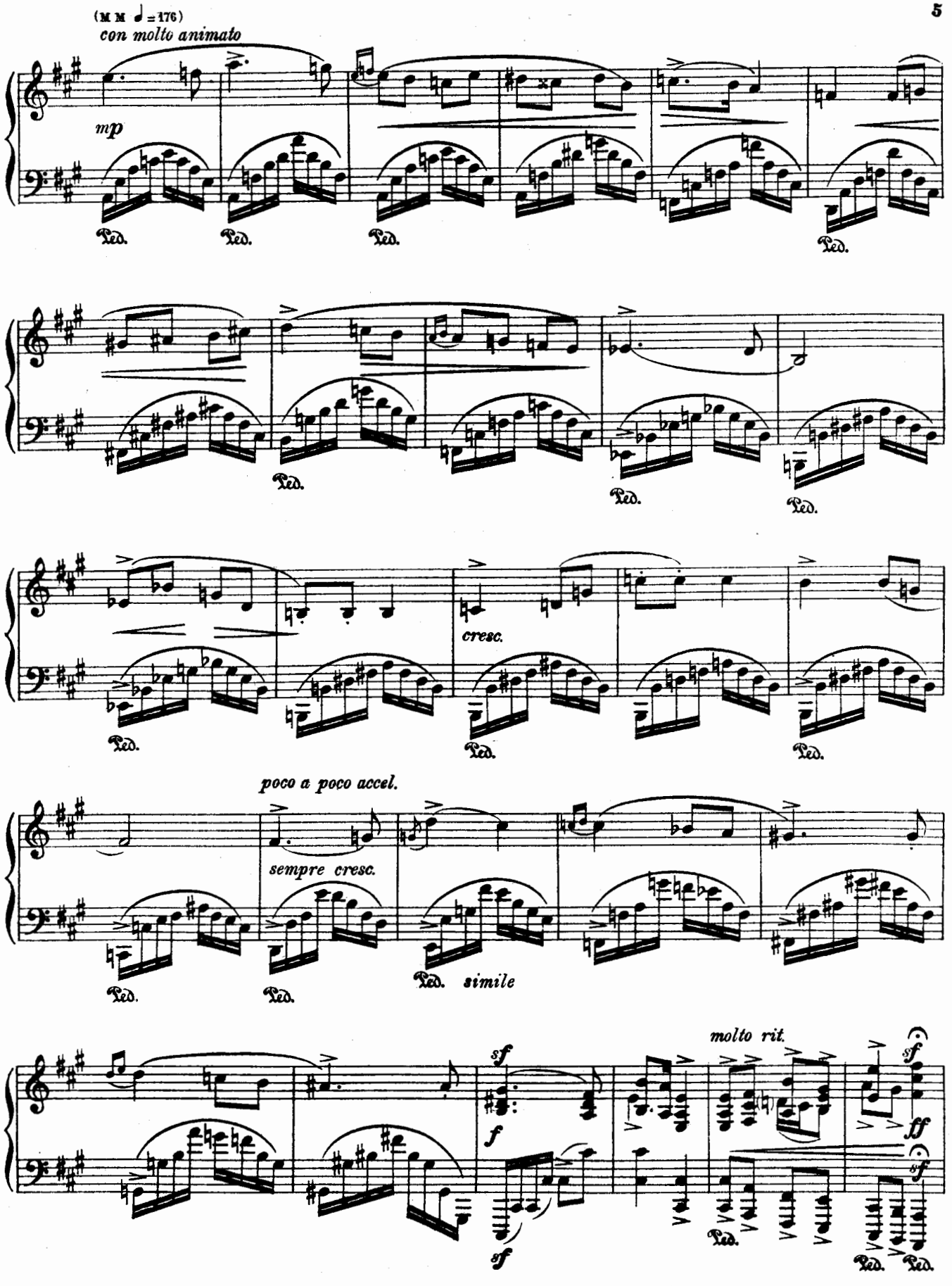
Allegro assai _ Scherzando. (M M ♩= 160)

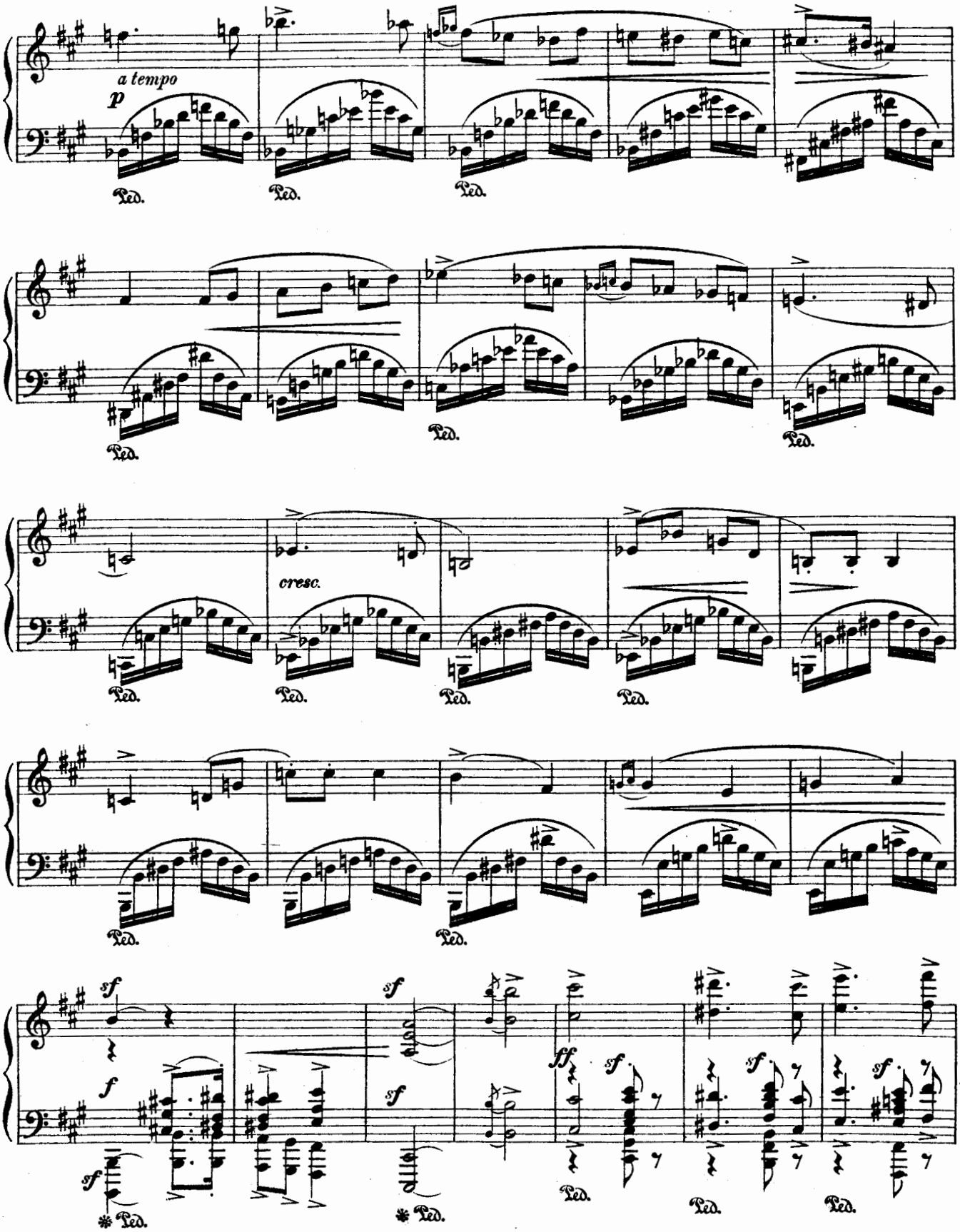
WILLIAM BAINES.

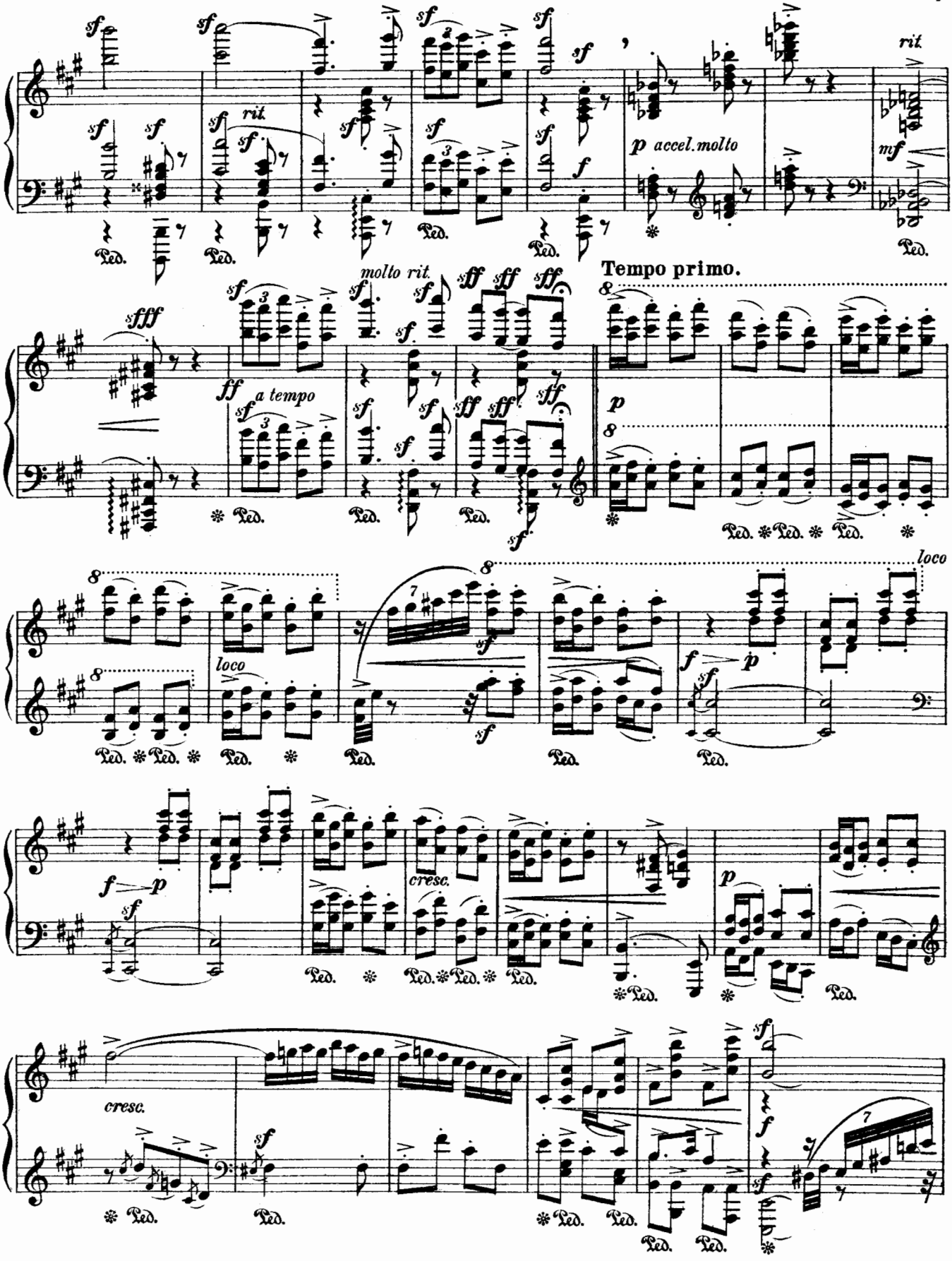


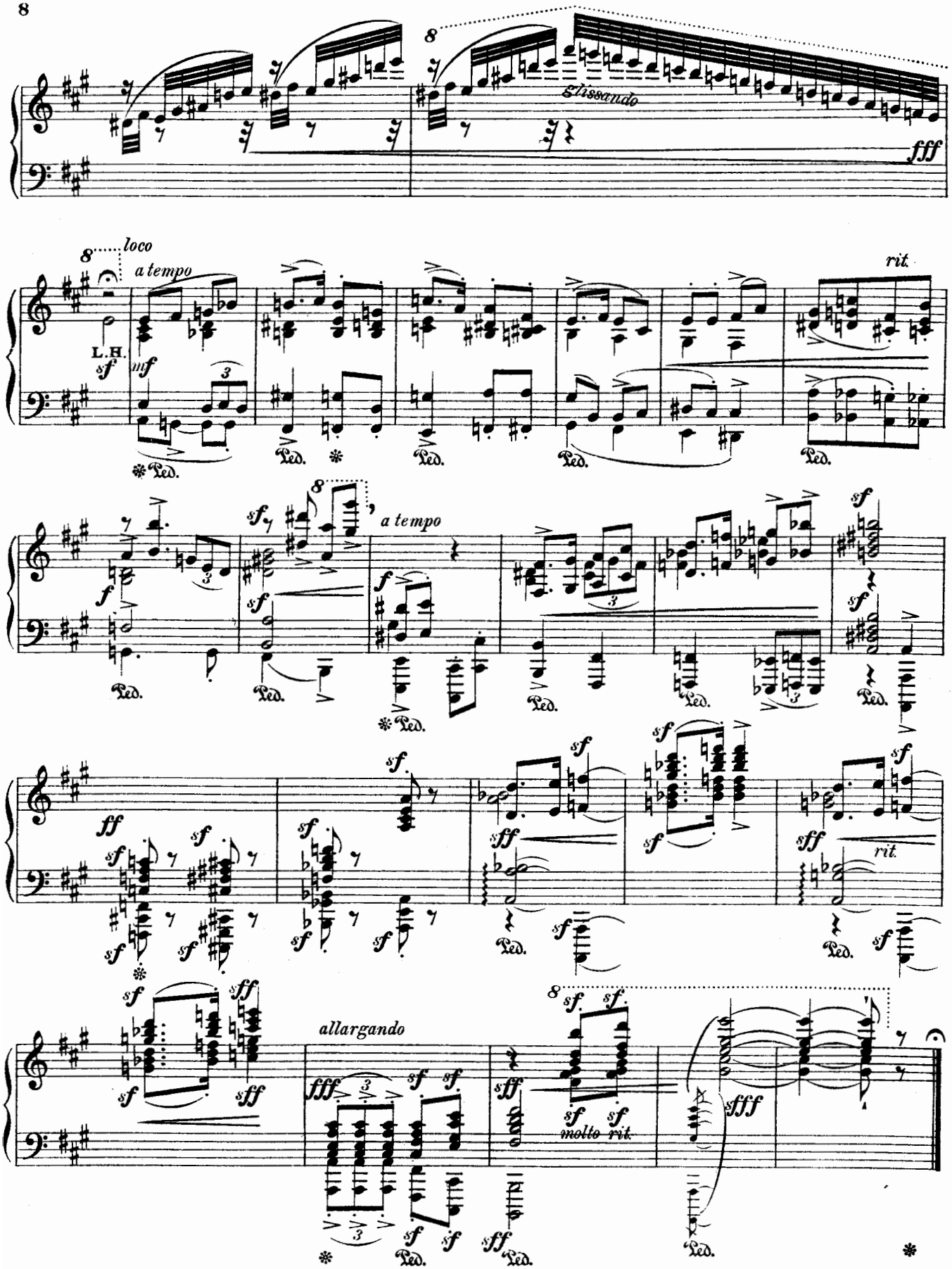

mp
Ped.
mf
marcato
sf
Ped. simile
mp
f
mp
cresc.
Ped.


p
cresc.
Ped.
8
sf
f marcato
rit.
ff
3
R.H.
L.H.
loco
dim.
p


(M M ♩ = 176)
con molto animato
mp
Ped.
cresc.
poco a poco accel.
sempre cresc.
simile
molto rit.
sf
f
ff


a tempo
p
Ped.
cresc.
sf
f
ff


rit.
p accel.molto
mf
molto rit.
Tempo primo.
a tempo
loco
cresc.
cresc.


8
glissando
fff
8
loco
a tempo
L.H.
sf
mf
Ped.
rit.
a tempo
ff
sff
allargando
molto rit.
sfff