

Dedicated to "Kasia Miernik & Takao Hyakutome", the 'Dulcamara' duo.

# 0-Point Transformation

(Harp and Violin)

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Durata: ca. 8'00"



**Andantino** ♩ = ca. 52 (molto rubato)  
molto flautando (play freely with a soft, very fast tremolo)

Violin

Harp

**Andantino** ♩ = ca. 52 (molto rubato)

*pppp* *ppp* *pp* *p* niente

*pp* rubato e molto espress.

mi<sub>4</sub> → mi<sub>♭</sub> l.v. fa<sub>4</sub> → fa<sub>♯</sub>

*pp*

Vln.

Harp

*pizz.* *p*

*f* subito *p* *f* *pp*

mi<sub>♭</sub> → mi<sub>4</sub>

*rall.* *A tempo*

*rall.* *A tempo*

*pp* dolce e drammatico

Vln. **A** *più mosso* ♩ = ca. 76 *molto sul pont.*  
*p*

Hp. **A** *più mosso* ♩ = ca. 76  
*più lentamente* *p* *sf* *pp subito*

Vln. *pp*

Hp. *sf* *sf* *sf*  
*p* *sf*



molto sul pont. più mosso

Vln. *ff* *3*

Hp. *ff* *5* *3* *5* *pp subito* *più mosso* *dolcemente e quasi precipitando*

Play pizz. on the fingerboard with R.H. behind the L.H. (= near pegs).

tempo primo *sul G pizz.* *pp* \* pitches = fingering *accel...* *senza tempo*

Vln. *pp* *molto*

Hp. *pp* *molto* *5* *gliss.*

Vln.

Hp.

*gliss.* **ff**  
*play very quickly at performer's discretion*

Vln.

Hp.

♩ = ca. 84

ORD. **fff**

gett. **sf** **fff** **pp subito sf** **sf** **sf** **f**

cluster \*  
l.v. **fff**

Vln.

*P subito* *molto* *fff*

rall.  
tr

gliss.

gliss.

Hp.

rall.

Vln.

**D** ♩ = ca. 72

*pp* *sfp*

Hp.

*pp* *p*

Vln. *pp* *pp* *ff*

Hp. *ff* *gliss.* *gliss.*

Vln. *sf* *fff* *ff* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Hp. *mf* *f* *f* *gliss.*

1.v.

Vln. *fff*

Hp. *sf*  
\* Bartok pizz.  
or snap

l.v.

**senza tempo**  
*play very quickly at performer's discretion*

Vln. *p subito* *f* *pp subito* *ff subito*

Hp. **senza tempo**



Vln.

Hp.

Vln. **E** senza tempo ♩ = ca. 54  
*mp*

Hp. **E** senza tempo ♩ = ca. 54  
*mp*

Vln.

gliss. gliss. gliss.  
gliss. gliss. gliss.

f p

gett. 3

pp dolce e drammatico

rit..

Hp.

p 3

p sempre

1.v.

gliss.

Vln.

Molto misterioso  $\text{♩} = \text{ca. } 58$   
flautando (molto sul tast.)

pp

pizz.

arco

pizz.

arco sul pont.

flautando (molto sul tast.)

gliss.

sul pont.

pp < ff

pp

ff

ff > p

ff sempre

Hp.

Molto misterioso  $\text{♩} = \text{ca. } 58$

pp sempre

Vln. *ORD. subharmonic* *ORD.*

*p* *ff* *p* *f* *8<sup>vb</sup>*

*pp* *ff* *p* *ff* *sempre* *pp* *ff*

Hp.

Vln. *gliss.* *5* *L.H. arco* *pizz. +* *3* *5* *ORD. pizz.* *arco* *gliss.*

*p* *f* *p sub.* *ff* *sf* *p* *ff* *mf* *p* *sf* *f* *pp* *ff* *sf*

Hp. *6* *6* *6* *6* *7* *7* *7* *7*

Vln. *mp* II. *gliss.* *gliss.* III. *gliss.* *gliss.* III. *gliss.* *gliss.* IV.

Hp.

Vln. I. *gliss.* *gliss.* *gliss.* *gliss.* ORD. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *pp* *ff*

Hp. *gliss.*

Vln. **F** *Meno mosso*  
*f*

Violin part of the first system. It begins with a forte (*f*) dynamic and a tempo marking of *Meno mosso*. The music is in 3/4 time and features a melodic line with several five-fingered patterns (marked with '5') and slurs. The key signature has one flat.

Hp. **F** *Meno mosso*  
*sib* → *si*†  
*f*  
*poco f*

Piano part of the first system. It includes a glissando (*gliss.*) in the right hand and a piano accompaniment in the left hand. The dynamic is *f* and the tempo is *Meno mosso*. The right hand part includes a *poco f* marking. The music is in 3/4 time and features a key signature with one flat.

Vln. *gett.* **ORD.**  
*f*

Violin part of the second system. It features a fortissimo (*f*) dynamic and a tempo marking of *Meno mosso*. The music is in 3/4 time and features a melodic line with five-fingered patterns (marked with '5') and slurs. The key signature has one flat. There is a *gett.* marking above the staff and a **ORD.** marking below the staff.

Hp.

Piano part of the second system. It continues the piano accompaniment from the first system. The music is in 3/4 time and features a key signature with one flat.

Vln. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sul pont. ORD. sul pont. sul pont. sul pont. ORD..

Hp.

Vln. *p*

gett. 5 ORD. 5 gliss. gliss. *mf* *p* oltre il ponticello

Hp. *mp* *pp*

Vln. *senza tempo*  
8va-----]

Hp. *pp* *f* *ripetando liberamente senza tempo* (repeat till the end of the narrow) *f*

Vln. *p* *poco* *mp*

Hp. cluster \* l.v. re# → re# mi# → mi# *f*

**G** ♩ = ca. 58

Vln.

*p* > *pp* < *mp* < *mf* < *f* > *pp* < *f* > *pp*      *p* < *ff*      *p*

Hp.

*pp*

Vln.

*f*      *ff*      *p*      *fff*      *fff*      *p*

III.  
IV.

Hp.

Fingernail Flick      ORD.      snap pizz.      Thunder glissando

*f*      *mp*      *p*      *ff*      *ff*

*ff*      *p*      *ff*



Vln. *sf p* *f* *ff sempre* II

Hp. *f* *ff*

Vln. *pp sempre* sul pont.

Hp. *f* *mf*

Vln. **H** *gliss. gliss.* **senza tempo** ♩ = ca. 76 *sf* *mp poco scherzando* *f subito* *mp* *gliss. gliss. gliss.*

Hp. **H** **senza tempo** ♩ = ca. 76 *mp senza cresc.* *mp senza cresc.*

Vln. *mp* *gliss. gliss.* *mp* *poco* *poco à poco* *f subito*

Hp. *gliss. gliss. gliss. gliss.* *mp* *f* *mp*

Vln. *IV.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *ff subito*

Hp. *molto*

Vln. *ff sempre*

Hp. *ff*

Vln.

Hp.

l.v.

*f* *sf*

Detailed description: This system contains two staves. The Violin staff (Vln.) features a melodic line with several slurs and accents, ending with a double bar line. The Piano staff (Hp.) is divided into two parts. The first part consists of a series of chords with downward-pointing arrows, marked 'l.v.'. The second part is a single melodic line starting with a forte (*f*) dynamic and ending with a sforzando (*sf*) dynamic.

Vln.

Hp.

tremolo  
pizz.

arco

I = ca. 52  
flautando (sul tast.)

*ppp*

IV. sempre

*p*

*rit.*

*p*

Detailed description: This system contains two staves. The Violin staff (Vln.) begins with a tremolo and pizzicato section, followed by an arco section. It includes a first ending bracket labeled 'I = ca. 52' with a diagram of a string tremolo, and a section marked 'flautando (sul tast.)' with a *ppp* dynamic. The Piano staff (Hp.) starts with a *p* dynamic, followed by a *rit.* section. It also includes a first ending bracket labeled 'I = ca. 52' and a section marked 'IV. sempre' with a *pp* dynamic. The system concludes with a *p* dynamic in the piano staff.

Vln.

gliss. *molto* *sfz* *pp* *sfz* **ORD.**

sul pont.

Hp.

Vln.

gliss. *pp* III.-IV.

3

Hp.

Bisbigliando (fingernail) *mf* *p* (près de la table) gliss. *gliss. b* *gliss.*

Detailed description of the second system: The violin part continues with glissando markings and a triplet of eighth notes. It concludes with a fermata and a *pp* dynamic. The harp part features a *Bisbigliando* section with fingernail technique, marked *mf*, followed by a *p* section marked '(près de la table)'. The harp part then continues with glissando markings, including a descending glissando marked 'gliss. b' and an ascending one marked 'gliss.'.

Vln.

III-IV.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

*p* *fff* *f* *mp* *p* *pp* *ppp*

3 3 3

gett. 3 3

oltre il ponticello

ORD.

Hp.

ORD.

*f*

7

Vln.

gett.

*ff* *sfz* *pp* *mp*

5

pizz. (pizz.)

trem. pizz. (pizz.)

trem. pizz. (pizz.)

Hp.

*mp*

5 5

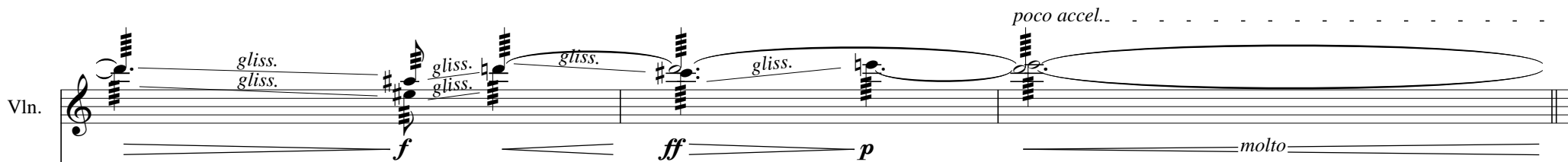
**System 1:**

- Violin (Vln.):** Starts with a tremolo (trem.) and pizzicato (pizz.) section, followed by an arco section. The piece concludes with a *ff* dynamic and a triplet of glissando notes (gliss.).
- Harp (Hp.):** Accompanies the Violin with complex chordal textures, including a 7th fret barre.

**System 2:**

- Violin (Vln.):** Features a series of glissando techniques (gliss.) across the strings, with some notes marked with Roman numerals III and IV.
- Harp (Hp.):** Begins with a *f* dynamic and triplets of notes, then transitions to a section labeled "(Take Tuning key)".

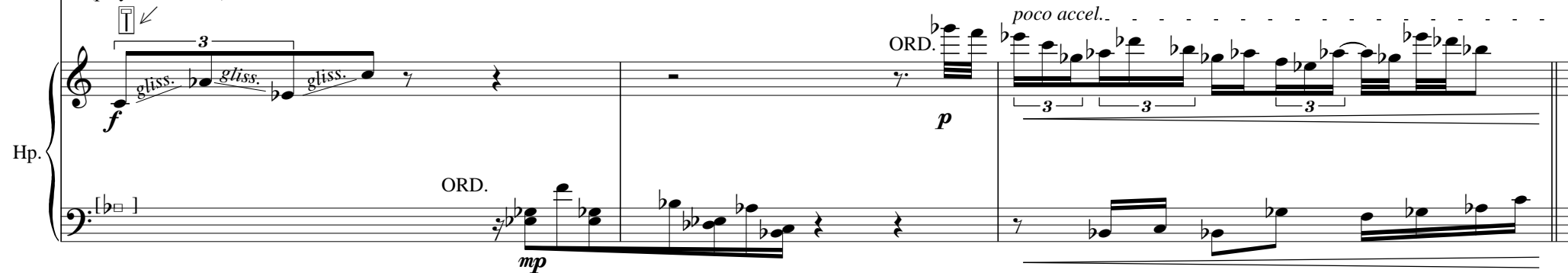
Vln. *gliss. gliss.* *f* *gliss. gliss.* *gliss.* *gliss.* *ff* *p* *poco accel.* *molto*



The violin staff features a series of glissando markings over a sequence of notes. The dynamics start at *f*, increase to *ff*, and then decrease to *p*. The piece concludes with a *poco accel.* and *molto* marking.

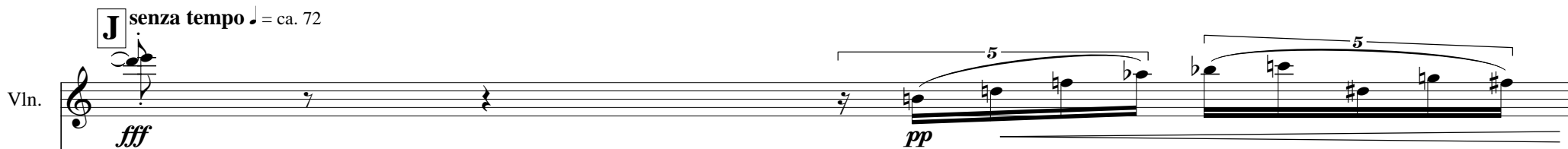
Tuning key gliss along the string - (play with shank).

Hp. *f* *gliss. gliss. gliss.* *ORD.* *p* *poco accel.* *ORD.* *mp*



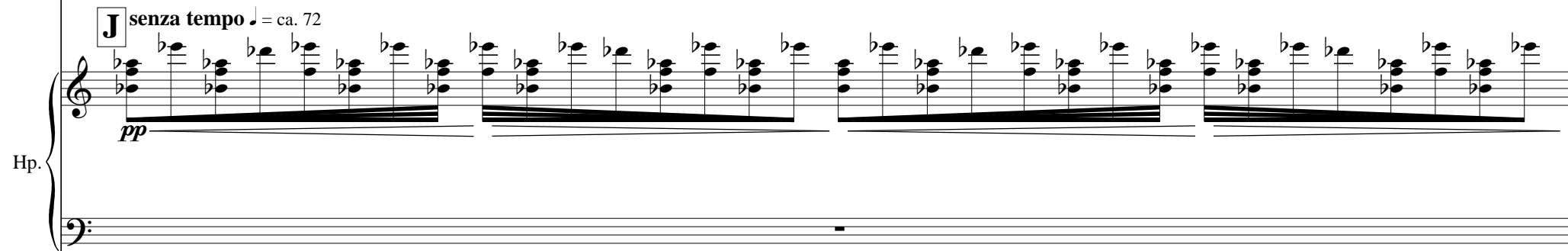
The piano staff includes glissando markings in the right hand and a triplet of eighth notes. The left hand features a sequence of chords marked *ORD.* and *mp*. The right hand later features a triplet of eighth notes and a *poco accel.* marking.

Vln. *senza tempo* ♩ = ca. 72 *fff* *pp*



The violin staff begins with a *senza tempo* marking and a tempo of ♩ = ca. 72. The dynamics are *fff* and *pp*. The piece features a five-note glissando.

Hp. *senza tempo* ♩ = ca. 72 *pp*



The piano staff begins with a *senza tempo* marking and a tempo of ♩ = ca. 72. The dynamics are *pp*. The piece features a sequence of chords.



sul pont.

Vln. *sfp* 6 3 ORD. 5

The violin staff features a melodic line with a sixteenth-note sixteenth rest pair (6), a triplet (3), and a five-note slur (5). The dynamic marking *sfp* is present. The word "ORD." is written above the staff.

Hp. *p* 3

The piano staff consists of chords in the right hand and a triplet in the left hand. The dynamic marking *p* is shown.

Vln. *pp* 5 6 5

The violin staff contains melodic phrases with five-note slurs (5) and a sixteenth-note sixteenth rest pair (6). The dynamic marking *pp* is used.

Hp.

The piano staff continues with chords in the right hand and rests in the left hand.

Vln.

Violin part of the first system. It features a melodic line with various articulations and dynamics. The first measure has a five-measure slur. The second measure has a six-measure slur. The third measure is marked *ff*. The fourth measure is marked *gliss.*. The fifth measure is marked *gliss.* with an accent (^). The sixth measure is marked *sf*. The seventh measure is marked *fff*. The eighth measure has a five-measure slur. The ninth measure has a six-measure slur. The tenth measure has a three-measure slur. The eleventh measure is marked *gliss.*. The twelfth measure is marked *gliss.*.

Hp.

Piano part of the first system. The right hand plays a series of chords with a *ff* dynamic. There are glissando markings (*gliss.*) over the right hand. The left hand has a few notes, including a *ff* note at the end. A first ending bracket (*l.v.*) is present.

Vln.

Violin part of the second system. It continues the melodic line with several glissando markings (*gliss.*) and accents (^). The dynamics range from *mf* to *f*.

Hp.

Piano part of the second system. The right hand has a *mf* dynamic and a *f* dynamic. There are glissando markings (*gliss.*) and a snap marking (*(snap)*) with a *sf* dynamic. The left hand has a *f* dynamic and a triplet of eighth notes.

Vln.

Hp.

6

6

6

6

3

l.v.

Vln.

*play very quickly at performer's discretion*

*p subito*

*f*

*pp subito*

*ff subito*

pizz.

arco flautando

Hp.

Vln.

Hp.

*sf*

Detailed description: This system shows a violin part and a piano grand staff. The violin part consists of two staves with a treble clef and a 4/4 time signature. It features a complex melodic line with many accidentals (sharps and flats) and slurs. The dynamics range from *mf* to *sf*. The piano part consists of two staves (treble and bass clefs) with rests throughout the system. The system ends with a double bar line and a 4/4 time signature.

**K**  
Allegro ♩ = ca. 132

Vln.

*mf* *sf* *sf* *rit.*

♩ = ca. 112

Detailed description: This system continues the violin part. It starts with a key signature change to one flat (B-flat) and a tempo marking of Allegro with a quarter note equal to approximately 132 beats per minute. The dynamics are *mf*, *sf*, *sf*, and *rit.*. There are performance markings including accents and slurs. The system ends with a double bar line and a tempo marking of ♩ = ca. 112.

**K**  
Allegro ♩ = ca. 132

Hp.

*f* *f* *ff*

Fingernail gliss. *rit.*

Thunder gliss.

♩ = ca. 112

Detailed description: This system continues the piano part. It starts with a key signature change to one flat (B-flat) and a tempo marking of Allegro with a quarter note equal to approximately 132 beats per minute. The dynamics are *f*, *f*, and *ff*. There are performance markings including a fingernail glissando with a *rit.* marking and a thunder glissando. The system ends with a double bar line and a tempo marking of ♩ = ca. 112.



Vln.

ff gliss. gliss. gliss. gliss. p ff subito pont. ORD. p-molto

Hp.

Vln.

ff p gliss. gliss. sfpp

Hp.

Vln.

gliss.

Hp.

Vln.

gliss.

gliss.

gliss.

gliss.

gliss.

*p*

*fff*

*p*

Hp.

Vln. *overpressure*  
*gliss.*  
*p subito*

Hp.

Detailed description: This system shows the Violin and Harp parts. The Violin staff (top) begins with a glissando marked 'gliss.' leading to a sustained note marked 'overpressure'. A 'p subito' marking is placed below the staff. The Harp staff (bottom) consists of a series of chords, with a 'p subito' marking below it.

Vln. II.  
*rall.*  
*ff*

Hp.  
*gliss.*  
*rall.*  
*ff*

Detailed description: This system shows the Violin II and Harp parts. The Violin II staff (top) has a 'rall.' marking and a 'ff' dynamic. The Harp staff (bottom) features glissandos marked 'gliss.' and 'rall.' markings, with a 'ff' dynamic at the end.