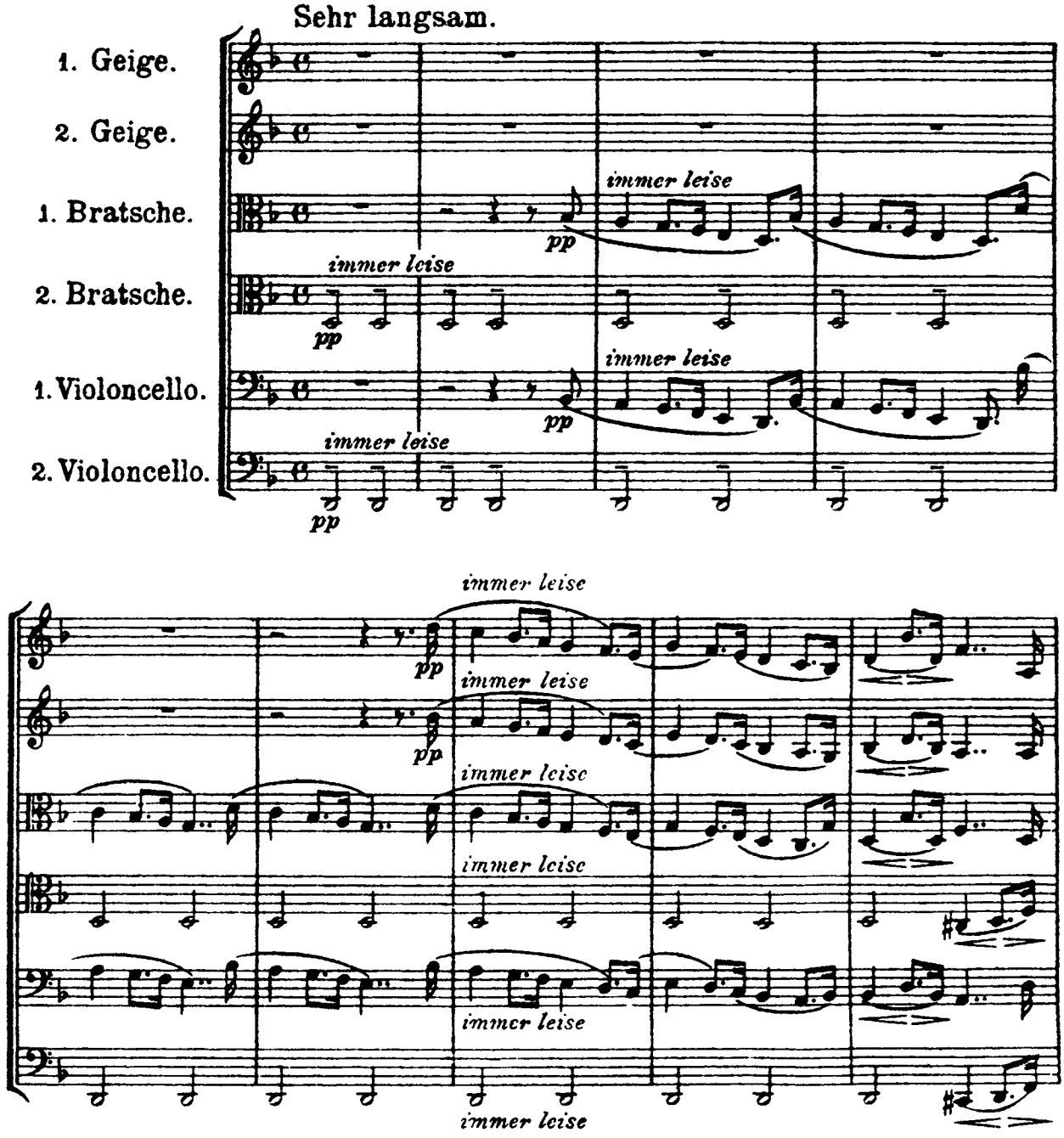
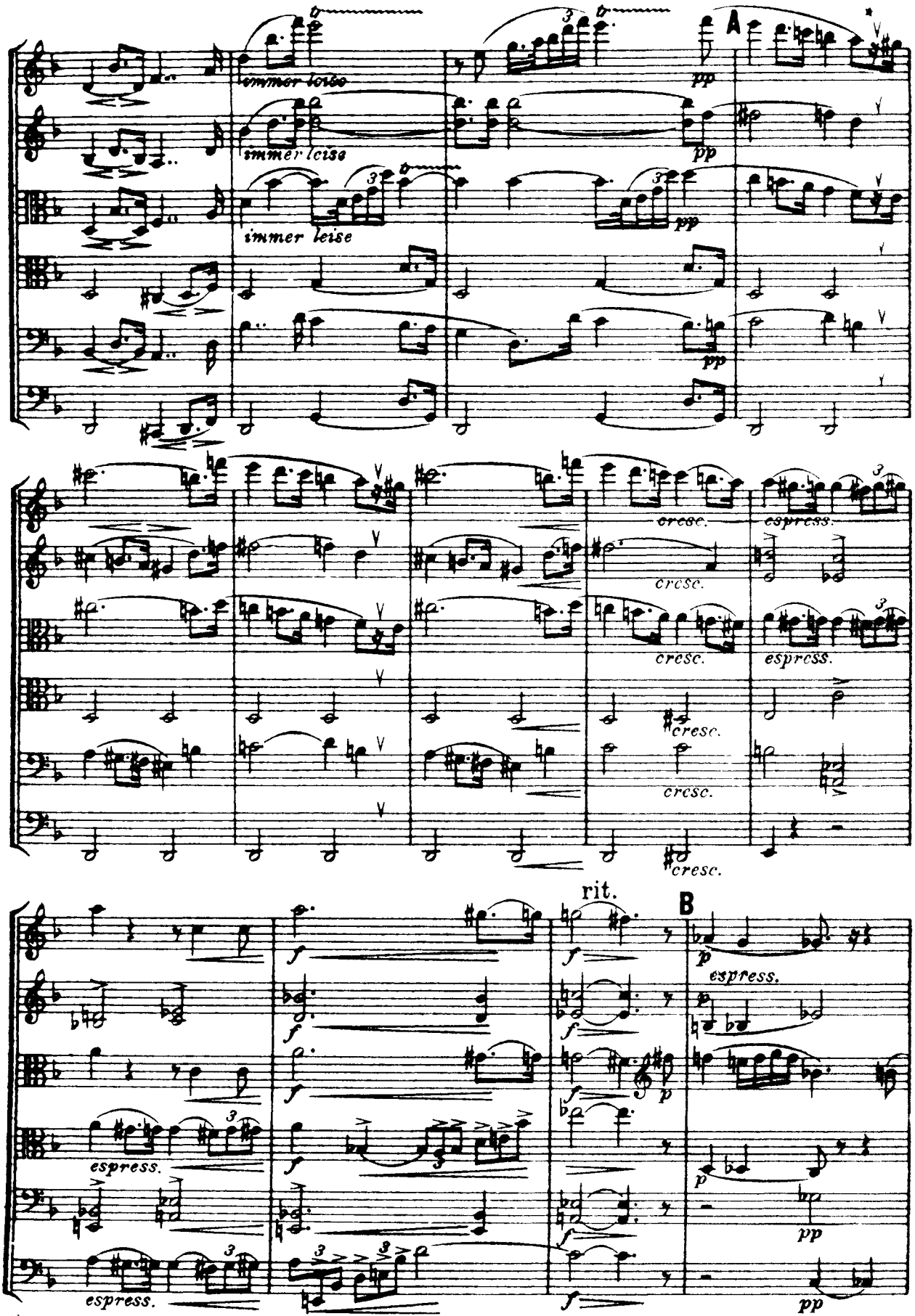
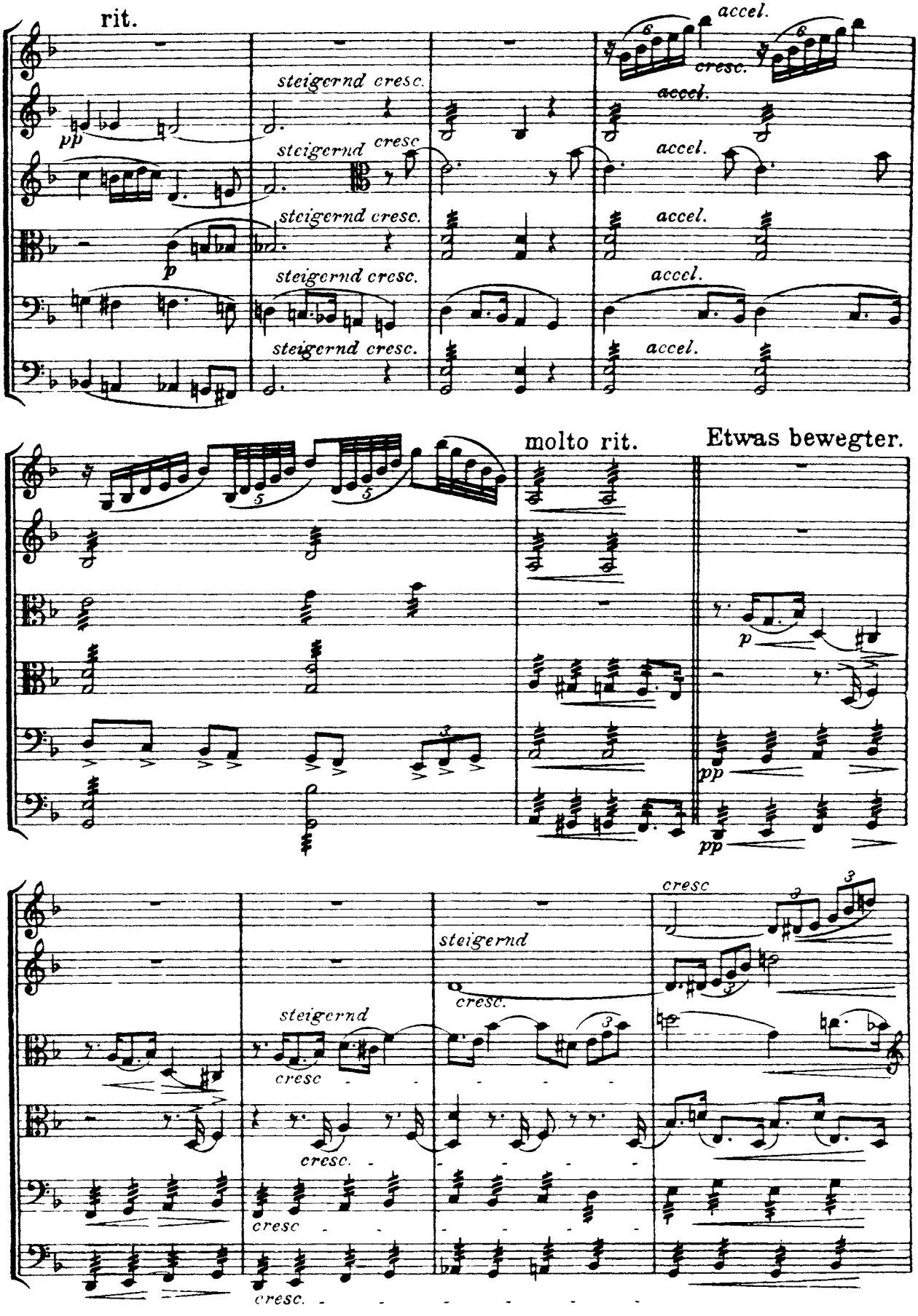
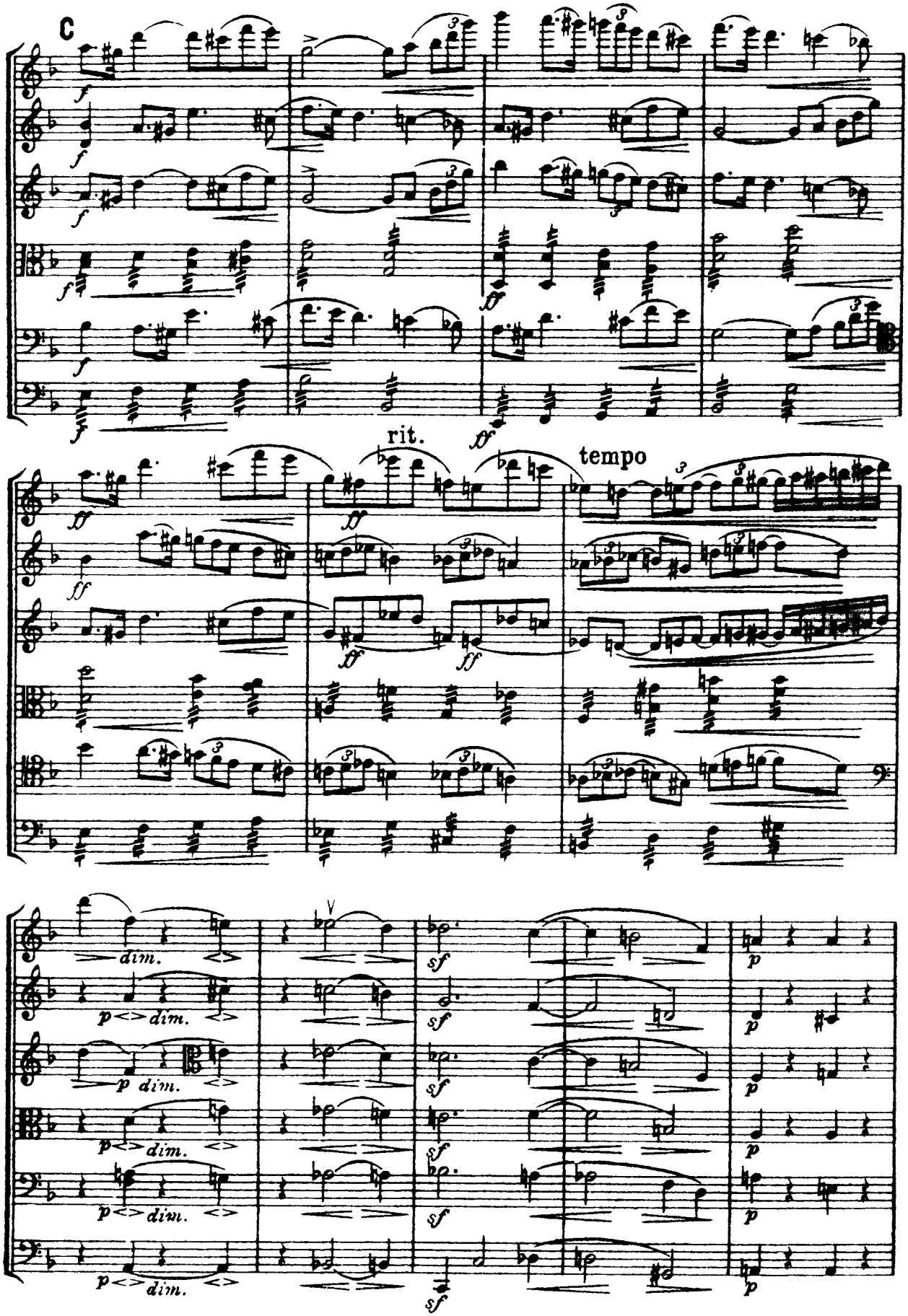
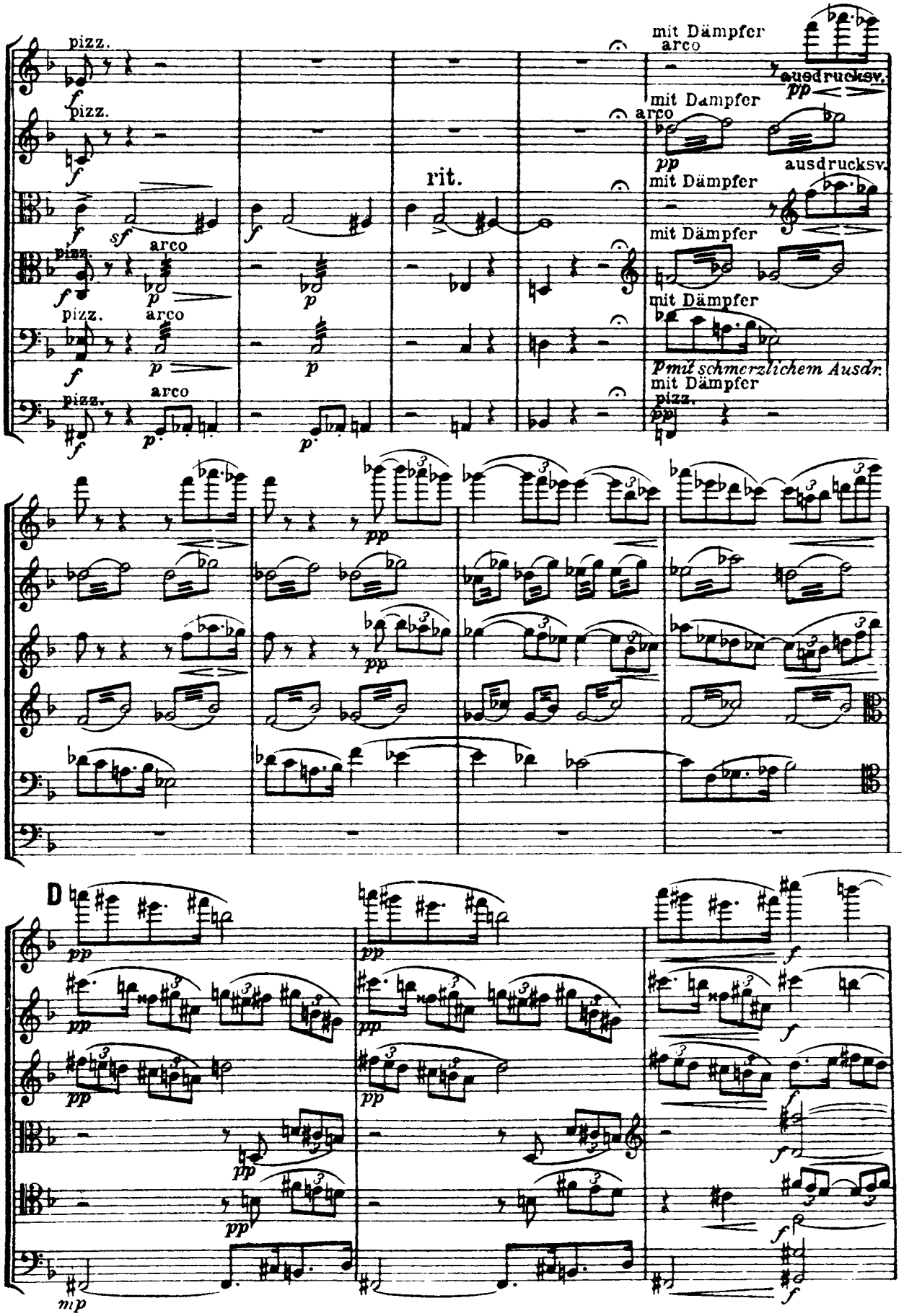

Sehr langsam.
1. Geige.
2. Geige.
1. Bratsche.
2. Bratsche.
1. Violoncello.
2. Violoncello.
immer leise
pp

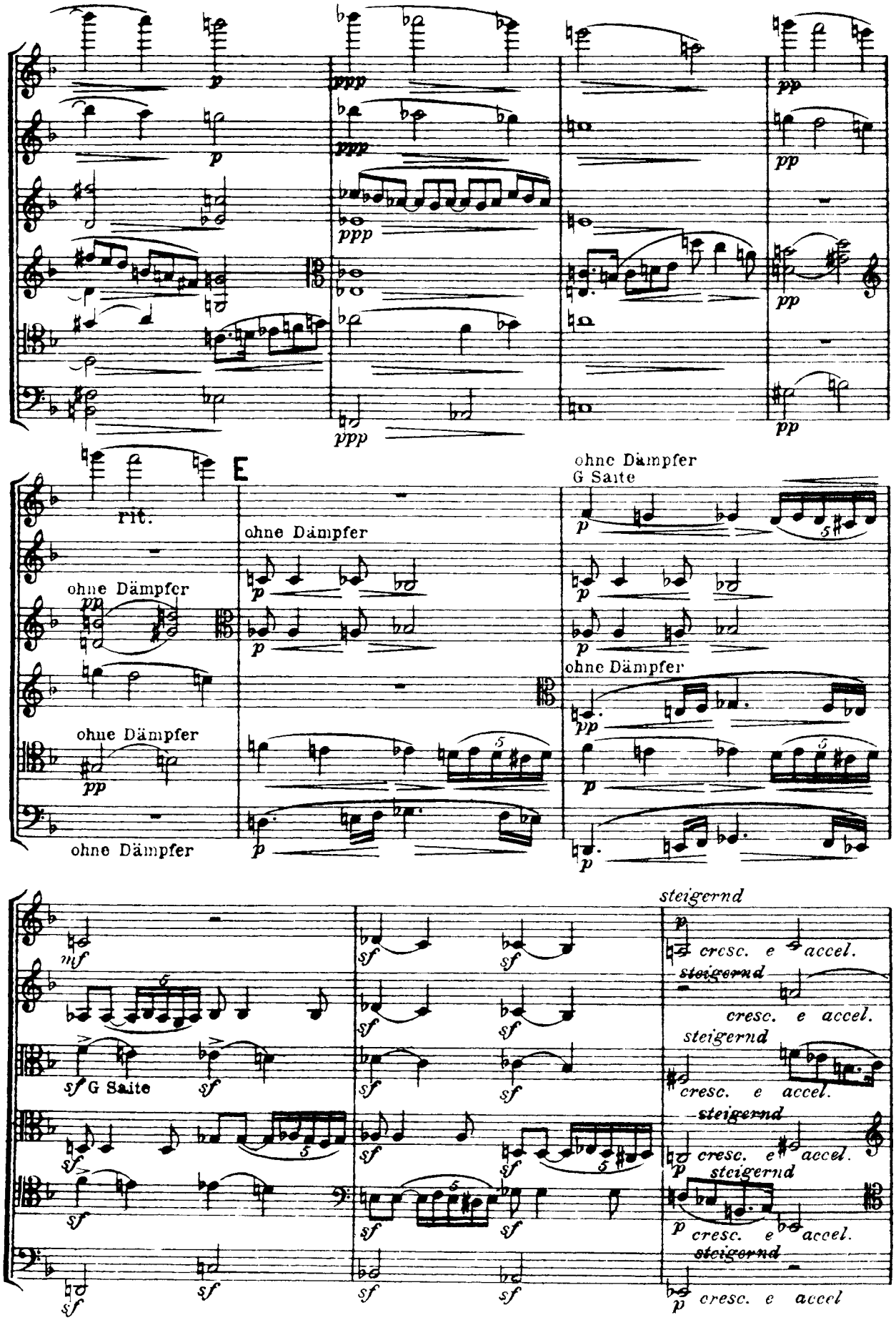


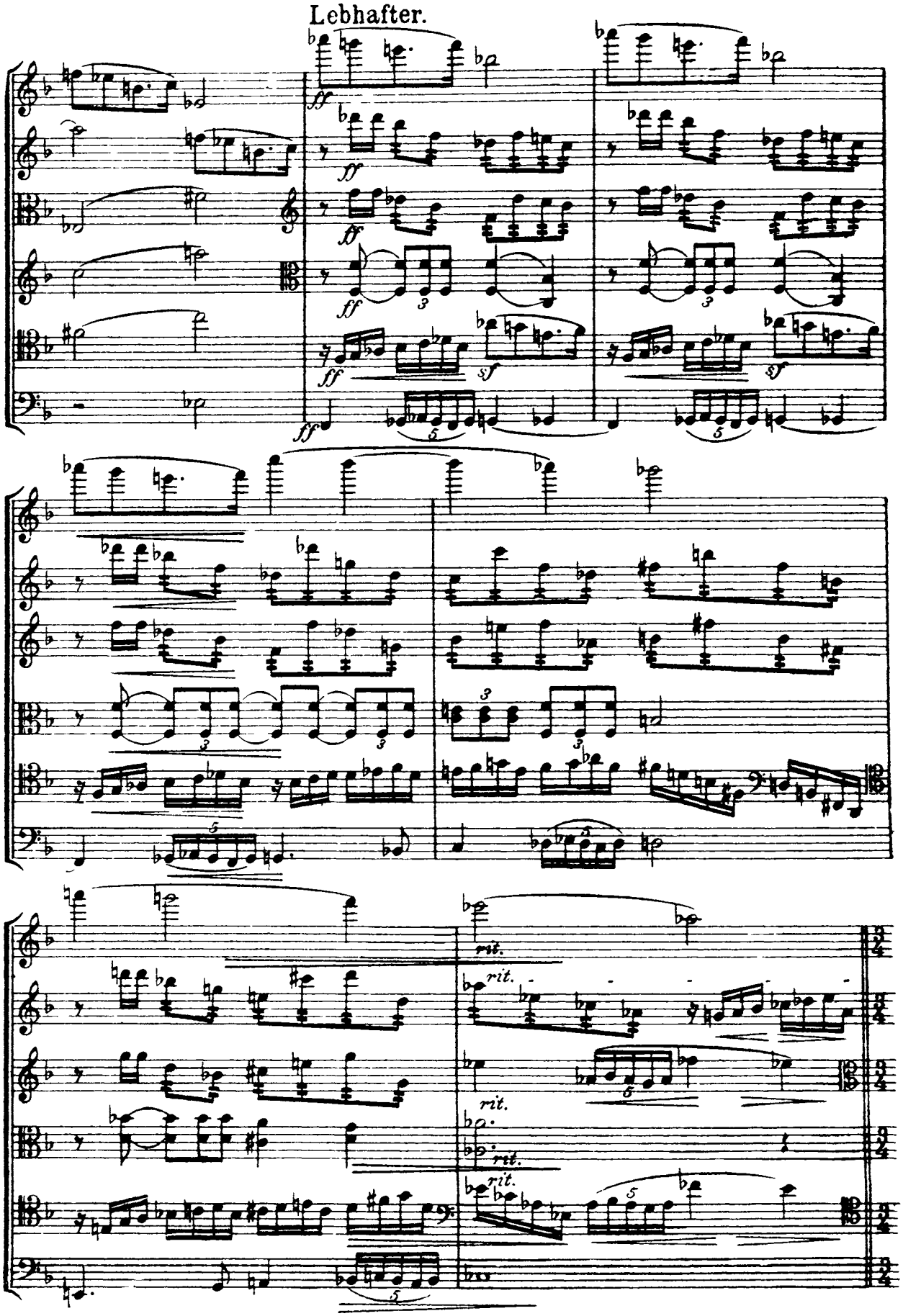
*) Dieses Zeichen bedeutet eine kleine Luftpause.


rit.
accel.
cresc.
steigernd cresc.
pp
p
molto rit.
Etwas bewegter.
pp
cresc
steigernd
cresc.

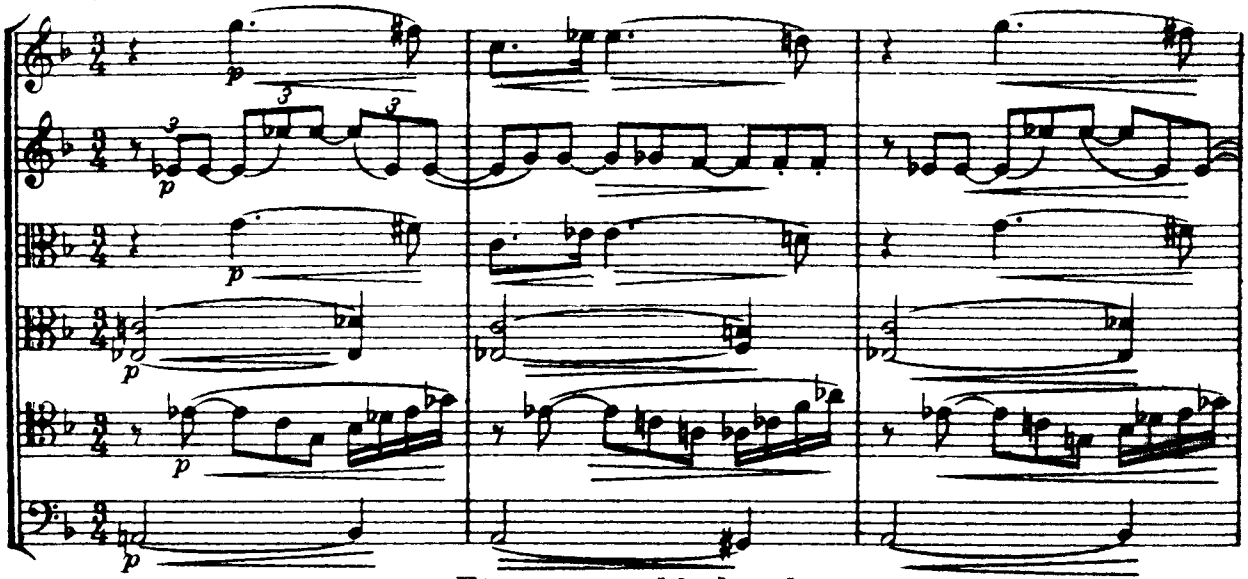

C
rit.
tempo


pizz.
mit Dämpfer
arco
ausdrucksv.
rit.
p mit schmerzlichem Ausdr.
D

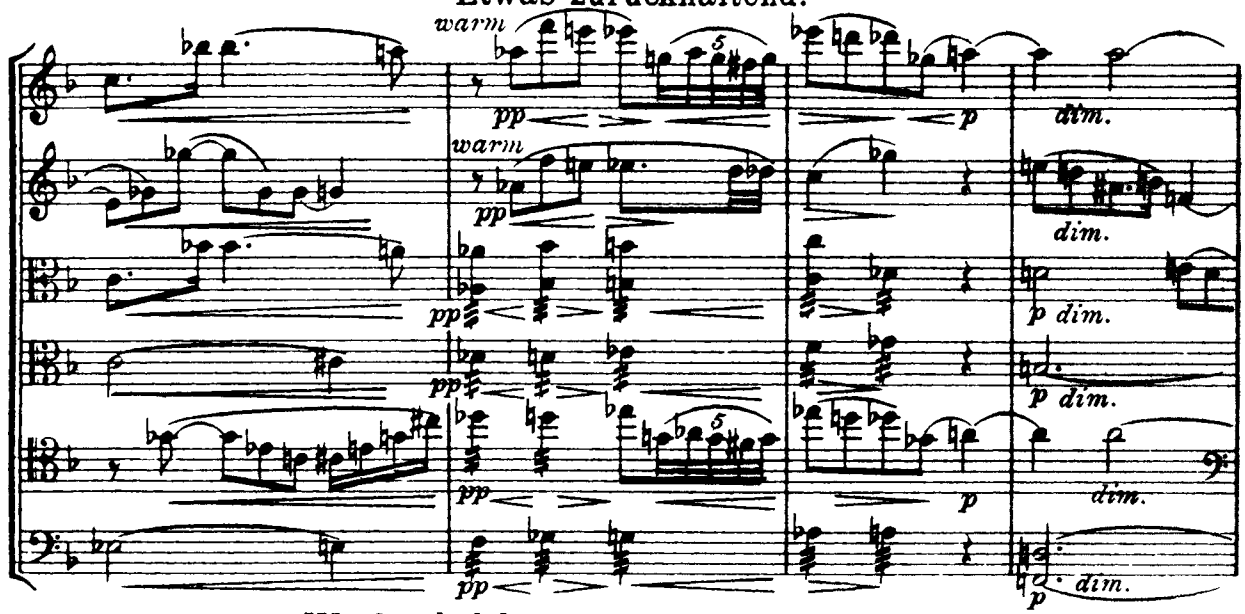

rit.
E
ohne Dämpfer
G Saite
steigernd
cresc. e accel.


Lebhafter.
ff
sf
rit.

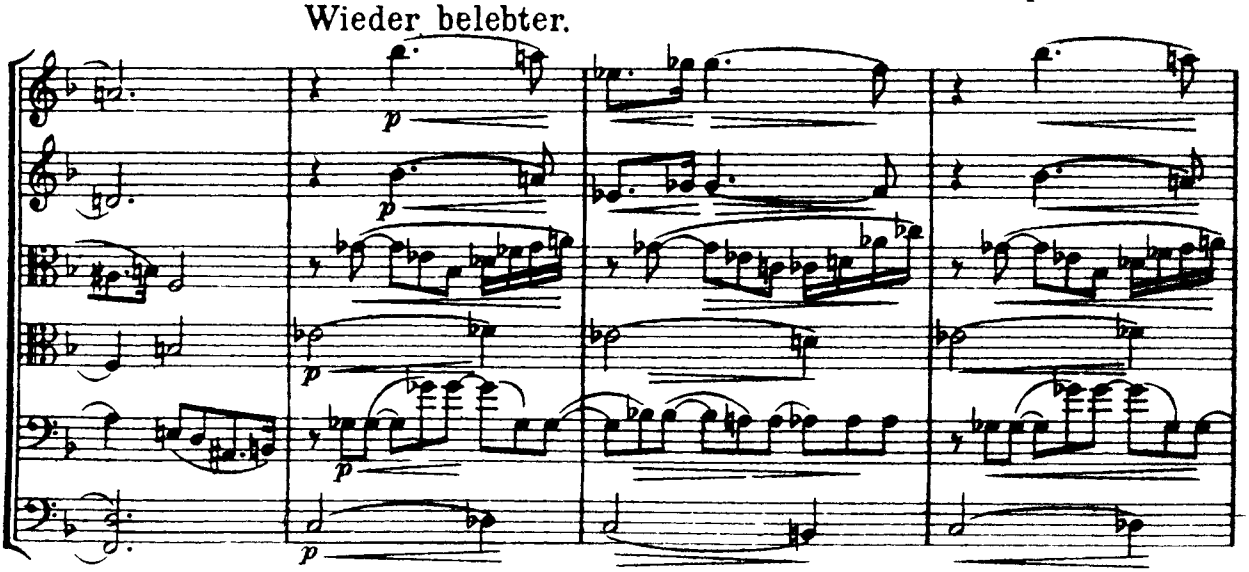
Etwas belebter.

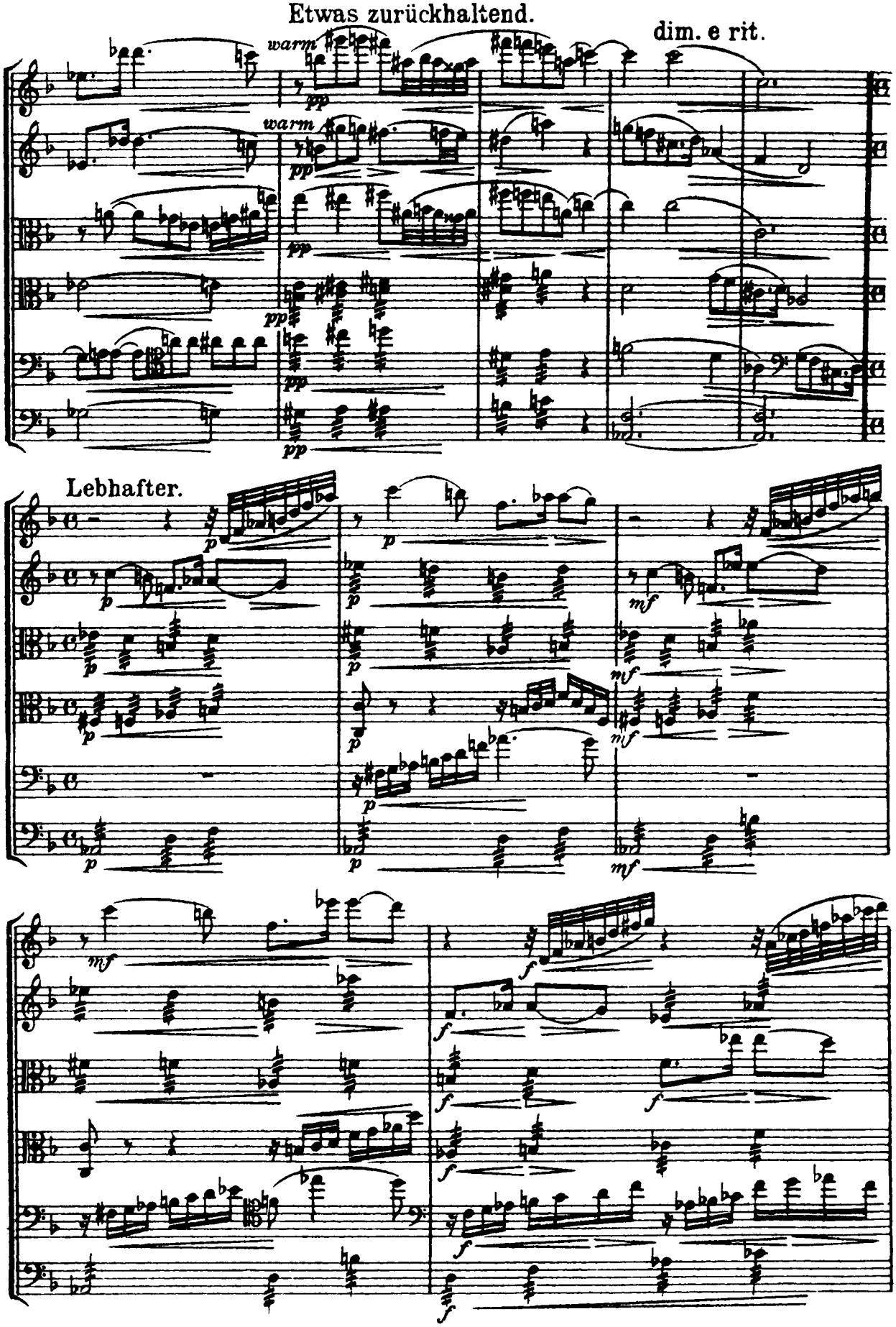


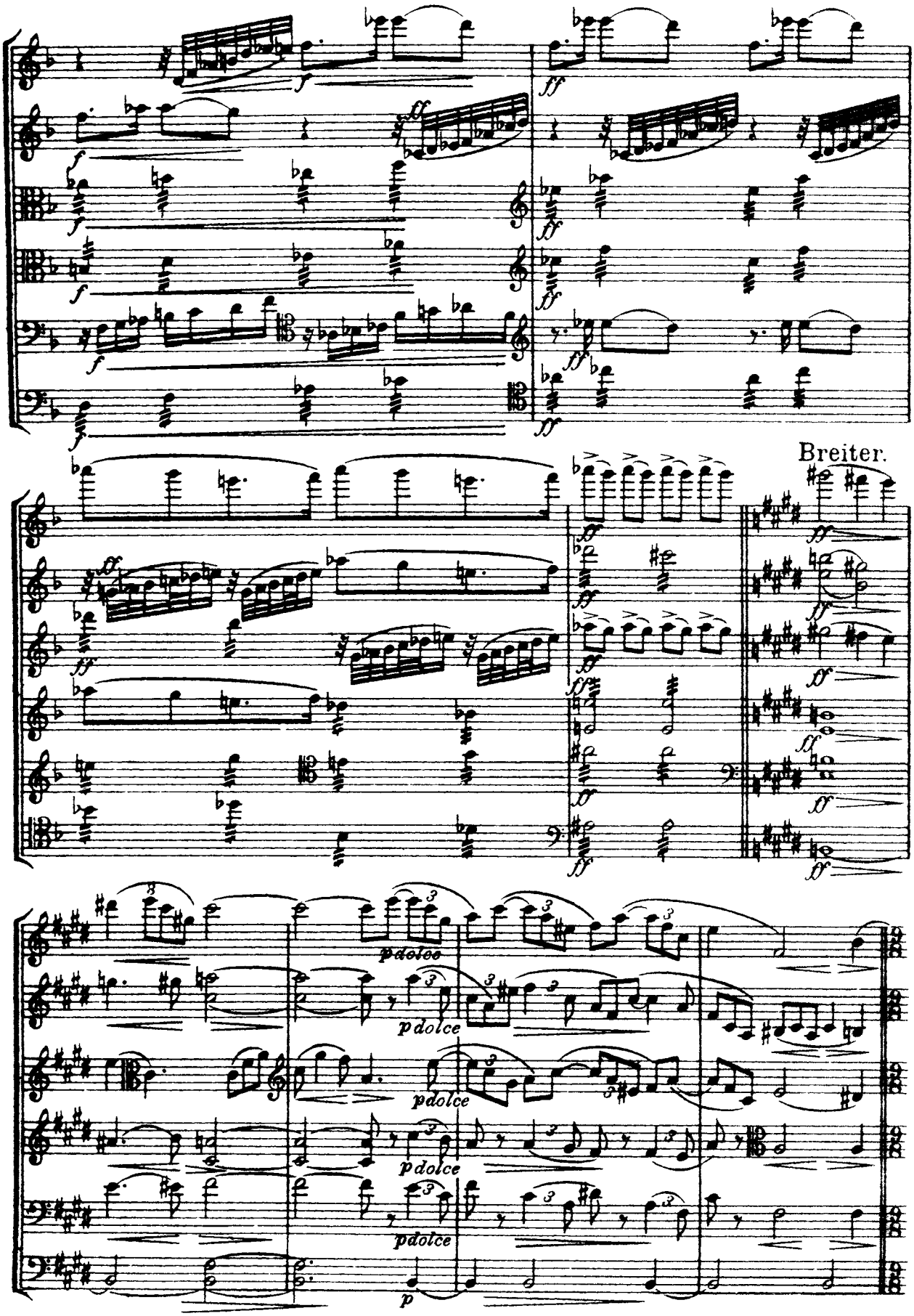
Etwas zurückhaltend.

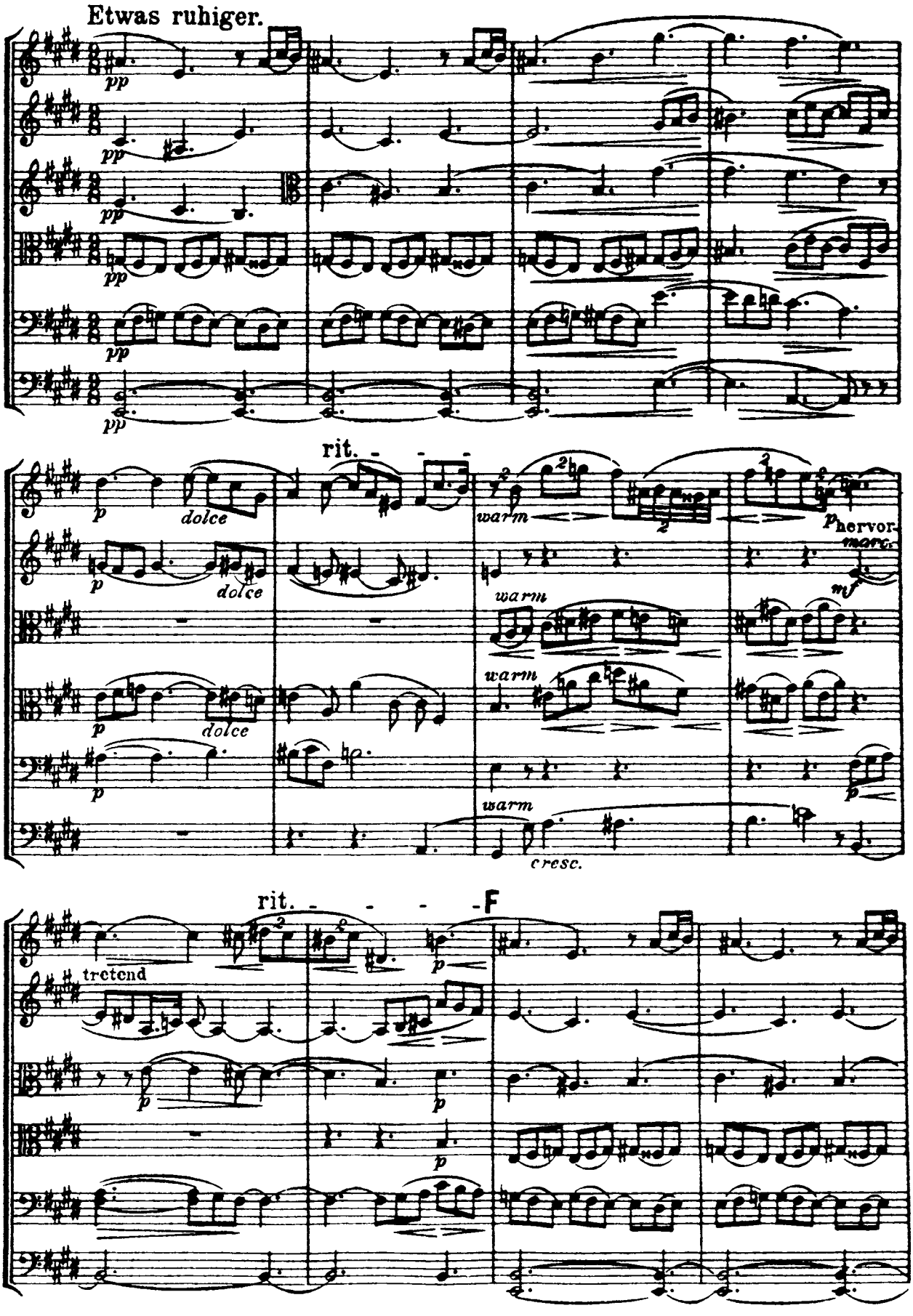


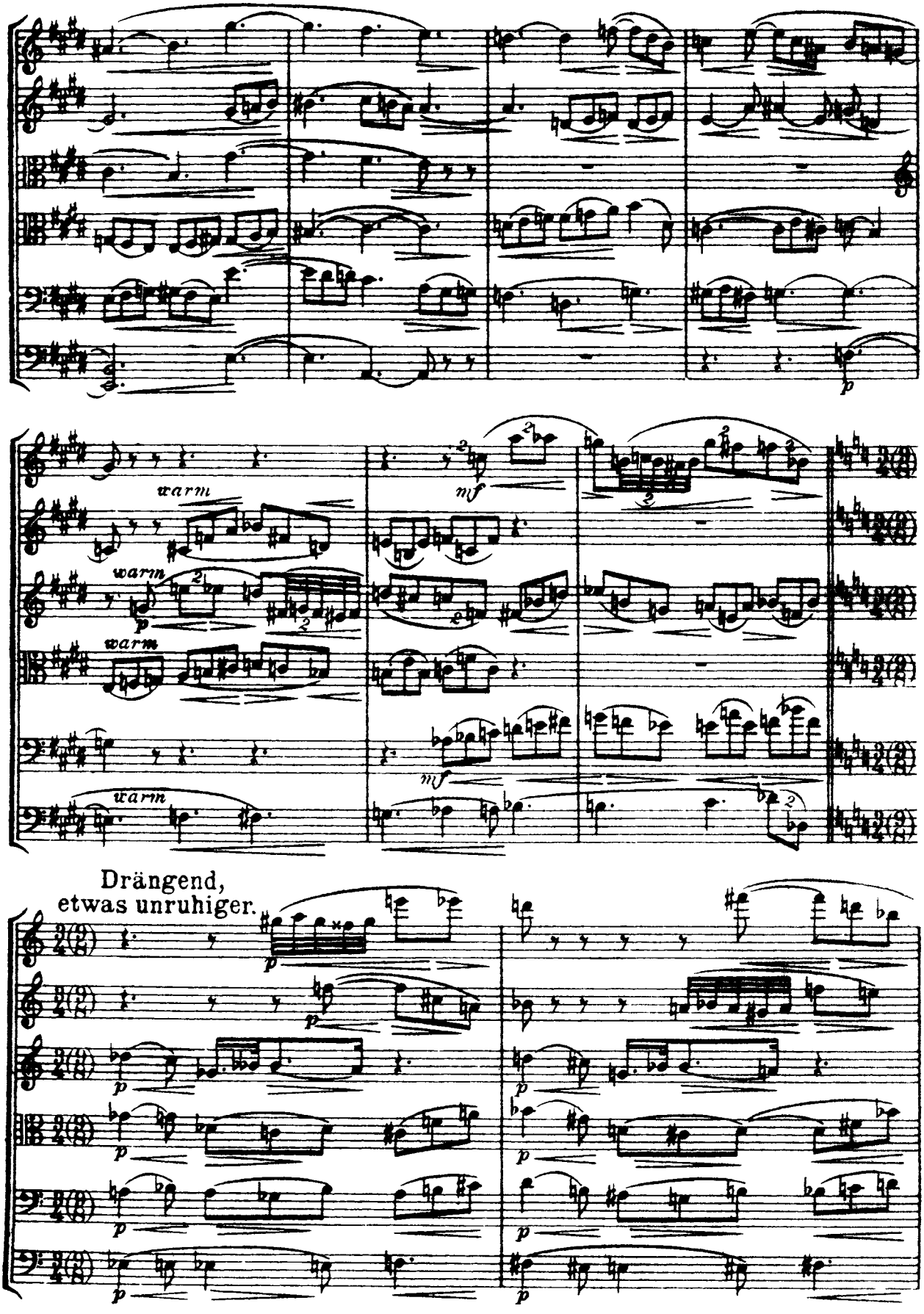
Wieder belebter.

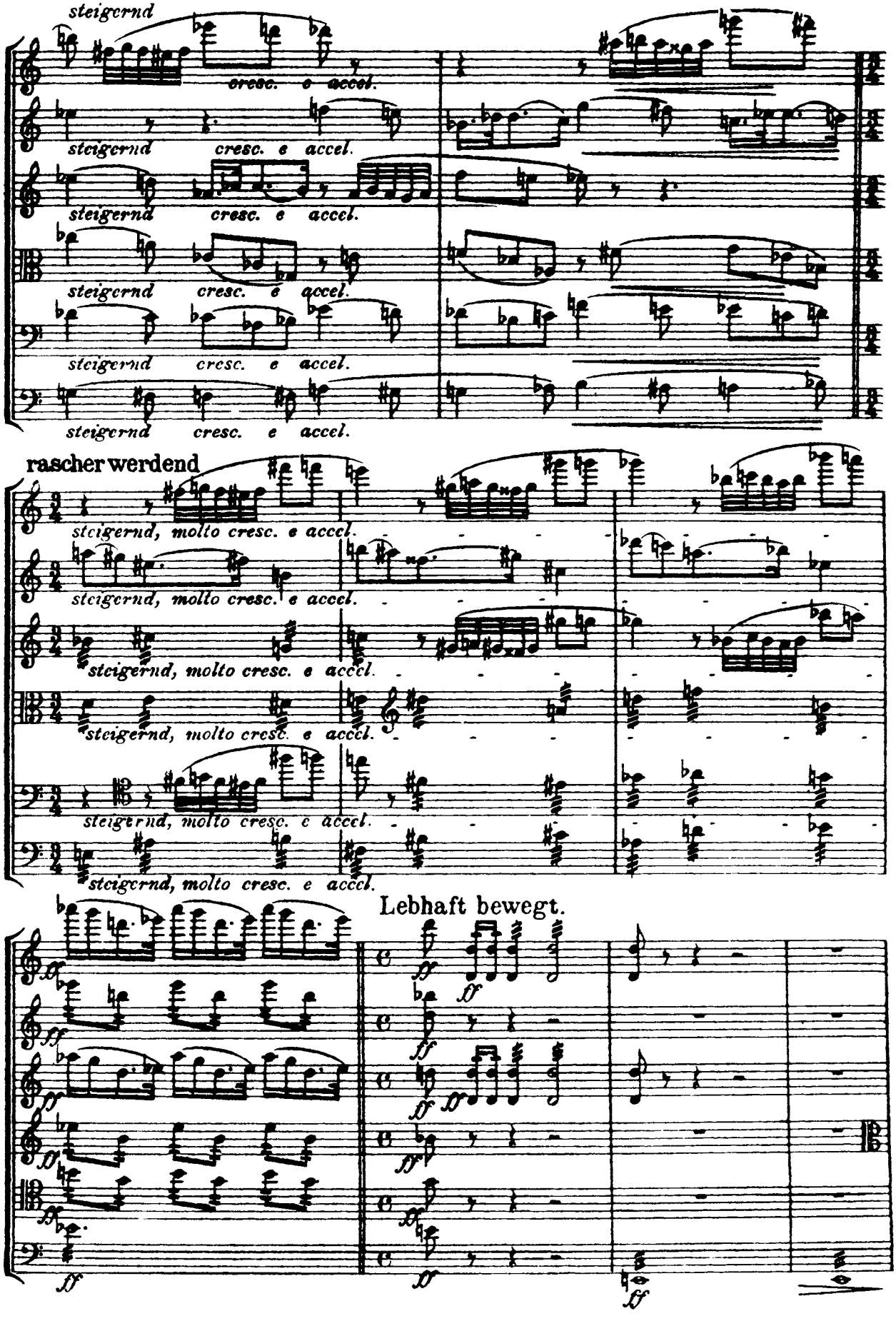


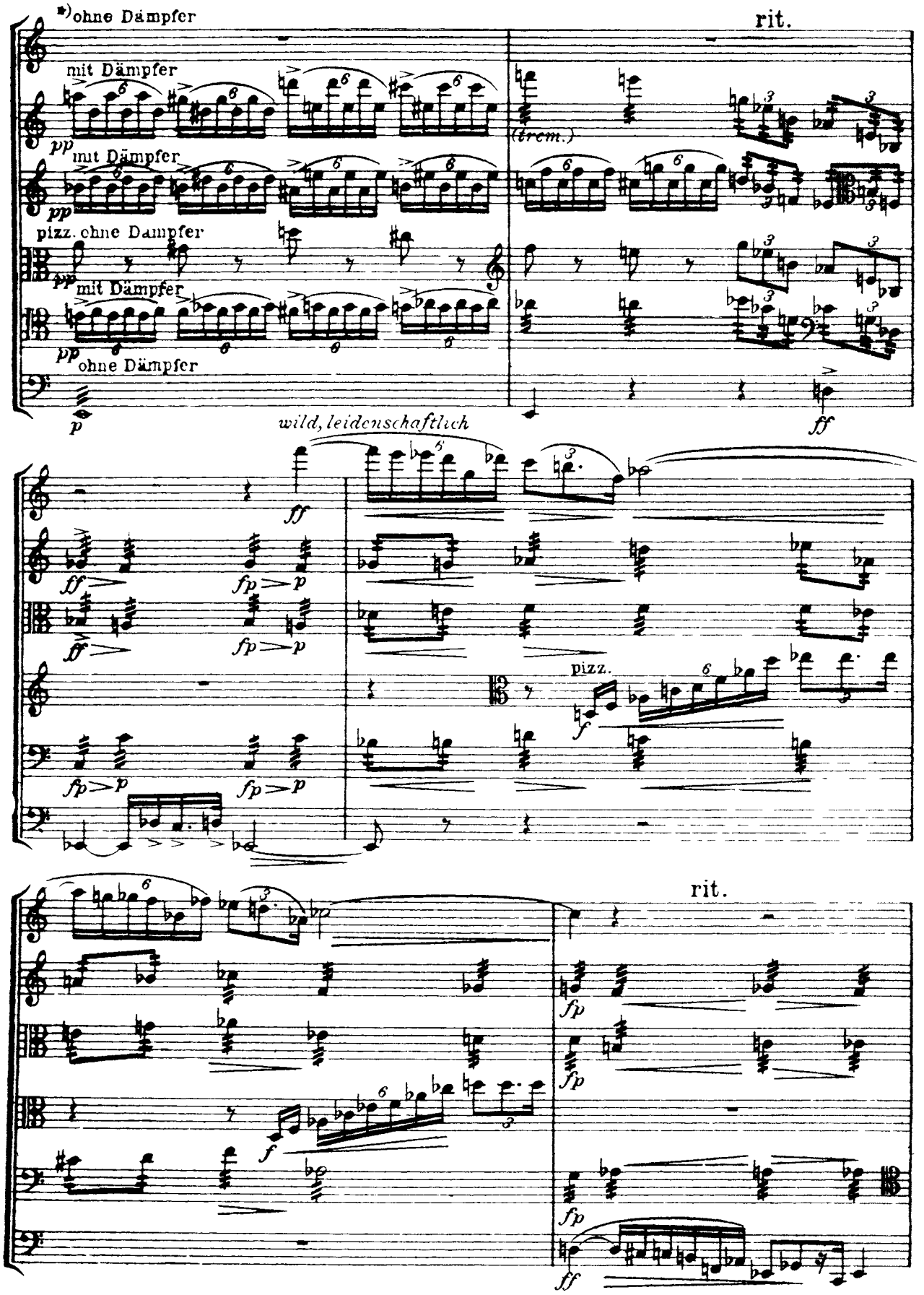

Etwas zurückhaltend.
dim. e rit.
warm
warm
Lebhafter.


Breiter.
pdolce
pdolce
pdolce
pdolce
p

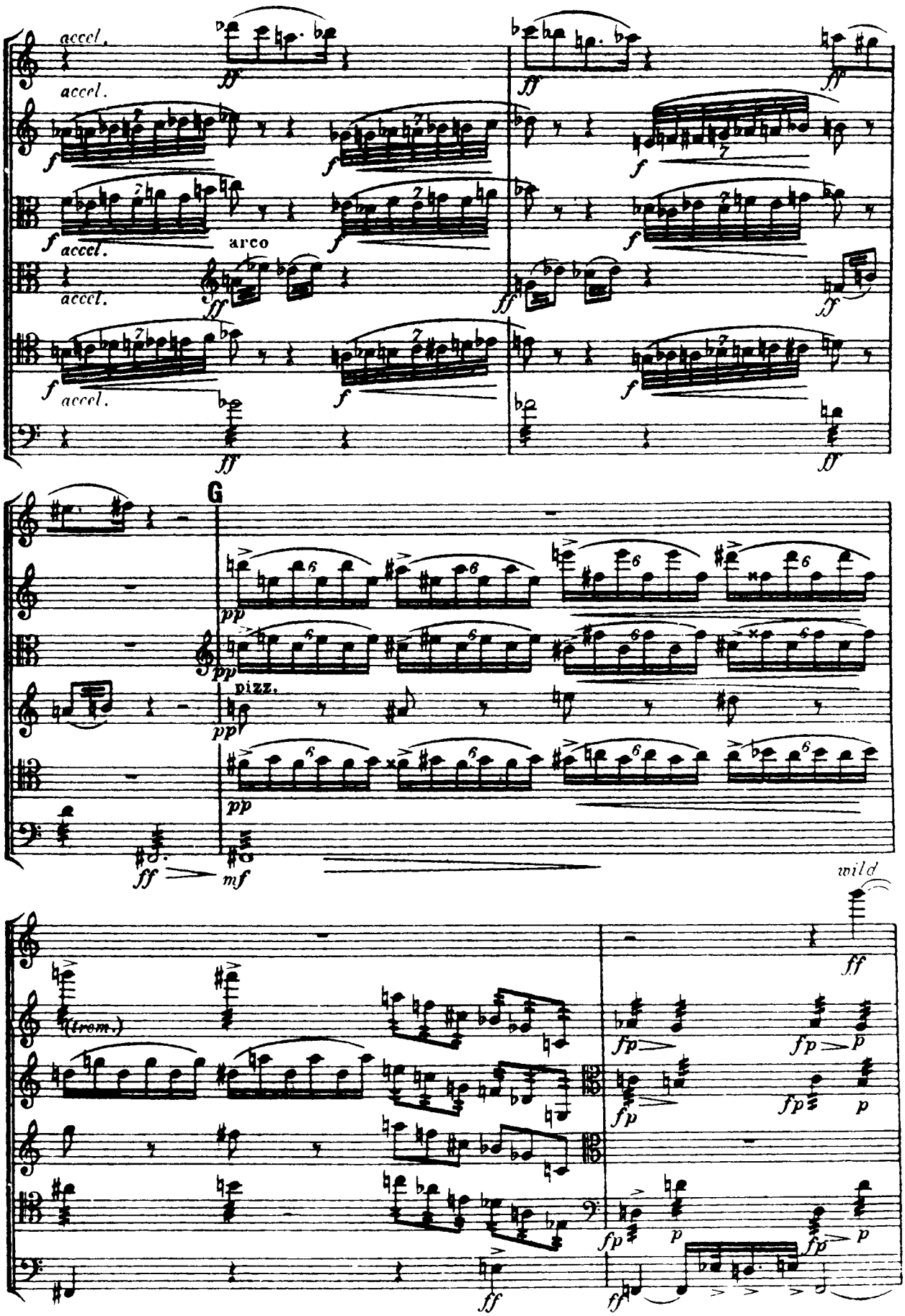

Etwas ruhiger.
pp
rit.
dolce
warm
hervor.
marc.
mf
cresc.
F
tretend

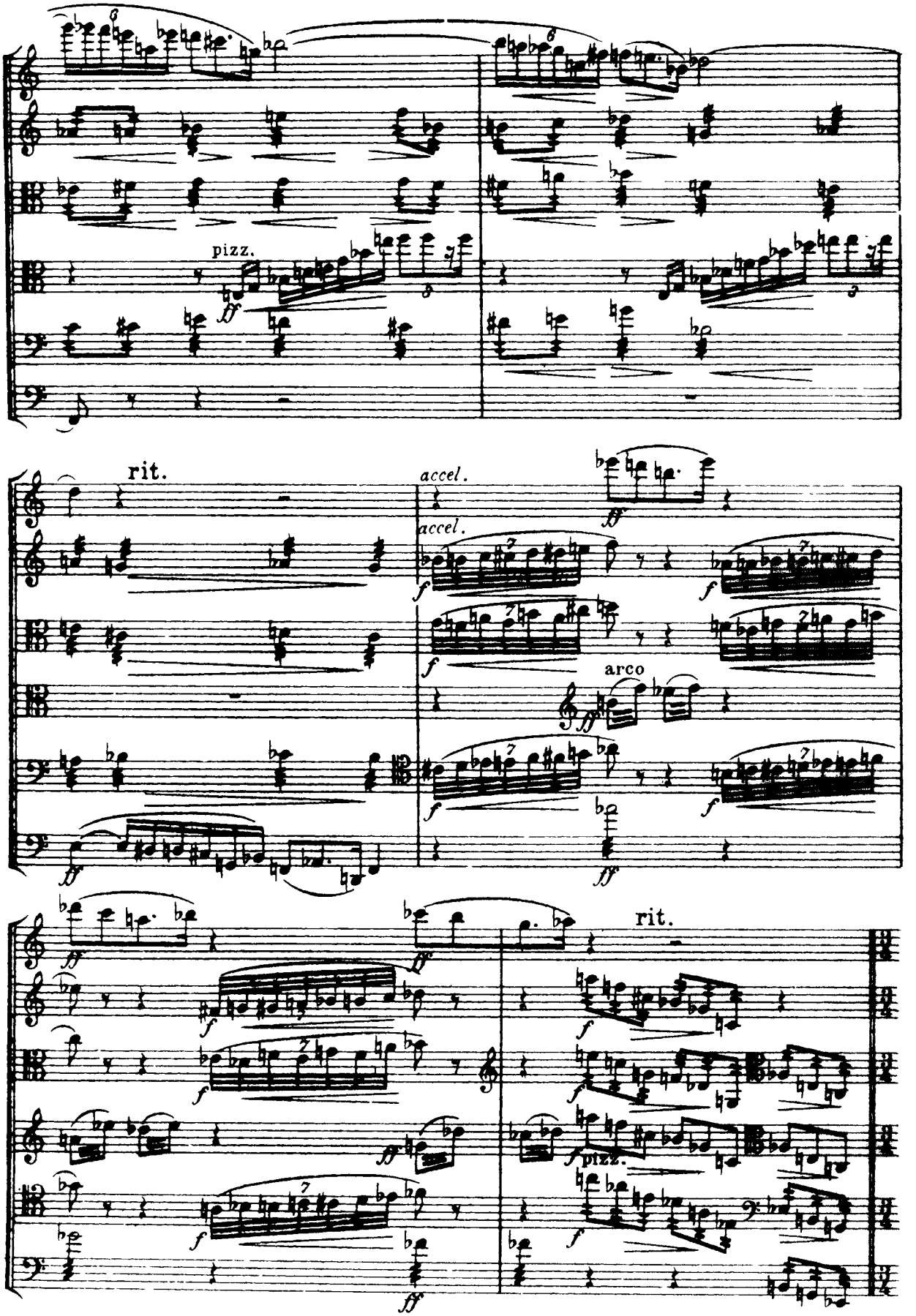

warm
warm
warm
warm
mf
mf
Drängend,
etwas unruhiger.

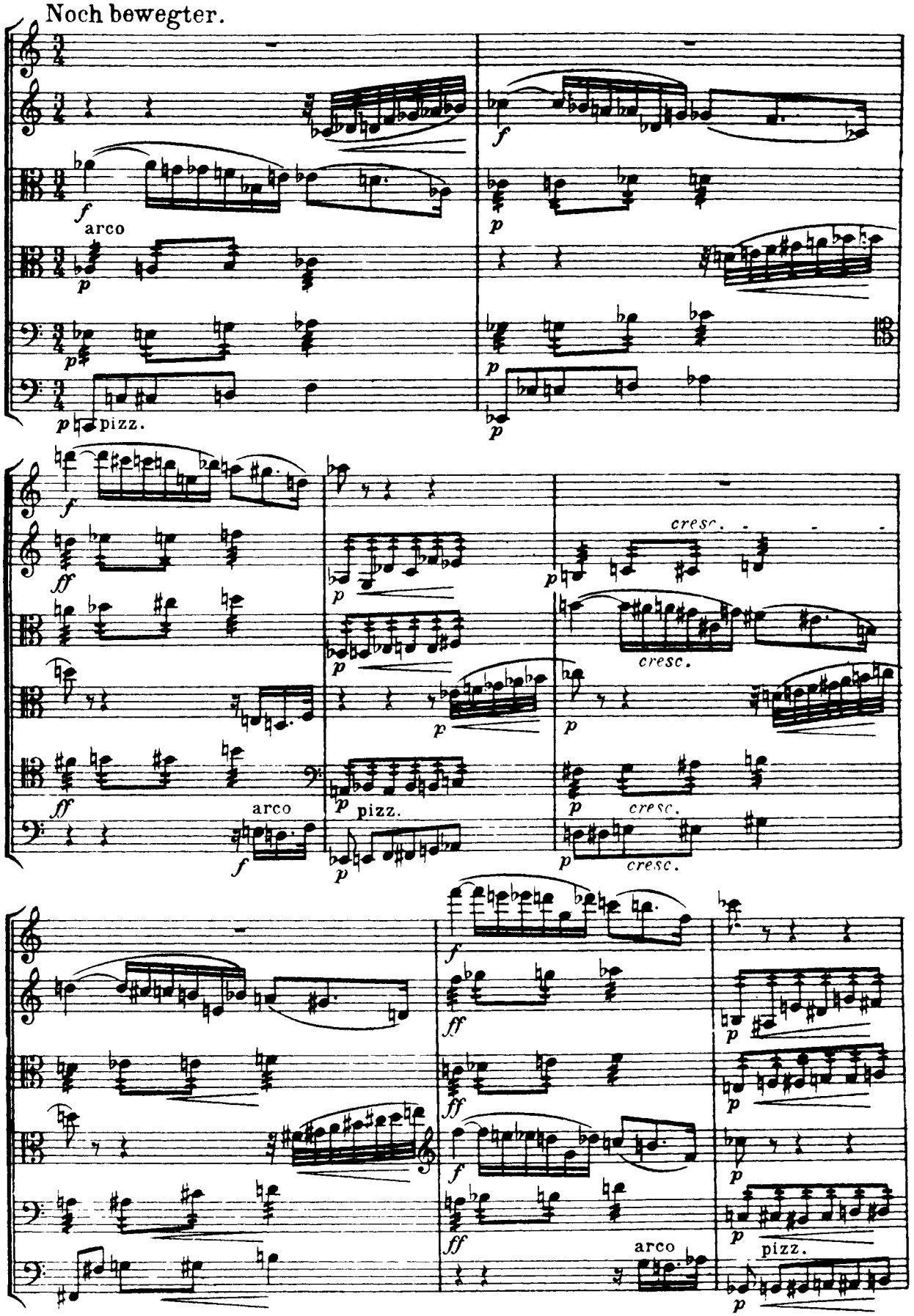

steigernd
cresc. e accel.
steigernd cresc. e accel.
steigernd cresc. e accel.
steigernd cresc. e accel.
steigernd cresc. e accel.
steigernd cresc. e accel.
rascher werdend
steigernd, molto cresc. e accel.
steigernd, molto cresc. e accel.
steigernd, molto cresc. e accel.
steigernd, molto cresc. e accel.
steigernd, molto cresc. e accel.
Lebhaft bewegt.

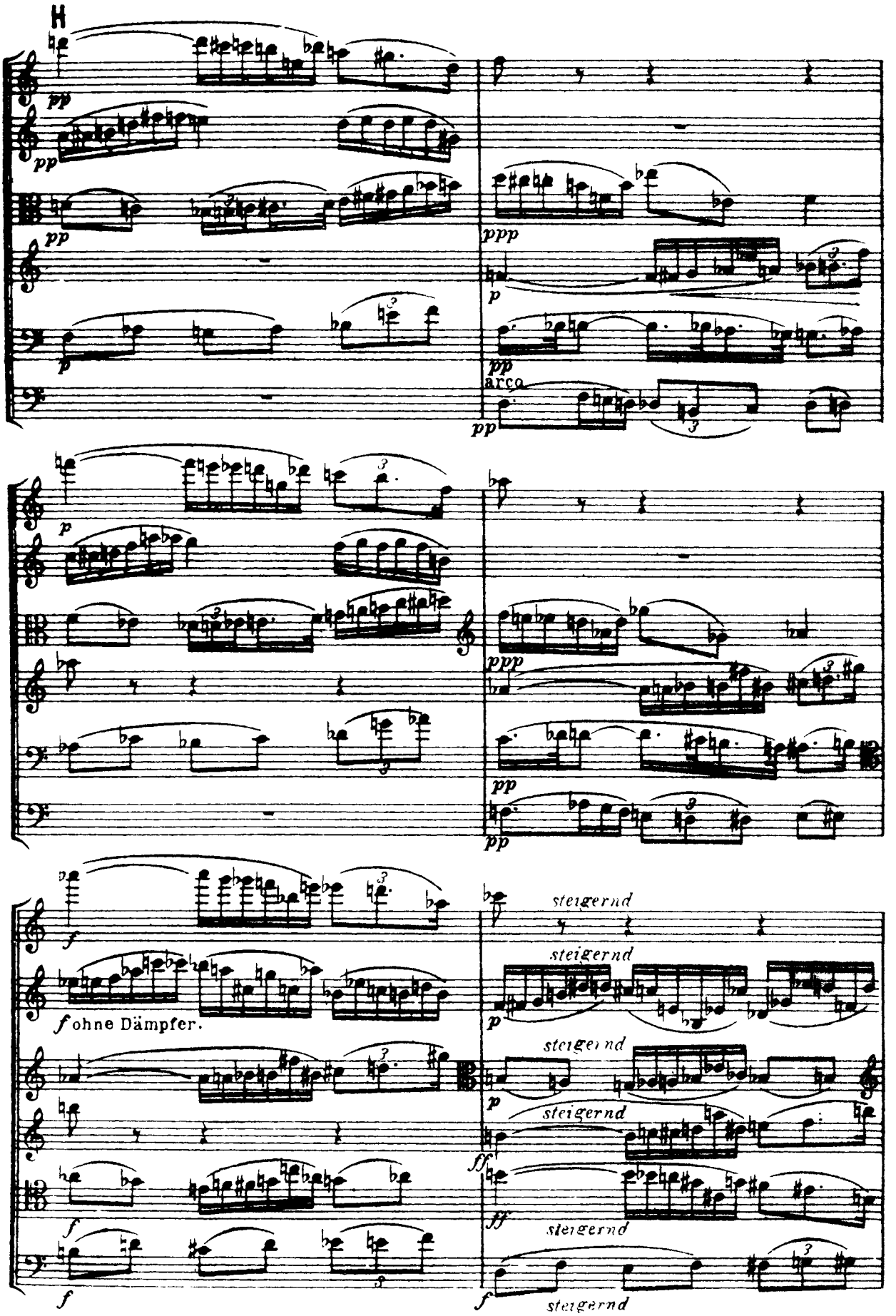


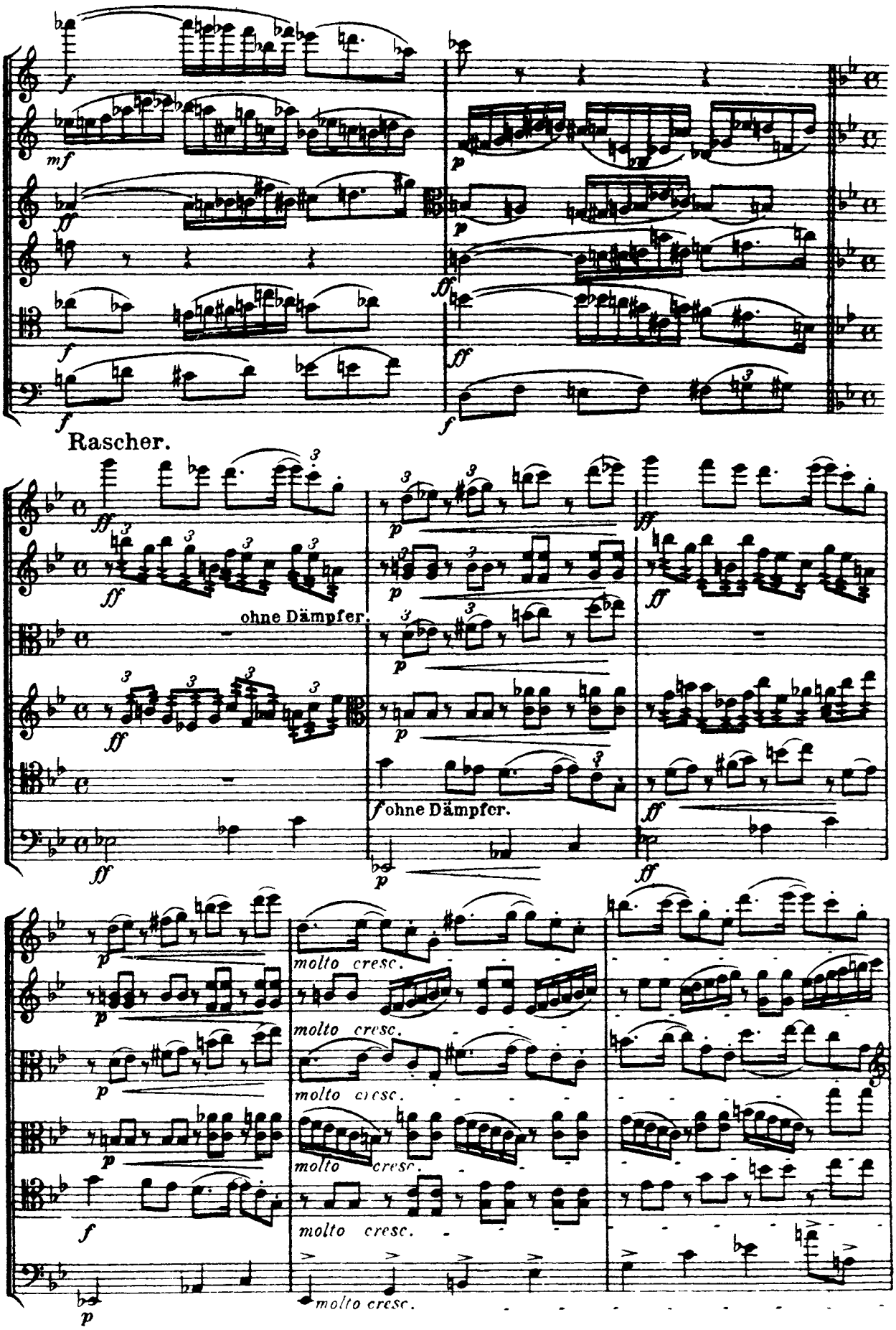
*) 1. Geige, 2. Bratsche u. 2 Cello spielen ohne Dämpfer; 2. Geige, 1. Bratsche u 1 Cello mit Dämpfer

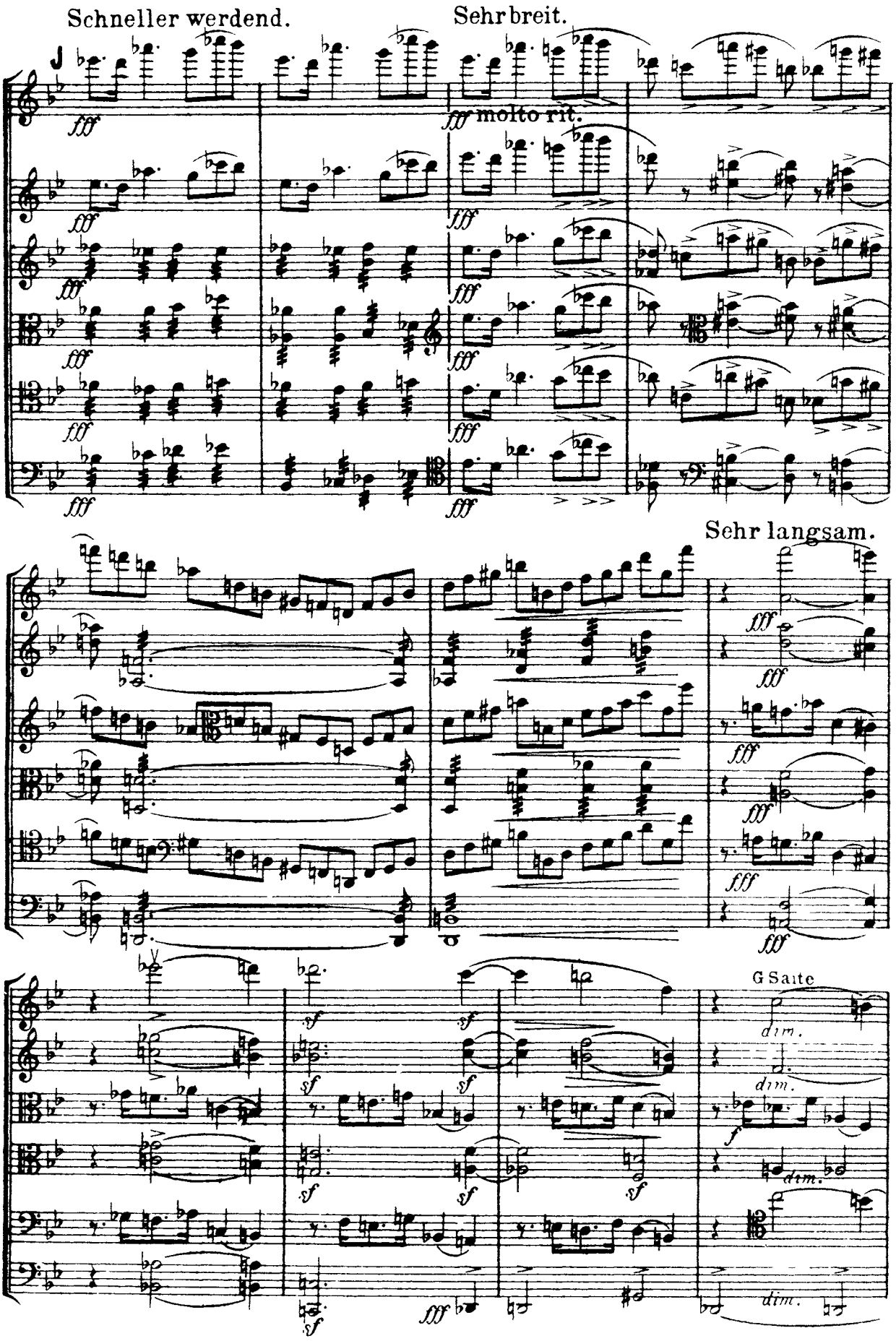

accel.
arco
G
pizz.
wild
(trem.)

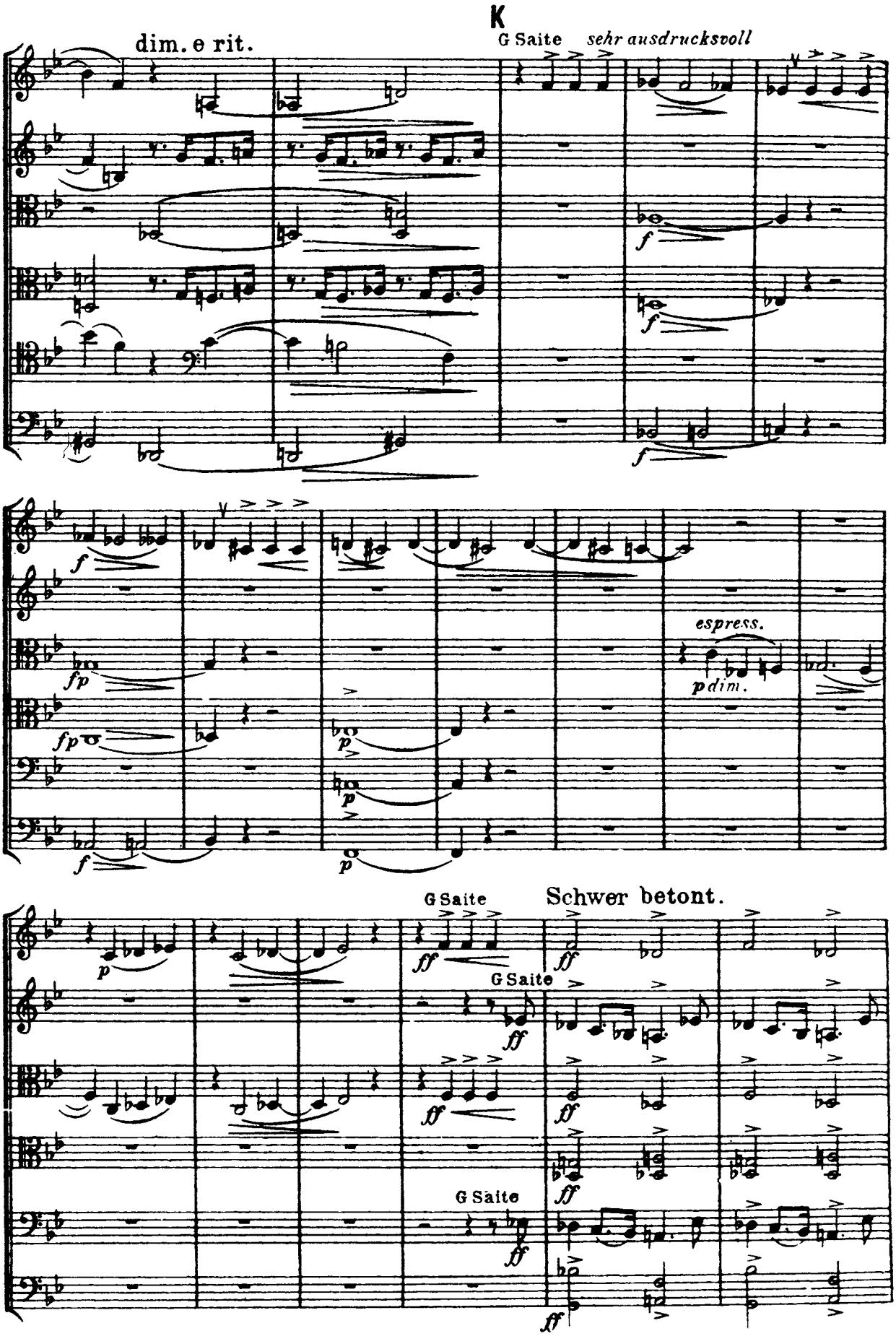

pizz.
rit.
accel.
accel.
arco
rit.
pizz.

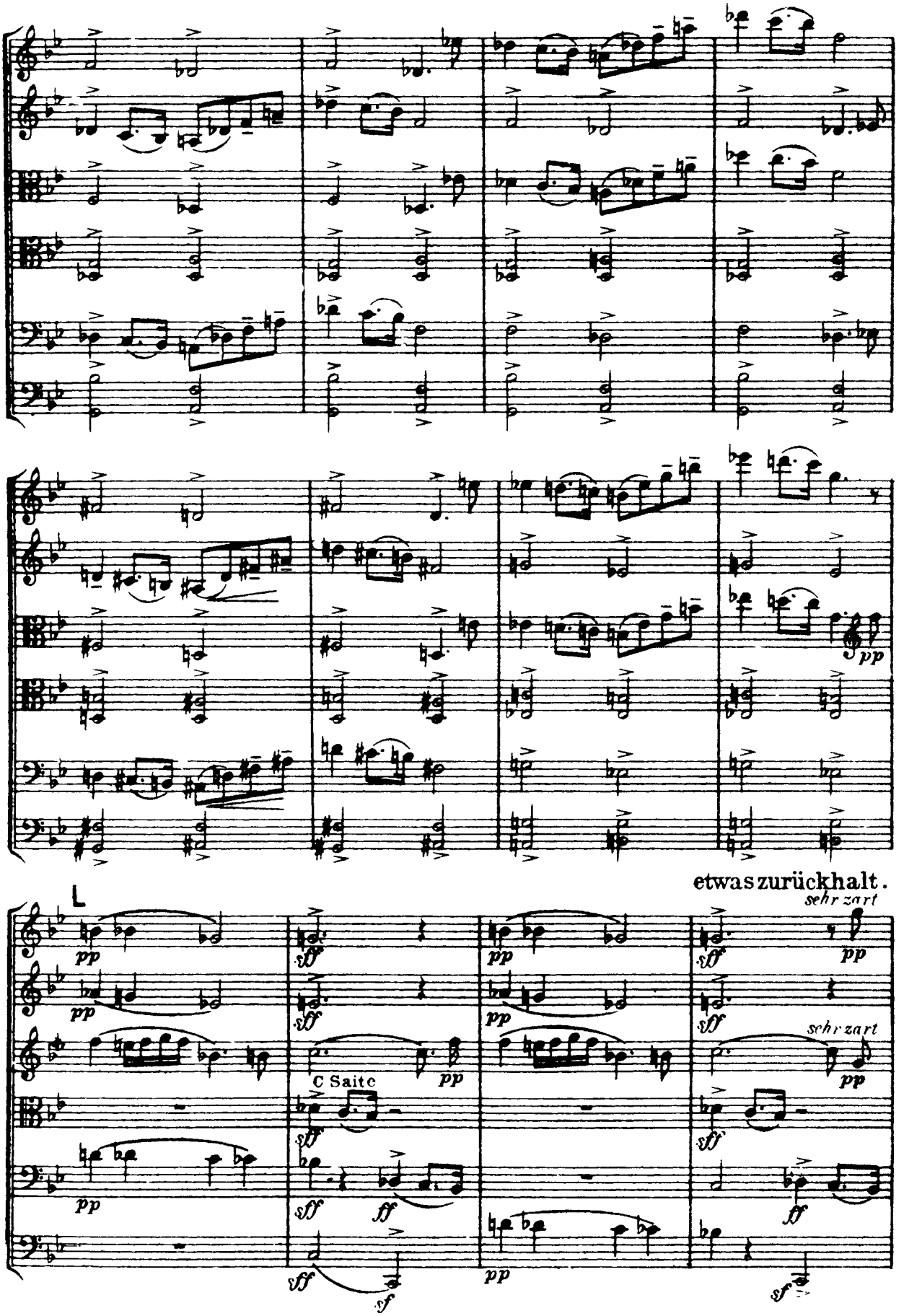

Noch bewegter.
arco
pizz.
cresc.
arco
pizz.

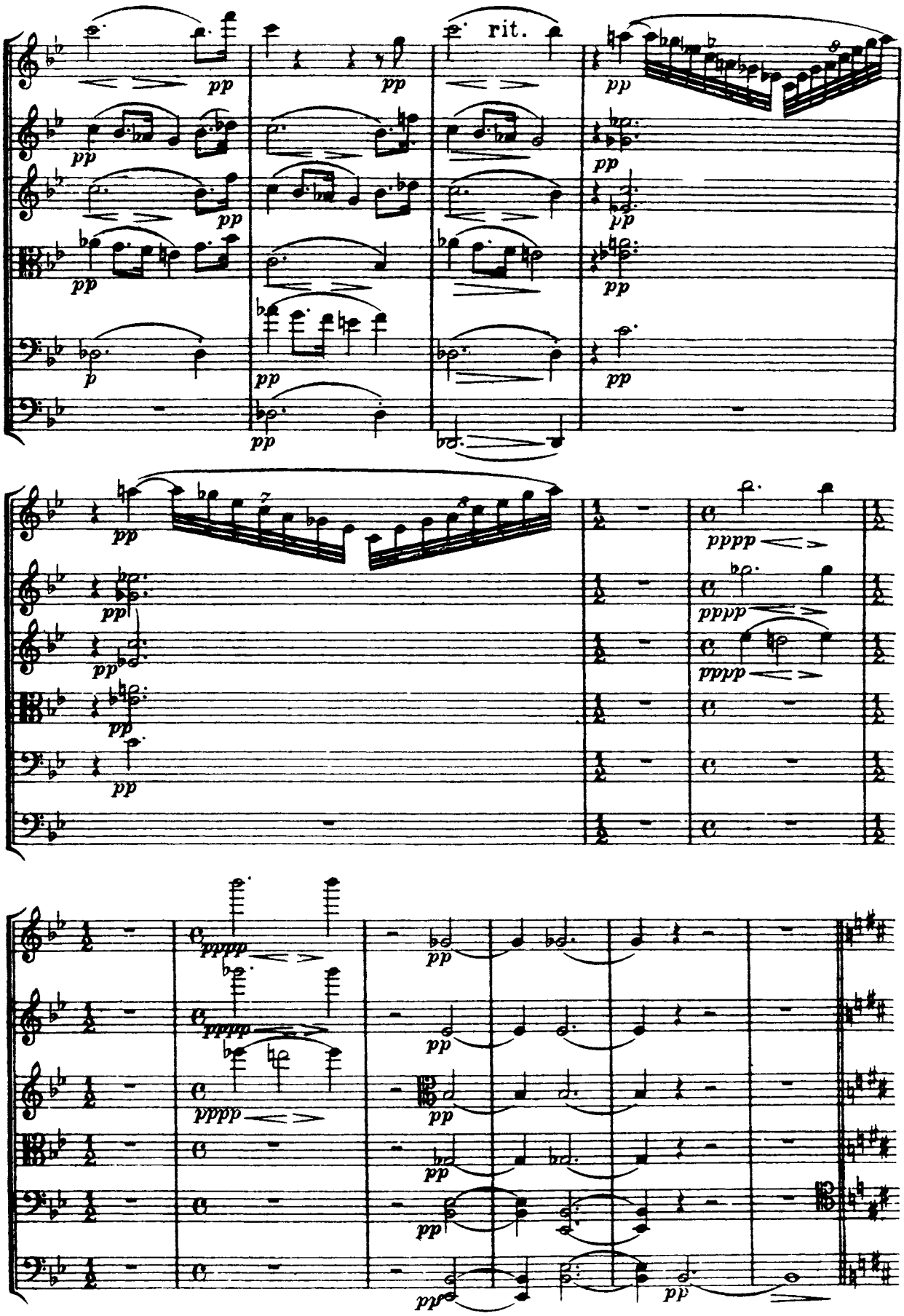

H
pp
pp
pp
p
ppp
p
pp
arco
pp
p
ppp
pp
pp
f
f ohne Dämpfer.
f
f
steigernd
steigernd
p
steigernd
p
steigernd
ff
ff
steigernd
f
steigernd


Rascher.
ohne Dämpfer.
ohne Dämpfer.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

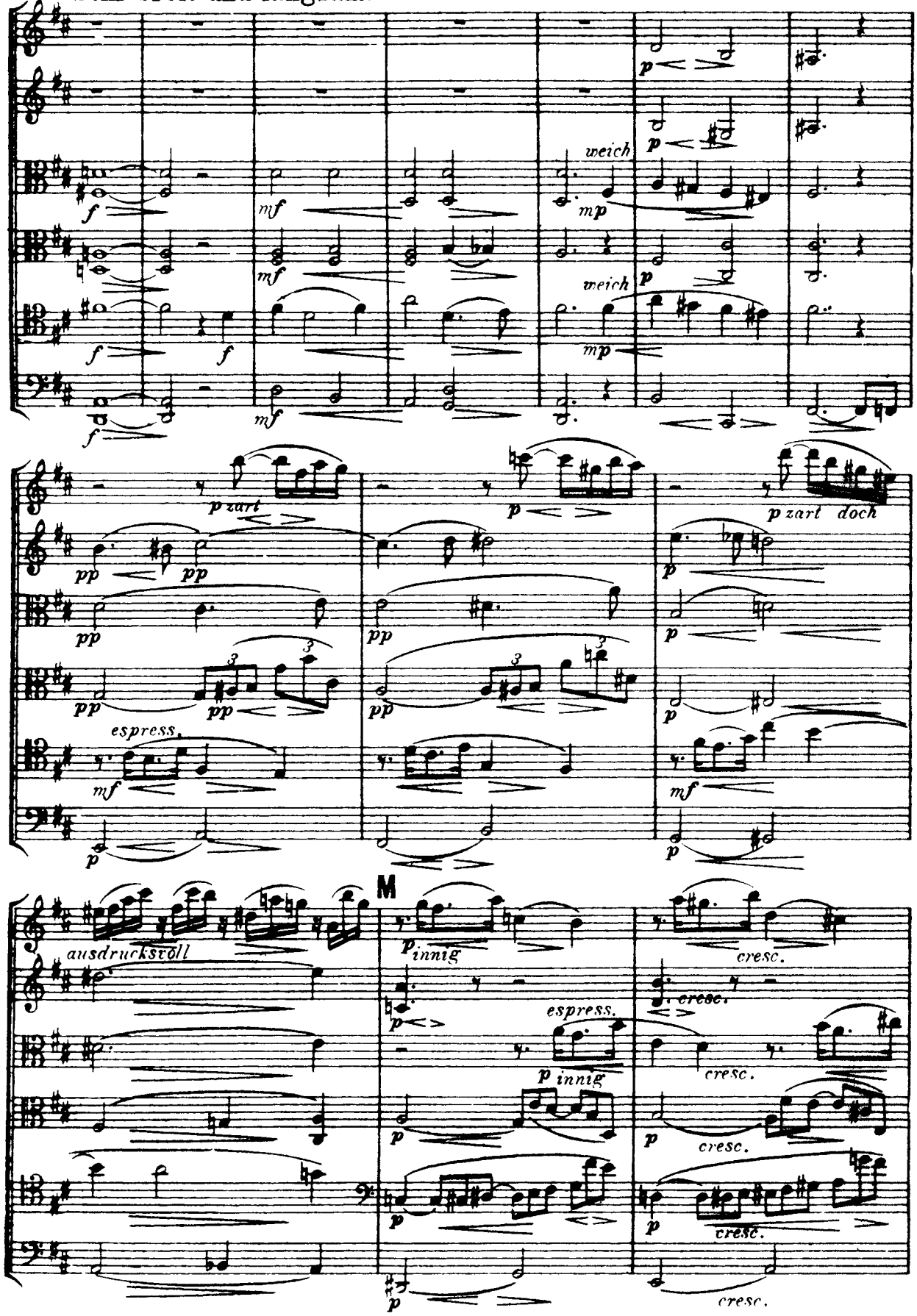

Schneller werdend.
Sehr breit.
molto rit.
Sehr langsam.
G Saite

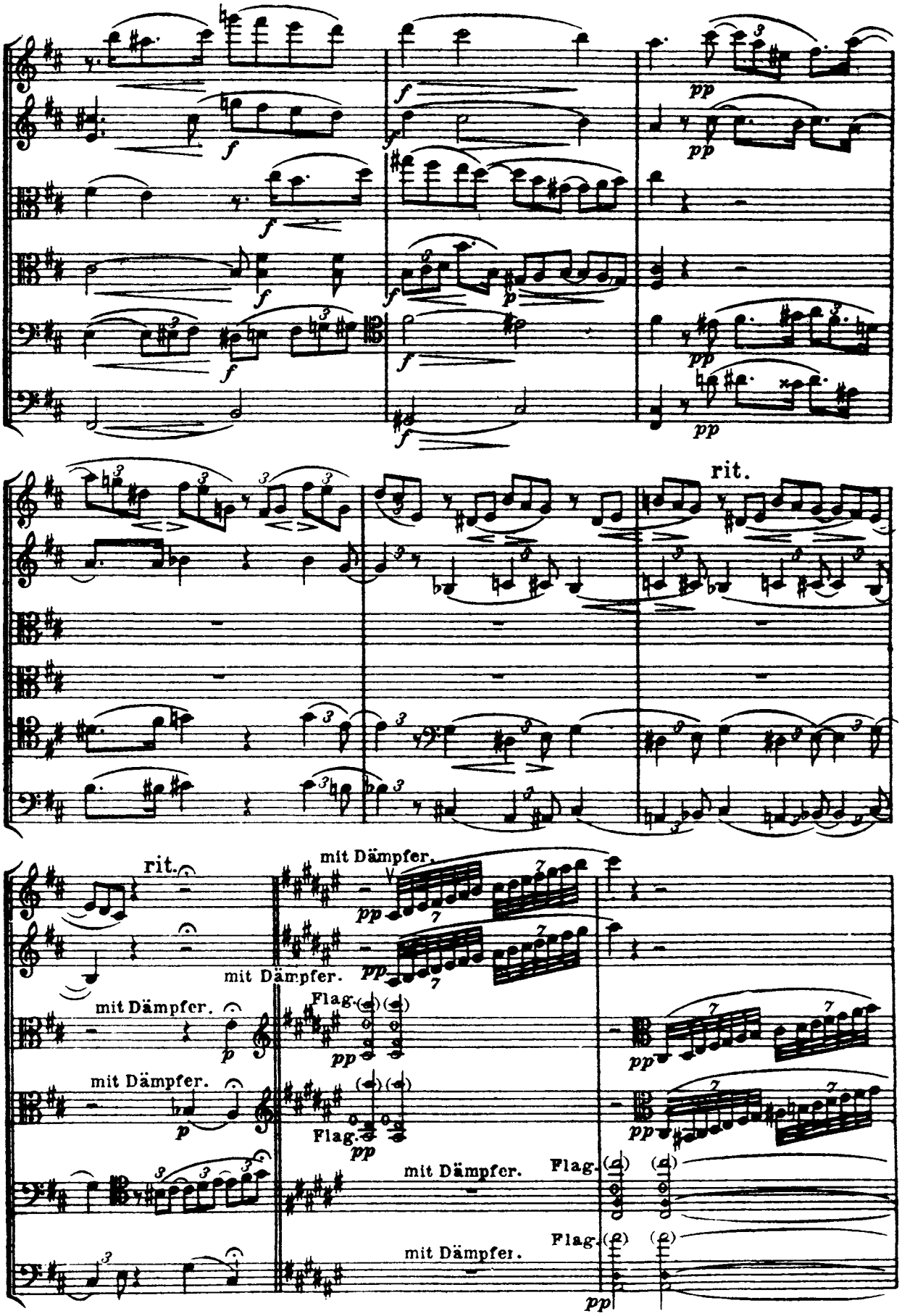

K
dim. e rit.
G Saite
sehr ausdrucksvoll
espress.
pdim.
G Saite
Schwer betont.
G Saite
G Saite

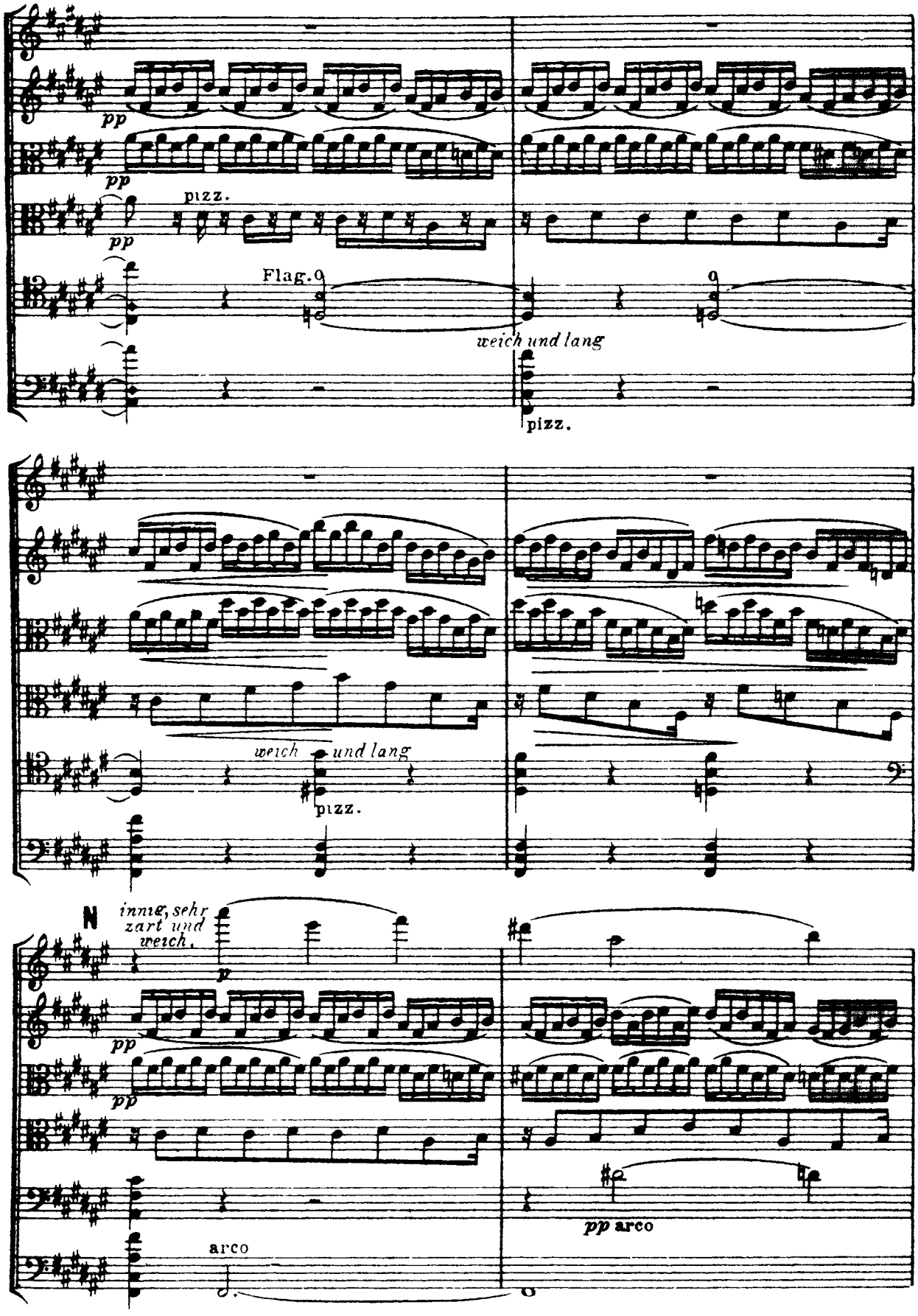

etwas zurückhalt.
sehr zart
C Saite

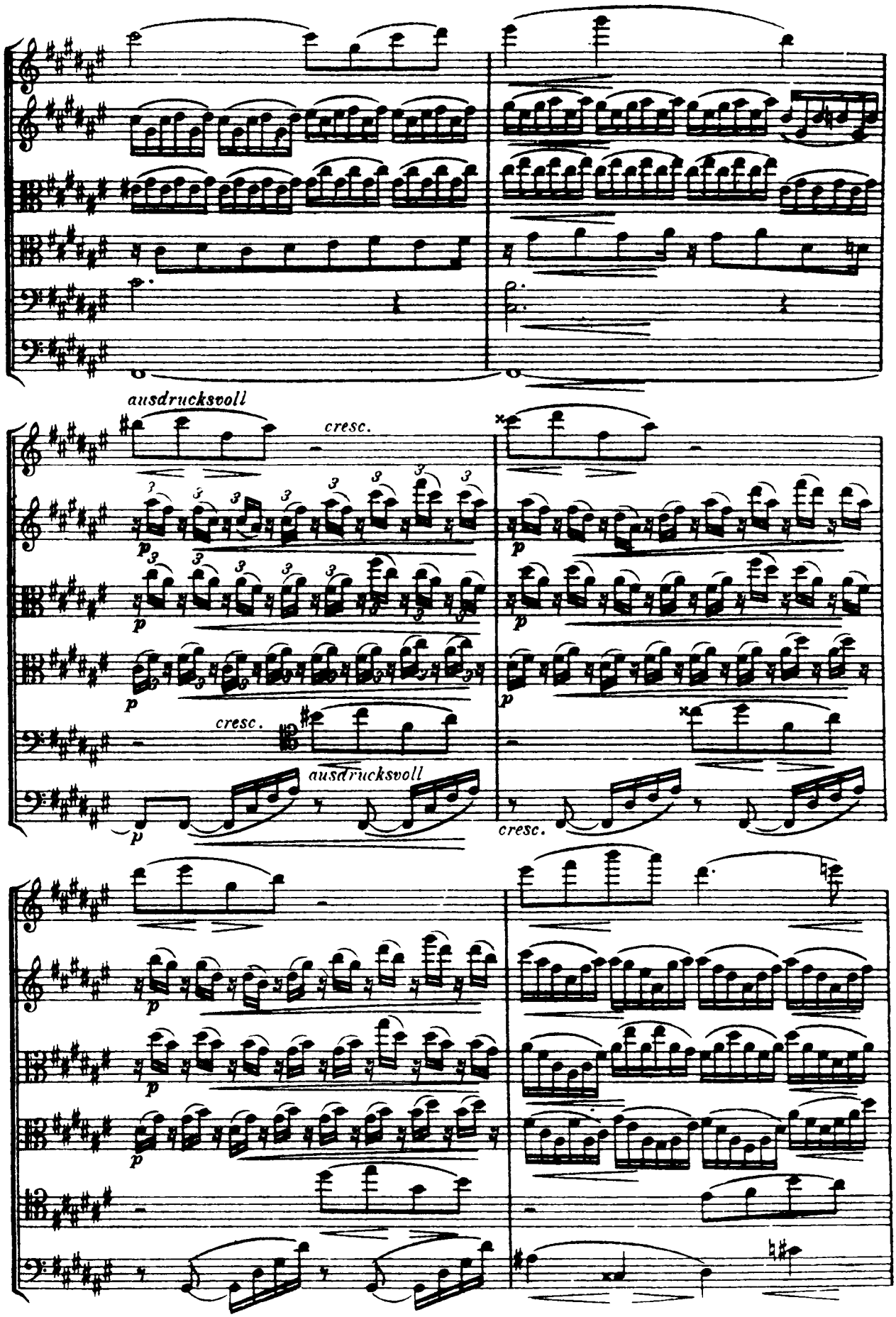

rit.
pp
p
pppp
ppppp

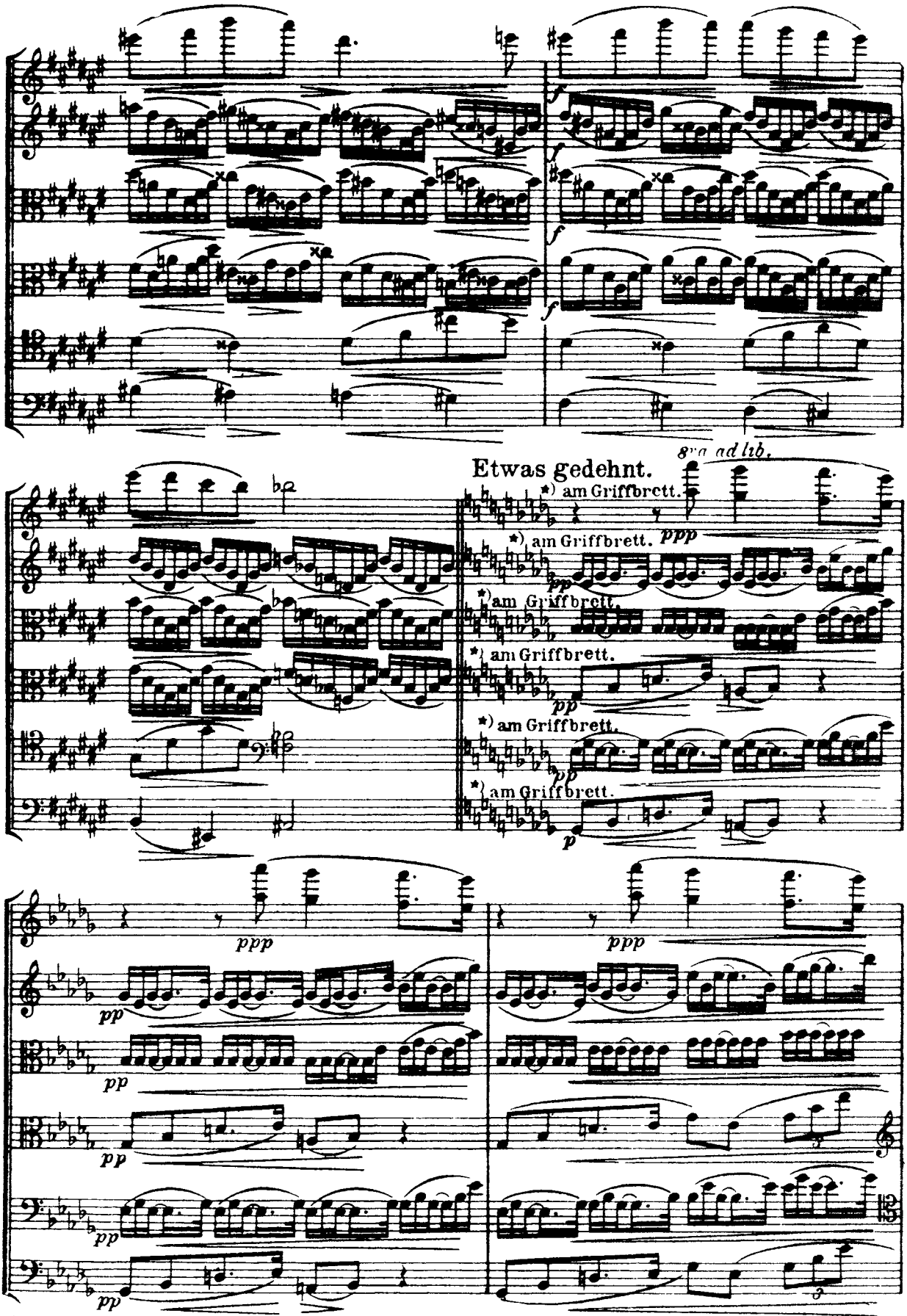
Sehr breit und langsam.



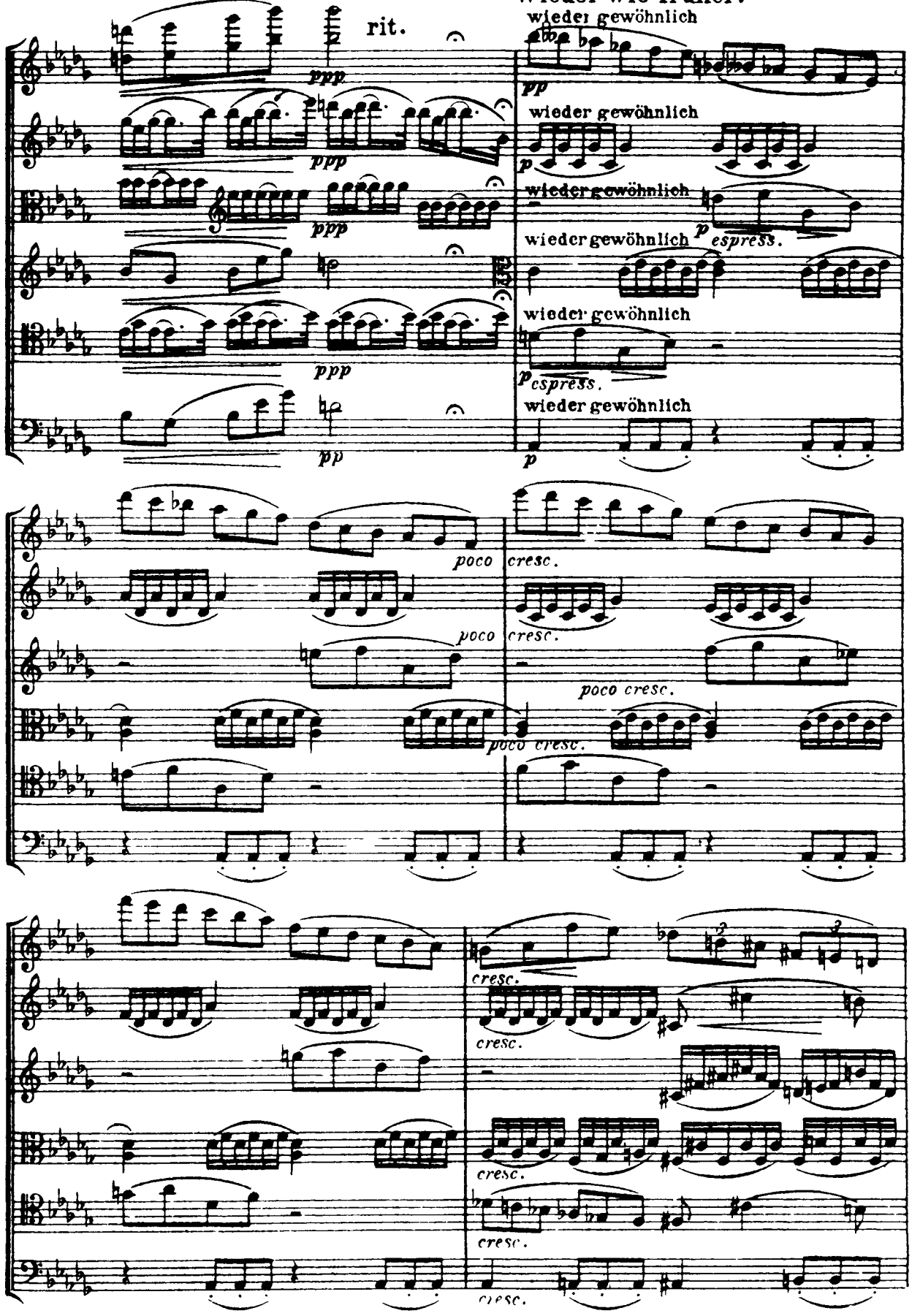

rit.
rit.
mit Dämpfer.
mit Dämpfer.
mit Dämpfer.
mit Dämpfer.
mit Dämpfer.
mit Dämpfer.
Flag.
Flag.
Flag.
Flag.

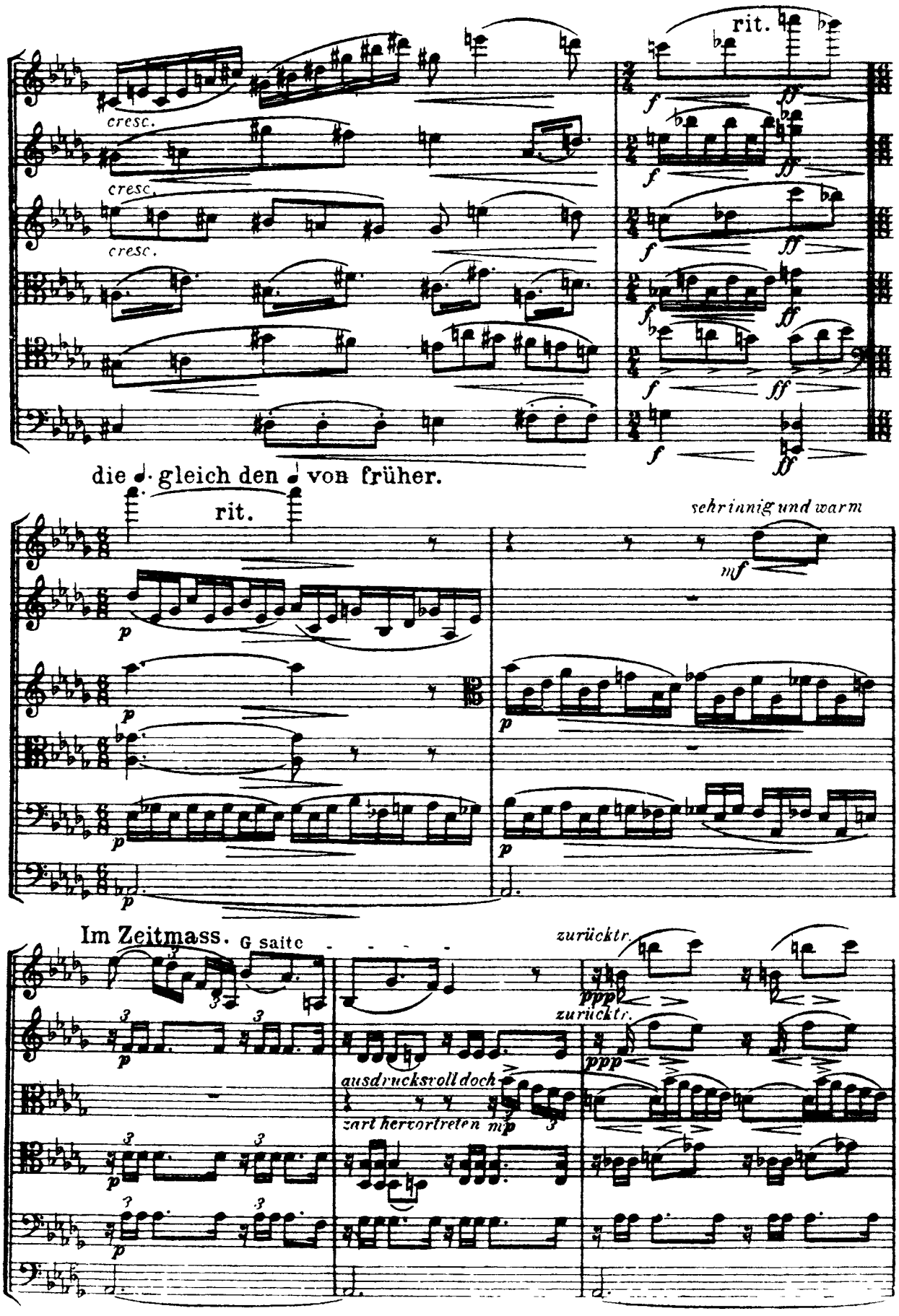

pp
pp
pizz.
pp
Flag.
weich und lang
pizz.
weich und lang
pizz.
N
innig, sehr zart und weich.
p
pp
pp
arco
pp arco

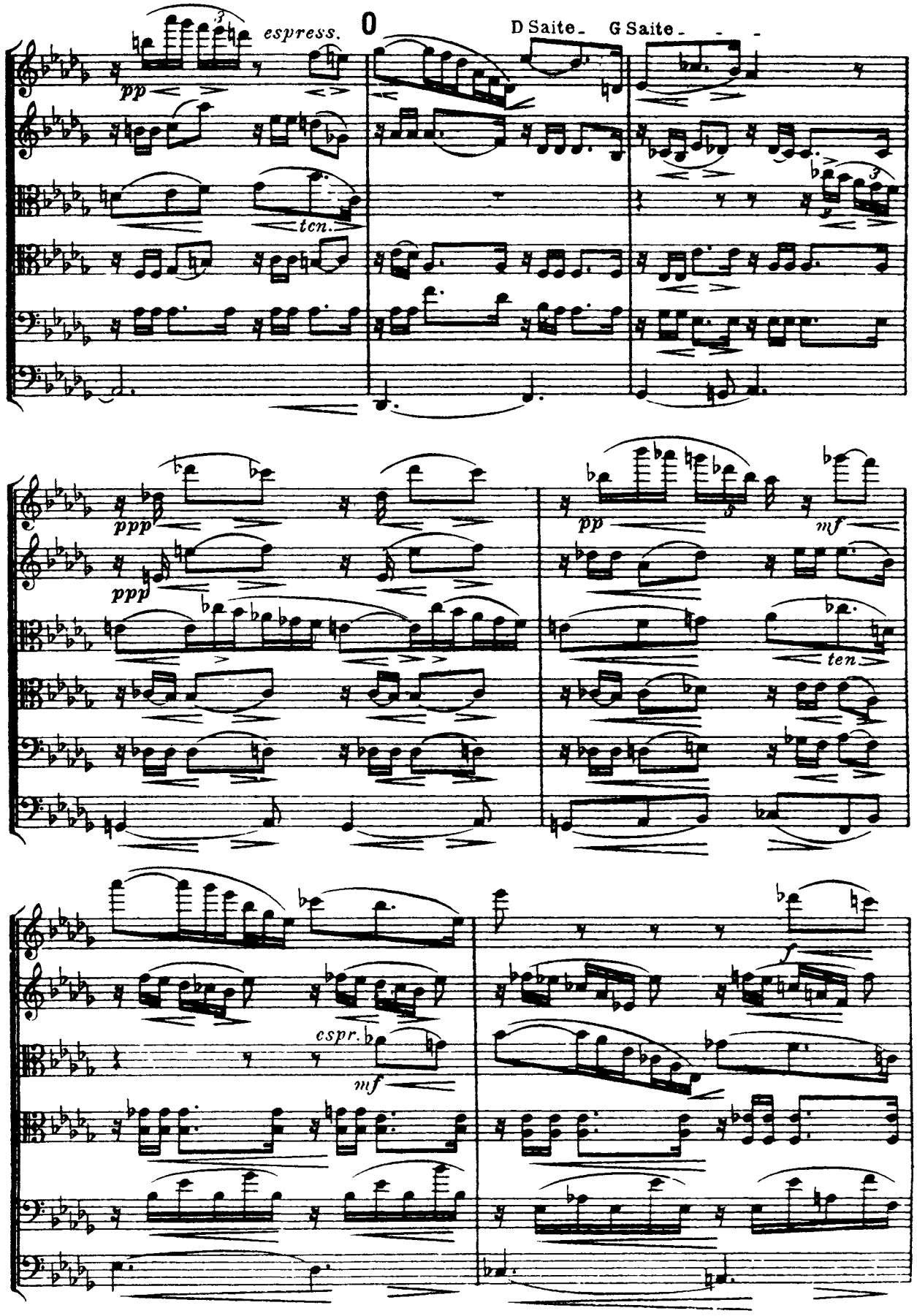

ausdrucksvoll
cresc.
cresc.
ausdrucksvoll
cresc.

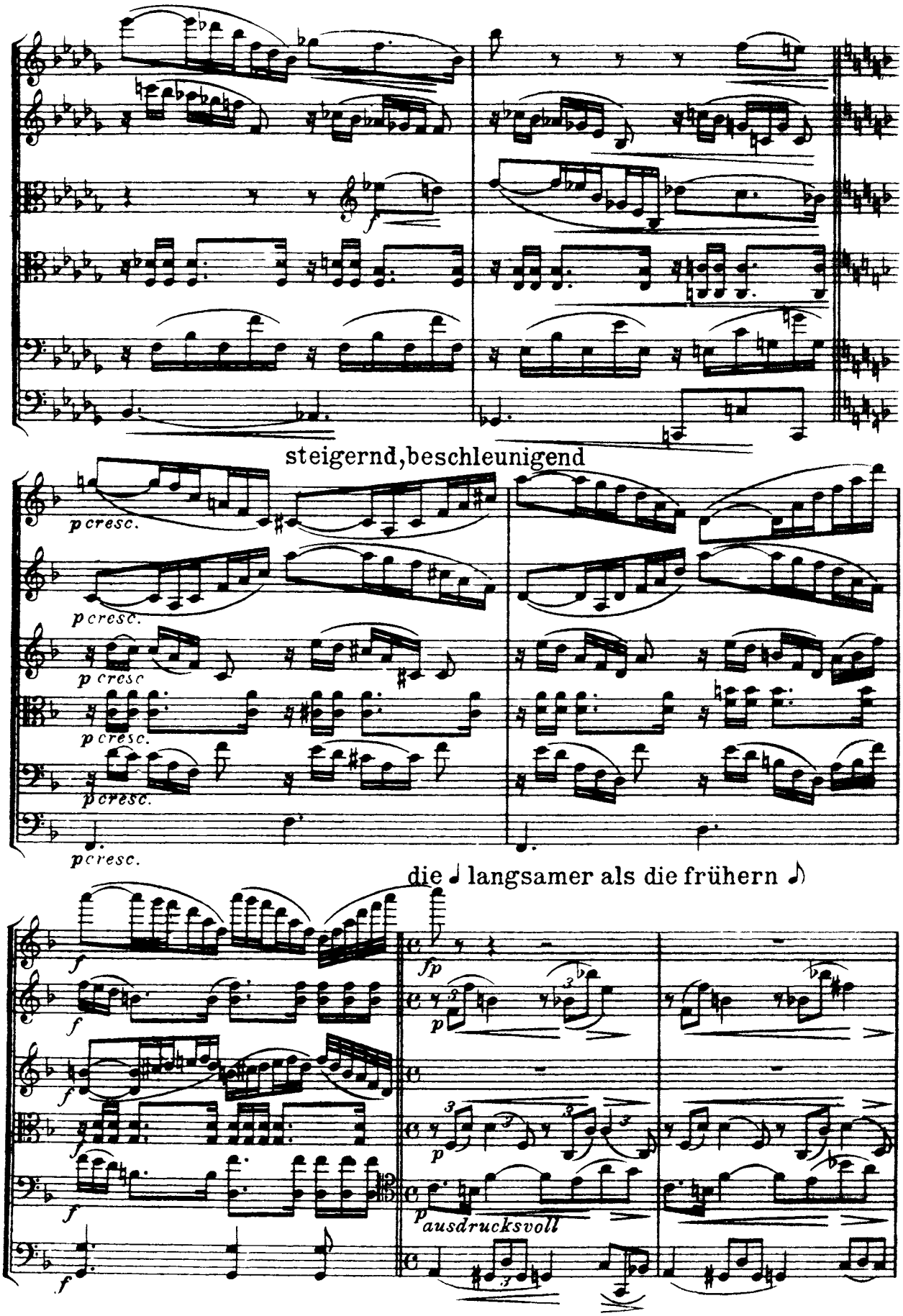


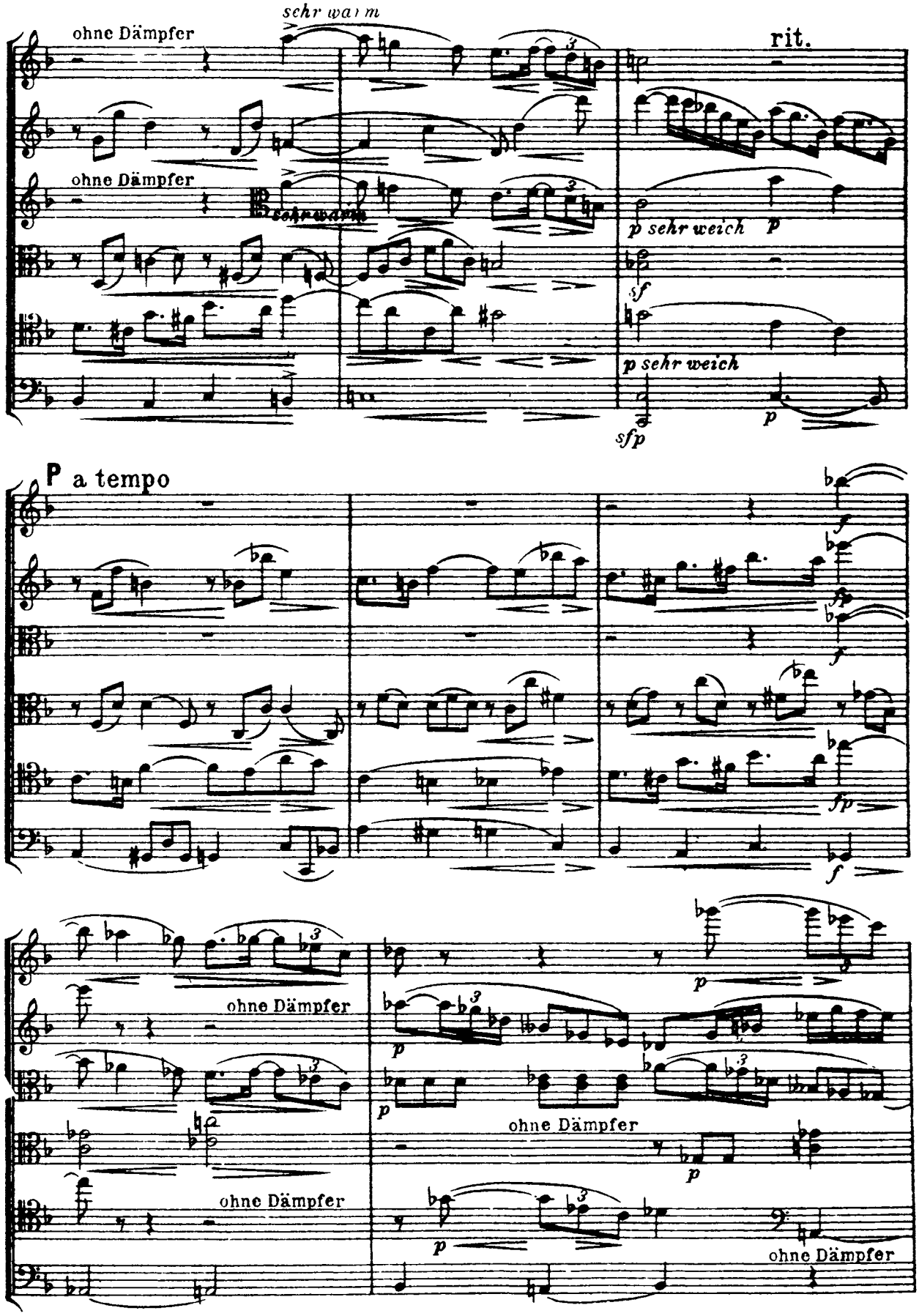
*) Von hier an die nächsten vier Takte sind „am Griffbrett" zu spielen (alle 6 Instrumente) der 5. Takt wieder gewöhnlich.

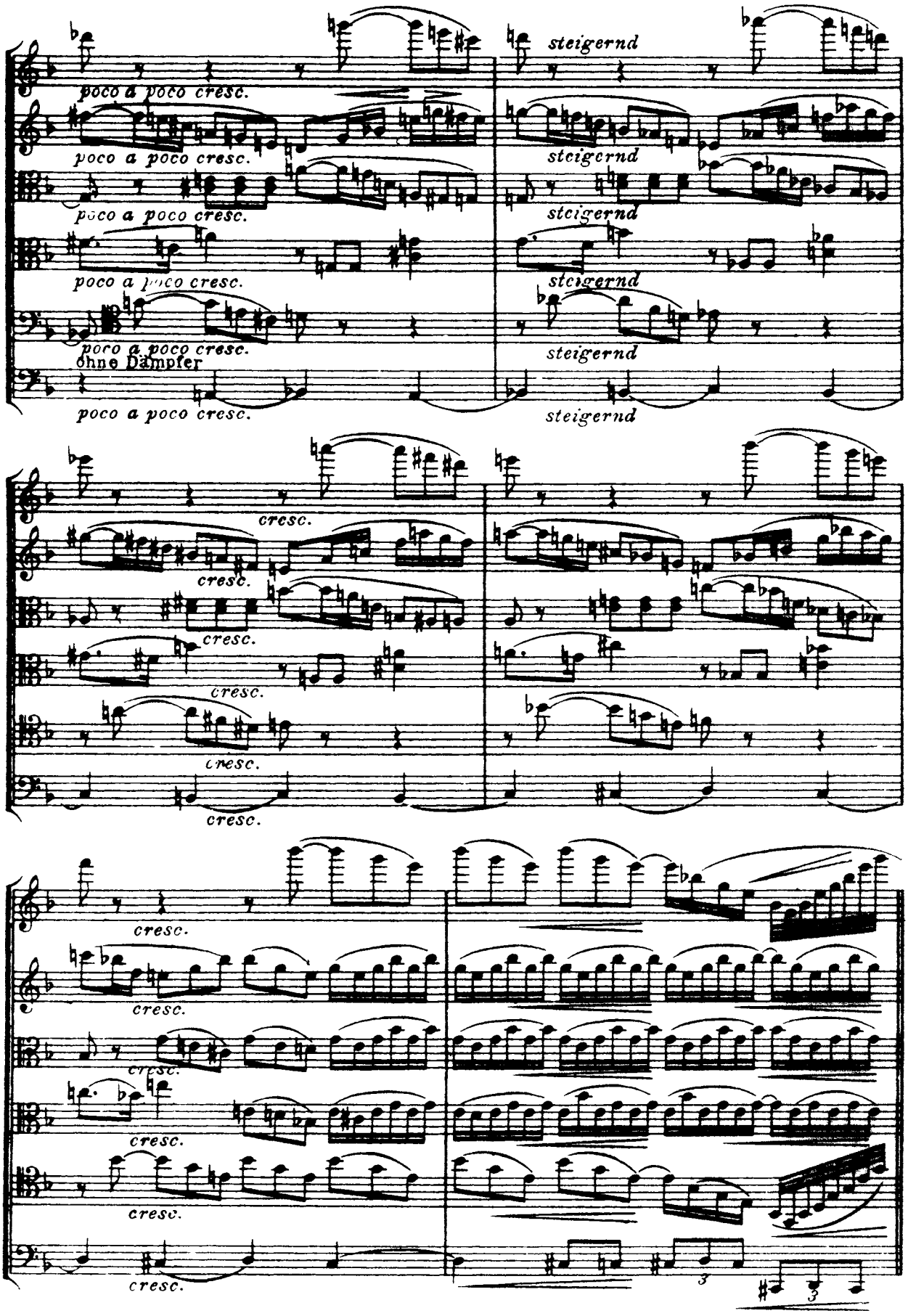

Wieder wie früher.
rit.
wieder gewöhnlich
wieder gewöhnlich
wieder gewöhnlich
wieder gewöhnlich
espress.
wieder gewöhnlich
espress.
wieder gewöhnlich
poco
poco
cresc.
cresc.
poco cresc.
poco cresc.
cresc.
cresc.
cresc.
cresc.

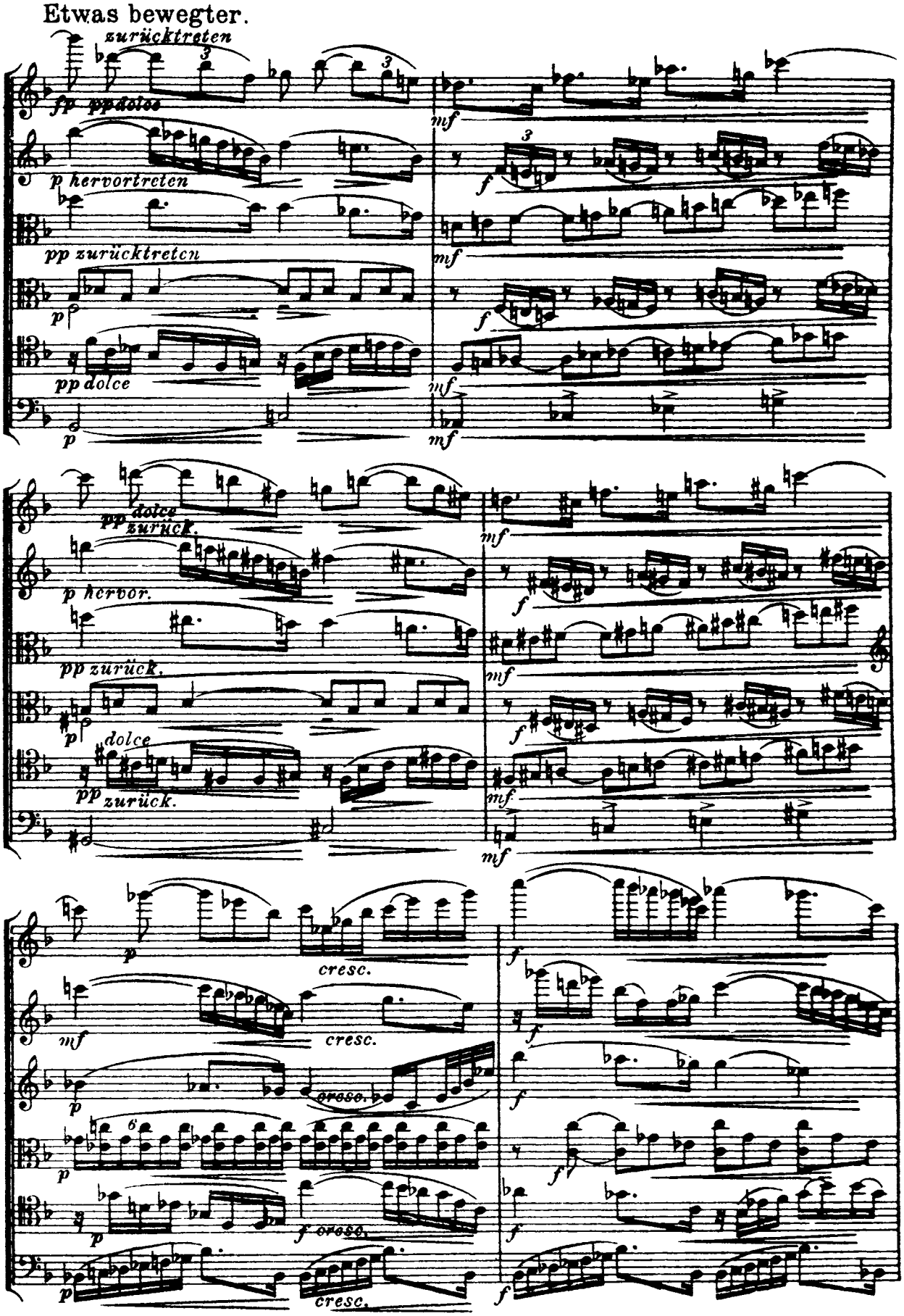

rit.
cresc.
cresc.
cresc.
die gleich den von früher.
rit.
sehr innig und warm
Im Zeitmass.
G saite
zurücktr.
zurücktr.
ausdrucksvoll doch
zart hervortreten

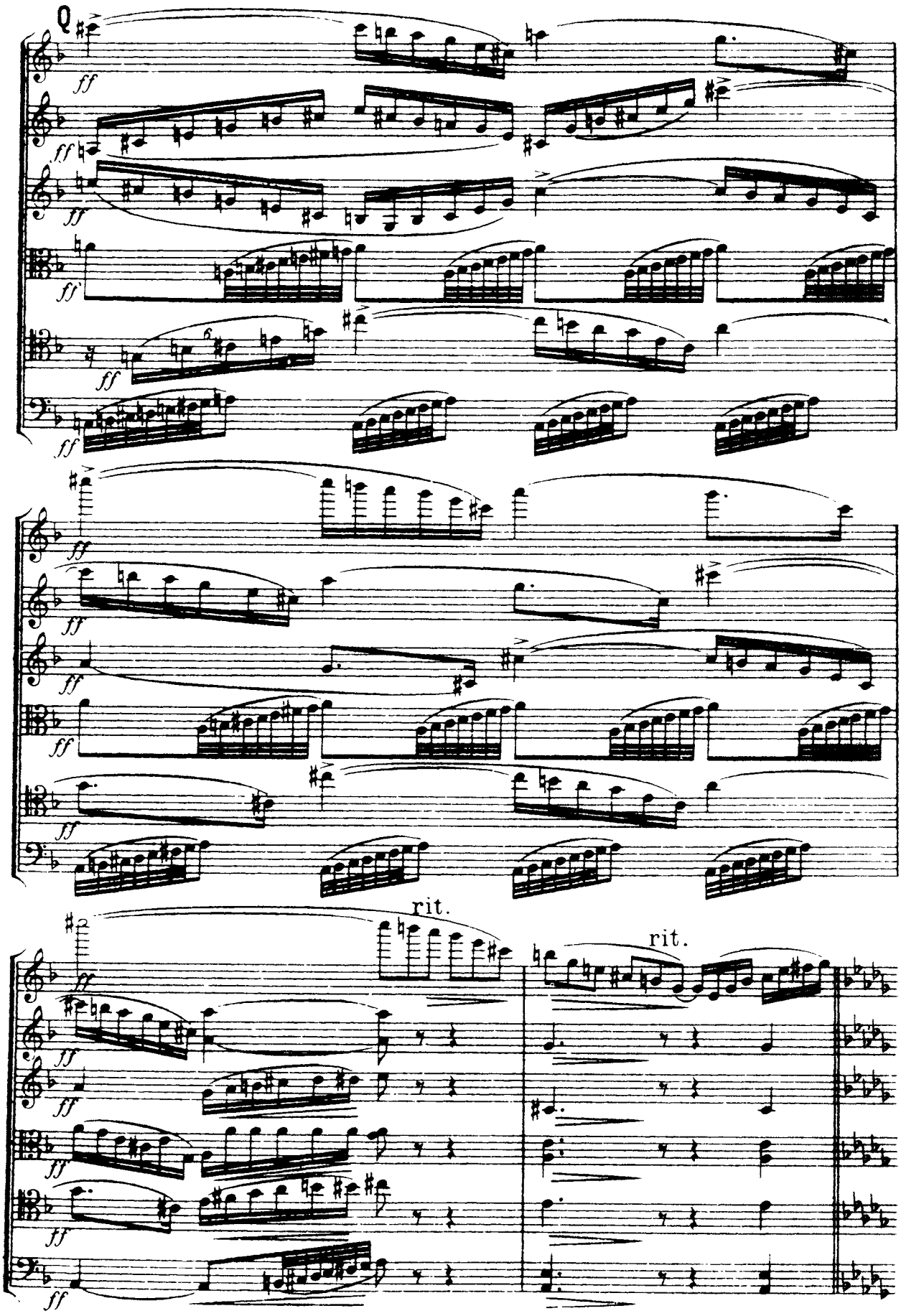

espress.
pp
ten.
D Saite
G Saite
ppp
ppp
pp
mf
ten
espr.
mf
f

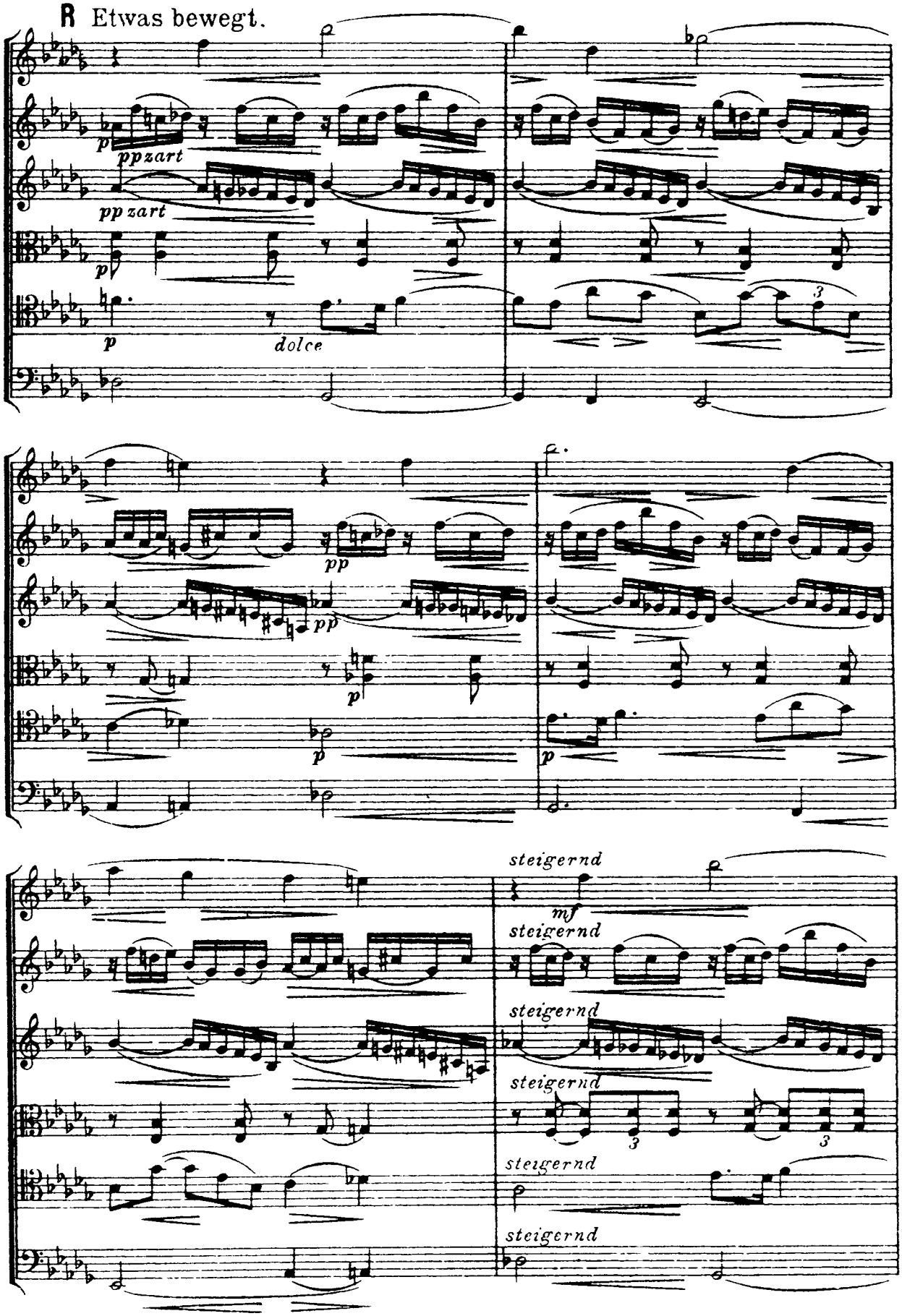

steigernd,beschleunigend
p cresc.
die ♩ langsamer als die frühern ♪
fp
ausdrucksvoll

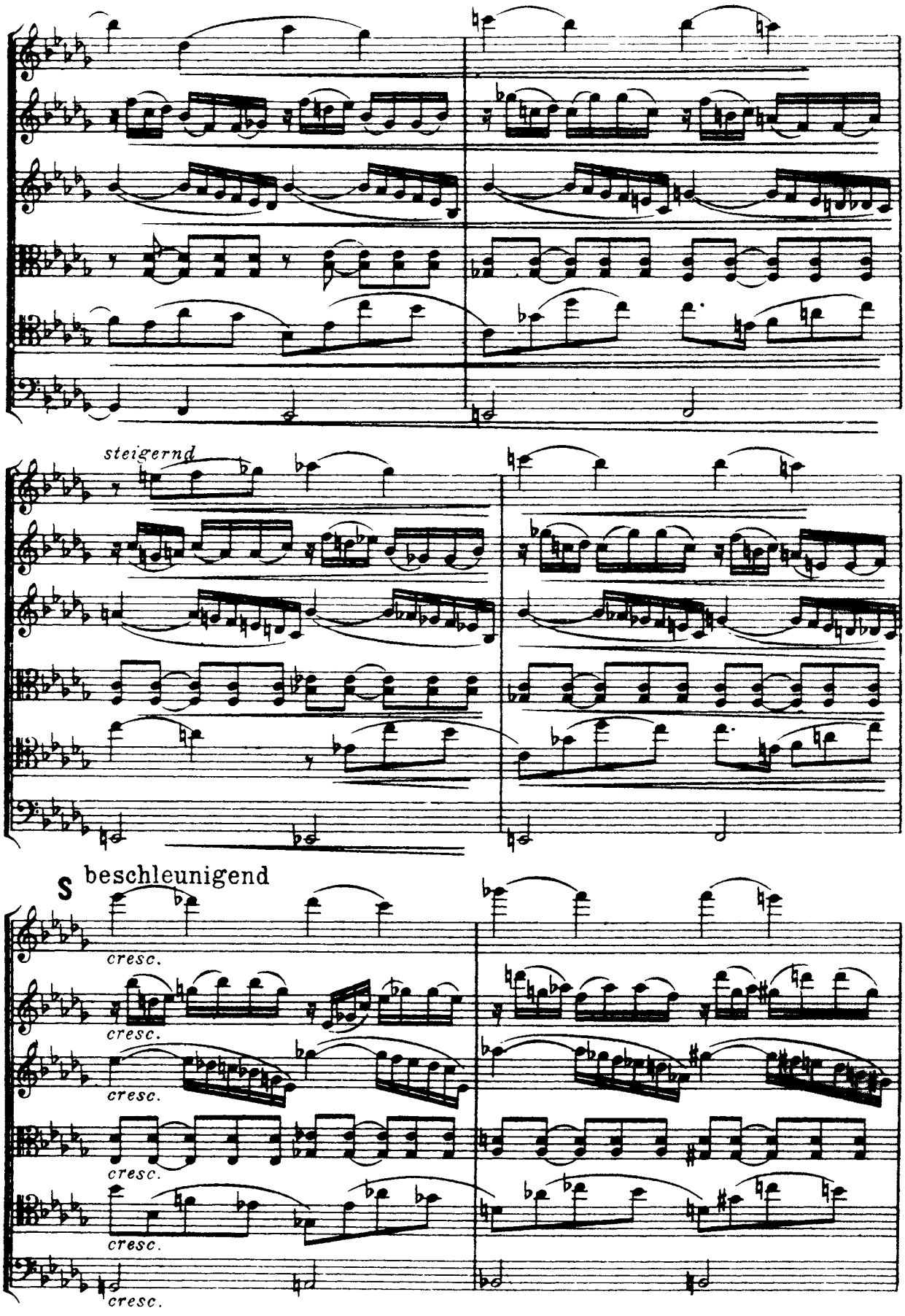

sehr warm
ohne Dämpfer
rit.
ohne Dämpfer
sehr warm
p sehr weich
p
sf
p sehr weich
sfp
p
P a tempo
f
fp
f
ohne Dämpfer
p
p
ohne Dämpfer
p
ohne Dämpfer
p
ohne Dämpfer

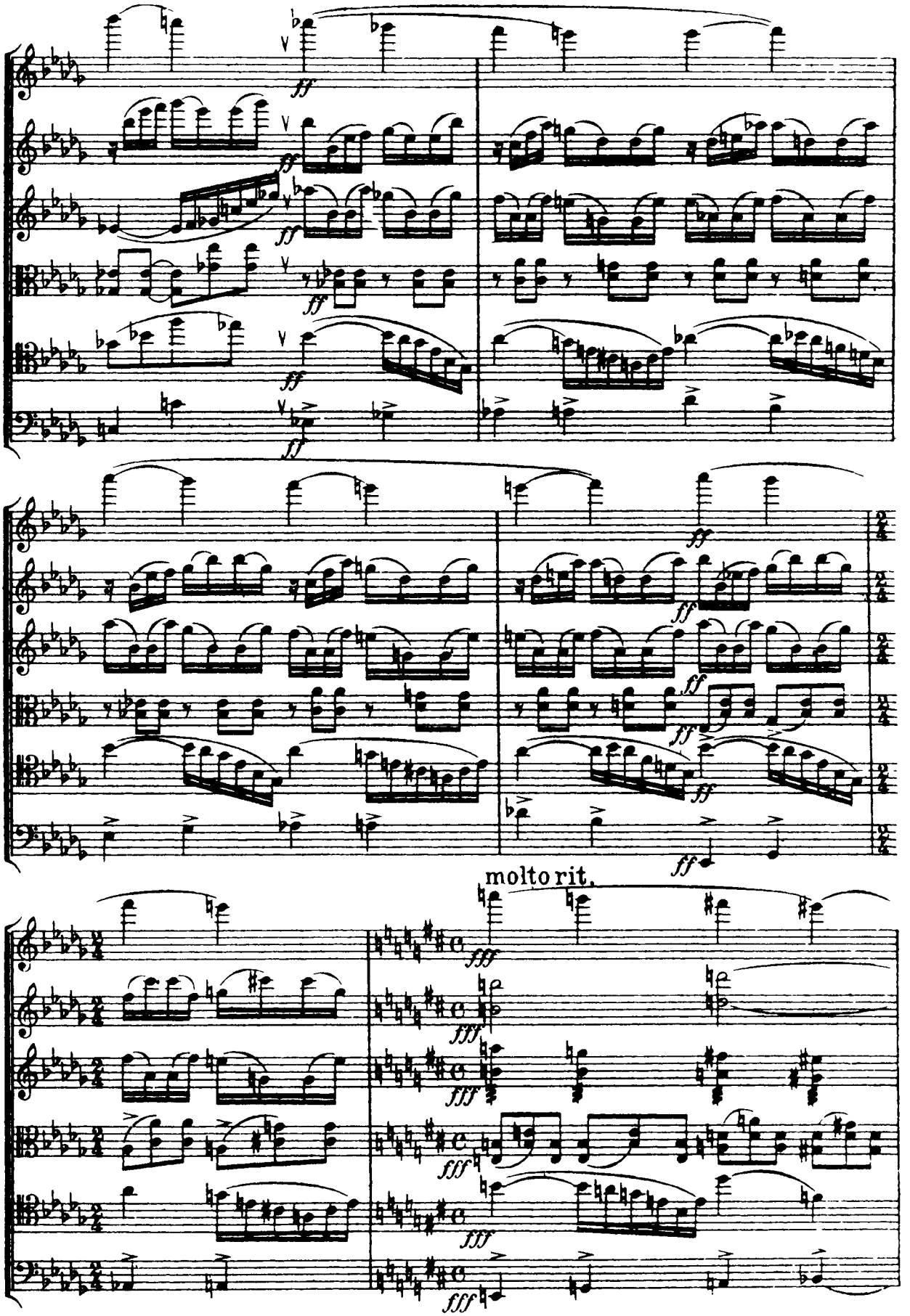

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
ohne Dämpfer
poco a poco cresc.
steigernd
steigernd
steigernd
steigernd
steigernd
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
3
3

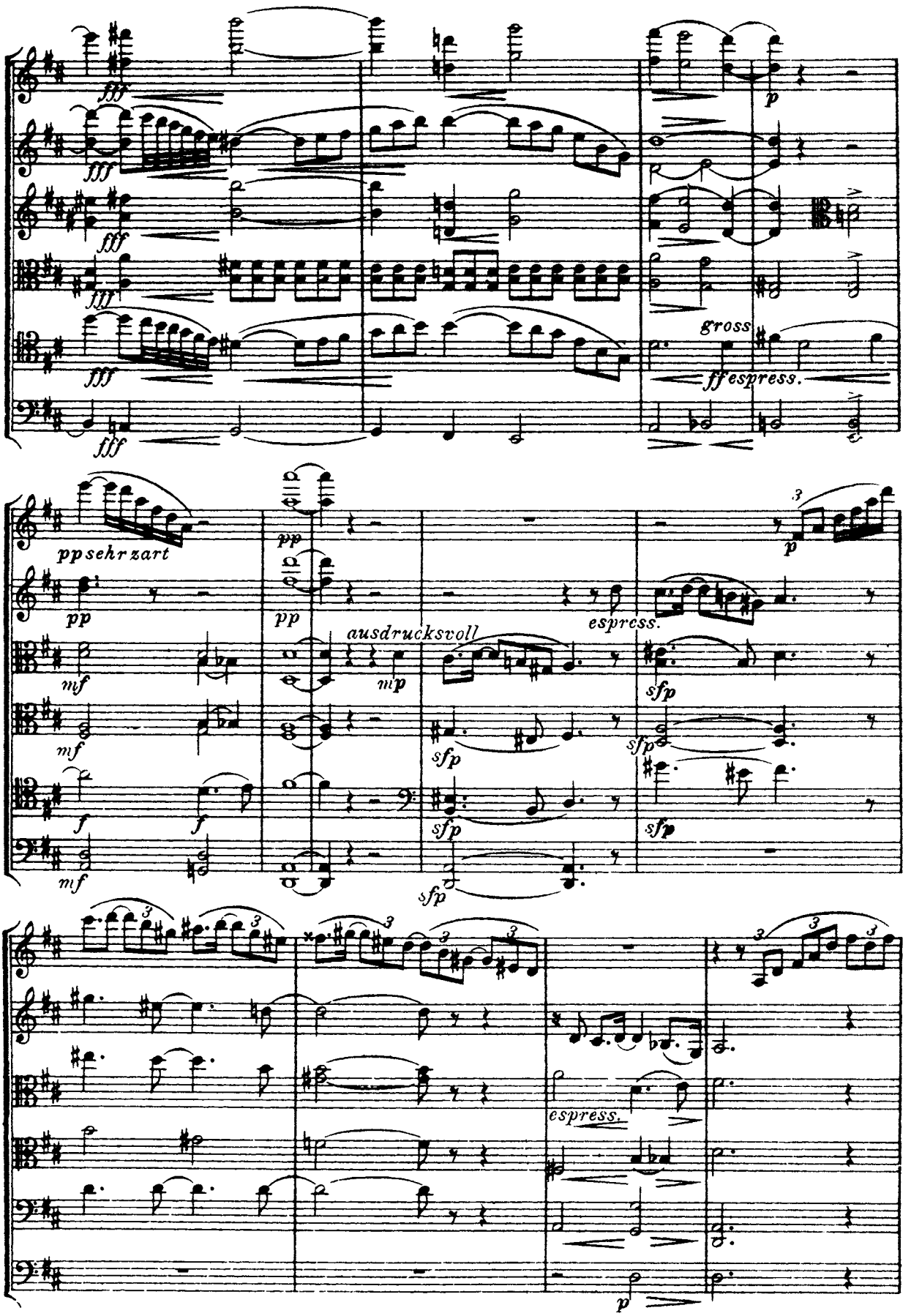

Etwas bewegter.
zurücktreten
fp ppdolce
p hervortreten
pp zurücktreten
p
pp dolce
p
mf
f
mf
f
mf
mf
pp dolce zurück.
p hervor.
pp zurück.
p
dolce
pp zurück.
mf
f
mf
f
mf
p
cresc.
mf
cresc.
p
cresc.
p
f cresc.
p
cresc.
f
f
f
f
f
f

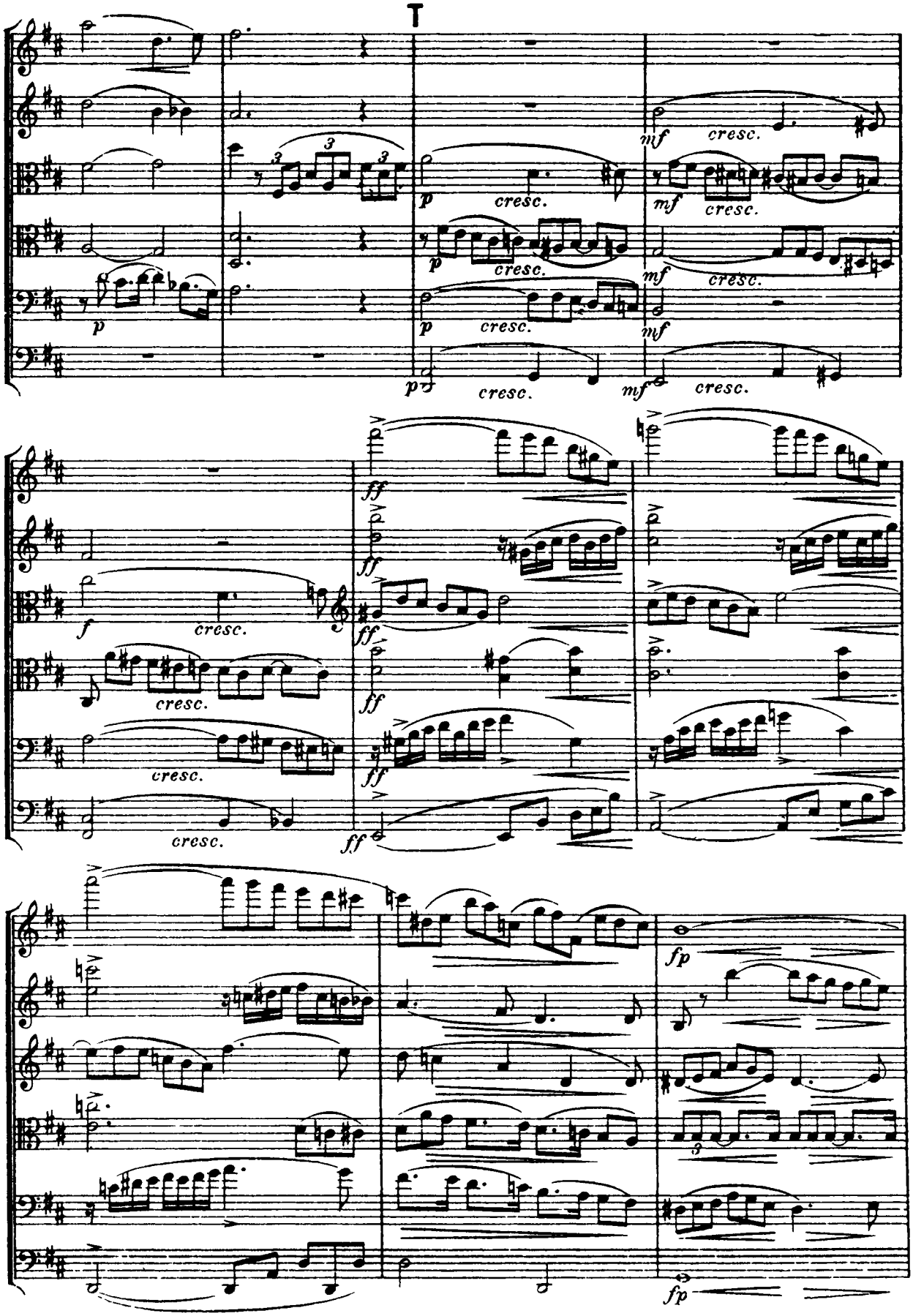

Q
ff
rit.
rit.


R Etwas bewegt.
p
ppzart
pp zart
p
p
dolce
pp
pp
p
p
p
steigernd
mf
steigernd
steigernd
steigernd
steigernd
steigernd


steigernd
S
beschleunigend
cresc.
cresc.
cresc.
cresc.
cresc.


molto rit.


fff
p
gross
ff espress.
pp sehr zart
pp
mf
f
ausdrucksvoll
mp
espress.
sfp
3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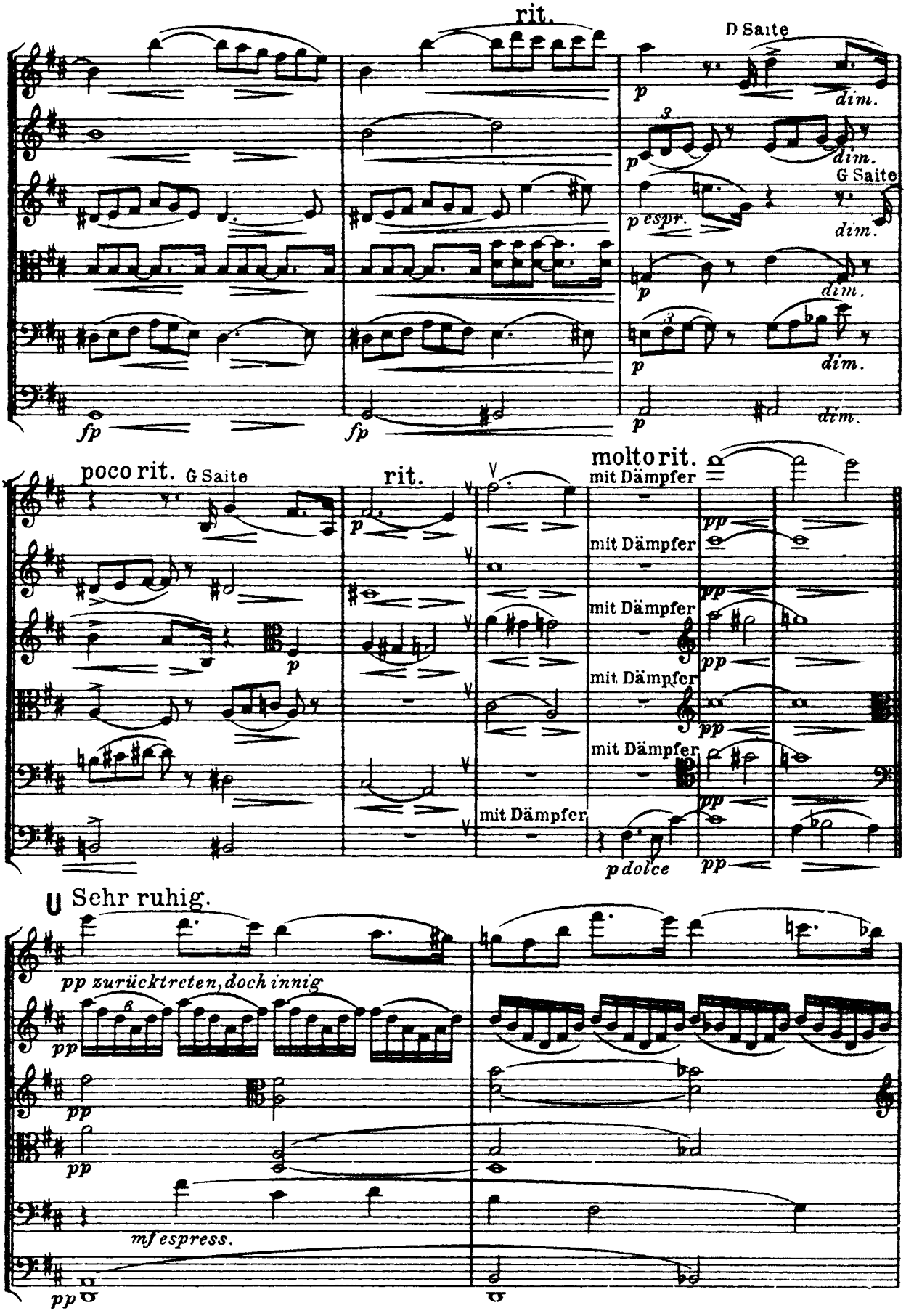
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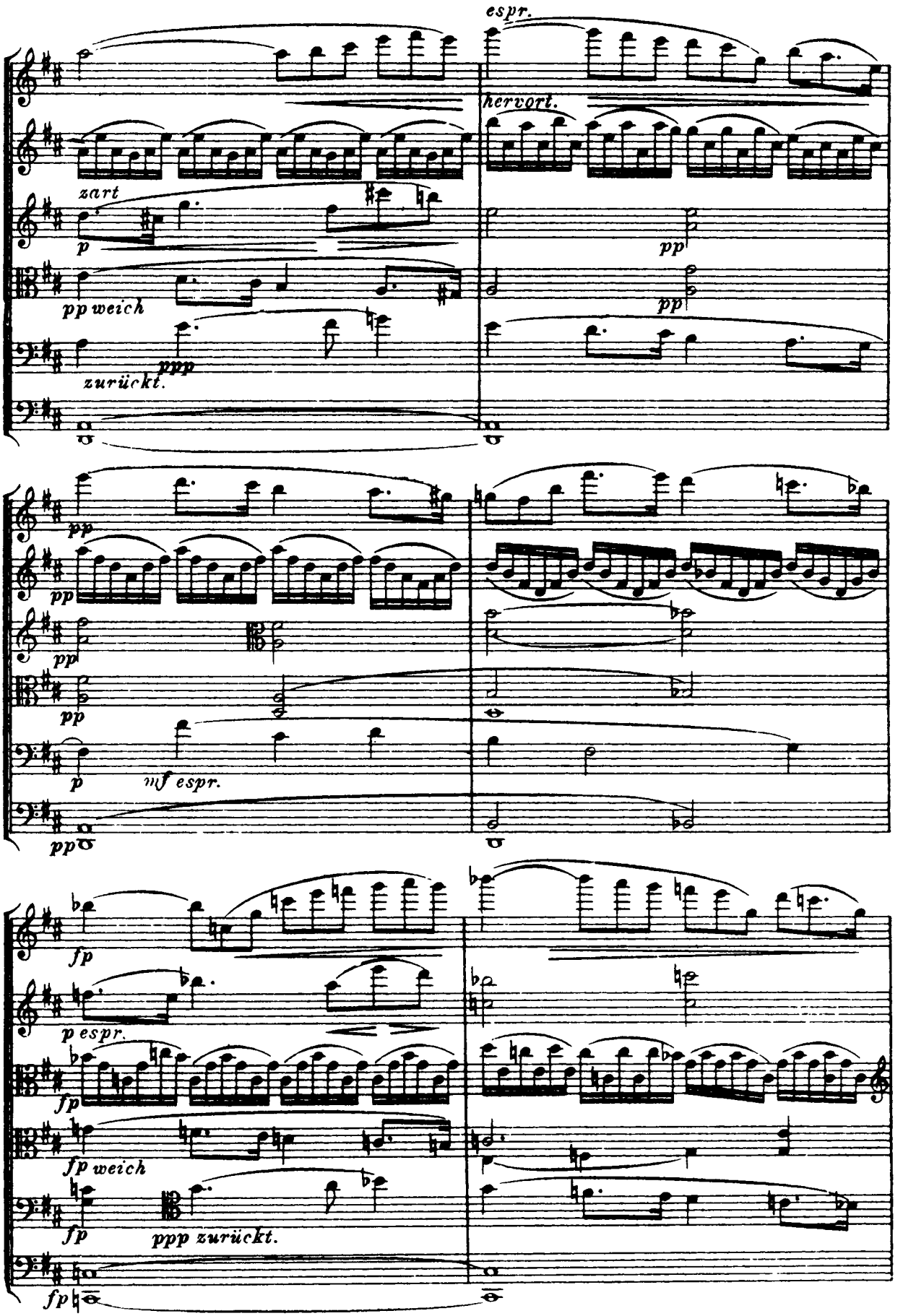
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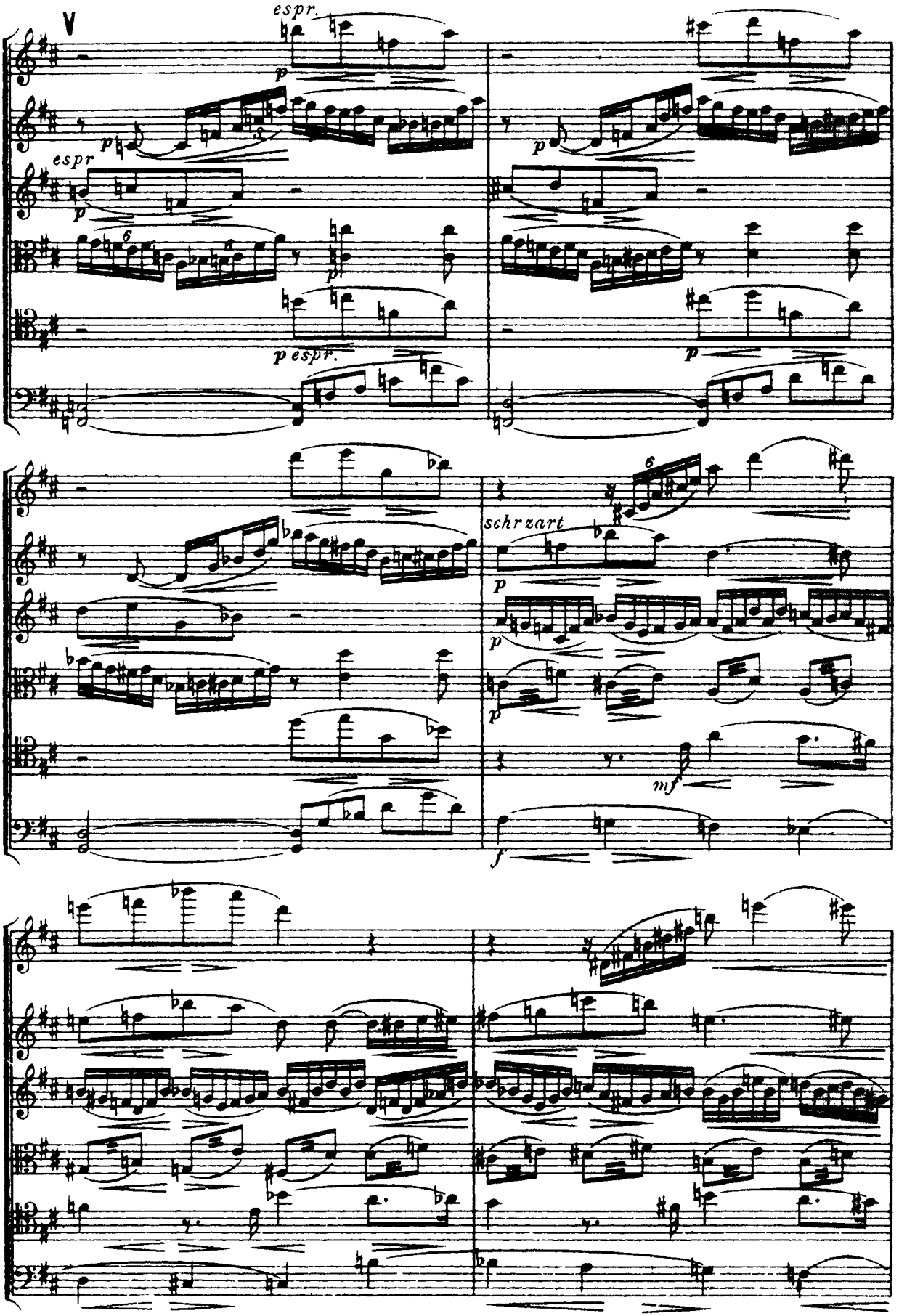
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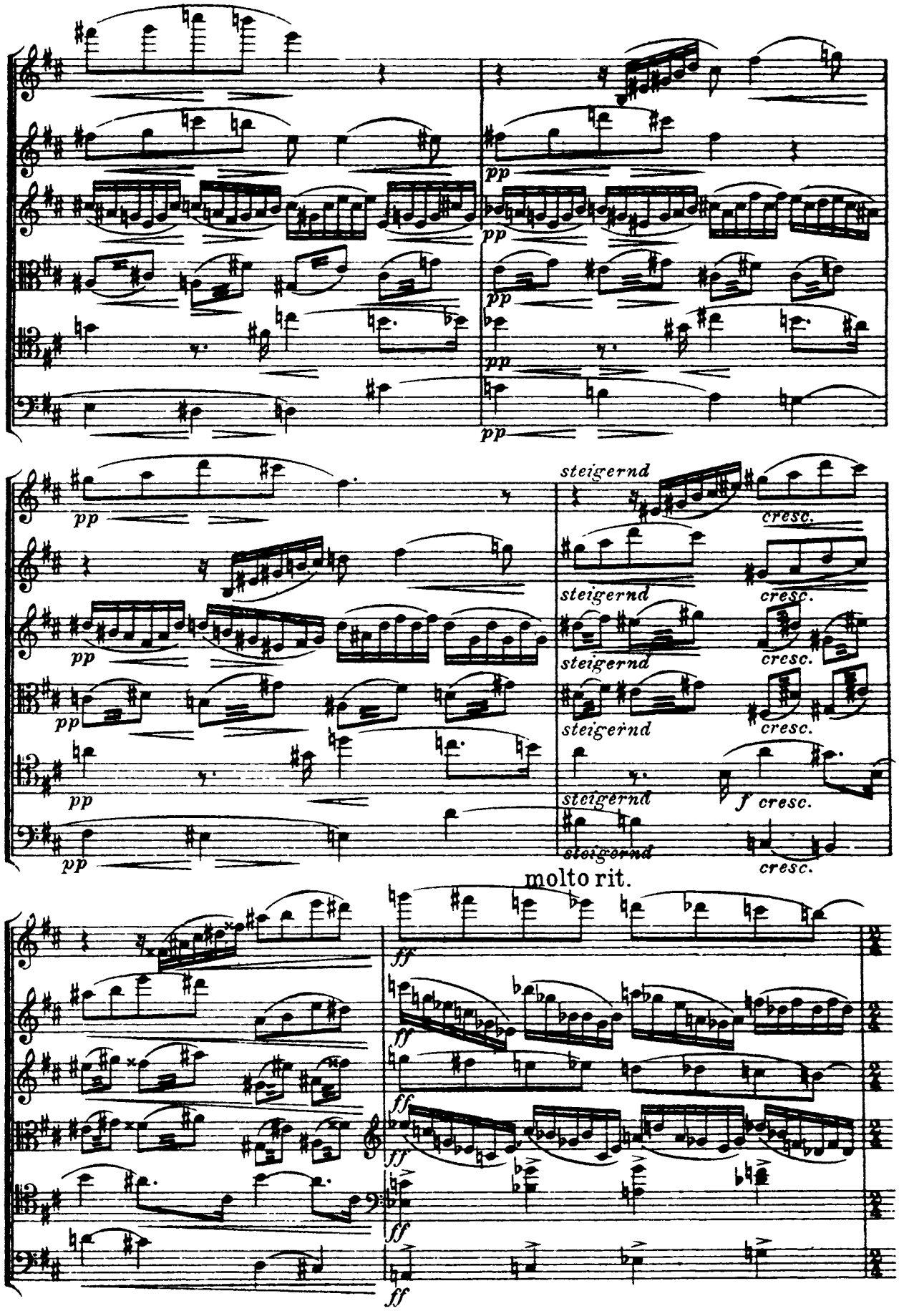
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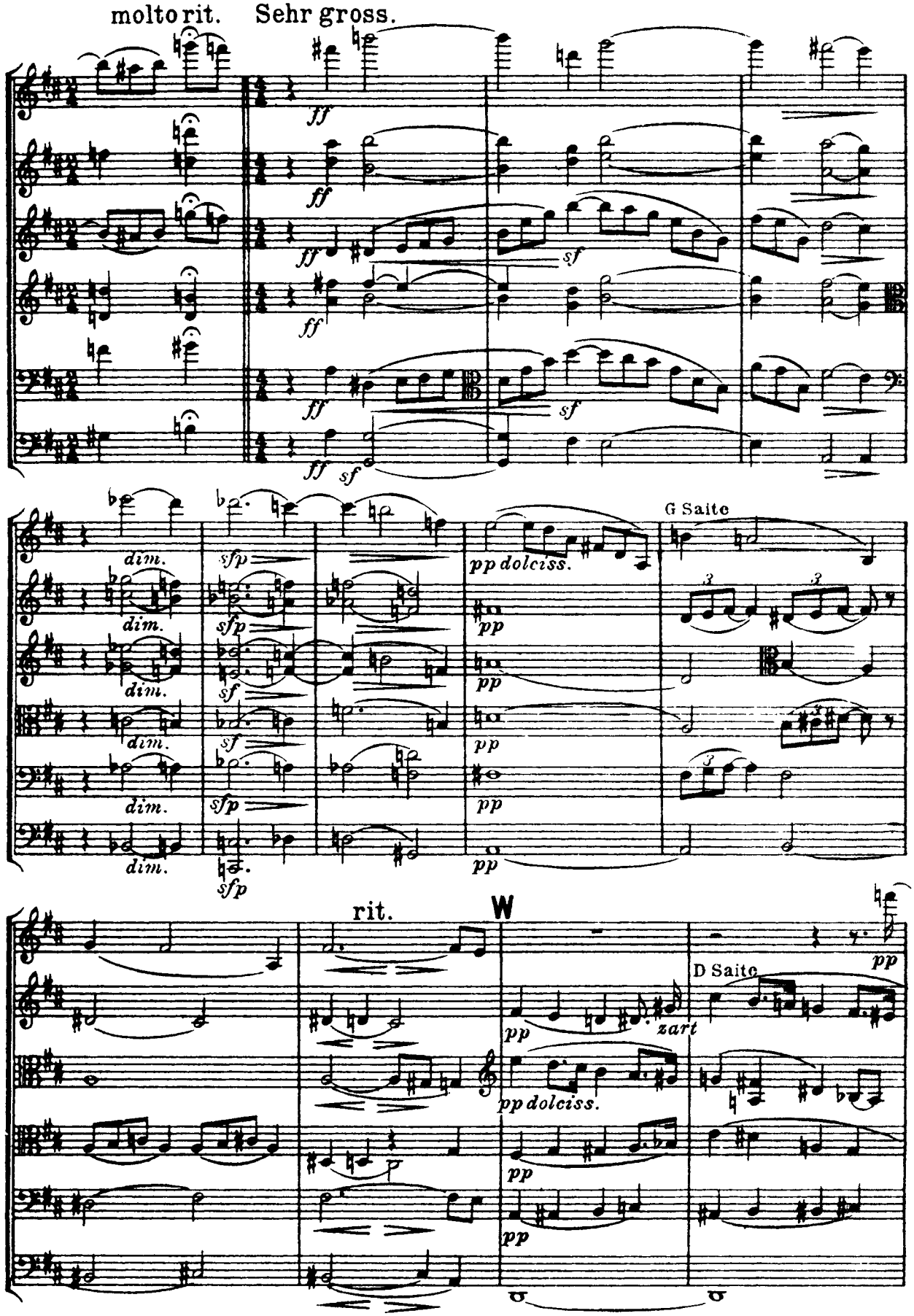
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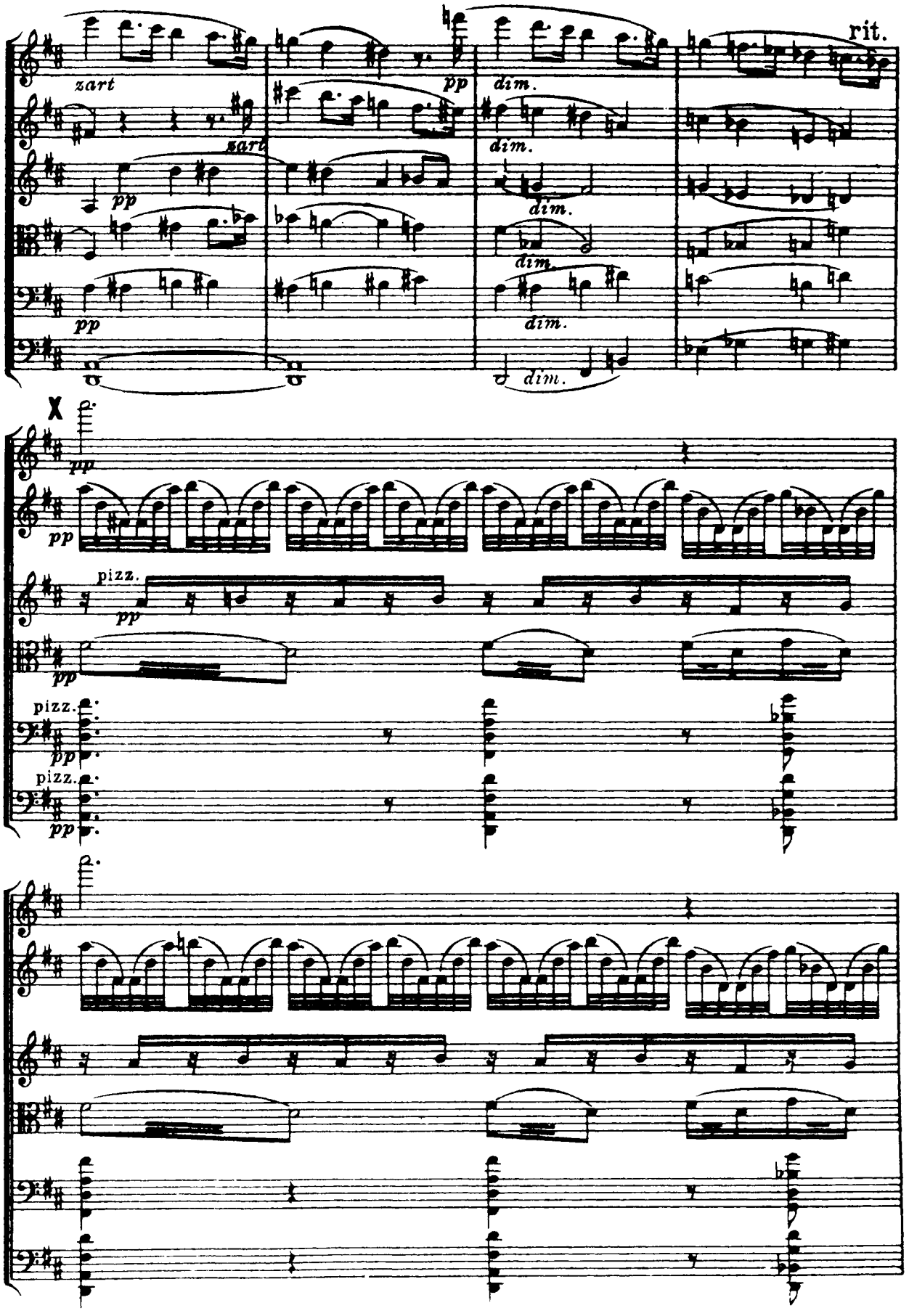
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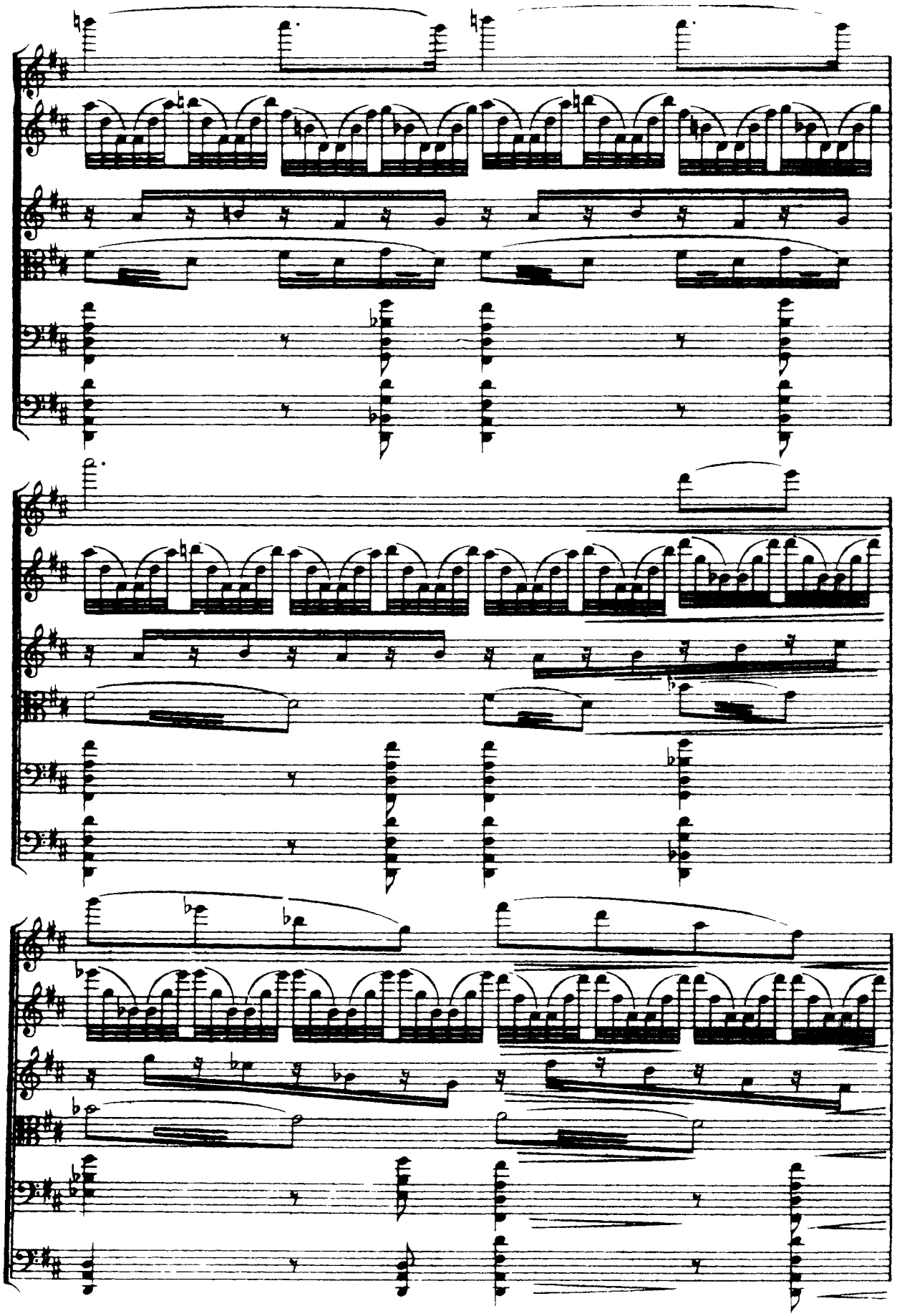

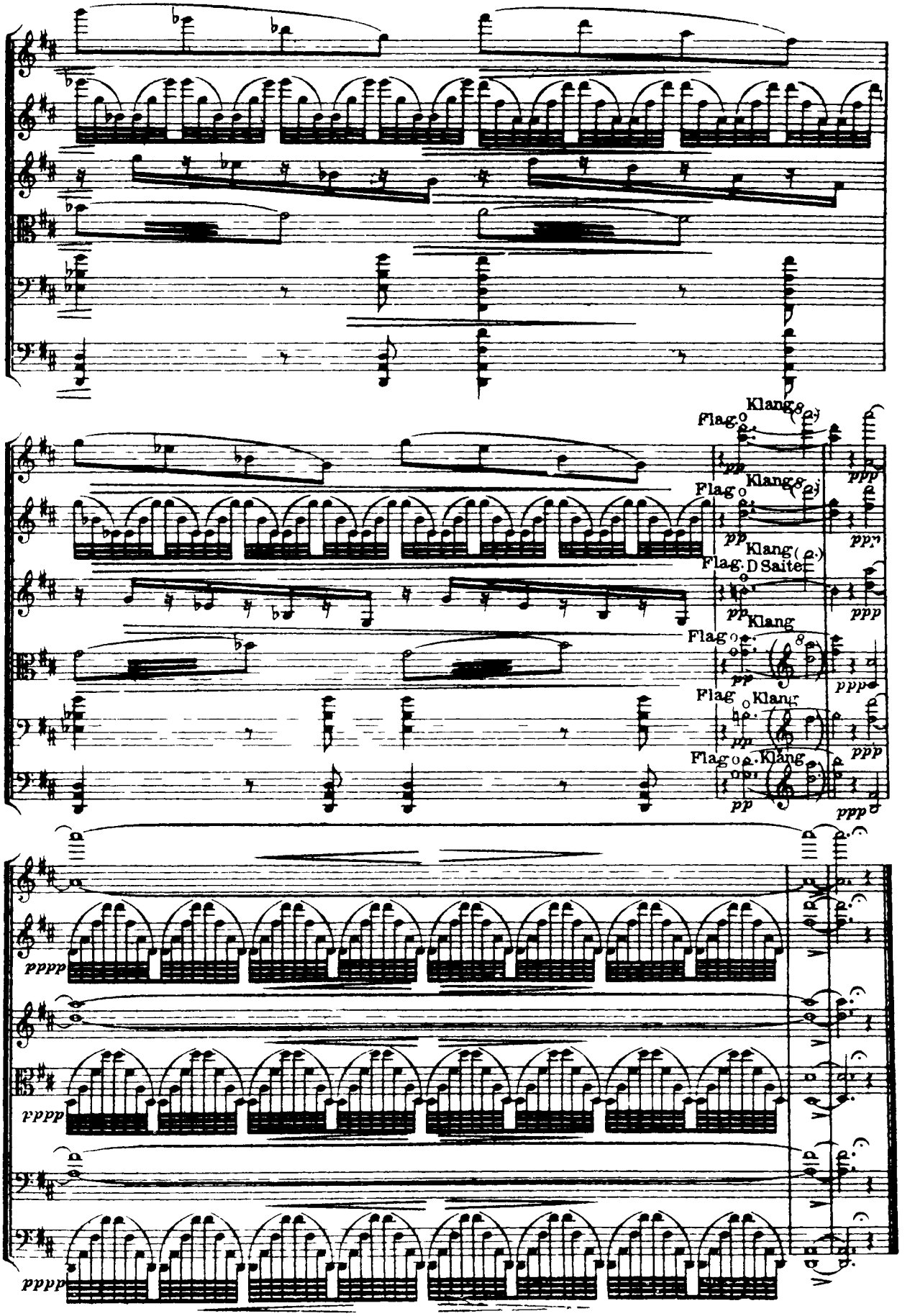
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