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2

Dixit dominus domino me-o fede

Dixit dominus domino

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "se-de a dex-tris meis a dex-tris me-is se". The middle staff is another vocal line with lyrics: "me o se-de se-de a dex-tris me-is". The bottom staff is a basso continuo line. The word "Dixit" is written at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top staff continues the vocal line with lyrics: "- de se - de, a dex-tris a dex-tris me-is se-de". The second staff continues the vocal line with lyrics: "se-de se-de a dex-tris meis". The third staff continues the basso continuo line with lyrics: "dominus domino me- o se-de se-de a". The bottom staff continues the basso continuo line.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *se-de a dex-tris me-is se-*

Handwritten musical score for the second system, continuing the lyrics from the first system. It consists of four staves. The lyrics are: *-de a dex-tris meis se-de, se-de, a dex-tris se-de, a dex-tris meis se-de a dex-tris -is se-de, a dex-tris meis a dex-tris*

me - is donec ponam inimicos tuos sca -

me - is

me - is

me - is

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- bellum pedum tuo rum scabellum pe - dum tu -

Donec ponam inimicos tuos scabellum pe - dum tu -

- o - rum scabellum pedum tuo - - rum
Virgam vir -
- o - rum scabellum pedum tuo - rum

This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a lute tablature line with rhythmic notation. The third staff is another vocal line with lyrics. The bottom staff is a bass line. The lyrics are in Latin and appear to be from the Book of Psalms.

- tatis tue. Emitet dominus ex fi - on

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle staff is a lute tablature line with rhythmic notation. The bottom staff is a bass line. The lyrics are in Latin and continue from the previous system.

virgam virtutis tuæ. Emitet dominus ex fi-on domi-

-na - - - re domi-nare) in me-dio

Inimico-rum tu-o-rum dominare dominare

This system contains three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a vocal line in G-clef with lyrics. The bottom staff is a bass clef staff with a whole rest.

dominare dominare in me-dio inimico

This system contains three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a vocal line in G-clef with lyrics. The bottom staff is a bass clef staff with a whole rest.

Secum principium in die virtutis tuæ in splen-
- dum tuo - rum

Secum principium in die virtutis tuæ in splen-
- do - - - ribus in splendo - - - ribus sancto -
- do - - - ribus in splendo - - - ribus sancto -

Ex -

The image shows a handwritten musical score on a single page. It consists of two systems of music, each with three staves. The top staff of each system is a vocal line with lyrics written below it. The second and third staves are accompaniment staves. The lyrics are in Latin and appear to be from a Mass, specifically the Gloria. The first system contains the text 'Secum principium in die virtutis tuæ in splen- dum tuo - rum'. The second system contains 'Secum principium in die virtutis tuæ in splen- do - - - ribus in splendo - - - ribus sancto -' followed by 'do - - - ribus in splendo - - - ribus sancto -' and 'Ex -'. The music is written in a historical style, likely from the 17th or 18th century, with a treble clef and a 3/2 time signature. The handwriting is clear and elegant.

-rum
vtero ante luciferum genu-i te. Ex
-rum. Ex vtero ante lu

vtero antelu-ciferum antelu-ci-ferum genui
-ciferum genui te. Ex
-ciferum genui te. Ex

te Ex vtero ante lu-ciferum genui
vtero ante lu-ciferum ante lu-ciferum genui

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The bottom staff is a basso continuo line.

Juravit juravit dominus Et non poenitebit

te
te

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The bottom staff is a basso continuo line.

eum tu es sacerdos in aeternum tu es sa -

-cerdos in aeter - - num secundum ordinem Mel -

-chi - sedeck Tu es sacerdos in aeter - - num

secundum ordinem Melchisedech secundum ordinem

secundum ordinem Melchi-se-dech

Dominus a dextris tu -

Dominus a dextris tu - - - is con -

- - is a dextris tuis confregit in di - e

7

Detailed description: This is a handwritten musical score for a Latin hymn. It consists of five systems of staves. The first system has a vocal line with a treble clef and a lute line with a C-clef. The second system has a vocal line with a treble clef and a lute line with a C-clef. The third system has a vocal line with a bass clef and a lute line with a C-clef. The fourth system has a vocal line with a treble clef and a lute line with a C-clef. The fifth system has a vocal line with a bass clef and a lute line with a C-clef. The lyrics are written in a cursive hand below the vocal lines. The number '7' is written at the end of the first system.

-fregit in di-e in die irae suae Re-
in die confregit in die irae suae Re-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a basso continuo line with lyrics. The bottom staff is a basso continuo line without lyrics.

-ges confregit in di-e in
-ges confregit in di-e in die irae

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a basso continuo line with lyrics. The bottom staff is a basso continuo line without lyrics.

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die irae suae Re-ges irae suae Re- -
suae irae suae Re-ges irae suae Re- -
- ges in die irae suae Re- -
- ges confregit in die irae suae Re- -

- ges
- ges Judicabit in nati-onibus implebit rui-

This system contains three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a piano accompaniment in treble clef. The bottom staff is a second vocal line in bass clef. The lyrics are written below the middle staff.

-nas imple - - - bit implebit ruinas Conquassabit

Conquas-

This system continues the musical score with three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a second vocal line in bass clef. The lyrics are written below the middle staff, with the word 'Conquas-' appearing above the final measure.

-sabit capita in terra multorum Conquassabit capita in
capita in terra multorum conquassabit capita in terra multo-
Conquassabit capita conquas-

terra multorum conquassabit capita in terra multorum
-rum in terra multorum conquassabit conquassabit conquas-
-sabit conquassabit capita in terra multorum conquassabit

conquassabit capita in ter-ra multorum Conquas-
sabit capita inter-ra multorum conquassabit capi-
capita in terra multorum conquassabit capita

-sabit capita in terra multorum Conquas-
-ta in terra in terra multorum
in terra in terra multorum Detorren-

-ren - - - te in via bibet De tor -

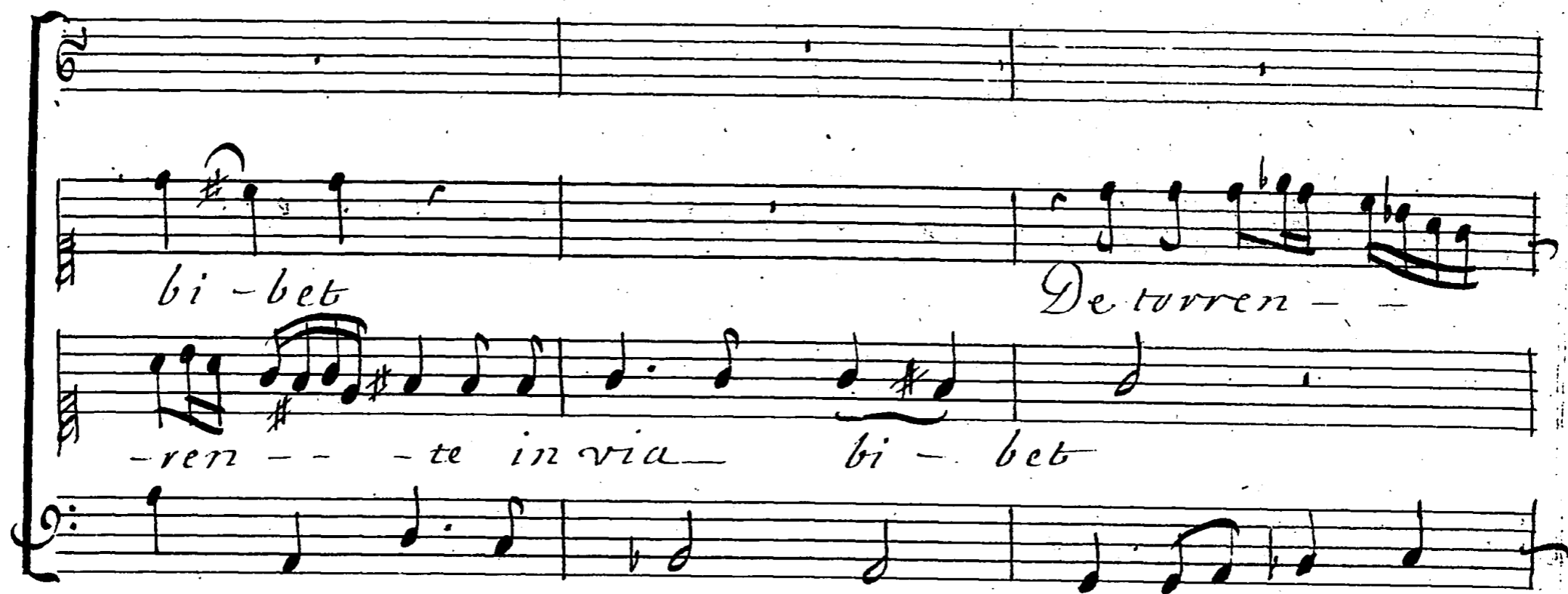
De torren - - - te in

- te in via in via bi - bet

-ren - - - te in via in via bi - - - bet

via bibet in via bibet De torren - - - te in via

De torren - - - te in via bi - - - bet De tor -



bi - bet De torren - -
- ren - - - te in via bi - bet

This system contains four staves of music. The top staff is a blank grand staff. The second staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics "bi - bet" and "De torren - -". The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It contains the lyrics "- ren - - - te in via bi - bet". The bottom staff is a bass line, starting with a bass clef and a key signature of one sharp.



De torren - - - te in via in via bi -
- te in via bibet in via in via bi -
De torren - - - te in via bi

This system contains four staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "De torren - - - te in via in via bi -". The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It contains the lyrics "- te in via bibet in via in via bi -". The third staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It contains the lyrics "De torren - - - te in via bi". The bottom staff is a bass line, starting with a bass clef and a key signature of one sharp.

-bet

-bet propterea exal-ta - - - - -bit exalta - - -

propterea exal- bit ca-put

propterea exaltabit exal-

-ta — — — bit exalta — — — bit caput Exal —

propterea exal

-ta — — — bit exalta — — — bit caput exal —

This system consists of four staves. The top staff is a vocal line with lyrics: "-ta — — — bit exalta — — — bit caput Exal —". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "-ta — — — bit exalta — — — bit caput exal —" and a melisma "*propterea exal*". The bottom staff is a piano accompaniment.

-tabit exaltabit exaltabit caput exaltabit ca —

-tabit exal — tabit exal — tabit caput exaltabit caput exal —

-tabit exal — tabit exal — tabit caput

This system also consists of four staves. The top staff is a vocal line with lyrics: "-tabit exaltabit exaltabit caput exaltabit ca —". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "-tabit exal — tabit exal — tabit caput exaltabit caput exal —". The bottom staff is a piano accompaniment.

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put exal - ta - bit ca - put
tabit exaltabit caput exalta - bit ca - put
Exaltabit exaltabit ca - put

Gloria gloria patri et filio Et
Gloria gloria patri et filio Et fi - li
Gloria gloria

spiritu - i sancto Et spiritu

Et spiritui sancto et spiritu

patri et filio Et spiritu - i sancto Et spiritu

- i sanc - to sicut erat in prin

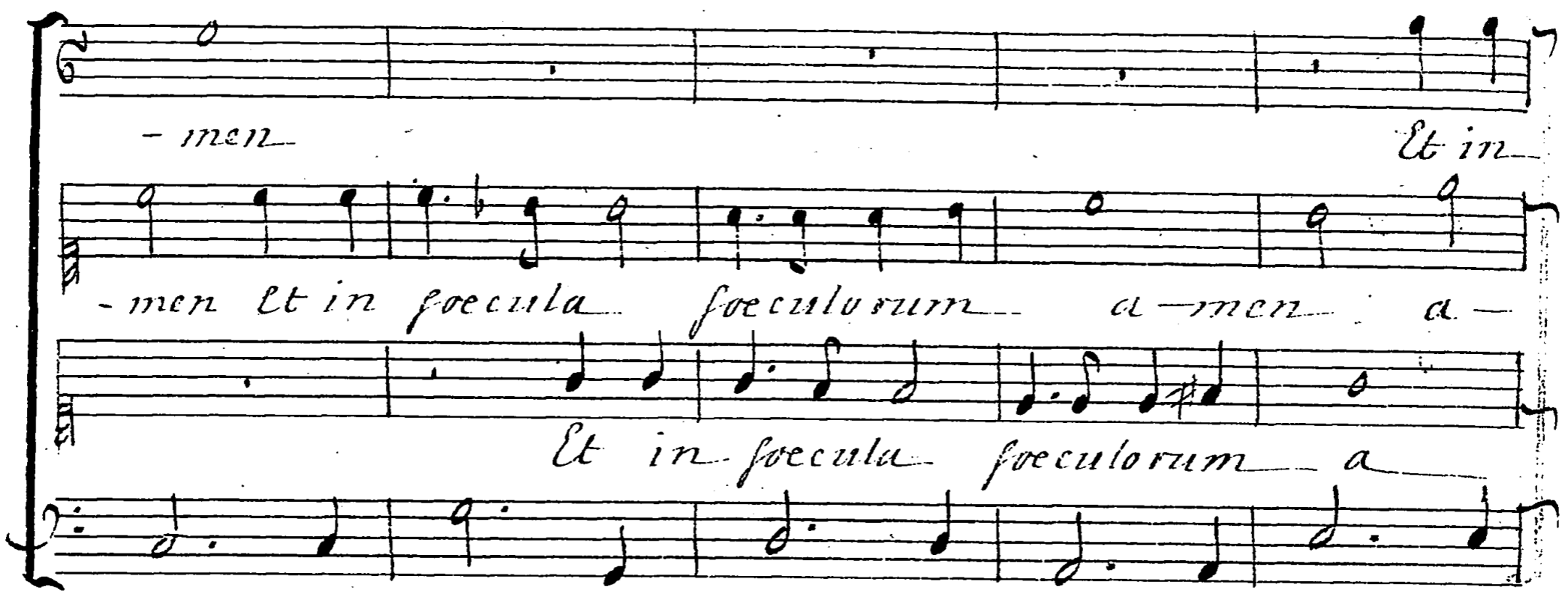
- i sanc - to sicut erat in principio et nunc et sem

- i sanc - to

The image shows a handwritten musical score on a page. It consists of four systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the staves. The first system contains the lyrics 'spiritu - i sancto Et spiritu'. The second system contains 'Et spiritui sancto et spiritu'. The third system contains 'patri et filio Et spiritu - i sancto Et spiritu'. The fourth system contains '- i sanc - to sicut erat in prin', '- i sanc - to sicut erat in principio et nunc et sem', and '- i sanc - to'. The musical notation includes various note values, rests, and clefs.

-cipio et nunc et sem - per Et in saecula
per et nunc et sem - per Et in saecula

saeculorum a - - - men saecu - lorum a
Et in saecula saeculorum saeculorum a -



- men Et in - men Et in saecula saeculorum a - men a - Et in saecula saeculorum a



saecula saeculo - rum saeculorum a - men Et in saecula saeculo - rum a - men Et in - men Et in saecula saeculorum amen Et in sae-cula

men a — — men Et in
foecula foeculorum a — — men Et in
foecu-lo-rum a-men Et in foecula

foecula foeculorum a — men
foecula foeculorum a — men
foeculorum foeculorum a — men

A handwritten musical score consisting of ten staves. The notation is sparse, with notes and stems visible primarily on the fourth and fifth staves. The fourth staff contains a sequence of notes with stems, and the fifth staff contains a similar sequence. The remaining staves are mostly empty, with some faint markings. A vertical line is drawn on the right side of the score, approximately two-thirds of the way across the page, possibly indicating a measure boundary or the end of a section. The paper shows signs of age and wear, including some smudges and a small mark in the top right corner.