



# THE AMERICAN ÉLITE EDITION.

J. O. Von PROCHAŽKA, Publisher.

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# TARANTELLE.

CAPRICE.

Fred. Brandeis, Op. 64.

Allegro giusto.

*p legg.*

The musical score is written for piano in 2/4 time and B-flat major. It consists of five systems of two staves each. The first system includes the tempo 'Allegro giusto.' and dynamic 'p legg.'. The music features a rhythmic pattern of eighth notes with triplets in the right hand and chords in the left hand. The score concludes with a double bar line and a star symbol.

First system of musical notation. The right hand features a complex, arpeggiated texture with slurs and accents. The left hand provides a bass line with chords and a melodic line. Dynamics include *f* and *ff*. A fermata is present over the final measure of the right hand.

Second system of musical notation. The right hand continues with arpeggiated patterns. The left hand has a more active bass line. Dynamics include *p con espress.* and *f*.

Third system of musical notation. The right hand features dense arpeggiated textures. The left hand has a steady bass line. Dynamics include *f*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *f con spirito.* and *ff*. A fermata is present over the final measure of the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *f*. Fingerings (1, 2, 5) are indicated in the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *f*. A fermata is present over the final measure of the right hand.

*stringendo.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together. The lower staff is in bass clef and contains a simpler accompaniment with chords and some moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'stringendo.' is placed above the first measure.

The second system continues the piece. The upper staff has a melodic line with some slurs and accents. The lower staff features a triplet of eighth notes marked with a '3' and a forte dynamic marking 'f'. There are also some rests and specific notes marked with 'Re' and an asterisk.

The third system shows a change in texture. The upper staff has a more rhythmic, eighth-note pattern. The lower staff has a triplet of eighth notes marked with a '3'. A 'marcato.' marking is placed above the middle of the system.

The fourth system features a more active upper staff with eighth-note patterns. The lower staff has a steady accompaniment. A 'string.' marking is placed above the right side of the system.

The fifth system is marked with a fortissimo 'ff' dynamic. The upper staff has a melodic line with slurs. The lower staff has a triplet of eighth notes marked with a '3'. There are also some notes marked with 'Re' and an asterisk.

The sixth system continues with a melodic line in the upper staff and a steady accompaniment in the lower staff. There are several notes marked with 'Re' and an asterisk throughout the system.

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed notes. The left hand has a bass line with a few notes and rests. A dynamic marking *p* is present in the second measure. A double bar line with an asterisk is in the second measure.

Second system of musical notation. The right hand continues with a dense, flowing melodic texture. The left hand provides a steady accompaniment with chords and moving lines.

Third system of musical notation. The right hand has a more rhythmic, eighth-note pattern. The left hand has a bass line with some chordal accompaniment.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand has a bass line with some chordal accompaniment. There are several asterisks in the left hand.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line with some chordal accompaniment. A dynamic marking *f* is present in the second measure. The word *agitato.* is written above the staff. There are several asterisks in the left hand.

*incalzando.*

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed notes and slurs. The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *ff* is present in the right hand. The key signature has two flats, and the time signature is 3/4.

*martellato.*

Second system of musical notation. The right hand continues with a rapid, accented melodic line. The left hand features a rhythmic pattern of eighth notes with some triplets. A dynamic marking of *ff* is present in the left hand. The key signature and time signature remain the same.

Third system of musical notation. The right hand has a more melodic and less rapid line. The left hand continues with eighth notes. The key signature and time signature remain the same.

*Meno mosso.  
con affetto.*

Fourth system of musical notation. The right hand features a melodic line with slurs and some ties. The left hand has a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in the left hand. The key signature and time signature remain the same.

*Pedale.*

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic pattern of eighth notes. The key signature and time signature remain the same.

*molto cres.*

8.....

*allarg.* *sempre Rca*

*un poco calmato.*

8..... *riten.* *affrett.*

*ff molto appassionata.*

*Rca* \* *Rca* \* *Rca* \*

The musical score consists of five systems of staves. The first system shows a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. It includes a dynamic marking of *dim.* and asterisks marking specific measures. The second system begins with the tempo instruction *molto allarg.* and features a *ff* dynamic in the bass staff, followed by *ben riten.* and *a tempo. leggiera.* in the treble staff. The third system continues the melodic and rhythmic development. The fourth system includes a *p* dynamic marking. The fifth system concludes with the instruction *sempre cres. e string.* and an *8.* marking above the treble staff.

From \* to \* may be omitted ad lib.



8. *sempre  $\text{P}^{\text{da}}$*

This system features a treble and bass clef with a key signature of one flat. The music consists of rapid sixteenth-note passages. The right hand has a dotted line above the first measure. Fingerings 5, 1, 3, and 2 are indicated. A dynamic marking of *sempre  $\text{P}^{\text{da}}$*  is present in the right hand.

8. *f ed agitato.*

This system continues the rapid sixteenth-note texture. The right hand has a dotted line above the first measure. Fingerings 2, 1, 2, 3, and 1 are indicated. The dynamic marking *f ed agitato.* is in the right hand.

8. *ff molto ap - passionato.*

This system continues the rapid sixteenth-note texture. The right hand has a dotted line above the first measure. Fingerings 5, 1, 5, 1, 3, and 2 are indicated. The dynamic marking *ff molto ap - passionato.* is in the right hand.

8. *affrett.*  
*sempre f e riten.*

This system continues the rapid sixteenth-note texture. The right hand has a dotted line above the first measure. Fingerings 3, 2, 1, 4, and 3 are indicated. The dynamic marking *sempre f e riten.* is in the right hand, and *affrett.* is in the left hand.

*slentando.*

This system continues the rapid sixteenth-note texture. The right hand has a dotted line above the first measure. Fingerings 5, 4, 3, 2, and 1 are indicated. The dynamic marking *slentando.* is in the right hand.

*rall. molto.*

This system concludes the piece with a final chord in the right hand and a final sixteenth-note passage in the left hand. The dynamic marking *rall. molto.* is in the right hand.

## Vivacissimo e scherzando.

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