

Récit. { Cor de nuit }
 { Flûte de 4' } Clav.
 G.O. { Bourd. de 8' }^{acc.}
 { Fl. de 8' }
 Ped. { Basses douces }
 { de 8' et de 16' }

FUGUETTE SUR L' „AVE MARIS STELLA“

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Pas trop lent

The first system of the musical score consists of a treble staff and a bass staff. The treble staff begins with a melodic line in 3/2 time, while the bass staff provides a simple harmonic accompaniment. Below the bass staff, the text "Tirasse G.O." is written, indicating the registration for the Great Organ.

The second system continues the melodic line in the treble staff, which now features more complex rhythmic patterns and grace notes. The bass staff continues with its accompaniment, showing some chromatic movement.

The third system shows the melodic line in the treble staff moving through various intervals and rhythms. The bass staff accompaniment remains steady, providing a solid harmonic foundation.

The fourth system introduces more complex melodic and harmonic textures. The treble staff has longer note values and more intricate phrasing, while the bass staff continues with its accompaniment.

The fifth and final system of the piece concludes with a complex melodic and harmonic texture. The treble staff features a final melodic flourish, and the bass staff provides a concluding accompaniment.

Récit

G.O.

rall. molto

Lent
Récit Gambe et voix céleste seules

p

Sans tirasse

cre - scen - do

rall.