
**ROBERT G.
PATTERSON**

Quartet

*for natural horn, violin, viola, and violoncello
(1992)*

Great River Music
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GRM-01003

Memphis, TN

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PATTERSON

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for natural horn, violin, viola, and violoncello

duration ca. 17 minutes

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The natural horn for which the composer wrote the *Quartet* is a copy of a hand horn from circa 1800. It has a smaller bell and a smaller bore than modern instruments do. This gives it a sweeter and quieter tone. Although a historic horn is preferable to a modern one for the piece, one may perform it on a modern instrument. The following notation conventions apply.

- If the horn is not specifically marked stopped or muted, the valve horn player should play normally. The natural horn player should play using normal hand positions for the different chromatic tones and minimizing the timbral differences.
- If the horn is marked stopped, the valve horn player should play stopped. The natural horn player should play stopped and strive for as much of a stopped timbre as the horn permits.
- If the horn is marked muted, players of either type place a mute in the bell. Natural horn players may have difficulty tuning some notes with a mute in, and in bars 421–2 the score accommodates this with quartetone marks. The valve horn player may elect not to play the quartetones.
- Natural horn players employ considerable dynamic restraint in performances of the older music that called for natural horn. This is less of a consideration in the *Quartet*. It has three modern string instruments playing a full dynamic range from *ppp* to *fff*. The natural horn is already a quieter instrument than its modern counterpart, so the player must be prepared to adjust.

Quartet

for natural horn, violin, viola, and violoncello

R. G. PATTERSON (1992)

Tempo giusto e fiero ($\text{♩} = 69$)
in D

Natural Horn
Violin
Viola
Violoncello

7

16

23

29

36

40

Allegro impetuoso ($\text{♩} = \text{♪}$ prec. = 138)

48

55

62

71

78

mf giocoso

feroce

sfz feroce

p *f*

sfz

84

sfz

sfz

pizz. ♂

sfz

sfz

90

ff

ff

ff

p

arco

p

99

106

114

121

poco rall. ----- meno mosso

128 *a tempo*

D *pp*
pp ord.
pp ord.
pizz.
mp

134

D *cresc.*
cresc.
cresc.
arco
pizz.
mf

139

D *f*
sf
arco
mf
p

145

153

161

169

176

183

190

197

D *ff*

ff

ff

ff

ff

sfz sfz

sfz sfz

sfz sfz

204

D

fff

sfz

sfz

211

D

p

n

p

pizz. *arco*

p

pizz. *arco, ord.*

p

p

sfp

ppp

(ord.)

pont.

219

D *pp*

mf

(*ord.*) *pont.*

mf

pp

ord.

sffz *ppp*

pp *mf*

234

mf

mp

pp

pp

sul pont.

mf

mp

pp

pp *sul pont.*

pp

>*pp*

247

Larghetto ($\text{♩} = \text{♩}$, prec. = 69)

ppp

pp ord.

pp

pp

f spaventoso

257

pp

f spaventoso

mf

262

D *mf*

mp

f spaventoso

mf *mp*

267

cresc.

cresc. 3 3

3 3

5 *fp* 3

ff

cresc.

pizz. 3 3

ff *arco* 3

cresc.

271

3 3

f

3

p

mf

pp

mf

pp

mf

pp

276

D

pp *sul pont.*

pp

pizz. *f marc.*

ord. *p cantabile*

arco

p

pizz. *f marc.*

pp

281

D

p

3

p cantabile

arco

p

286

D

pp poco agitato

pp poco agitato

289

pp poco agitato

f

f

292

mf

f

pp

poco cresc.

sul tasto

pp

sul tasto

poco cresc.

297

f espansivo

sub.f

mp

sub.f

mp

p

f

ord.

sul tasto

ord.

300

D *pp-f* *f marc.*
pizz. *arco 3 3* *3 3*

mp

304

ffp *stopped* *ff*
sul pont.
ffp *pizz.* *sul pont.*
sfz *sfz* *sfz*
sfz *sfz* *sfz*
sfz *sfz*

ffp

308

open *stopped* *ff*
mf *p*
sfz *ord.* *sul pont.*
sfz *sfz* *pp*
sfz *pp*
sfz *ord.*
sfz *sul pont.*
sfz *sub.mf*

312

ord. >>

ord. *sub.mf* *cresc.*

sub.mf *cresc.*

cresc.

ff

dim. poco a poco (gradually to tip)

ff

pp

ff

pp

318

muted *3*

p leggero

ppp (at tip)

con sord.

con sord.

pp

p leggero

muta in F

324

F

328

Allegro con spirto (♩ = 126)

332

senza sord.

senza sord.

senza sord.

Subito come prima (♩ = 69)

arco

pizz.

arco

pizz.

arco

f sffz

f sffz n

f sffz n

340

345

pp

pp mf pp

pp mf pp

349

poco accel.

352

open
in F

Allegro con spirito ($\text{♩} = \text{♪}^3$ prec. = 126)

357

363

368

373

377

383

390

396

401

406

412 *Meno mosso* ($\text{d} = 112$)

412 *Meno mosso* ($\text{d} = 112$)

p

sul tasto

ppp

pizz.

p

muted

p cantabile

arco

pp

open

p

ppp

ppp

432

F

5

5

ord.

ord. 5

p

p

p

5

F

cresc.

cresc.

448

452

456

461

Tempo I°

471

479

489

497

502

507

512

517

F

ff

sfpz cuivré

sfpz

ff

ff

ff

ff

ff

ff

524

poco rit. ----- a tempo

F

sfp

p cresc.

ffp cresc.

ffp cresc.

ff

pizz.

fz

ff

p cresc.

ff

p

fz

ff

p

f

530

F

mf

f

arco

f

p

mf

pizz.

p

mf

p

mf

536

This musical score page contains four staves of music. The top staff is in F major, starting with a dynamic of *f*. It features a series of eighth-note patterns with grace notes and slurs. The second staff starts with *mf*, followed by *f* and *mf* dynamics. The third staff starts with *mf*, followed by *f*. The bottom staff starts with *f*. The score concludes with a dynamic of *stopped* and a sharp symbol.

542

This musical score page contains four staves of music. The top staff starts with a dynamic of *ff* and is labeled "II I". The second staff starts with *ff*. The third staff starts with *ff* and is labeled "I". The bottom staff starts with *ff*. The score ends with a dynamic of *ff*.

547

This musical score page contains four staves of music. The top staff starts with a dynamic of *f*. The second staff starts with *f*. The third staff starts with *f*. The bottom staff starts with *f*.

552

F stopped ff cuivré

557

fz fz fz fz fz mf
sf sf sf sf f

562

p pizz. arco p
mp p > p >

568

575

Molto adagio

580

Tempo I°

585

mf *cresc.*

mf *cresc.*

sfz

sfz

f cresc.

590

tr

sfz

sfz

ff

596

ff

ff marcato

ff marcato

ff marcato

sfz

sfz

fff

603

fff

fff

fff

fff

Più presto (d=156)

pp ma animato

pp ma animato

p

610

F

p

pp

pp ma animato

pp

617

F

tr

ppp

ppp molto cresc.

molto cresc.

mf

ppp

molto cresc.

625

F

sfz

sfz

sfz

sfz

sfz

ff

ff

ff

