

FRAGMENT DE BALLET

N° 19

Allegretto quasi andantino. (56-♩)

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegretto quasi andantino' with a tempo of 56 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *Molto.*, *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like *A tempo poco rubato.* and *Molto.*. The score features several triplet markings (indicated by a '3' over a group of notes) and a measure number '15' at the end of the third system.

f *p* *Molto*

f *p* *Rit.* 6/16 6/16

Très vite. (112=♩.) *p* *Poco più f*

p

Poco più f *sf* *mf*

p

mf *p*

Cresc. molto. *sff*

p *Poco più f*

p *Cresc.* *Long.* *f*

sff *sff* *p* *p* *Espressivo.*

p *mf* *p*

1º moto. *pp* *Poco rit.*

A tempo.

e poco cresc. *p Subito.*

f

Molto ani-

ff Presto. *sff* *sff*