

Giano Brida

# Sinfonia Religiosa

Viole

Edizione critica a cura di  
Ciro Passilongo

# Sinfonia Religiosa

per soli strumenti d'arco

Musica di  
Giano Brida

Verona 16/07/1836 - Milano 05/08/1872

## Viole

**Lento**

*ff* *p*

3 *ff* *mf* *ff* *f* *f* **Deciso**

6

9 **A** **A Tempo**  
Decrescendo..... *p* *ff*

12

**B**

17 **Più animato** **Dolce**  
*pp* *p* *p*

23 **Dolce** **Dolce** **Dolce** **Riten. molto.....**  
*p* *f* *p* *p* *pp*

(Gira subito)

4 **C** I° Tempo

28 *p*

34 *pp* Col canto Stacc. Cresc.....

38 **D** *f* *p*

41

46 Cresc..... a..... poco..... a..... poco.....

51 e...animando...assai... **E** I° Tempo *f* *f*

54 *p* Decres..... Riten.....

57 **F** Allegro Moderato *p*

61 *f*

65 *pp* Cresc..... *ff*

69 **G** *mf*

73 Dim..... *pp*

76 Cresc..... *ff* Dim.



6 **M** Lento Molto riten.. **N** Vivace Fugato

*ppp* *ppp* *f* Staccato

138

*f*

149

*pp*

160

Cresc. Rinf.

170 **O**

*f* *ff*

180

Dim. *p*

188 **P** Con fuoco

*ff*

195

206

216 **Q**

225

Dim. *p*

235 **R** Energico

*pp* *fff*



8

**U** **Largo**

338

2 2 1 Riten.....

*pp* *p* *p* *pp*

Detailed description: This musical staff covers measures 338 to 348. It begins with a piano part consisting of two eighth notes, followed by a quarter note, and then a half note. The dynamics are marked as *pp*, *p*, *p*, and *pp*. Above the staff, there are fingerings: '2' above the first two eighth notes, '2' above the quarter note, and '1' above the half note. The staff concludes with the instruction 'Riten.....'.

**V** **Stretto assai**

349

*ff* *ff*

Detailed description: This musical staff covers measures 349 to 358. It starts with a piano part (quarter note), followed by a half note, and then a dotted half note. The dynamics are marked as *ff* and *ff*. The staff continues with a series of eighth notes, some with accents (>), and ends with a quarter note.

359

2

Detailed description: This musical staff covers measures 359 to 368. It begins with a series of eighth notes with accents (>). This is followed by a piano part (quarter note), then a half note, and then a dotted half note. A fingering '2' is placed above the piano part. The staff concludes with a series of eighth notes with accents (>).

369

*ff* *ff* *ff* *ff*

Detailed description: This musical staff covers measures 369 to 378. It starts with a piano part (quarter note), followed by a half note, and then a dotted half note. The dynamics are marked as *ff*, *ff*, *ff*, and *ff*. The staff concludes with a series of eighth notes with accents (>).