

LE GRILLON

QUATRIÈME NOCTURNE

POUR PIANO

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Op: 60 bis.

(M: M: 54 = ♩.)

M: D: ^{8^{va}}
pp

Quasi-Adagio.

Dolce e sostenuto.

Ped.

D: ^{8^{va}}
pp

S: ^{8^{va}}

Sempre.

Ped.

Ped.

S: ^{8^{va}}

S: ^{8^{va}}

Poco cresc: e sempre Legato.

Ped.

Ped.

sempre pp

Ped.

Dim:

Dolce.

pp

pp

p

Ped. Ped. Ped. Ped. Ped. Ped.

pp

Cantabile.

Espress:

Ped.

345

cres: poco a poco.

ten: ten:

Musical score for piano, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1:

- Staff 1 (Right Hand): *pp*, *M: D:*
- Staff 2 (Left Hand): *rit: f:*, *Dolcissimo subito.*, *M: S:*, *Ped:*, *Con grazia.*

System 2:

- Staff 1 (Right Hand): *M: D:*, *pp*
- Staff 2 (Left Hand): *Ped:*, *ten: Ped:*

System 3:

- Staff 1 (Right Hand): *Poco cres:*, *Poco Dim:*, *ten: Ped:*
- Staff 2 (Left Hand): *Quasi-tremante, e poco più mosso.*, *p*, *ten: Ped:*

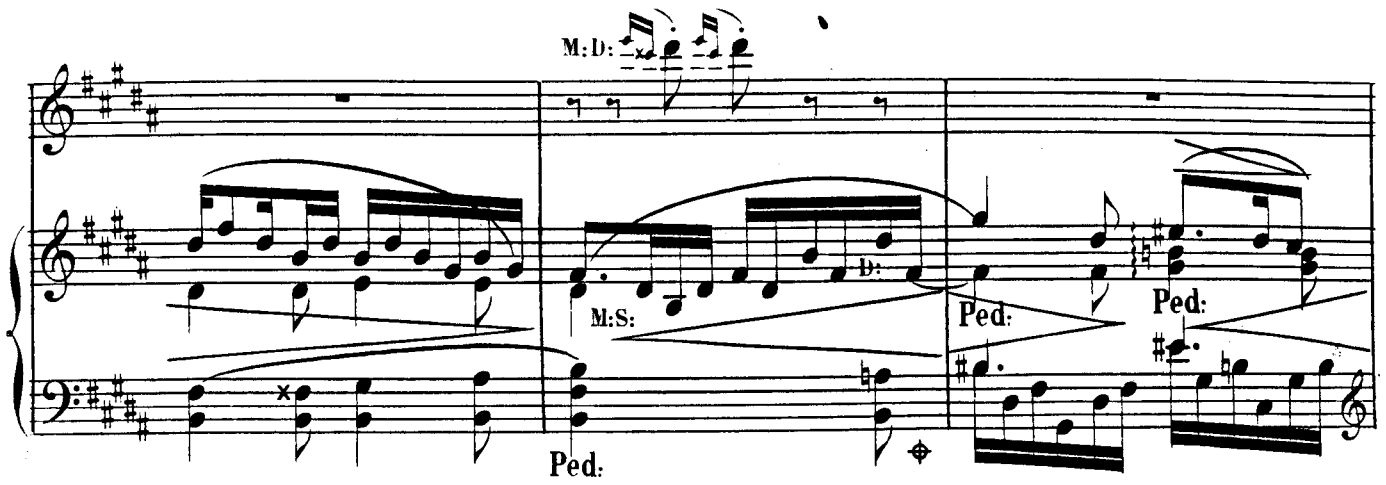
System 4:

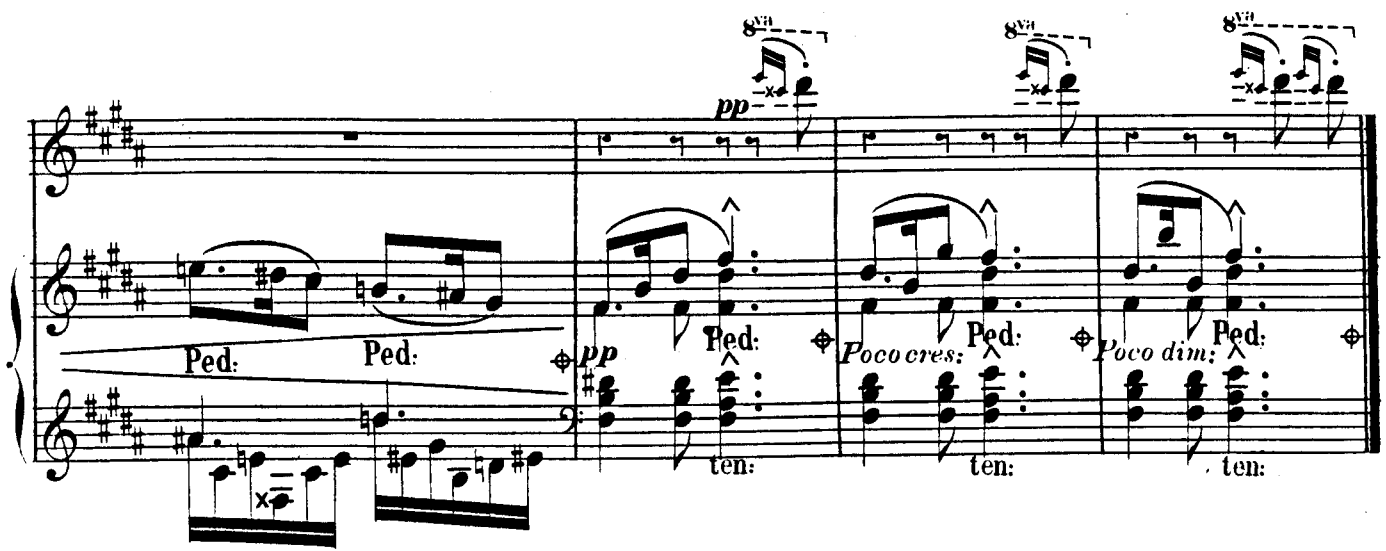
- Staff 1 (Right Hand): *ten: Ped:*
- Staff 2 (Left Hand): *ten: Ped:*

Additional markings include *8va* (octave up) and *ten: Ped:* (sustain pedal) throughout the score.

senza Ped. *sempre Rall.* *Dolce e sosten:*
pp *M.S.* *D.* *S.* *Ped.* *Poco*
sempre pp *cresc: e sempre legato.* *Dim:*
Ped.

This page of musical notation consists of four systems of staves. The first system includes markings for *Dolce.* and *pp*, with four *Ped.* (pedal) markings. The second system features *p*, *Cantabile.*, and *Express.* markings, with three *Ped.* markings. The third system includes *cres: poco a poco.* and *ten:* markings. The fourth system includes *rinf:*, *Dolcissimo subito.*, and *pp* markings, with one *Ped.* marking. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as slurs, ties, and dynamic hairpins.

M: D: 



Calmato. *Molto cantabile.*


Sosten: *ten:* *pp* *suor: v. rall:* *PPP* *FIN.*
