

Berceuse.

To W. Stevenson Hoyte. Esq.

Wm FAULKES.

Adagio. (♩ = 40)

Manual.

Ch. Dulciana.
p

Pedal.

Coup. to Sw. Vox Humana (or Oboe) only.

Con molto espress.

p Sw. Celestes

Soft 16 ft. (Coup. to Sw.)

p

cre - - - scen - - - do poco rall.

pp

p

a tempo

8 & 4 ft.

4 ft. in

rall.

Celestes
p
molto - - *a tempo* *cre -*

This system contains the first five measures of the piece. The piano part features a melodic line with a 'Celestes' effect. The right hand has a steady eighth-note accompaniment. Dynamics include piano (*p*), *molto*, *a tempo*, and *cre* (crescendo).

- *scen - do* *poco rall.* *pp* *p*
a tempo *p* *3*

This system contains measures 6-10. The piano part continues with the melodic line. Dynamics include *pp*, *p*, and *a tempo*. A triplet of eighth notes is marked with a '3' in the final measure.

cresc. *dim.* *p* *a tempo*
f *poco rit.*

This system contains measures 11-15. The piano part features a dynamic range from *f* to *p*. The right hand has a melodic line with a *poco rit.* marking. Dynamics include *cresc.*, *f*, *poco rit.*, *dim.*, *p*, and *a tempo*.

rall. *pp*

This system contains the final five measures of the piece. The piano part concludes with a *rall.* (ritardando) and *pp* (pianissimo) dynamic. The right hand has a melodic line that ends with a fermata.