

SONATE N° 41

für Pianoforte und Violine

von

Serie 18. N° 41.

Mozarts Werke.

W. A. MOZART.

Köch. Verz. N° 481.

VIOLINO.

Allegro molto.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score contains 12 staves of music. Dynamics range from piano (p) to forte (f), with a crescendo marking near the end. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence marked with a double bar line and a fermata.

VIOLINO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *f*, *p*, *f*, *p*. Includes fingering numbers 2, 2, and 3.
- Staff 2: *p dolce*, *f*.
- Staff 3: *p*.
- Staff 4: *f*.
- Staff 5: *f*.
- Staff 6: *f*, *p*. Includes fingering numbers 2 and 1.
- Staff 7: *dolce*.
- Staff 8: *f*.
- Staff 9: *p*.
- Staff 10: *f*, *p*.
- Staff 11: *f*.
- Staff 12: *f*.

VIOLINO.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Adagio'. The first staff contains a series of chords and eighth notes, starting with a piano (*p*) dynamic. The second staff continues with similar chords and eighth notes, featuring a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The third staff introduces a more melodic line with slurs and a 'con espress.' (con espressione) instruction. The fourth staff continues this melodic line with slurs and a second ending bracket. The fifth staff features a trill (*tr*) and a second ending bracket. The sixth staff continues the melodic line with slurs. The seventh staff features a decrescendo (*dim.*) instruction. The eighth staff features a pianissimo (*pp*) dynamic, followed by fortissimo (*sf*) and piano (*p*) dynamics. The ninth staff features a crescendo (*cresc.*) instruction and a fortissimo (*f*) dynamic. The tenth staff concludes the piece with a final chord and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

VIOLINO.

The main musical score consists of six staves of music. The first staff features a continuous eighth-note pattern. The second staff has a melodic line with dynamics *mf* and *p*. The third staff continues the eighth-note pattern with a *p* dynamic. The fourth staff has a melodic line with a *sf* dynamic. The fifth staff features a complex melodic line with dynamics *p*, *sf*, and *p cresc.*. The sixth staff continues the eighth-note pattern with a *p* dynamic.

Allegretto.

The *Allegretto* section consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains a melodic line. The second staff continues the melodic line.

VAR. I.

The first variation consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains a melodic line. The second staff continues the melodic line.

VAR. II.

The second variation consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains a melodic line with a first finger (*1*) and trill (*tr*) marking. The second staff continues the melodic line with a first finger (*1*) and trill (*tr*) marking.

VAR. III.

Musical notation for Variation III, consisting of three staves. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a second ending bracket labeled '2'. The key signature is two flats and the time signature is 2/4.

VAR. IV.

Musical notation for Variation IV, consisting of three staves. It includes dynamic markings: *f*, *p*, *ff*, and *p*. The key signature is two flats and the time signature is 2/4.

VAR. V.

Musical notation for Variation V, consisting of seven staves. The key signature is two flats and the time signature is 2/4.

VIOLINO.

VAR. VI.
Allegro.

The musical score is written for a violin and consists of ten staves. The key signature is G minor (two flats) and the time signature is 6/8. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of two flats. The first staff starts with a 7-measure rest. The music is characterized by flowing eighth-note patterns, often grouped with slurs. There are several trills (tr) throughout the piece. A measure rest of 11 measures is indicated in the second staff. The dynamic marking 'pp' (pianissimo) appears in the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.