

# The mother's dream.

Words by The Rev. W. Barnes.

Music by ARTHUR SULLIVAN.

*Andante.*

PIANO-FORTE.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, 2/4 time, marked *mf*. The left hand provides a steady accompaniment of eighth notes. The piece begins with a repeat sign.

1. I'd a dream to - night as I fell a -  
2. As in Hea - ven high I my child did

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The vocal line is in G minor, 2/4 time. The piano accompaniment continues from the introduction.

*cresc.*

- sleep - Oh! the touch - ing sight Makes me still to weep - Of my lit - tle  
seek, There in train came by Chil - dren fair and meek; Each in li - ly

*cresc.*

The second system shows the vocal line and piano accompaniment for the third and fourth lines of the song. The piano accompaniment features a crescendo. The vocal line continues with the lyrics.

*p*

lad, Gone to leave me sad; Aye, the child I had, But was not to keep.  
white, With a lamp a - light; Each was clear to sight, But they did not speak.

The third system shows the vocal line and piano accompaniment for the fifth and sixth lines of the song. The piano accompaniment features a piano (*p*) dynamic. The vocal line concludes with the lyrics.

3. Then a lit - tle

*mf*

sad, Came my child in turn, But the lamp he had, Oh! it

*cresc. Agitato. f*

*cresc. Agitato. f*

did... not burn; He, to clear my doubt, Said, half turn'd a -

*dim.*

*dim.*

- bout, "Your tears put it out. Mo - ther, mo -

*slower.*

- ther, mo - ther, ne - - ver mourn."

*pp*

*colla voce.*

*pp*