

There is a lady sweet and kind

The Poem from Thomas Ford's
 "Musicke of Sundrie Kindes" (1607)

PETER WARLOCK

Quasi Allegretto

Voice

There is a la - dy sweet and kind,

Piano

mp

Was nev - er face so pleased my mind,

I did but see her pass - ing by, And yet I love her

rit.

till I die. Her ges-ture, mo-tion and her smiles,

p rit. molto *mp a tempo*

Detailed description: This system contains the first two lines of music. The vocal line begins with the lyrics 'till I die. Her ges-ture, mo-tion and her smiles,'. The piano accompaniment starts with a *p* dynamic and a *rit. molto* marking, which changes to *mp a tempo* after the first measure. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Her wit, her voice my heart be-guiles,

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'Her wit, her voice my heart be-guiles,'. The piano accompaniment continues with a similar melodic and harmonic structure as the previous system.

Be-guiles my heart, I know not why,

rit.

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics 'Be-guiles my heart, I know not why,'. The piano accompaniment includes a *rit.* marking and a triplet of eighth notes in the right hand. The system concludes with a change in time signature from 3/4 to 3/4.

And yet I love her till I die.

p rit. molto

Detailed description: This system contains the fifth line of music. The vocal line has the lyrics 'And yet I love her till I die.' The piano accompaniment features a *p rit. molto* marking and a triplet of eighth notes in the right hand. The system concludes with a change in time signature from 3/4 to 3/4.

Cu - pid is wing - èd, and doth range,

mp a tempo

Her country so my love doth change: But change she earth or

f pochiss. affrettando

change she sky. Yet will I love her

ritenuto

till I die.

p rit. molto

pp