

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.<sup>re</sup>/Carl Antonio Campion/Cimbalo.  
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo  
MSS 30x22 cm 2 pp
- 3) Corno Secondo  
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato  
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno  
MSS 30x22 cm 4 pp
- 6) Violino Secondo  
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno  
MSS 30x22 cm 4 pp
- 8) Viola  
MSS 30x22 cm 4 pp
- 9) Violoncello  
MSS 30x22 cm 4 pp
- 10) Contrabasso  
MSS 30x22 cm 4 pp

*Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.*



E

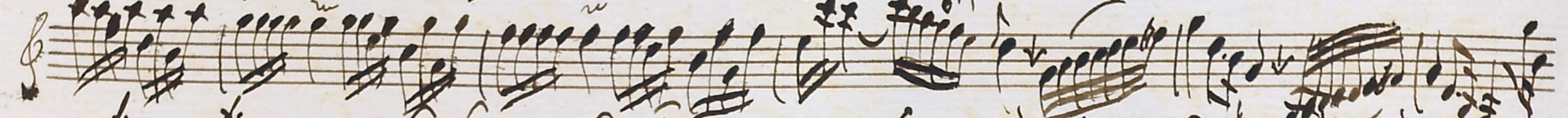
Violino Primo (Vespiano) 1

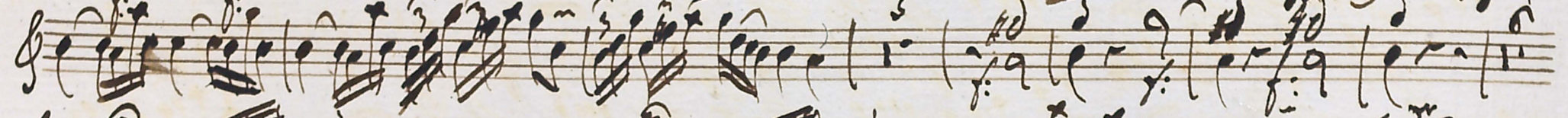
Concerto per Cimbalo

Del sig.<sup>re</sup> Carlo Antonio Campion //




*Allegro* 






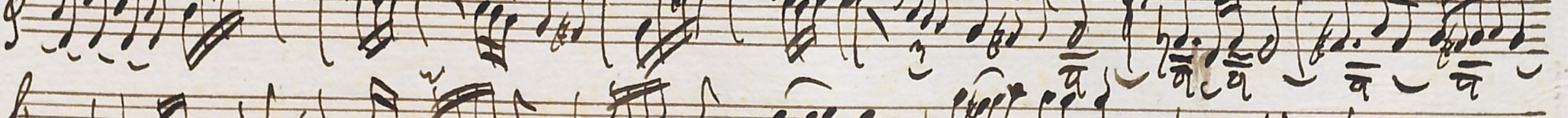


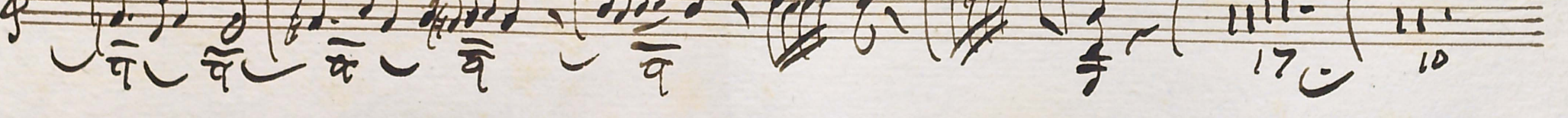












Handwritten numbers and symbols at the bottom of the page, including '17' and '10'.



A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and various musical symbols. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The handwriting is in black ink on aged, slightly yellowed paper. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

*Andante*

*es.:*

*mf.:*

*Vin. di. Piu.:*

*Di. il. p. mo ritornello finale*



*Allegro  
con Brio*

Handwritten musical score for a piece titled "Allegro con Brio". The score consists of ten staves of music, featuring complex rhythmic patterns, many sixteenth and thirty-second notes, and various rests. The notation is dense and characteristic of the Classical or Romantic eras. There are some markings like "6/8", "4/3", and "5/3" interspersed within the staves.

