

# Jubelfest-Präludium.

„Lobe den Herren, den mächtigen König der Ehren!“

Th. Drath, Op. 56.

Kgl. Musikdirector am Seminar u. Waisenhaus  
zu Bunzlau in Schlesien.

No. 7.

*Volles Werk.* *mf* Oberwerk ohne Mixturen.

**MANUAL.** *ff* Hauptwerk. Hauptwerk. *ff*

**PEDAL.** *ff*

*mf* Oberwerk. *ff* Hauptwerk.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *p* and *rl*. The score concludes with a double bar line and repeat dots.