或躍在淵

陳詒涵曲

CHEN YIHAN

WHEN BENEATH THE PERCEPTIBLE...

FOR PIANO FOUR HANDS

When Beneath the Perceptible...

九四或躍在淵无咎

Premiered on March 4, 2013 by Chen Yihan and Alexei Tretick in Recital Hall, Jacobs School of Music, Bloomington, Indiana.

Program Notes:

"At the fourth yang, perhaps capering in the abyss, there will be no harm."

The piece is inspired by the phrase from *I Ching* (易經), the Book of Changes. As one of the oldest Chinese classic texts, its origins trace back to the 2rd millennium BCE. The book originated as a divination system, but was later developed into a system of philosophy that is central to the Chinese culture. Ideas that are central to the book are the equilibrium of the opposites, and the inevitability of change.

Through the modes that are developed from the I Ching *trigrams* (卦), I tried to express my musical interpretation of the quote above. Various philosophical ideas from the book also influenced the tone colors, dynamics, and pitch selections.

Performance Notes:

1) The two staves of the grand staff are to be performed by two pianists.

2) Align intentionally between the two staves only when the dotted lines or dotted bar lines are present.
Play with approximate alignment in all other situations.

3) Accidentals only apply to the note that it immediately precedes.

4) All grace notes are to performed before the beat.

Symbols:

1) hold the given pitch for the duration indicated by the beam

2) silently depress

3) INSIDE THE PIANO mute the string at the beginning of the coil

4) INSIDE THE PIANO mute the string as close to the damper as possible

5) INSIDE THE PIANO pizzicato: pluck the string with fingernail

6) INSIDE THE PIANO flick the string with fingernail

7) INSIDE THE PIANO scrape the strings horizontally for the given pitches

8) ordinario (applies to all notes after until a new indication)

Duration: ca. 7 min

for Jooan Kim

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无常

1. Oscillation

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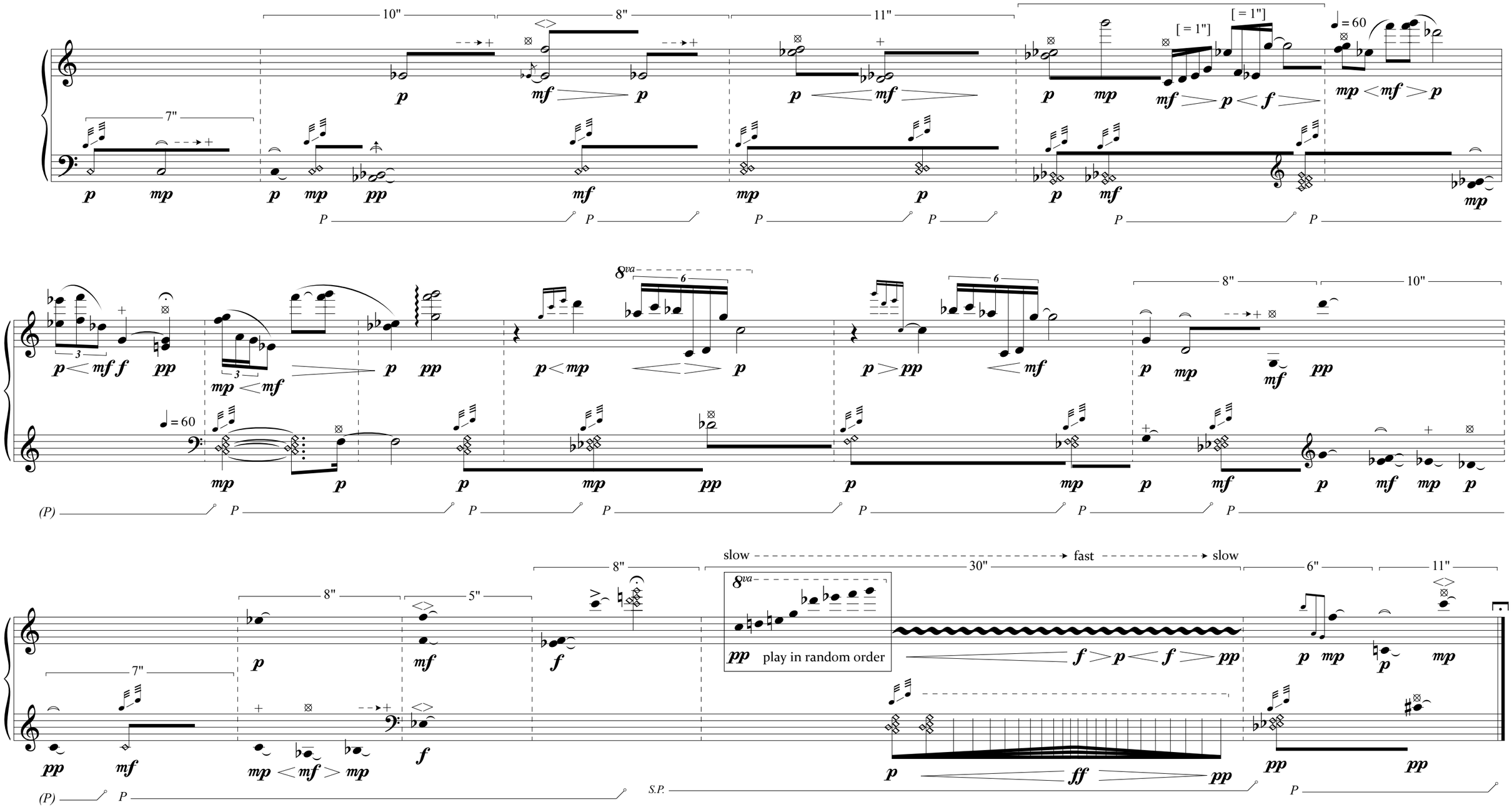
无恒
2. Impermanence



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