

Cette pièce fut retrouvée peinte sur le couvercle d'un piano Érard et Zeitter de 1874, fabriqué à partir d'un clavecin du milieu du XVIII<sup>e</sup> siècle.  
(*Early Music*, October 1983, p. 511)

# Pastorale

par Mr Balbastre

Le 6 Aoust 1767

Claude Balbastre  
(1724-1799)

The musical score is presented in four systems, each with a treble and bass clef staff. The first system is marked 'Gay' and 'Fin' and includes a section sign (§). The second system is marked 'Reprise' and includes first and second endings. The third system is marked 'Majeur' and includes a section sign (§). The fourth system is marked 'Reprise' and 'au Mineur' and includes a section sign (§). The score features various musical notations such as slurs, trills, and dynamic markings like 'm' (mezzo-forte).