

(for Lecolion Washington)

# Bassoon in the Box

for bassoon, 2 violins, viola, and cello

Violin 1

R. G. PATTERSON (2012)

## 1. Blue-Note Interrogative

Rhythmic but serene (♩=100)

The musical score is written for Violin 1, with Cello and Bassoon parts indicated. The tempo is 'Rhythmic but serene' at 100 beats per minute. The score is in 4/4 time and consists of 44 measures. The Cello part is in the bass clef, and the Bassoon part is in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 7, 11, 17, 23, 29, 35, and 44 marked at the beginning of their respective lines. The Cello part is labeled 'Cello' and the Bassoon part is labeled 'Bassoon'. The score includes dynamic markings such as *pp* sempre, *p*, *mf*, and *f*. There are also performance instructions like [4-5] and [37-39].

50 *f* *fz* *fz* *fz*

56 *fz* *fz* *fz* *fz* *f*

61 *f* *ff* *ecstatic* *fz*

66 *fz* *ffz*

72 *fz* *pp* *pp*

79 *pp*

84 *pp*

### 2. Jazz-Tuned Caprice

Savage (♩=120) *ff* *ff* *brazen*

7

13 *ff*

20 *pizz.* (♩=♩) *fz*

26 Jazz-tuned (♩=120) *arco*  
*p* *f*

32  
*fp* *ff*

37 *Tempo I<sup>o</sup>* (♩=♩)  
*fz* *fz* *fz* *fz* *ff*

43

49

56 *pizz.* (♩=♩)  
*fz*

61 Jazz-tuned (as before) *arco*  
*p* *f*

65

69

74 *fz* *fz* *fz* *ffz* (♩=♩)

80 *Dramatic* (♩=60)  
*fz* *fz* *fz* *fz* *ff intense* *fz* *fz* *fz*

84 *ff* *fz* *fz* *fz* *fz* *f*

89

Viola *p* *attacca:*

### 3. Sweet-'n-Sour Changes

Confident (♩=100)

Violin 2 *mf* *f*

5

*mf* *f*

10

*f cantabile* *f*

15

*f* *f*

20

*fz* *fz* *fz*

24

*fz* *fz* *fz* *ff*

28

Bassoon *pizz.* *arco* *ffz*

32

*f* *f*

36

*f* *f*

39 *ffz* *v* (one bow) *ppp < ffz*

45 *ppp < ffz* *ppp < ffz* *ppp < fz* [50-51]

53 *Wistful* (♩=88) *muted* *p cantabile*

59 *pp*

65 *mute off*

73 *Fleeting* (♩=152) *Bassoon* [74-78] [81-84]

85 *f*

89 *Violin 2* *p sub.*

95 *ffz* *ffz* *p*

100 *ffz* *ffz* *ffz* *ffz* [103-108]

Violin 1

109 *f*

113 *ff* [115-116]

120 *expr.* *ff*

129 *expr.* *ff*

139 *ff* *mf* *ff* *molto expr.*

148

158

169 *mf* *molto marc.* *ff*

177 *ff* *f*

185 *ff*

191 *Bassoon*