

# Madrigaletti à 4

Alfonso Ferrabosco II

Alto  
Tr Tr A T

## 10. Solo fra mille amanti

8 5

8 10 1. 15

8 2. 20

8 25

8 30

8 35 40

8 45. 2.

Detailed description: This is a musical score for the Alto voice part of the madrigal 'Solo fra mille amanti' by Alfonso Ferrabosco II. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The music starts with a whole rest for 8 measures, followed by a quarter rest, then a series of quarter and eighth notes. A measure rest of 5 measures is indicated above the staff. The piece continues with a melodic line featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings: the first ending starts at measure 10 and ends at measure 15 with a repeat sign; the second ending starts at measure 20 and ends at measure 25. The score concludes with a final cadence at measure 45, followed by a second ending that repeats the final two measures. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked throughout the score.