

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/22
D.♯./SINFONIA./â/2.Clarini,/2.Violini,/Viola/et/Basso/di/
JSEndler./[Incipit]/



Allegro C - Menuet 1,2
3/4 - Andante á la Pa-
storella 6/4 - Vivace
2/4.

Autograph ca.1750. 35 x 24,5 cm. WZ: DS 1.

1o St.:v1 1(2x),2,vla,b(3x),fl (Andante),clar 1,2.
je 1 Bl. 1 b-St.bez.

3080 1213²²

D. #.

SONATA.

2. Clarini,

2. Violini,

Viola

et

Basso.

NB.

di
Hendler.

fol. (10) M.



Großherzoglich
Hessische
Hofbibliothek



1213 22

Violino I.

7

Allegro.

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves of music. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There is a large, dark scribble on the seventh staff, which appears to be a correction or a deletion of a section of the music. The paper is aged and shows some wear.

Menuet.



Menuet

1. *Allegro*

pianissimo

pp.

Andante
à la Pastorella. *Sordinate.*

pian.

Vivace

pian.

f.

pian.

1213²²

Violino Primo.

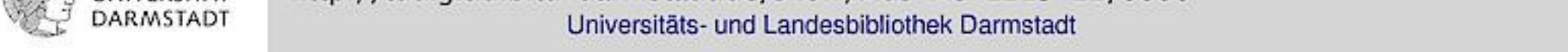
2

Allegro

Handwritten musical score for Violino Primo, featuring 12 staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, accidentals, and a double bar line with repeat dots. There is a large scribble at the end of the eighth staff.

Menuet.

Menuet.



1213²²

Violino 2.

3

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive hand and includes various rhythmic values, slurs, and dynamic markings. A notable feature is a large, dense scribble on the seventh staff, which appears to be a correction or deletion of a section of the music. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Finis.

Menuet
altern:

Andante
à la Pastorella.
sordinati.

Vivace.

12 13 22
Allegro.

Viola.

4

Menuet.



Menuet.

i.

Andante
à la Pastorella.

Surdinati.

Vivace.

Allegro.

12 13 22

Basso.

5

Handwritten musical score for Bass, consisting of 11 staves of music in C major and 2/4 time. The notation includes various rhythmic patterns, slurs, and a double bar line at the end of the first system.

Menuet

Menuet.

1. *p* *piano*

Andante *piano*
la Pastorella

Vivace

1213²²

Basso.

6

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The notation is handwritten and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, dark scribble is present on the eighth staff, likely indicating a correction or deletion. The piece ends with a double bar line and repeat dots on the twelfth staff.

Menuet.

1.  *pian.* *pian.*

Andante
à la Pastorella.

piano.



Vivace.

 *pian.* *pian.* *fort.*

1213²²

Basso.

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. A prominent feature is a large, dark scribble on the seventh staff, which appears to be a correction or deletion of a section of the music. The piece concludes with a double bar line and repeat dots on the tenth staff.

Musquet.

Menue

1. *Menue*
Handwritten musical score for the first piece, featuring treble and bass staves with various musical notations, including notes, rests, and dynamic markings like *p* and *man.*

Andante à la Pastorella

Andante à la Pastorella
Handwritten musical score for the second piece, featuring treble and bass staves with notes, rests, and dynamic markings like *piano*.

Vivace

Vivace
Handwritten musical score for the third piece, featuring treble and bass staves with notes, rests, and dynamic markings like *piano* and *man.*

1213²²

Flauto piccolo.

8

Andante

a la Pastorella.



Flauto traverso.

Andante.

a la Pastorella.

12 13 22

D. Clarino I.

9

Allegro.

Menuet 1.

Menuet 2. tac: //

// Andante tac: //

Vivace.

Vivace.

Solo

1213²²

D. Clarino 2.

10

Allegro.

The first section of the score is marked 'Allegro.' and consists of ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a single system across the staves.

Menuet 1.

The second section is titled 'Menuet 1.' and consists of two staves of music. It is written in a 3/4 time signature and features a simple, melodic line.

Menuet 2. tac: ||

The third section is titled 'Menuet 2. tac: ||' and consists of a single staff of music. It begins with a treble clef and a 3/4 time signature.

|| Andante tac: ||

Vivace.

Vivace.

Soli