

# I. Berceuse.

Andante semplice.

VIOLINO I.

PER WINGE.

*p* *cresc.* *mf* *p* *mf* *1.* *2.* *4* *tr* *p* *mf* *Tempo I.* *poco rit.* *p* *p* *cresc.* *mf* *4* *Più tranq.* *p* *mf* *f* *mf* *1* *2* *mp* *mf* *cresc.* *f* *rit.* *Tempo I.* *pp con sord.* *pp* *p* *pp* *pp* *tr* *pizz.* *p*



# II. Romance.

VIOLINO I.

PER WINGE.

Andante serioso.

The first section of the Romance is marked "Andante serioso". It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff features dynamics of *mf*, *p*, and *f*. The fourth staff ends with a piano (*p*) dynamic. The fifth staff includes a *cresc.* marking, a *f* dynamic, and a *poco rit.* marking leading to a piano (*p*) dynamic.

tempo

Poco più mosso.

The second section is marked "Poco più mosso" and begins with a *tempo* marking. It consists of three staves. The first staff starts with a pianissimo (*pp*) dynamic. The second staff includes a *pizz.* marking with fingerings 1, 2, 3, and 4, followed by a first ending bracket and an *arco* marking with a *mf* dynamic and a *poco cresc.* marking. The third staff begins with a piano (*p*) dynamic and ends with a *cresc.* marking and a mezzo-forte (*mf*) dynamic.

Tempo I.

The third section is marked "Tempo I." and consists of three staves. The first staff begins with a *rit.* marking and a dynamic range from *f* to *ff*. The second staff starts with a piano (*p*) dynamic. The third staff includes a *rit.* marking and a *molto lento* marking, ending with a piano (*p*) dynamic.



# III. Scherzo.

Allegro leggiero.

VIOLINO I.

PER WINGE.

The musical score for Violino I is written in 3/4 time and consists of ten staves. The tempo is marked 'Allegro leggiero'. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like mezzo-forte (*mf*) and sforzando (*fz*). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a key signature change to B-flat major, indicated by a double flat symbol (B-flat) on the first line of the final staff. The tempo marking 'Poco meno.' appears at the beginning of the final section.

VIOLINO I.

Musical score for Violino I, consisting of 12 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *fz*, *cresc.*, *dim.*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc. e rit.* (crescendo and ritardando), and *cresc. poco a poco* (crescendo little by little). The tempo is marked *Tempo I.*. The score features several triplet markings (3) and fingering numbers (1, 3, 7, 4, 11). The key signature is one flat (B-flat).

# IV. Marche burlesque.

Poco Allegretto. VIOLINO I. PER WINGE.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Poco Allegretto'. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, and *rit.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The score also features a first ending bracket and a repeat sign. The piece concludes with a final measure marked with the number 8.

VIOLINO I.

The musical score for Violino I consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *pizz.* (pizzicato), *p a tempo* (piano at tempo).
- Staff 2: *f* (forte), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *p* (piano), *arco* (arco).
- Staff 3: *p* (piano), *cresc.* (crescendo).
- Staff 4: *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Staff 5: *f* (forte).
- Staff 6: *pizz.* (pizzicato), *fz* (forzando), *dim.* (diminuendo).
- Staff 7: *arco* (arco), *rit.* (ritardando), *pizz.* (pizzicato), *pp a tempo* (pianissimo at tempo), *p* (piano), *arco* (arco).
- Staff 8: *pp* (pianissimo), *pizz.* (pizzicato), *pp* (pianissimo).