

Posuerunt super caput ejus

Antiphona das Laudes de Sexta-feira Santa

Pe. José Maria Xavier
(1819 - 1887)

Lento $\text{♩} = 30$

Horn in F 1
p

Horn in F 2
p

Trombone 1
p

Trombone 2
p

Lento $\text{♩} = 30$

Soprano
p Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam:

Alto
p Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam:

Tenor
p Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam: Je - Solo

Bass
p Po - su - e - runt su - per ca - put e - jus cau - sam ip - si - us scri - ptam: Je - Solo

Lento $\text{♩} = 30$

Violin I
p

Violin II
p

Viola
p

Contrabass
p

4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Je - sus Na - za - re - nus Rex

Je - sus Na - za - re - nus Rex

Tutti

8

- sus Na - za - re - nus Rex _____ Rex _____ Ju - dae - o - rum Je - sus Na - za - re - nus Rex

Tutti

- sus Na - za - re - nus Rex _____ Rex _____ Ju - dae - o - rum Je - sus Na - za - re - nus Rex _____

Detailed description: This is a page of a musical score for the piece 'Posuerunt super caput ejus'. The score is arranged for a full orchestra and vocal soloists. The instruments listed are Horns 1 and 2, Trombones 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II, Viola, and Cello. The vocal parts have lyrics in Latin: 'Je - sus Na - za - re - nus Rex' and 'sus Na - za - re - nus Rex _____ Rex _____ Ju - dae - o - rum Je - sus Na - za - re - nus Rex'. The Tenor and Bass parts are marked 'Tutti'. The score is divided into three measures. The first measure shows rests for the horns and woodwinds, and the beginning of the vocal lines. The second and third measures show the continuation of the vocal lines and the instrumental accompaniment. The brass instruments (Horns and Trombones) play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The vocal soloists enter in the second measure with the lyrics 'Je - sus Na - za - re - nus Rex'. The Tenor and Bass parts are marked 'Tutti'.

7

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

S

A

T

B

Ju - dæ - o - - - rum.

Ju - dæ - o - - - rum.

Ju - dæ - o - - - rum.

Ju - dæ - o - - - rum.

7

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Posuerunt super caput ejus', is page 3. It features a variety of instruments and vocal soloists. The brass section includes two horns (Hn. 1 and Hn. 2) in treble clef and two trombones (Tbn. 1 and Tbn. 2) in bass clef. The woodwind section consists of four vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), with Vln. I and Vln. II in treble clef and Vla. and Cb. in bass clef. The vocal soloists perform the Latin text 'Ju - dæ - o - - - rum.' The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '7' is placed at the beginning of the first and fifth systems. The score is written in a key signature of one flat (B-flat) and a common time signature (C).