

# QUARTETT I.

Mendelssohn, Op. 12.

Adagio non troppo.

Violino II.

Allegro non tardante.

*p* *mf* *cresc.* *f* *cresc.* *ff* *ff* *dim.* *p* *pp*  
*ritard.* *a tempo*  
*f* *p* *cresc. f*  
*p* *dim.* *pp*  
*p* **B**  
*cresc.* *mf*  
*cresc.* *f* *cresc.*  
*ff*  
*sf*  
*cresc.* *ff* *p* *sf* *p*  
*cresc.* *mf* *cresc.* *f* *ff* *ritard. poco a poco* *a tempo*  
*dim.* *pp sempre* **C dolce**  
*f* *p* *cresc.*

*f* **1** *p* *f* *ritard.*

*a tempo* *p* *cresc.* *pp*

**1 D** *p* *cresc.* *sf* *f* *ff*

*f* *p* *dim.*

*pp* *cresc.* *f* *dim.*

**E** *pp* *p tranquillo* *pp* *cresc.* *sfp* *pp* *sf*

*p* *dim* *pp*

*cresc.* *p* *cresc.*

*al* *f* *dim.*

*p*

*dim.* *pp*

*cresc.* *p* *dim.* *pp*

# CANZONETTA.

Allegretto.

The musical score consists of 12 staves of music. The first staff is in G minor (one flat) and 2/4 time, starting with a piano (*p*) dynamic. The second staff includes *pizz.* and *arco* markings, with dynamics *pp* and *p*. The third and fourth staves continue in G minor with a *pp* dynamic. The fifth staff changes to G major (one sharp) and is marked *più mosso* and *pp*, with a *stacc.* instruction. The sixth through eighth staves continue in G major with *pp* dynamics. The ninth and tenth staves feature first and second endings, both marked *pp*. The eleventh staff returns to G minor and includes *pizz.* markings. The final staff, marked with a large 'A', returns to G major and includes *arco*, *pp*, and *stacc.* markings, ending with a *pizz.* instruction.



arco

*p*

*pp*

pizz

*ritard.*

*a tempo*  
arco

*p*

**Andante espressivo.**

*mf*

*cresc.*

*f*

*p*

*pp*

*p*

*f*

*dim.*

*p*

*cresc.*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f sf*

*dim.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*f*

*cresc. ff*

*ff*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*p*

*ff*

*p*

*cresc.*

*p dim.*

*pp*

*attacca*

2

A

B

19

8

Molto allegro e vivace.

*ff* *p* *cresc.*  
*f* *f* *sf* *sf* *dim. pp*  
*sf* *sf* *sf* *sf* *sf* *cresc.* *f*  
*p* *p* *f* *dim.*  
*p* *f* *dim.* *p* *cresc.*  
*f* *p* *sf* *sfp* *cresc.*  
*f* *sf*  
**A** *ff* *p*  
*pp* *pp*  
*cresc.*

Musical score for a piece in B-flat major, featuring various dynamics and articulations across ten staves. The score includes dynamic markings such as *f*, *sf*, *ff*, *p*, *pp*, *sf ten.*, *p tranquillo*, *cresc.*, *ff con fuoco*, *sf*, *ff*, *P dim.*, *espress. sf*, and *pp*. It also contains performance instructions like *L'istesso tempo.* and *D L'istesso tempo.*, along with measure numbers 1, 6, 12, and 5. The score is written in a single system with ten staves.

ff p cresc.

f p dim. p

f dim. p cresc. f

p sf f

ff sf sf sf sf ff

**E**

pp

pp

cresc. f sf sf

sf sf sf sf ff

2 sf p cresc.



**F** agitato

ff sf sf p sf  
 sf sf cresc. sf f sf  
 dim. p pp cresc. sf  
 p pizz. 9 arco f

f  
 sf sf sf sf sf sf  
 sf ff f  
 ff

ff f sf  
 sf f sf sempre f  
 f dim p  
 f dim p ad lib. 6

*a tempo*  
*pp* *pp* *cresc.* *sf* *pp* *sf*

**I**  
*dim.* *dolce*

*p*

*p* *cresc.*

*f* *cresc.*

*f* *dim.* *p* *dim.* *pp*

*p*

*dim.* *pp*

*cresc.* *dim.* *p* *pp* *pp*