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Missa IV vocum in A

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von Hermann Bäuerle

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Missa IV vocum in A

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ALT

Kyrie

Antonio Lotti-Bäuerle

Andante ♩ = 76-80
Tén. *mf facile*
Ky - ri - e - e - le - - Ky - ri - e - e -

8 *più mosso* ♩ = 84-88
3 Tén.
lei - - - - - son. - (le) - - -

18 *p*
Chri - ste e - lei - - - - - son.

24 Tén. *mf* 1 Tén. *f*
- (le) - Chri - ste e - le - - - - - i - son. - (le) - Chri - ste, Chri -

31 *poco largo*
Sopr.
ste, - lei - - Chri - ste e - lei - - - - - son.

38 *con moto* ♩ = 88-92
mf
Ky - ri - e e - le - - i - son. Ky - ri - e e - le - i - son. Ky - ri -

44
e e - le - - - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

50 *f marcato*
Sopr.
le - i - son. Ky - ri - e e - le - i - son. Ky - ri - Ky - ri - e e -

56 *rit.*
lei - - - - - son. Ky - ri - e e - le - i - son.

Gloria

Moderato ♩ = 80-84
Tén. *mf* *festivo*

1 Et Et in ter-ra pax ho-mi-ni-bus bo-næ

7 *f* *dolce* *p* vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus

14 Tén. *mf* te. - (ca) - Glo-ri-fi-ca-

20 *f* *festivo* mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am,

27 *poco rit.* a t. 3 Sopr. *mf* *rit.* glo-ri-am tu-am. Do-mi-ne Do-mi-ne Fi-li u-ni-ge-ni-te

36 *p* a t. Sopr. Je-su Chri-ste. Fi-li-us Pa-tris, Fi-li-us Pa-

42 *f* *marcato* li-us Pa-tris, Fi-li-us Pa-tris, Fi-li-us Pa-

48 *dolce* *p* tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re, mi-

54 *mf* se-re-re, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-

61 1 Baß *f* *poco rit.* di, su-sci-su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem

68 a t. *mf* no-stram. Qui se-des ad dex-te-ram Pa-tris, ad dex-te-ram Pa-

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75 *p dolce*
 tris, mi-se-re-re, mi-se-re-re, mi-

82 *con moto* ♩ = 88-92
mf
 - se-re-re no-bis. Quo-ni-am tu so-lus, so-lus san-ctus. Tu so-lus,

88 *f festivo* *p dolce* *at. mf*
 so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je-su, Je-su Chri-ste. Cum

95 *2 Ten.*
 San-cto Spi-ri-tu *A-* in glo-ri-a De-i Pa-tris. *A-*

103 *2 Ten.* *1 Ten.*
 - men, *A-* in glo-ri-a De-i Pa-tris. *A-* men,

111 *f marcato*
 in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris. A-men.

Sanctus

Andantino ♩ = 80-84
Ten. *1 Sopr. mf festivo*
 San-ctus, San-ctus San-ctus Do-mi-nus

7 *f festivo* *poco rit.*
 De-us Sa-ba-oth. Ple-ni sunt cæ-li et ter-ra glo-ri-a tu-

12 *at. mf*
 a. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-

16 *f festivo*
 san-na in ex-cel-sis, ho-san-na in ex-

20 *poco largo*
 cel-sis, ho-san-na in ex-cel-sis.

ALT

Benedictus

Allegretto ♩=88-92
Ten. *mf*

Do - - - - - Be-ne-di-ctus, qui ve-nit in no-mi-ne

11 *poco rit.* *a t.* *mf festivo*

Do-mi-ni, in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis,

18 *f festivo*

ho-san-na in ex-cel-sis, ho-san-na in ex-cel - - - sis, ho-san-na in ex-

24 *poco largo*

cel-sis, ho-san-na in ex-cel - - - sis.

Agnus Dei (II. III)

Moderato ♩=80-84
mf

A-gnus De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, pec-

8 *p dolce*

ca-ta mun-di: { mi-se-re-re no-bis, mi-se-re-re no- -
do-na no-bis pa-cem, do-na no-bis pa- -

14 *marcato* *f*

- - - bis, mi-se-re-re no- - - - bis.
- - - cem, do-na no-bis pa- - - - cem.

Agnus Dei I. (II)

mf *p* zusammengestellt von H. B.

Agnus Dei, qui tol-lis pec-ca-ta mun-di: mi-se-re-re,

6 *mf* *poco rit.*

mi-se-re-re, mi-se-re-re no- - - bis.