



Ausgewählte  
**Compositionen**  
von  
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für  
**Violoncell und Pianoforte**

bearbeitet und

§ Ihrer Excellenz §

Frau Reichsgräfin M. von Platen-Hallermund

verehrungsvoll gewidmet  
von

**FRIEDRICH GRÜTZMACHER.**

Eigenthum des Verlegers.

7061.

LEIPZIG  
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## Träumerei.

(aus Op.15.)

Violoncell.

Andante.  
*con Sordino*

*p dolce* *dimin.*

4.

Pianoforte.

Andante.  
*Mit Verschiebung.*

*p* *dimin.* *cresc.*

*espress.* *pp*

*sf* *dimin.* *pp*

*poco* *p*

*poco*

*(poco animato)* *mf* *dimin.* *p* *più cresc.*

*(poco animato)* *p* *dimin.* *più cresc.*

First system of musical notation. Bass clef staff with notes and dynamics: *f*, *dimin.*, *e rallent.*, *pp*, *a tempo*. Treble and bass clef grand staff with notes and dynamics: *f*, *dimin.*, *e rallent.*, *pp*, *a tempo*. Includes fingerings: 4, 5, 4, 5.

Second system of musical notation. Bass clef staff with notes and dynamics: *poco rall.*, *a tempo*, *f*, *p*. Treble and bass clef grand staff with notes and dynamics: *poco rall.*, *f*, *p*, *pp*. Includes fingerings: 3, 1, 2, 1, 5, 4.

Third system of musical notation. Bass clef staff with notes and dynamics: *pp*, *p*, *mf*, *dimin.*, *p*. Treble and bass clef grand staff with notes and dynamics: *pp*, *p*, *dimin.*. Includes fingerings: 3, 1, 1, 2, 4, 5, 4, 2, 4, 1.

Fourth system of musical notation. Bass clef staff with notes and dynamics: *più cresc.*, *f*, *dimin.*, *e rallent.*, *pp*, *a tempo*. Treble and bass clef grand staff with notes and dynamics: *più cresc.*, *f*, *dimin.*, *e rallent.*, *pp*, *a tempo*. Includes fingerings: 4, 5, 4, 5, 1, 1, 1, 2, 1.

Fifth system of musical notation. Bass clef staff with notes and dynamics: *poco rall.*, *a tempo*, *ritard.*, *pp*. Treble and bass clef grand staff with notes and dynamics: *poco rall.*, *f*, *p*, *pp*, *ritard.*. Includes fingerings: 3, 3, 1, 1, 1, 1, 5, 4, 2.

# Träumerei.

(aus Op. 15.)

## Violoncell.

Andante.

*con Sordino*

4. *p dolce* *dimin.* *2<sup>a</sup>.....*

*espress.* *1<sup>a</sup>* *pp*

*2<sup>a</sup>.....* *poco* *1<sup>a</sup>*

*(poco animato)* *p* *mf* *2<sup>a</sup>.....* *dimin.* *p più cresc.*

*restez* *a tempo* *f* *dimin.* *e rallent.* *pp* *2<sup>a</sup>...*

*poco rall.* *a tempo* *f* *p* *pp* *3<sup>a</sup>....* *p*

*mf* *2<sup>a</sup>.....* *dimin.* *p più cresc.* *f*

*restez* *a tempo* *pp* *2<sup>a</sup>.....*

*dimin.* *e rallent.* *pp* *2<sup>a</sup>...*

*poco rall.* *a tempo* *ritard.* *f* *p* *pp* *3<sup>a</sup>....*