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TROIS TRIOS

Op. 13

POUR

TROIS FLÛTES

PAR

FR. KULHAU

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TROIS TRIOS

POUR TROIS FLÛTES

F. KUHLAU

FLAUTO 2º

Op. 13

TRIO Iº

Adagio

Cresc.

p

Cresc.

p

Cresc.

p

f

Allegro.

p

f

f

p

f

p

Dol.

Cresc.

Dim.

759202

mf

f

Dim.

p cresc. p cresc.

Dim. f

FF

p poco a poco cresc.

f

f

1

This musical score for Flauto 2º (Flute 2) is written in G major and 2/4 time. It consists of 13 staves of music. The piece begins with a series of eighth-note patterns. The first staff has a treble clef and a key signature of one sharp (F#). The second staff continues the eighth-note pattern. The third staff starts with a *Cresc.* marking and includes a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a *Dim.* marking. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a *Dim.* marking, followed by a *p* dynamic and a *Cresc.* marking. The eleventh staff has a *Cresc.* marking and a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *Dim.* marking and a *f* dynamic. The score includes various slurs, accents, and dynamic markings throughout.

f

ANDANTE
quasi adagio.

p

p

Cresc. p

p

p

pp

fp

Cresc. f

p

p

Smorz.

RONDO. Allegro.

mF

sF sf

Cresc. F

1

p mF sf sf

F

p

Cresc. F

Pe dol.

sF P

Cresc.

The musical score for Flute 2, page 7, is written in treble clef with a key signature of one sharp (F#). The piece is characterized by intricate melodic lines and dynamic contrasts. The score includes the following performance markings and dynamics:

- mf** (mezzo-forte) at the beginning of the first staff.
- tr** (trill) marking above a note in the second staff.
- sf** (sforzando) markings in the third staff.
- p** (piano) marking at the start of the fourth staff.
- Cresc.** (crescendo) markings in the fourth and seventh staves.
- Dol.** (dolce) markings in the eighth and ninth staves.
- ff** (fortissimo) marking at the end of the thirteenth staff.

The score concludes with the number **2** above a measure in the thirteenth staff, indicating a second ending or repeat.

Allegro non tanto.

TRIO II°

The musical score for Flauto 2° in Trio II consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro non tanto'. The score includes various dynamics and articulations: *p* (piano), *Cresc.* (crescendo), *Dim.* (diminuendo), *smorz.* (smorzando), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also markings for *tr* (trill) and *2*, *3*, *1* (fingerings). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cresc.

Smorz.

ALLEGRO
con moto.

The musical score for Flauto 2° consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *FF*
- Staff 2: *p e d. l.*
- Staff 3: *Cresc.*, *Cresc.*, *p*
- Staff 4: *Cresc.*, *F*
- Staff 5: *rF*, *rF*, *F*
- Staff 6: *2*
- Staff 7: *Dim.*, *Dim.*
- Staff 8: *rF*, *p*

f

p e dol.

Cresc.

Dim. *p*

Cresc. *f*

Smorz. *f*

Cresc. assai. *sf* *f*

p

f

Allegro.

TRIO III°

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *p* (piano), *f* (forte), *Dol.* (dolce), and *Cresc.* (crescendo). Articulation is marked with slurs and accents. The score concludes with a double bar line and repeat dots.

p *Cres.*
F
Dim. *F* *p*
Dim. *p*
F
p
F

ADAGIO
con dolcezza.

p
pp

Allegro assai.

MINUETTO.

Musical score for the Minuet section, consisting of six staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including forte (f), piano (p), crescendo (Cresc.), and mezzo-forte (mf). It includes slurs, accents, and a repeat sign with first and second endings.

TRIO.

Musical score for the Trio section, consisting of three staves of music in 3/4 time. The key signature changes to three flats (B-flat, E-flat, A-flat). The music features dynamics such as pianissimo (pp) and forte (f). It includes slurs and a repeat sign.

Min^{to} D.C.

CODA.

Musical score for the Coda section, consisting of three staves of music in 3/4 time. The key signature has one flat (B-flat). The music features dynamics including piano (p), fortissimo (ff), and piano (p). It includes slurs and a final fermata.

Fine.