



*1.^a Overtura in B. h.
nell' Opera Termindo.
a 14. Voci.*

*Violino Obligato ————— " 1.
Violino 1.^o ————— " 1.
Violino 2.^o ————— " 11.
Viola ————— " 1.
Violoncello Obligato ————— " 1.
Basso ————— " 111.
Due Corni ————— " 11.
Due Flauti ————— " 11.
Due Oboi ————— " 11.
Due Fagotti ————— " 11.*

da Weström, (Svedese.)

Sv. Saml.
Orkester
Rar

di ouverture Violino Primo al opera Armide

Obligato

da Wesström



collat.

Andante
e piano.

Fort.
pia.
piano
pia.
pia.
da Capo all Segno

48

In Capo fine all Segno

Oboe, corni et Fagotto.

Sv. Saml.
Orkester/
Rar

[1:a Ouvertura in Opera Armide
da Wesström.]

Violino Primo.

rinforz.



Overtura:

Violino I^{mo}.

Andante

piano.

22.

3.

2.

T

2.

for

Fort.

pia:

p.

forte crescendo

Cadenza.

Allegro.

8.

pia

for

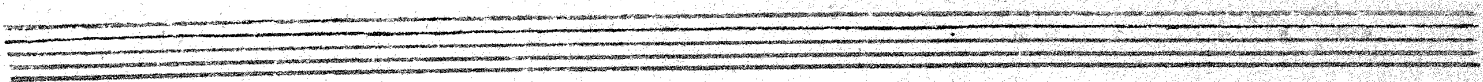
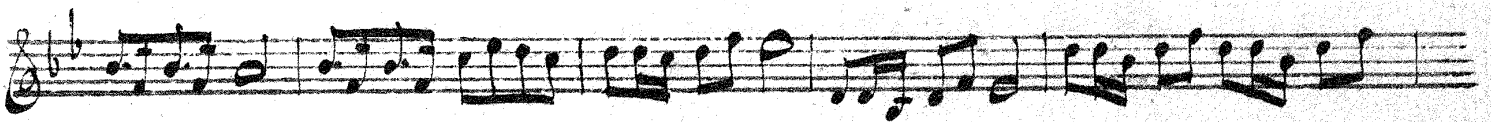
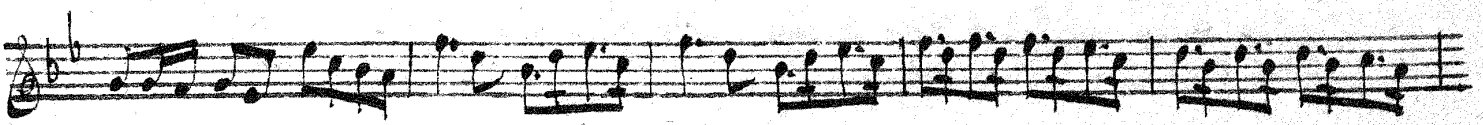
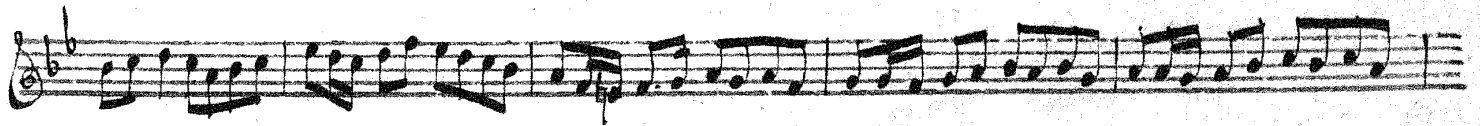
pia

for

pia

for.

pia:



Andante
piano.

for: pia:

5. pia:

9. pia: 4. pia:

40
pi. pia. pianissimo.

Presto

3.

16. Da Capo all. legno.

8. 16. Da Capo Fine all. legno.
Choe, Corni e Fagotti.

Sv. Saml.
Orkester
Rov

Ouverture
in

Opera Armide

B4.

Da Wesstrom



Violino Secondo.

collat.

Overtura Andante Violino 2^a.

22
piano

3

fort.

pia. Cadenza.

crescendo. Allegro.

fort.

pian.

forte

pian.

fort.

pian.

fort.

piano

forte

dis

5

Andante
e Piano,

Presto

Oboe, Corni e fagotto.

Viola.

SV. Saml.
Orkest.
Rov. A

Overture

in

Opera Arvide

54.

da Weström.



Viola.

coll.

Couverture Andante. Viola.

3

2

3

2

1

Cadenza

Allegro.

pian.

forte p. f. p. f.

forte

W

pia.

forte.

Handwritten musical score for five staves, measures 1-100. The notation includes various rhythmic values and rests.

Andante e piano

Handwritten musical score for five staves, measures 100-160. Includes dynamic markings: *fort.*, *pia*, *piano.*, and *pia*. Measure numbers 100, 16, and 40 are visible.

Presto

Handwritten musical score for three staves, measures 160-180. Includes dynamic markings: *piu. pia. pianissimo*. Measure numbers 2, 1, 8, and 16 are visible. The piece concludes with the instruction: *da Capo, fine all segno*.

Soli Corni, Oboe, Fagotti.

Sv. Saml.
Orkester
Ror

Ouvertura

in

Opera Armiide

B4

da Wesström



Violoncello obligato.

coll.

Opertura Andante. Violonecello. Obligato.

The musical score is written for Violonecello, Obligato, and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into sections by dynamic and tempo markings:

- Staff 1-4:** The first section begins with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, moving generally upwards. The dynamics are not explicitly marked but appear to be in a moderate range.
- Staff 5:** The second section begins with a bass clef and a common time signature. It is marked *Tutti.* and features a more active melodic line with eighth notes.
- Staff 6:** The third section begins with a bass clef and a common time signature. It is marked *Allegro. forte.* and features a rhythmic pattern of eighth notes.
- Staff 7:** The fourth section begins with a bass clef and a common time signature. It is marked *Allegro. forte.* and features a rhythmic pattern of eighth notes.
- Staff 8:** The fifth section begins with a bass clef and a common time signature. It is marked *Allegro. forte.* and features a rhythmic pattern of eighth notes.
- Staff 9:** The sixth section begins with a bass clef and a common time signature. It is marked *Allegro. forte.* and features a rhythmic pattern of eighth notes.
- Staff 10:** The seventh section begins with a bass clef and a common time signature. It is marked *Allegro. forte.* and features a rhythmic pattern of eighth notes.
- Staff 11:** The eighth section begins with a bass clef and a common time signature. It is marked *Allegro. forte.* and features a rhythmic pattern of eighth notes.
- Staff 12:** The ninth section begins with a bass clef and a common time signature. It is marked *Allegro. forte.* and features a rhythmic pattern of eighth notes.

Key markings and dynamics include:

- Tutti.* (Staff 5)
- Allegro. forte.* (Staff 6, 7, 8, 9, 10, 11, 12)
- forte* (Staff 10)
- piano* (Staff 11)
- forte* (Staff 12)

Other markings include *Cadenza* (Staff 7), *8* (Staff 8), *pia.* (Staff 9), *fort.* (Staff 9), *p. f.* (Staff 9), *p. f.* (Staff 9), *p. f.* (Staff 9), *bis* (Staff 9), and *forte* (Staff 12).

bis.

10

Andante
piano.

Presto

piu piano . pianissimo.

Da Capo || *Da Capo Fine al Segno*

Corri, Oboe, Fagotto.



Overture

in

Opera *Armide*

B. 4.

da.

J. V. Viotore

Daspo. Viotore.

Overture Andante Violone.

The musical score is written for Violone and is titled "Overture Andante". It consists of 14 staves of music. The notation includes various dynamics and performance instructions. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music starts with a "piano." dynamic. The second staff has a "tutti" marking. The third and fourth staves continue the melodic line. The fifth staff introduces a "forte" dynamic, followed by "forz." and "fort. pia." markings. The sixth staff features a "crescendo" marking and a "Cadenza" section. The seventh staff is marked "Allegro" and contains a complex rhythmic pattern. The eighth staff has a "piano" dynamic, followed by "forte p. p. p. f." markings. The ninth and tenth staves continue with "pia." and "forte" dynamics. The eleventh and twelfth staves feature a "piano." dynamic. The thirteenth and fourteenth staves conclude the piece with various rhythmic patterns and dynamics.

Andante: *piano*

Presto

Sv. Saml.
Orkester
Rar

Basso rinforz.



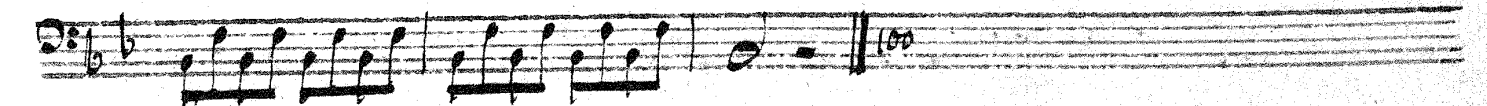
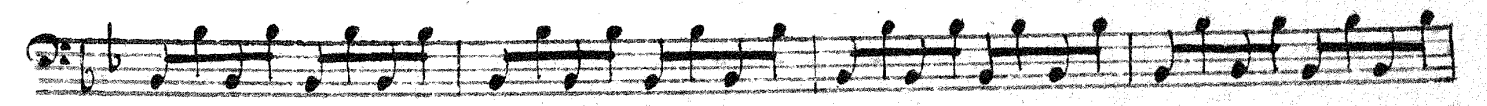
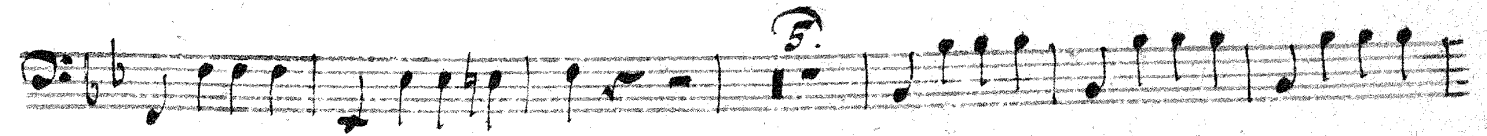
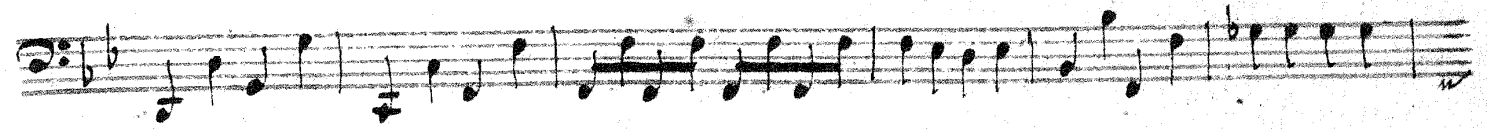
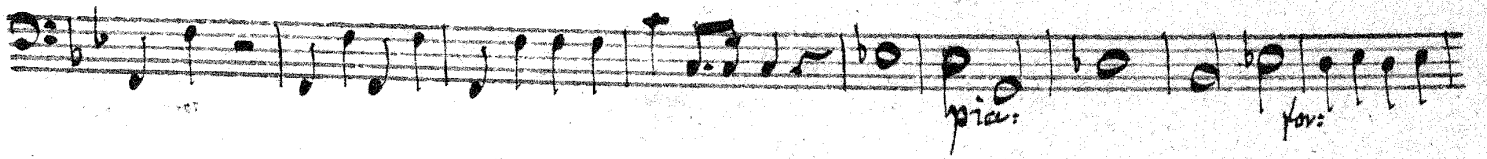
Overture.

Basso.

22.
Andante
piano.

Cresc. *Allegro.*

8.
pian *for:* *p:* *f:* *p:* *f:*



Andante
e piano.

for: pia: 16.

for: pia:

16.

16.

16.

Presto

16.

19.

16. *Da Capo.*

8. 16. *Da Capo all' Fine,*

Oboe, Corni ed Fagotti.

Ouverture Op. Ann. Hauptmann

SV. Saml.
Orkester
Bar.

con

Wesalram

Andante

40

Presto

coll.

Overture in Flauto 2^{da}.

SV. Saml.
Orkester
Bor

Opera Armide

// *Andante 1. tact* //

// *Allegro tact* // Wesström

Andante 

Presto  Oboe



colla

Sv. Saml.
Orkester
Ror

Sinfonia

opera Armide B4

da



Wesström

Oboe primo.

all.

Overtura Andante Oboe Obligato.

This is a handwritten musical score for an Oboe Obligato part in an Overture. The score is written on 12 staves, all in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The score begins with a key signature change from G major to E major (two sharps) in the first measure, indicated by a double sharp sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (^) throughout. A section of the score is marked "Adagio" and "Allegro forte". The word "Solo" is written above the first staff of the final section. The score concludes with a final cadence.


Andante Terzet

Presto

Da Capo

Da Capo all Fine

Oboe 

Oboe 
Fagotto 



allegro

Sv. Saml.
Orkester
Rat

Symphonia

Opera Armide

B. 4.

da



Westraam

Oboe Secondo.

Overture

Oboe 2nd

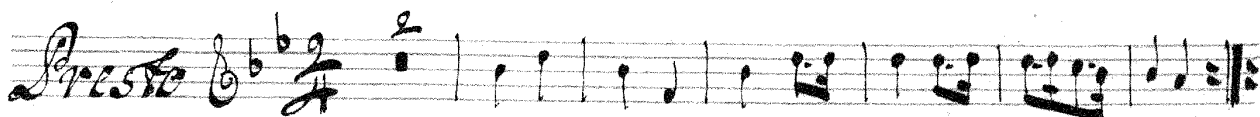
Andante

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of vertical lines (pedal point) followed by a melodic line with a slur and the number 71. The piece concludes with a cadenza and the word "Segue".

Allegro

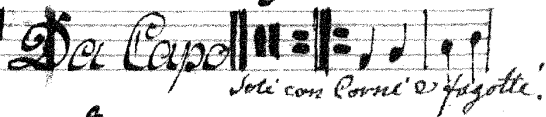
Handwritten musical notation for the second system, featuring a treble clef, a key signature of two flats, and a common time signature. The notation consists of ten staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 100.

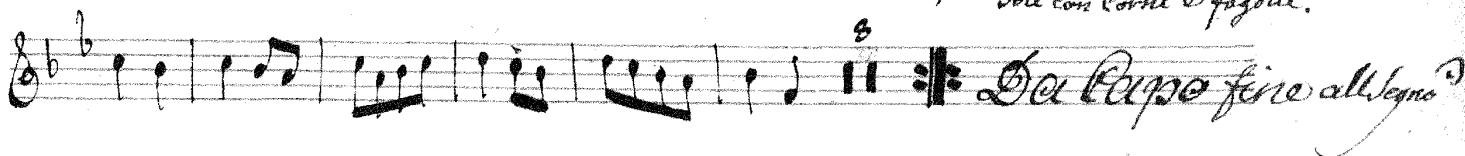
Andante Tacet.

Presto 





Da Capo 
Solo con Corni e Fagotti.


Da Capo fino all'Organo

Sv. Saml.
Orkester
Bal

Ouvertura

in

Opera Armido.

B4.

da



Wesström

Fagotto Primo.

coll.

Opertura Andante. Fagotto Obligato.

Handwritten musical score for Bassoon Obligato, Opertura Andante. The score consists of 13 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Adagio" and "Allegro".

8

Adagio

Allegro

Allegro

Adagio

Allegro

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

pian. piano. pianissimo 40. *Molto Presto.*

Presto

Soli

Da Capo

Soli con Corni e Oboe.

Da Capo.

Cadenza.

Fagotto

Oboe

Fagotto

Handwritten musical notation for Oboe and Bassoon parts. The Oboe part is on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The Bassoon part is on a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). Both parts feature melodic lines with various note values and rests.

allegro

adagio *allegro*

Handwritten musical notation for strings, consisting of two staves. The notation includes various rhythmic patterns and textures. The tempo markings *adagio* and *allegro* are written above the staves. The key signature is one flat (Bb) and the time signature is common time (C). The *allegro* section is marked with a fermata over a note.



An empty musical staff with five lines, positioned at the bottom of the page.

Sv. Saml
Orkester
Rar

Ouvertura

in

Opera Arminide

B4

da



Westström

Fagotto Secondo

coll.

Overture Andante. Fagotto 2^{da}.

22

10

Cadenza

Allegro.

bis

bis

bis

bis

100

Andante e Piano.

Musical staff with notes and dynamics: *forte*

Musical staff with notes and dynamics: *pia.*

Musical staff with notes and dynamics: *forte*, *pia.*

Musical staff with notes and dynamics: *forte*, *pia.*

Musical staff with notes and dynamics: *piu piano*, *planissimo*

Musical staff with notes and dynamics: *Allegro*

Musical staff with notes and dynamics: *19 Soli.*

Musical staff with notes and dynamics: *19 Soli.*

Musical staff with notes and dynamics: *16 Da Capo al fine*

Musical staff with notes and dynamics: *Con Corni e Oboe*

Musical staff with notes and dynamics: *Da Capo fine al Segue*

Empty musical staves at the bottom of the page.

Couverture Andante Tacett. Cornu. *NO*
in Opera Armide. Wesström.

Sv. Saml.
Orkester
Rav



Allegro

Andante Tacett

ms.

Presto

Soli con Oboe et Fagotti

Overtura Andante Tacet Cornu 2^{da}

Sv. Saml. Orkester Ror

In Opera Armide

Wesström

B.

Allegro



Andante Tacet.

Presto

Da Capo
Soli con Oboe e fagotti

Da Capo.