

SIMONE MAYR

L'avaro

Libretto di Giuseppe Foppa (da Carlo Goldoni)

I rappr. Venezia, Teatro San Benedetto, novembre 1799

N. 8: *Aria di Eugenia*

A cura di Luigi Cataldi ¹

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Andantino larghetto

Flauti
sf

Oboi
I
sf
soli dolce
solo

Oboi
II
sf
soli dolce

Clarinetti
I
sf

Clarinetti
II
sf

Fagotti
sf
soli dolce

Corni in La
sf

Eugenia

Violini
I
sf p mp mp f sf p

Violini
II
sf p mp mp f sf p

Viole
sf

Bassi
sf p f sf p

6

Fl I *mf*

Ob I *mf*

Ob II

Cl I *mf* *solo*

Cl II *mf*

Fg

Cr La *mf* *sf* *mf* *soli*

Eug. Ve - do - va, so - la so - la,

VI I *f* *p* *mf* *pp*

VI II *f* *p* *mf* *pp*

Vle

B *mf* *mf* *pp*

12

I
Ob

II

Cl I

Fg

Eug.

so - la so - la, no, non vo - glio più re - star, no, non

I
VI

II

Vle

B

f

17

Fl

legato solo

Eug.

vo - glio più re - star. Pian- gon per com - pli -

I
VI

II

Vle

B

p

leggero

pizz.

p

21

Fg

Cr La

Eug.

I

VI

II

Vlc

B

- men - to le ve - do - ve tre ò, tre

soli

25

Fl

I

Ob

II

Cl I

Fg

Eug.

I

VI

II

Vlc

B

di; ne ho - pian - to più di cen - to, più di cen - to più di cen - to, oh,

sf p sf p sf p

sf sf sf

arco

28

Fl

Eug.

ba - sta, oh, ba - sta poi ___ co - si, oh, ba - sta poi ___ co - si.

I

VI

II

Vle

B

mf *mp* *mf*

sf *p* *sf* *sf*

sf *p* *sf* *sf*

ten

33

Fl

Ob I

Fg

Cr La

Eug.

II vi - ve - re so - let - ta che

I

VI

II

Vle

B

soli *p* *p*

solo dolce

ten *p*

37

Ob I

Ob II

Fg

Cr La

Eug.

ma - li por - ta ad - dos - so, io sof - fro po - ve - ret - ta,

VI I

VI II

Vle

B

mf *mf* *mf* *p* *mf*

violoncello

41

Ob I

Ob II

Fg

Cr La

Eug.

quel che non so — spie - gar, quel che non so — spie - gar.

VI I

VI II

Vle

B

p *p* *p* *p* *p* *p* *sf p* *sf p* *sf p* *sf p* *p* *p*

Allegretto

45

Musical score for measures 45-51. The score includes parts for Flute (Fl), Euphonium (Eug.), Violin I (I), Violin II (II), Viola (Vle), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The flute part is marked *solo dolce*. The violin I part is marked *leggero*. The lyrics are: "Ma con un bel ma - ri - to mi vo - gli o ben ri - far, mi vo - gli o ben ri -".

52

Musical score for measures 52-58. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet I (I), Clarinet II (II), Bassoon (Fg), Cor Anglais (Cr La), Euphonium (Eug.), Violin I (I), Violin II (II), Viola (Vle), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The flute part has a dynamic marking of *f*. The oboe part has a dynamic marking of *f*. The clarinet I part has a dynamic marking of *f*. The euphonium part has lyrics: "- far. Mi bol - le il san - gue ad - dos - so, mi". The violin I and II parts have dynamic markings of *sf*, *f*, *p*, *f*, and *p*. The viola part has dynamic markings of *f*, *p*, *f*, and *p*. The bass part has dynamic markings of *f*, *p*, *f*, and *p*.

58

Ob I *solo*

Eug.
sen - - to tut - - ta fo - - co e

I *più legg.*

VI

II

Vle

B

63

Ob I

Cl I *ten.*
pp

Cr La *pp*

Eug.
più sof - frir non pos - so d'a - ver - mi ad in - quie -

I

VI

II

Vle

B

68

I
Ob

II

Fg

Cr La

Eug.

tar, ah, più sof - rir non pos - - so d'a - ver - mi ad in - quie - tar,

I
VI

II

Vle

B

73

Fg

Cr La

Eug.

ah, no, so - - la so - la, no, non

I
VI

II

Vle

B

79

Eug. vo - glio più re - star, non vo - glio più re star, non vo - glio più re - star. Ma

I *p*

VI *p*

II *p*

Vle

B *mp sf sf*

85

Fl *solo p*

Eug. con un bel ma - ri - - to mi vo - glio ben ri - far,

I *leggero*

VI

II

Vle *p*

B

89

Fl *p*

Cr La

Eug.

mi vo - glio ben ri - far,

I

VI

II

Vlc

B

93

Fl

I *p*

Cl *p*

II *p*

Cr La

Eug.

I

VI

II

B

97 *solo*
p

mi

102

vo - - glio ben ri - - far, mi sen - to un fo - co, mi

107

Fl

Ob I

Ob II

Cl I

Cl II

Fg

Cr La

Eug.

VI I

VI II

Vle

B

bol - le il san - gue, ma con un bel ma - ri - to mi vo - glio ben ri -

112

Fl

I

Ob

II

I

Cl

II

Fg

Cr La

Eug.

far, si mi vo - glio si mi vo - glio ben ri far, mi

I

VI

II

Vle

B

117

Fl

Ob I

Ob II

Cl I

Cl II

Fg

Cr La

Eug.

VI I

VI II

Vle

B

bol - le il san - gue, che ma - li, che fo - co, ma con un bel ma -

122

Fl

I

Ob

II

I

Cl

II

Fg

Cr La

Eug.

ri - to mi vo - glio ben ri - far, sì, mi vo - glio sì, mi vo - glio ben ri -

I

VI

II

Vlc

B

Musical score for orchestra and voice, measures 128-132. The score includes parts for Flute (Fl), Oboe (Ob I and II), Clarinet (Cl I and II), Bassoon (Fg), Cor Anglais (Cr La), Euphonium (Eug.), Violin (VI I and II), Viola (Vle), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The voice part (Eug.) has the lyrics: "far, sì, mi vo - - glio ben ri - far,". The woodwinds and strings play sustained notes or chords, while the strings have a rhythmic pattern in the final measure.

133

Fl *sf* *p* *mf*

I *sf* *p* *mf*

Ob II *sf* *p* *mf*

I *sf* *p* *mf*

Cl II *sf* *p* *mf*

Fg *sf* *p* *mf*

Cr La *sf* *p* *mf*

Eug.
sì, mi vo - - glio ben ri - far, sì,

I *sf* *p* *mf*

VI II *sf* *p* *mf*

Vlc *sf* *p* *mf*

B *sf* *p* *mf*

137

Fl

I

Ob

II

I

Cl

II

Fg

Cr La

Eug.

I

VI

II

Vlc

B

f

f

f

f

f

f

f

f

f

f

ben ri - - far, sì, ben ri - - far.

142

Fl

I

Ob

II

I

Cl

II

Fg

Cr La

Eug.

I

VI

II

Vle

B

Detailed description: This is a page of a musical score for measures 142 through 145. The score is written for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr La), Euphonium (Eug.), Violin (VI), Viola (Vle), and Bass (B). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have rhythmic patterns with slurs. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a rhythmic pattern. The Euphonium part is mostly silent. The Violin and Viola parts have rhythmic patterns. The Bass part has a rhythmic pattern. The score is divided into four measures by vertical bar lines.

146

Fl

I

Ob

II

I

Cl

II

Fg

Cr La

Eug.

I

VI

II

Vlc

B

Detailed description: This page of a musical score covers measures 146 through 149. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl) part begins with a melodic line in measure 146, featuring eighth notes and quarter notes, with rests in measures 147 and 149. The Oboe (Ob) and Clarinet (Cl) parts, both with first (I) and second (II) staves, play a steady accompaniment of quarter notes. The Bassoon (Fg) part plays a similar accompaniment in the bass clef. The Horns (Cr La) part consists of block chords. The Trumpets (Eug.) part is silent. The Violins (Vlc) part has a first staff (I) with a melodic line and a second staff (VI) with a rhythmic accompaniment of eighth notes. The Viola (Vlc) part plays a rhythmic accompaniment of eighth notes in the alto clef. The Bass (B) part plays a rhythmic accompaniment of eighth notes in the bass clef.

150

Fl
cresc.
f

I
cresc.
f

Ob
cresc.
f

II
cresc.
f

I
cresc.
f

Cl
cresc.
f

II
cresc.
f

Fg
cresc.
f

Cr La
cresc.
f

Eug.

I
cresc.
f

VI
cresc.
f

II
cresc.
f

Vle
cresc.
f

B
cresc.
f

Vedova, sola sola,
non voglio più restar.
Piangon per complimento
le vedove tre dì;
ne ho pianti più di cento,
oh, basta poi così.
Il vivere soletta
che mali porta addosso,
io soffro, poveretta,
quel che non so spiegar.

Ma con un bel marito
mi voglio ben rifar.
Mi bolle il sangue addosso,
mi sento tutta foco
e più soffrir non posso
d'avermi ad inquietar.