

# Duett I

Friedrich Kuhlau

1786 -1832

Bearbeitung für 2 Gitarren

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**Allegro con espressione**

Git. 2  
©=Ré

8 *p*

7 *mf*

11

14

18

23 *f* *pp*

30 *cresc.*

37 *f*

2  
42

*p*

47

*tr* *tr*

54

60

66

*tr* *f*

70

*p*

77

*mf*

83

*f* *stacc.*

88

92

97

*sf sf sf*

101

105

*decresc. p*

111

118

*mf f*

124

129

135

*p*

4  
142

*sf sf sf cresc.*

149

*f*

155

*p*

161

*tr tr tr*

167

*dim.*

173

*p*

178

*p*

183

*tr f tr*

189

*p*

Largetto

193

*p*

Musical staff 193-200: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, starting with a rest. A dynamic marking of *p* (piano) is placed below the staff.

200

Musical staff 200-207: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with some rests.

207

Musical staff 207-212: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

212

Musical staff 212-216: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one flat (Bb) at the end of the staff.

216

Musical staff 216-220: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *rf* (ritardando forte) is placed below the staff.

220

Musical staff 220-224: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

224

Musical staff 224-227: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

227

Musical staff 227-231: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

231

Musical staff 231-238: Treble clef, 8/8 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *p* (piano) and a trill marking (*tr*) are placed below the staff.

6  
236

*mf* *f*

240

*dim.* *p*

244

*f* *p*

251

257

263

268

*dolce*

271

274

*pp*

Allegro assai

277

*p*

282

*cresc.*  
*p*

287

293

*p*

298

*cresc.*

303

308

*ff*

313

*ff*

319

8  
324

329

334

339

343

348

354

360

365



370

376 *stacc.*

382

387

393

398

402

406

410

10  
414

420

*mf*

425

429

433

438

443

*f*

449

*p dolce*

454

459

463

*rf*

467

*p* *cresc.* *p*

472

*p* *cresc.*

477

*f* *3* *f*

482

*rf* *3* *rf* *3* *rf* *3* *rf* *3* *rf* *3*

486

*rf* *p*

491

496

*p* *f*