

Duett I

Friedrich Kuhlau

1786 -1832

Bearbeitung für 2 Gitarren

Anton Höger

Allegro con espressione

Git. 2
©=Ré

8 *p*

7 *mf*

11

14

18

23 *f* *pp*

30 *cresc.*

37 *f*

2
42

p

47

tr

54

60

66

tr

f

70

p

77

mf

83

f

stacc.

88

92

97

101

105

111

118

124

129

135

4
142

sf sf sf cresc.

149

f

155

p

161

tr tr tr

167

dim.

173

p

178

p

183

tr f tr

189

p

Largetto

193

p

Musical staff 193-200: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, starting with a rest. A dynamic marking of *p* (piano) is placed below the staff.

200

Musical staff 200-207: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with some rests.

207

Musical staff 207-212: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

212

Musical staff 212-216: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

216

Musical staff 216-220: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *rf* (ritardando forte) is placed below the staff.

220

Musical staff 220-224: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

224

Musical staff 224-227: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

227

Musical staff 227-231: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

231

Musical staff 231-238: Treble clef, 8/8 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. A trill marking (*tr*) is placed above a note in the staff.

6
236

mf *f*

240

dim. *p*

244

f *p*

251

257

263

268

dolce

271

274

pp

Allegro assai

277

p

282

cresc.

p

287

293

p

298

cresc.

303

308

ff

313

ff

319

8
324

329

334

339

343

348

354

360

365

370

376 *stacc.*

382

rf *f* *smorz.*

387

p

393

f 3 3

398

cresc. 3 3

402

mf 3 3

406

3 3 3

410

f *ff*

459

463

rf

467

p cresc. p

472

p cresc. p

477

f 3 f

482

rf 3 rf rf rf rf rf

486

rf p

491

496

p f