

Concerto in D

for Clarino (trumpet), 2 Oboes, Strings & Continuo

Harpisichord

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

I - Allegro $\text{♩} = 100$

Trumpet in D

Oboe 1

Violin I

Harpisichord

The first system of the musical score is for the Harpsichord. It consists of four staves: Trumpet in D, Oboe 1, Violin I, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'I - Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked as *f* (forte) for the first measure, *p* (piano) for the second measure, and *f* for the third measure. The Harpsichord part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a trill in the right hand.

D Tpt.

Ob. 1

Vln. I

Hpschd.

The second system of the musical score continues the Harpsichord part. It consists of four staves: D Tpt., Ob. 1, Vln. I, and Hpschd. The key signature is D major and the time signature is 4/4. The dynamics are marked as *p* (piano) for the first measure, *f* (forte) for the second measure, and *f* for the third measure. The D Tpt. part features a trill in the final measure. The Hpschd. part continues with the same rhythmic pattern as the first system.

Fasch Concerto in D Harpsichord

14

D Tpt. *f* *tr*

Ob. 1 *f*

Vln. I *f* *p* *f*

Hpschd. *f* *p* *f*

16

D Tpt.

Ob. 1

Vln. I

Hpschd.

18

D Tpt. *tr*

Ob. 1 *tr* *p*

Vln. I *tr* *mp*

Hpschd.

Fasch Concerto in D Harpsichord

4

21

D Tpt.

Ob. 1

Vln. I

Hpschd.

24

24

D Tpt.

Ob. 1

Vln. I

Hpschd.

27

27

D Tpt.

Ob. 1

Vln. I

Hpschd.

Fasch Concerto in D Harpsichord

30

D Tpt.

Ob. 1

Vln. I

Hpschd.

33

D Tpt.

Ob. 1

Vln. I

Hpschd.

36

D Tpt.

Ob. 1

Vln. I

Hpschd.

Fasch Concerto in D Harpsichord

6

38

D Tpt.

Ob. 1

Vln. I

Hpschd.

p

f

41

D Tpt.

Ob. 1

Vln. I

Hpschd.

f

tr

44

D Tpt.

Ob. 1

Vln. I

Hpschd.

p

f

mp

p

Fasch Concerto in D Harpsichord

47

D Tpt.

Ob. 1

Vln. I

Hpschd.

f

f

f

II - Largo ♩ = 75

mf

p

p

52

D Tpt.

Ob. 1

Vln. I

Hpschd.

58

D Tpt.

Ob. 1

Vln. I

Hpschd.

Fasch Concerto in D Harpsichord

8

D Tpt. 64

Ob. 1 64

Vln. I 64

Hpschd. 64

D Tpt. 70

Ob. 1 70

Vln. I 70

Hpschd. 70

III - Allegro moderato ♩ = 100

D Tpt. 77

Ob. 1 77

Vln. I 77

Hpschd. 77

Fasch Concerto in D Harpsichord

85

D Tpt.

Ob. 1

Vln. I

Hpschd.

92

D Tpt.

Ob. 1

Vln. I

Hpschd.

98

D Tpt.

Ob. 1

Vln. I

Hpschd.

Fasch Concerto in D Harpsichord

10

102

D Tpt.

Ob. 1

Vln. I

Hpschd.

p

p

p

p

tr

106

D Tpt.

Ob. 1

Vln. I

Hpschd.

cresc...

f

cresc...

f

cresc...

f

cresc...

f

f

tr

112

D Tpt.

Ob. 1

Vln. I

Hpschd.

p

f

p

f

p

f

tr

tr

Fasch Concerto in D Harpsichord

120

D Tpt.

Ob. 1

Vln. I

Hpschd.

tr *p* *f*

127

D Tpt.

Ob. 1

Vln. I

Hpschd.

p *f* *p* *f*

133

D Tpt.

Ob. 1

Vln. I

Hpschd.

f *f* *p* *f* *p*

Fasch Concerto in D Harpsichord

12

D Tpt. *138* *tr*

Ob. 1 *138* *tr* *f*

Vln. I *138* *tr* *f*

Hpschd. *138* *f*

D Tpt. *144*

Ob. 1 *144* *tr* *p*

Vln. I *144* *tr* *p*

Hpschd. *144* *p*

D Tpt. *150*

Ob. 1 *150* *tr* *p* *cresc...* *f*

Vln. I *150* *tr* *p* *cresc...* *f*

Hpschd. *150* *p* *cresc...* *f*

Fasch Concerto in D Harpsichord

155

D Tpt. *f* *p* *cresc...* *f*

Ob. 1 *f*

Vln. I *f*

Hpschd. *p* *f*

160

D Tpt.

Ob. 1 *tr* *p*

Vln. I *tr* *p*

Hpschd. *p*

167

D Tpt. *p*

Ob. 1 *tr* *f* *p*

Vln. I *tr* *f* *p*

Hpschd. *f* *p*

Fasch Concerto in D Harpsichord

14

D Tpt. *cresc...* *f*

Ob. 1 *cresc...* *f*

Vln. I *cresc...* *f*

Hpschd. *cresc...* *f*

176

D Tpt. *tr* *p* *f*

Ob. 1 *tr* *p* *f*

Vln. I *tr* *p* *f*

Hpschd. *p* *f*

183

D Tpt. *tr* *ff*

Ob. 1 *tr* *ff*

Vln. I *tr* *ff*

Hpschd. *ff*