

# II. Im Spiel der Wellen

Vivace (♩.: 72-80)

This musical score is for the second movement, 'Im Spiel der Wellen', in a vivace tempo (72-80 beats per minute). The score is arranged for a full orchestra and includes the following parts:

- Flöte (Flute):** Two parts, 1 and 2. Part 1 has a *ff* dynamic and a triplet of eighth notes. Part 2 has a *ff* dynamic and a triplet of eighth notes. Both parts have a *sempre ff* instruction.
- Oboe:** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Klarinette (A) (Clarinete A):** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Fagott (Bassoon):** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Trompete (C) (Trumpet C):** Two parts, 1 and 2. Both parts are silent.
- Horn (F):** Four parts, 1, 2, 3, and 4. All parts are silent.
- Posaune (Tuba):** Three parts, 1, 2, and 3. All parts are silent.
- Pauken (Drums):** Silent.
- Triangel (Cymbal):** Silent.
- Harfe (Harp):** Two parts, 1 and 2. Part 1 has a *f* dynamic. Part 2 has a *f* dynamic.
- Violine (Violin):** First and Second Violins. Part I has a *ff* dynamic and a *3 fach geteilt* instruction. Part II has a *ff* dynamic and a *pizz. divisi* instruction. Both parts have a *unis.* instruction and an *arco* instruction.
- Bratsche (Viola):** Part with a *ff* dynamic and a *unis.* instruction.
- Violoncello (Cello):** Part with a *ff* dynamic.
- Kontrabaß (Double Bass):** Part with a *ff* dynamic.

Fl. Solo *mp* *pp* *ff* *ff* *ff* *ff*

Ob. *p* *pp* *ff marc.* *ff* *ff*

Kl. *mf* *p* *pp* *ff marc.* *ff* *ff*

Fg. *p* *pp* *ff* *ff* *ff* *ff*

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf.

*p* *pp* *f*

Vln. *divisi* *pp* *pp* *ff* *ff* *ff*

Br. *divisi* *pizz.* *p* *pp* *ff* *ff*

Vcl. *pizz.* *p* *pp* *ff marc.*

Kb. *ppp*

*unis. arco* *unis. arco* *arco*

1

16

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Kl. *a 2* *ff* *mp grazioso* *p* *pp*

Fg. *a 2* *ff* *p* *pp*

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk. *pp* *ppp*

Trgl.

Hrf. *ff* *pp*

Vln. *ff* *pizz.* *pp* *ppp* *arco*

Br. *ff* *pizz.* *pp* *ppp* *arco*

Vel. *f* *ff* *pizz.* *pp* *ppp*

Kb. *ff* *pizz.* *divisi* *pp* *ppp*

25

2

*dolciss.*

Solo

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.  
B. Tuba

Pk.

Trgl.

Hrf.

Vln.

Br.

Vel.

Kb.

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

*ppp*

*ppp*

gedämpft

gedämpft

*ppp dolciss.*

e nach d umstimmen!

H nach A umstimmen!

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*ppp*

arco

*pp*

arco

*pp*



a tempo

41

Fl. *pp* *ff* *cre - scen -*

Ob. Solo *marc.* Solo *pp marc.* *pp* *ff* *cre - scen -*

Kl. *pp* *ff* *cre - scen -*

Fg. *ff marc.* *cre - scen -*

Trp. *pp* *offen!* *a 2* *mp* *cre - scen -*

Hr. *offen!* *ff* *a 2* *ff* *ff* *ff*

T. Pos. *ff*

B. Pos. B. Tuba *ff*

Pk. *p* *ff*

Trgl. *p* *ff*

Hrf. *ff*

Vln. *ppp* *un.* *pizz.* *ppp* *arco* *ff* *divisi* *cre - scen -*

Br. *pizz.* *ppp* *un.* *arco* *ff* *arco* *ff* *cre - scen -*

Vcl. *ppp* *ff* *marc.* *un.* *cre - scen -*

Kb. *ppp* *ff* *un.* *cre - scen -*

3

49

Fl. - do *ff* *cre*

Ob. - do *ff* *cre*

Kl. - do *ff* *cre*

Fg. *a 2* - do *ff marc.* *sempre f*

Trp. - do *f marc.* *cre*

Hr. *ff marc.* *sempre f*

T. Pos. *mf* *cre - scen -*

B. Pos. *mf* *cre - scen -*

B. Tuba *mf* *cre - scen -*

Pk.

Trgl.

Hrf. *sempre ff*

Vln. - do *ff* *cre* *unis.* *divisi*

Br. - do *ff marc.* *marc.* *ff cre*

Vel. - do *ff marc.* *marc.* *ff cre*

Kb. - do *ff marc.* *marc.* *pizz.* *ff cre*

più animato

Fl. *scen - do* **ff**  
 Ob. *scen - do* **ff**  
 Kl. *scen - do* **ff** *sempre* **ff**  
 Fg. *scen - do* **ff marc.** *fp*  
 Trp. *scen - do* **ff marc.**  
 Hr. *scen - do* **ff marc.**  
 T. Pos. *do* **f**  
 B. Pos. *do* **f**  
 Pk. *p* *f* *p*  
 Trgl. **f**  
 Hrf.  
 Vln. *scen - do* **ff** *unis.* *fp*  
 Br. *scen - do* **ff marc.** *fp*  
 Vcl. *scen - do* **ff marc.** *fp*  
 Kb. *scen - do* **ff marc.** *fp*



64

Fl. *f* *a2*

Ob. *f* *a2*

Kl. *ff* *marc.* *ff marc.* *marc.*

Fg. *ff* *p* *ff* *p* *ff* *marc*

Trp. *mf* *f* *mf*

Hr. *f marc.* *marc.*

T. Pos. *f marc.* *marc.*

B. Pos. B. Tuba *f*

Pk. *f* *f*

Trgl. *f*

Hrf. *f*

Vln. *ff* *p* *ff* *p* *ff*

Br. *ff* *p* *ff* *p* *ff marc.* *marc.*

Vcl. *ff* *p* *ff* *p* *ff marc.* *marc.*

Kb. *ff* *p* *ff* *p* *ff*

Fis nach G, d nach e umstimmen!

71

This page of a musical score, numbered 71, contains the following parts and markings:

- Fl.** (Flute): Features triplet markings (3) and dynamic markings *f* and *ff*.
- Ob.** (Oboe): Includes the marking *f marc.* and dynamic markings *mf* and *f*.
- Kl.** (Clarinet): Includes dynamic markings *f* and *ff*.
- Fg.** (Bassoon): Includes the marking *a2*, dynamic markings *fp*, *ff*, *p*, and *ff*, and triplet markings (3).
- Trp.** (Trumpet): Includes dynamic markings *mf* and *ff*.
- Hr.** (Horn): Includes the marking *marc.* and dynamic markings *mf*, *f marc.*, and *ff*.
- T. Pos.** (Tenor Trombone): Includes dynamic markings *f* and *ff*.
- B. Pos. B. Tuba** (Baritone Trombone / Tuba): Includes dynamic markings *f* and *ff*.
- Pk.** (Percussion): No specific notation is visible.
- Trgl.** (Triangle): Includes dynamic markings *f* and *ff*.
- Hrf.** (Harp): No specific notation is visible.
- Vln.** (Violin): Includes dynamic markings *fp*, *ff*, *p*, *ff*, and *p*, and triplet markings (3).
- Br.** (Viola): Includes dynamic markings *fp*, *ff*, *p*, *ff*, and *p*, and triplet markings (3).
- Vel.** (Violoncello): Includes the marking *marc.* and dynamic markings *fp*, *ff*, *p*, *ff*, and *p*, and triplet markings (3).
- Kb.** (Kontrabaß): Includes dynamic markings *fp*, *ff*, *p*, *ff*, and *p*, and triplet markings (3).

4

strin - - gen - do - - - tranquillo (♩ = 120)

rit. - - - (♩ = 120)

78

Fl. *f*

Ob. *f marc.*

Kl. *f*

Fg. *f*

Trp. *f*

Hr. *f marc.*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *f*

Trgl. *p* *f*

Hrf. *f*

Vln. *f* *pp* *ppp* *con Sordino* *dreifach geteilt*

Br. *f marc.* *pp* *ppp*

Vcl. *f* *pp* *ppp*

Kb. *f*

87 **Tempo primo** (d. = 72-84)

5

This page of a musical score contains measures 87 through 94. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Percussion (Pk.), Triangle (Trgl.), Harp (Hrf.), Violin (Vln.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.).

Key musical details include:

- Flute (Fl.):** Enters in measure 88 with a *ppp* dynamic.
- Oboe (Ob.):** Features a *Soli marc.* section starting in measure 88 with a *pp* dynamic.
- Clarinet (Kl.):** Features a *Soli marc.* section starting in measure 91 with a *pp* dynamic.
- Triangle (Trgl.):** Plays a tremolo in measure 88 with a *ppp* dynamic.
- Harp (Hrf.):** Features a *ppp* dynamic in measure 88 and a *pp* dynamic in measure 94.
- Violin (Vln.):** Plays chords in measures 87-93, then moves to *arco* and *espress.* in measure 94.
- Brass (Br.):** Plays chords in measures 87-93, then moves to *arco* and *espress.* in measure 94.
- Violoncello (Vcl.):** Features *pizz.* and *ppp* dynamics in measures 88-93, then moves to *arco* and *espress.* in measure 94.
- Double Bass (Kb.):** Features *divisi* and *pizz.* dynamics in measures 88-93, then moves to *arco* and *espress.* in measure 94.

poco a poco rit. - - - - -

95

This musical score page contains measures 95 through 100. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 95-96 are marked *pp*. In measure 97, the part is marked *Solo* and *espress.*, with dynamics *mf* and *pp*. Measures 98-100 continue with *espress.* and *mp*.
- Oboe (Ob.):** Measures 97-98 are marked *Solo* and *espress.*, with dynamics *p* and *ppp*. Measures 99-100 are marked *Soli* and *espress.*, with dynamics *mp*.
- Clarinet (Kl.):** Measures 97-98 are marked *Soli* and *espress.*, with dynamics *p* and *mf*. Measures 99-100 continue with *espress.* and *mf*.
- Bassoon (Fg.):** Measures 95-96 are marked *mf*. Measures 97-98 are marked *pp*. Measures 99-100 are marked *mf*.
- Trumpet (Trp.):** Measures 99-100 are marked *offen* and *mf*.
- Horn (Hr.):** Measures 99-100 are marked *mf*.
- Timpani (Trgl.):** Measures 99-100 are marked *ppp*.
- Harp (Hrf.):** Measures 95-96 are marked *mp*. Measures 97-98 are marked *pp*. Measures 99-100 are marked *ppp*.
- Violin (Vln.):** Measures 95-96 are marked *mp*. Measures 97-98 are marked *ff*. Measures 99-100 are marked *pp*. In measure 100, the part is marked *divisi* and *mp*.
- Viola (Br.):** Measures 95-96 are marked *ff*. Measures 97-98 are marked *pp*. Measures 99-100 are marked *pp*. In measure 100, the part is marked *divisi* and *mp*.
- Cello (Vel.):** Measures 95-96 are marked *ff*. Measures 97-98 are marked *pp*. Measures 99-100 are marked *pp*. In measure 100, the part is marked *pizz.* and *p*.
- Double Bass (Kb.):** Measures 95-96 are marked *divisi*. Measures 97-98 are marked *pizz. mp*. Measures 99-100 are marked *pp*. In measure 100, the part is marked *p*.

Solo *espress.*

a tempo

Fl. *mp*, *p*, *pp*, *ppp*

Ob. *>pp*, *Soli mp marc.*, *pp*

Kl. *>pp*, *Soli pp*

Fg. *>pp*, *ppp*, *mp marc.*

Trp. *gedämpft ppp*, *ppp*

Hr. *>pp*, *Soli offen mp espress.*, *pp*, *offen ppp*, *Soli offen p.*, *mp espress.*, *pp*, *offen mp espress.*, *pp*

T. Pos.

B. Pos. B. Tuba

Pk. *A nach B umstimmen, G nach A umstimmen!*, *pp*

Trgl. *ppp*

Hrf. *ppp*

Vln. *4 fach geteilt b*, *sempre ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*

Br. *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Vcl. *arco*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Kb. *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

*unis. sul A.*, *divisi pizz.*, *divisi pizz.*, *divisi pizz.*, *sempre pizz.*

111

6

Fl. *pp*  
 Ob. *ppp*  
 Kl. *f marc.* *Soli*  
 Fg. *f marc.* *Soli*  
 Trp. *ppp* *gedämpft*  
 Hr. *pp*  
 T. Pos. *gedämpft*  
 B. Pos. *pp*  
 B. Tuba *pp*  
 Pk. *ppp*  
 Trgl. *ppp*  
 Hrf. *pp*  
 Vln. *pizz.* *arco* *sempre p*  
 Br. *pizz.* *pp* *sempre pizz.* *sempre p*  
 Vel. *pizz.* *pp* *arco* *p marc.* *sempre p*  
 Kb. *pizz.* *pp* *sempre p*

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), and Bass Trombone (B. Pos. B. Tuba). The brass section includes Percussion (Pk.) and Triangle (Trgl.). The string section includes Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is marked with dynamic levels such as *sempre pp*, *mp marc.*, *Soli a2*, *mp marc.*, *Solo*, *p*, *f*, and *f marc.*. It also includes performance instructions like *marc.* and *c nach es umstimmen!*. The notation includes various note values, rests, and articulation marks.





strin - - - - gen - - - - do - - -

132

This musical score page contains measures 132 through 137. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Tuba), Percussion (Pk.), Triangle (Trgl.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.).

Key musical features include:

- Flute (Fl.):** Starts with a *ff* dynamic in measure 134, playing a series of chords.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic in measure 134.
- Clarinet (Kl.):** Plays a melodic line with a *sempre ff* dynamic.
- Bassoon (Fg.):** Provides harmonic support with a *ff marc.* dynamic.
- Trumpet (Trp.):** Enters in measure 135 with a *ff* dynamic, marked "offen a 2".
- Horn (Hr.):** Also enters in measure 135 with a *ff* dynamic, marked "offen a 2".
- Triangle (Trgl.):** Plays a rhythmic pattern in measure 135, marked *pp* and *ff*.
- Harp (Hrf.):** Plays chords with a *sempre ff* dynamic.
- Violin (Vln.):** Features a melodic line with *pizz.* (pizzicato) markings in measures 135 and 136.
- Viola (Br.):** Features a melodic line with *pizz.* markings in measures 135 and 136.
- Violoncello (Vcl.):** Features a melodic line with *unis.* (unison) and *pizz.* markings in measures 135 and 136.

139

a tempo  
(non troppo vivace)

8

Fl. Solo *pp* *ppp dolcissimo*

Ob. Solo *pp* Solo *p* Solo *p* Solo *p* Solo *p*

Kl. *pp* *ppp dolcissimo*

Fg. *pp* *pp*

Trp. *ppp* gedämpft

Hr. *pp* gedämpft

T. Pos. *pp*

B. Pos. *pp*

B. Tuba *pp*

Pk. *pp* *ppp* e nach d umstimmen!

Trgl. *pp*

Hrf. *pp* *sempre pp*

Vln. *pp* *pp poco marc.* *pp poco marc.* *sempre pp*

Br. *pp* *sempre pp*

Vcl. *pp* *sempre pp*

Kb. *pp* *sempre pp* *divisi*

(a tempo)

(tranquillo)

Fl. *f* *p* *pp*

Ob. *Soli espress.* *p* *p* *Soli mf* *pp*

Kl. *pp* *Solo mp espress.* *mf marc.* *Solo* *p*

Trp.

Hr. *pp* *p* *p* *offen* *ppp*

T. Pos.

B. Pos. B. Tuba

Pk. *pp*

Trgl.

Hrf. *ppp*

Vln. *sul D arco* *f* *p* *pp* *sul G* *pp* *pp* *pizz.* *pp*

Br. *f* *p* *pp* *sempre* *pp*

Vcl. *pizz.* *p* *arco* *pp* *pizz.*

Kb. *divisi* *pizz.* *p* *arco* *pp* *pizz.*



(tranquillo)

(a tempo)

Fl. *pp* *ppp* *p*

Ob. *pp*

Kl. *pp*

Fg. *p* *pp*

Trp.

Hr. *offen Solo* *p espress.*

T. Pos. *gedämpft* *pp* *offen Solo* *p espress.*

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf.

Vln. *pizz.* *pp* *arco* *pizz.* *pp* *divisi* *ppp*

Br. *pp* *pp* *pp*

Vcl. *pizz.* *arco* *pp* *pp*

Kb. *divisi* *pizz.* *sempre* *pp* *unis. arco* *pp* *pp* *pp*

169

10

Solo

This musical score page contains measures 169 through 174. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Measure 169 starts with *p*. Measure 170 has *pp* and *a2*. Measure 171 has *pp*. Measure 172 has *pp*. Measure 173 has *pp*. Measure 174 has *p marc.* and *Solo*.
- Oboe (Ob.):** One staff. Measure 170 has *ppp* and *a2*. Measure 171 has *ppp*. Measure 172 has *f*. Measure 173 has *f*. Measure 174 has *p marc.* and *Solo*.
- Clarinet (Kl.):** One staff. Measure 170 has *ppp* and *a2*. Measure 171 has *ppp*. Measure 172 has *f*. Measure 173 has *f*. Measure 174 has *pp*.
- Bassoon (Fg.):** One staff. Measure 170 has *ppp* and *a2*. Measure 171 has *ppp*. Measure 172 has *f*. Measure 173 has *f*. Measure 174 has *f*.
- Trumpet (Trp.):** One staff. Empty.
- Horn (Hr.):** Two staves. Measure 169 has *p*. Measure 170 has *p*. Empty for the rest of the page.
- Trumpet (T. Pos.):** One staff. Empty.
- Bassoon (B. Pos. B. Tuba):** One staff. Empty.
- Percussion (Pk.):** One staff. Empty.
- Trigon (Trgl.):** One staff. Empty.
- Harp (Hrf.):** Two staves. Empty until measure 174, where it has *pp*.
- Violin (Vln.):** Two staves. Measure 169 has *arco* and *f*. Measure 170 has *f*. Measure 171 has *p*. Measure 172 has *pp*. Measure 173 has *f*. Measure 174 has *pp*.
- Brass (Br.):** Two staves. Measure 170 has *pizz.* and *pp*. Measure 171 has *p*. Measure 172 has *pp*. Measure 173 has *pp*. Measure 174 has *pp*.
- Violoncello (Vcl.):** One staff. Measure 170 has *pizz.* and *pp*. Measure 171 has *pp*. Measure 172 has *pp*. Measure 173 has *pp*. Measure 174 has *pp*.
- Keyboard (Kb.):** One staff. Measure 170 has *pp*. Measure 171 has *pp*. Measure 172 has *pp*. Measure 173 has *pp*. Measure 174 has *pp*.

Fl. *ppp*

Ob. *p* *dolciss.* *ppp* *p*

Kl. *sempre dolce.* *ppp* *p*

Fg.

Trp.

Hr.

T.Pos.

B.Pos.  
B.Tuba

Pk.

Trgl.

Hrf.

Vln. *ppp* *senza Sordino* *arco* *pp*

Br. *ppp* *pp* *unis.* *pp*

Vcl. *ppp* *pp*

Kb. *ppp*



rit. - - - a tempo

183

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T.Pos.

B.Pos.  
B.Tuba

Pk.

Trgl.

Hrf.

Vln.

Br.

Vcl.

Kb.

3 fach geteilt

ppp

sempre pizz.

divisi

sempre pizz.

divisi

divisi

divisi

f

mf

un.

pizz.

un.

arco

un.

arco

pizz.

un.

pizz.

192

Fl. *p* *pp* *pp* *pp*

Ob. *p* *p* *ppp*

Kl. *mf* *p* *pp* *pp* *sempre pp*

Fg. *p* *pp*

Trp.

Hr. *gedämpft pp* *dolciss.*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf.

Vln. *pp* *unis.* *pizz.* *arco* *pp* *pizz.* *arco*

Br. *pp* *arco* *p* *pp* *pp* *pizz.* *arco*

Vcl. *divisi* *unis.* *pizz.* *arco* *pp* *pp* *pp* *arco*

Kb. *divisi* *divisi* *p* *pp* *pp* *pp* *arco*



Adagio Tranquillo (♩ = 120)  
(♩ = 50) Solo

210

Fl. *pp* *ppp* *pp* *Solo pp*

Ob. *pp* *ppp* *pp*

Kl. *pp* *ppp* *ppp* *ppp*

Fg. *pp* *ppp* *ppp*

Trp.

Hr. *gedämpft ppp* *gedämpft pp* *gedämpft pp*

T.Pos.

B.Pos. B.Tuba

Pk. *A nach Fis umstimmen!* *ppp*

Trgl. *pp* *ppp*

Hrf.

Vln. *unis. pp* *ppp* *pizz. pp*

Br. *divisi arco pp* *unis. ppp* *divisi ppp* *pizz. pp*

Vcl. *pizz. pp* *arco pp* *pizz. ppp* *arco pp* *pizz. pp*

Kb. *pizz. ppp*

