№ 27577.

Dediée

à Madame Véra Siloti.

Quatrième Suite

(Re ♭ maj)

pour

deux Pianos

à 4 mains.

par

A. ARENSKY.

OP. 62.

№1. Prélude.
№2. Romance.
№3. Le Rêve.
№4. Finale.

Prix 5 Rbl.

1900. Exposition univers. de Paris. Grand prix et Médaille d'or.

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG.** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie G. Sennewald.

Imprimerie de musique de P. Jurgenson à Moscou.

PIANO II.

Dediée

à Madame Véra Siloti.

Quatrième Suite

(Re ♭ maj)

pour

deux Pianos

à 4 mains.

par

A. ARENSKY.

OP. 62.

№1. Prélude. №3. Le Rêve.
№2. Romance. №4. Finale.

Prix 5 Rbl.

1900. Exposition univers. de Paris. **Grand prix et Médaille d'or.**

Propriété de l'éditeur

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MOSCOU, Neglinny pr. 14. **LEIPZIG.** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie G. Sennewald.

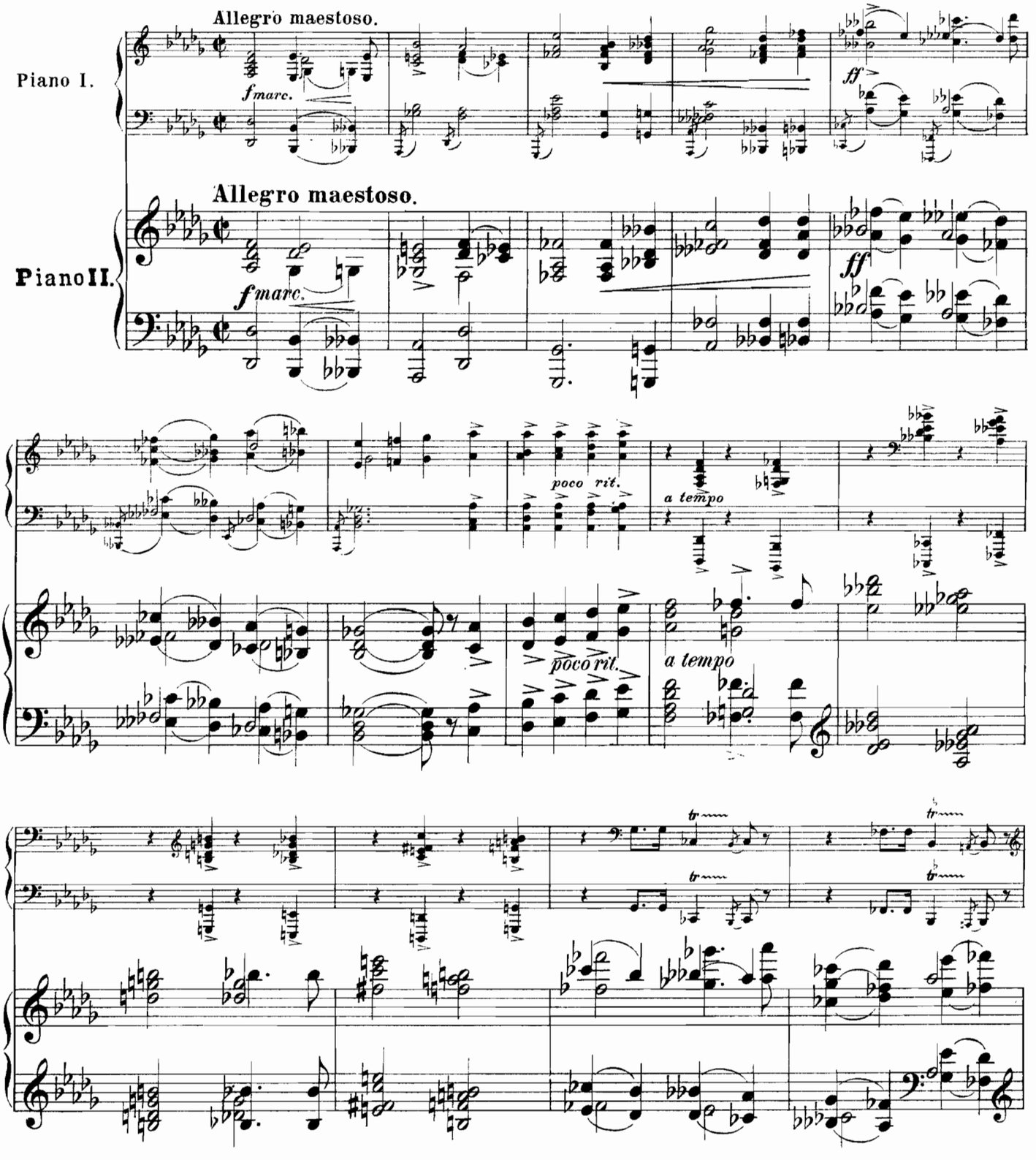
Imprimerie de musique de P. Jurgenson à Moscou.

M
2 –
A67.4

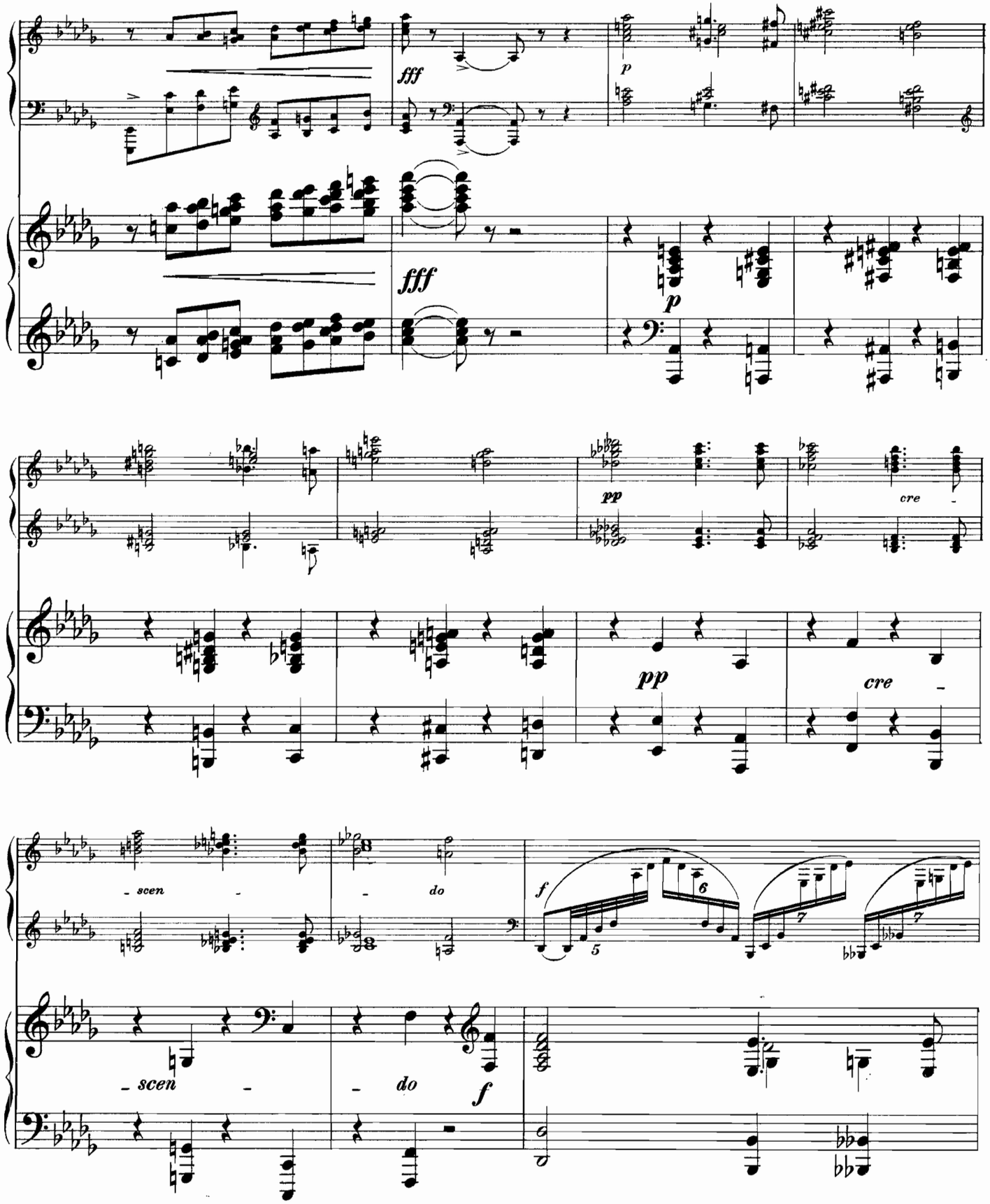
4me SUITE.

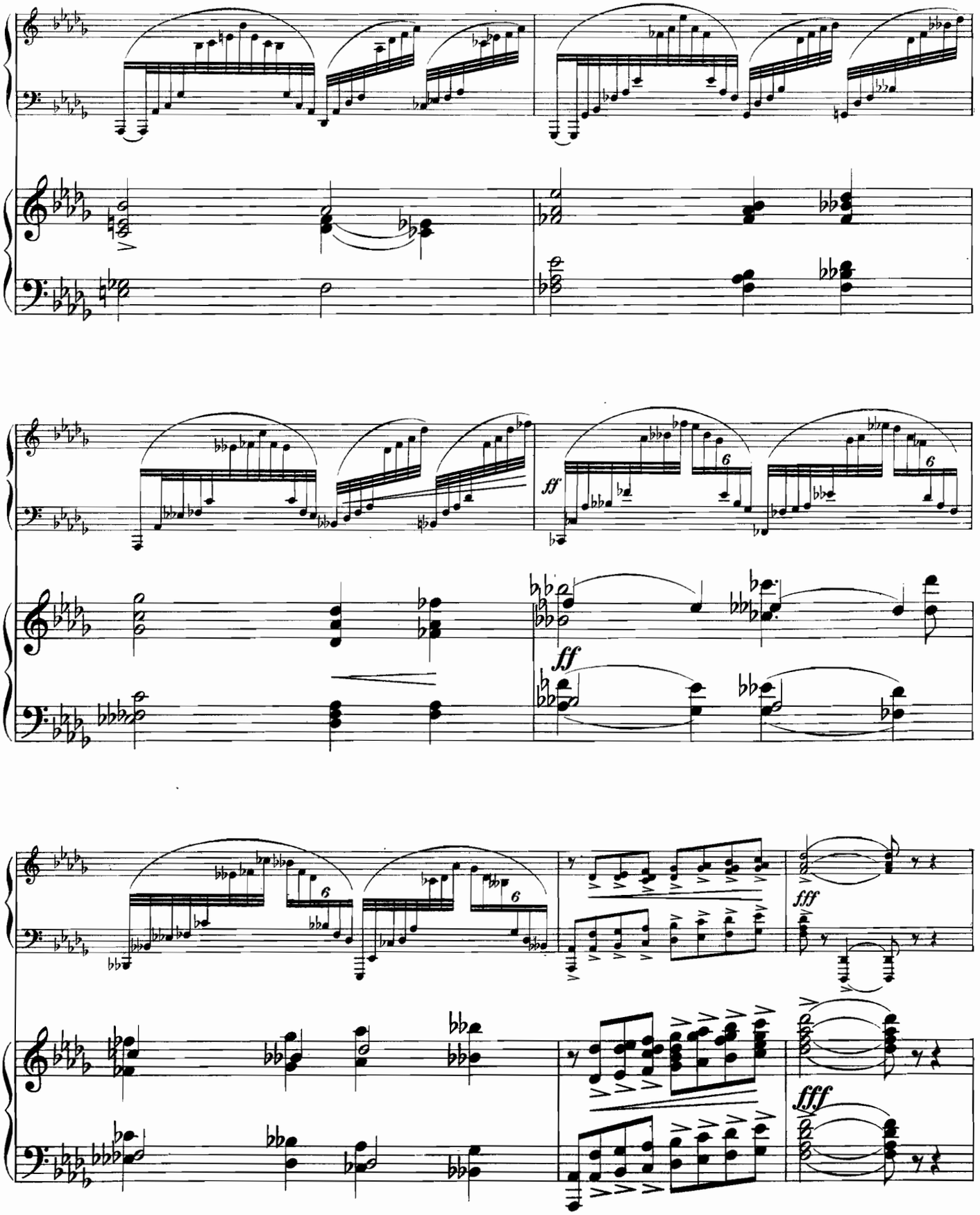
№ 1. Prélude.

A. ARENSKY, Op. 62.

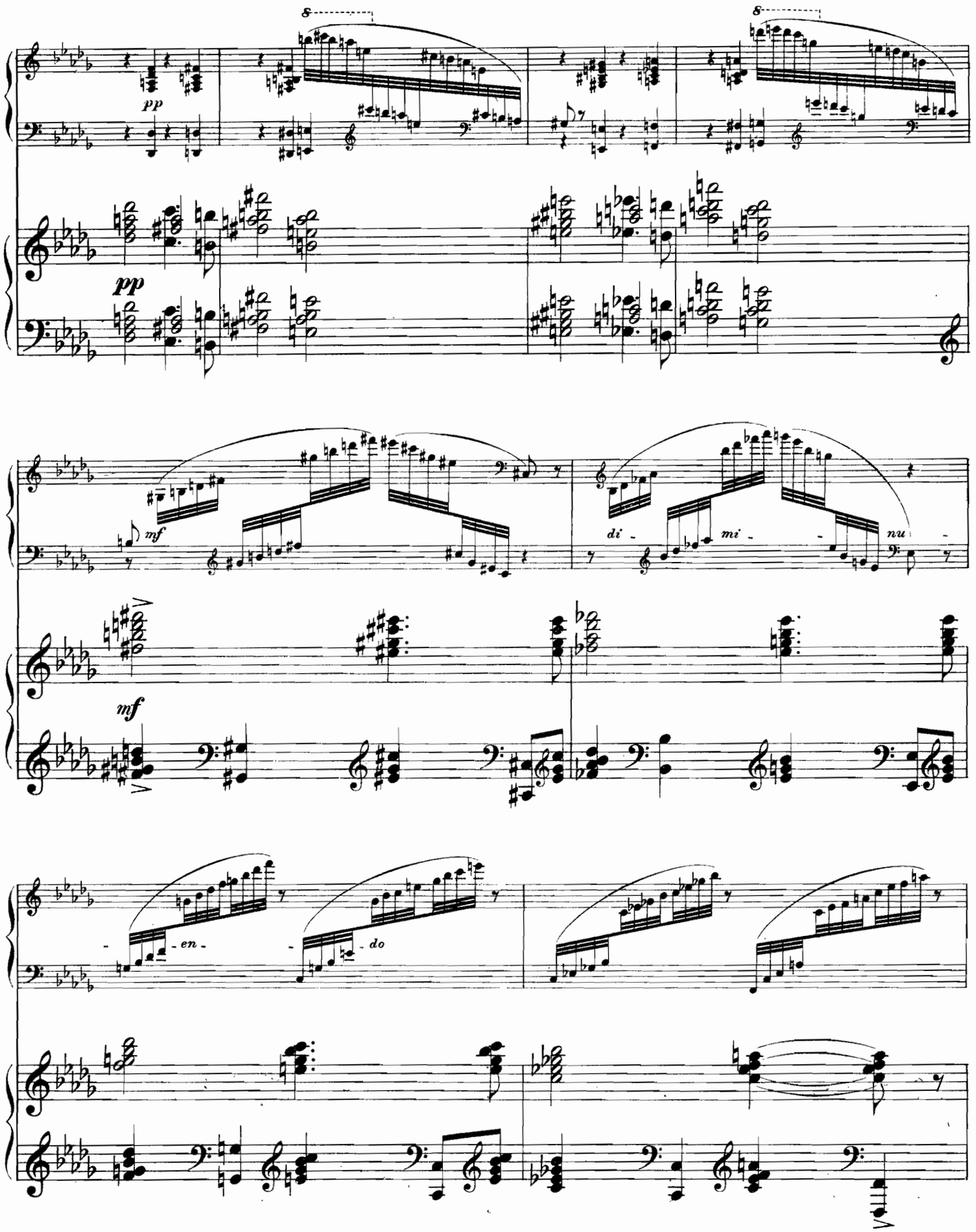


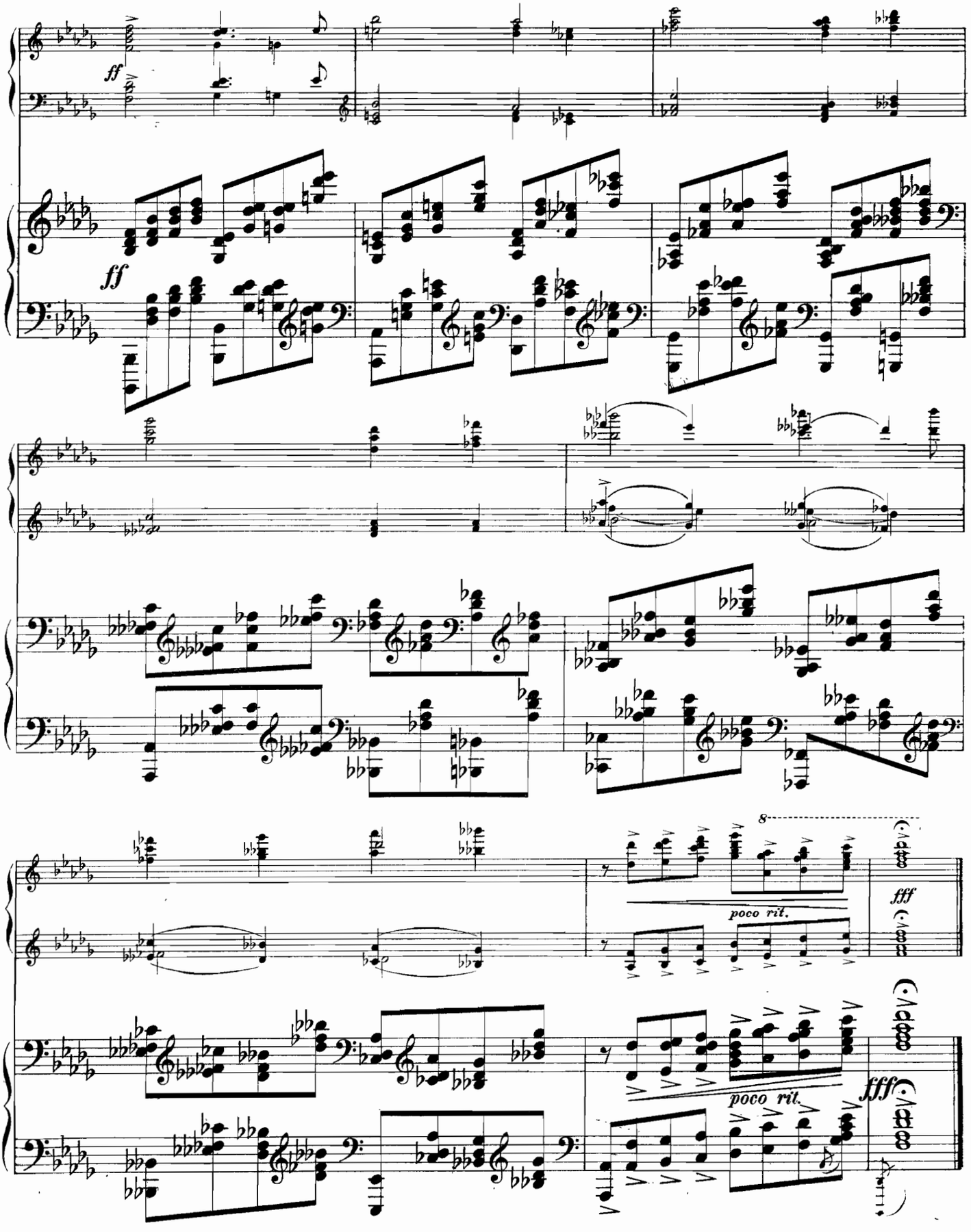
Piano II.



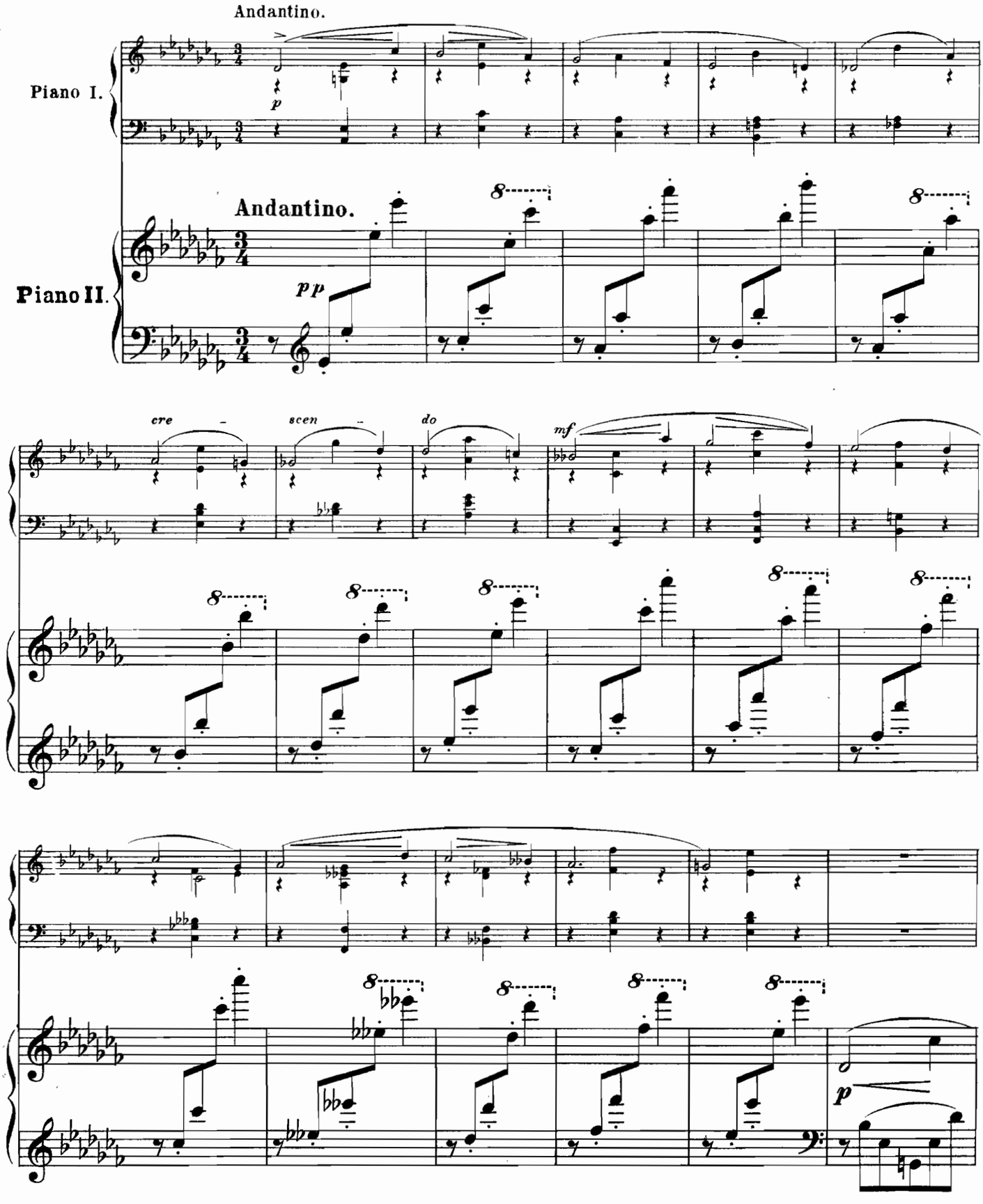

ff
ff
fff
fff

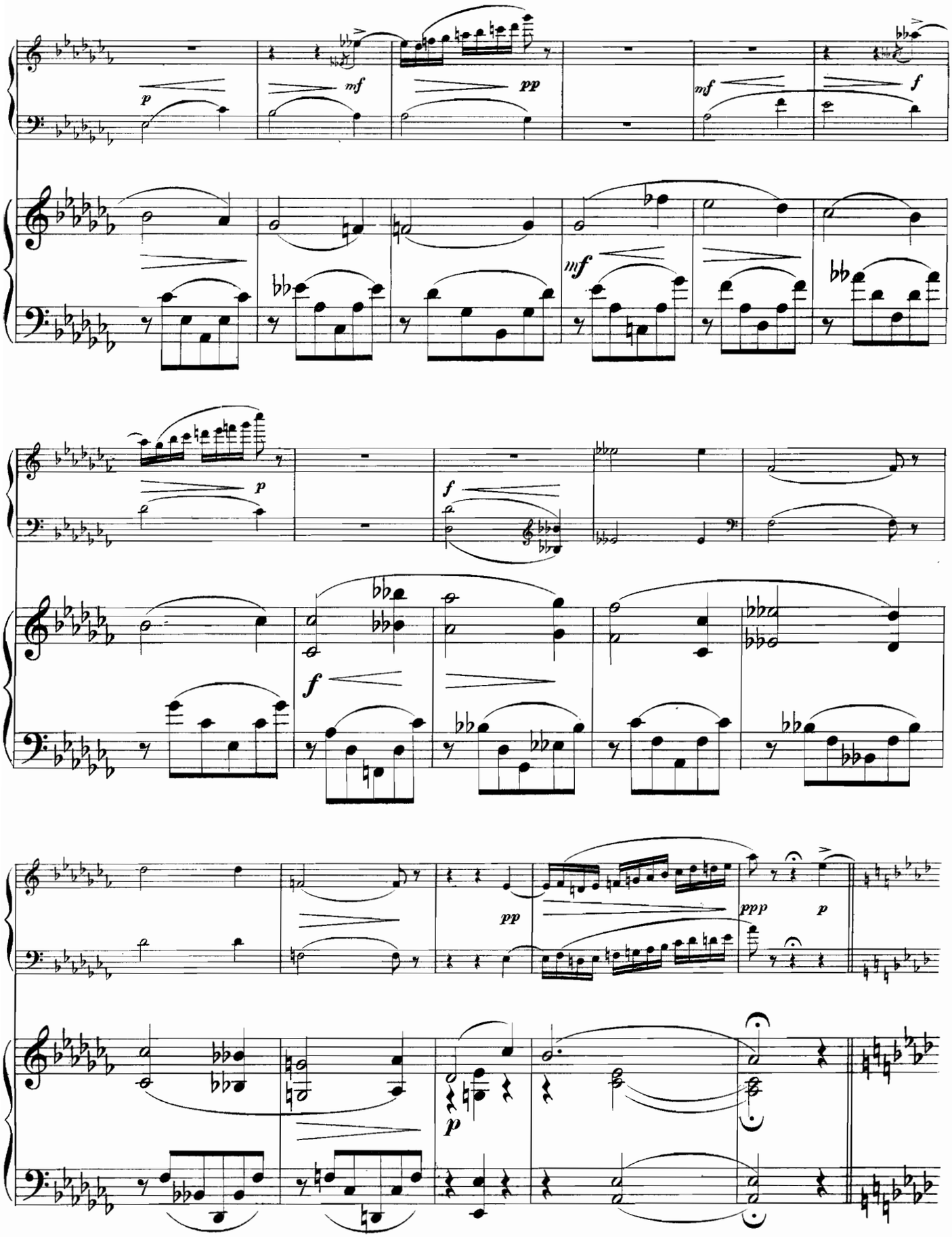
Piano II.



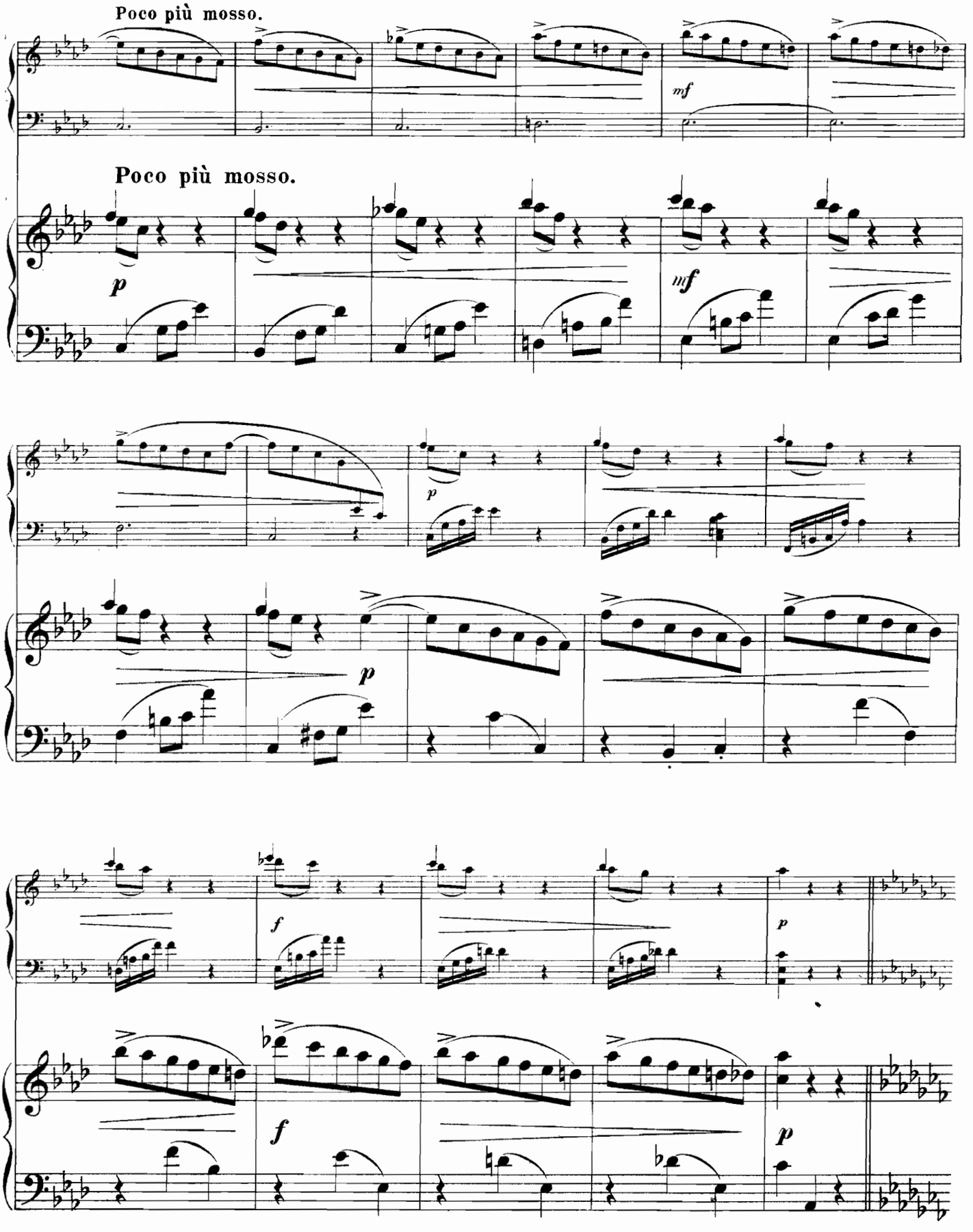

ff
ff
8
poco rit.
fff
poco rit.
fff

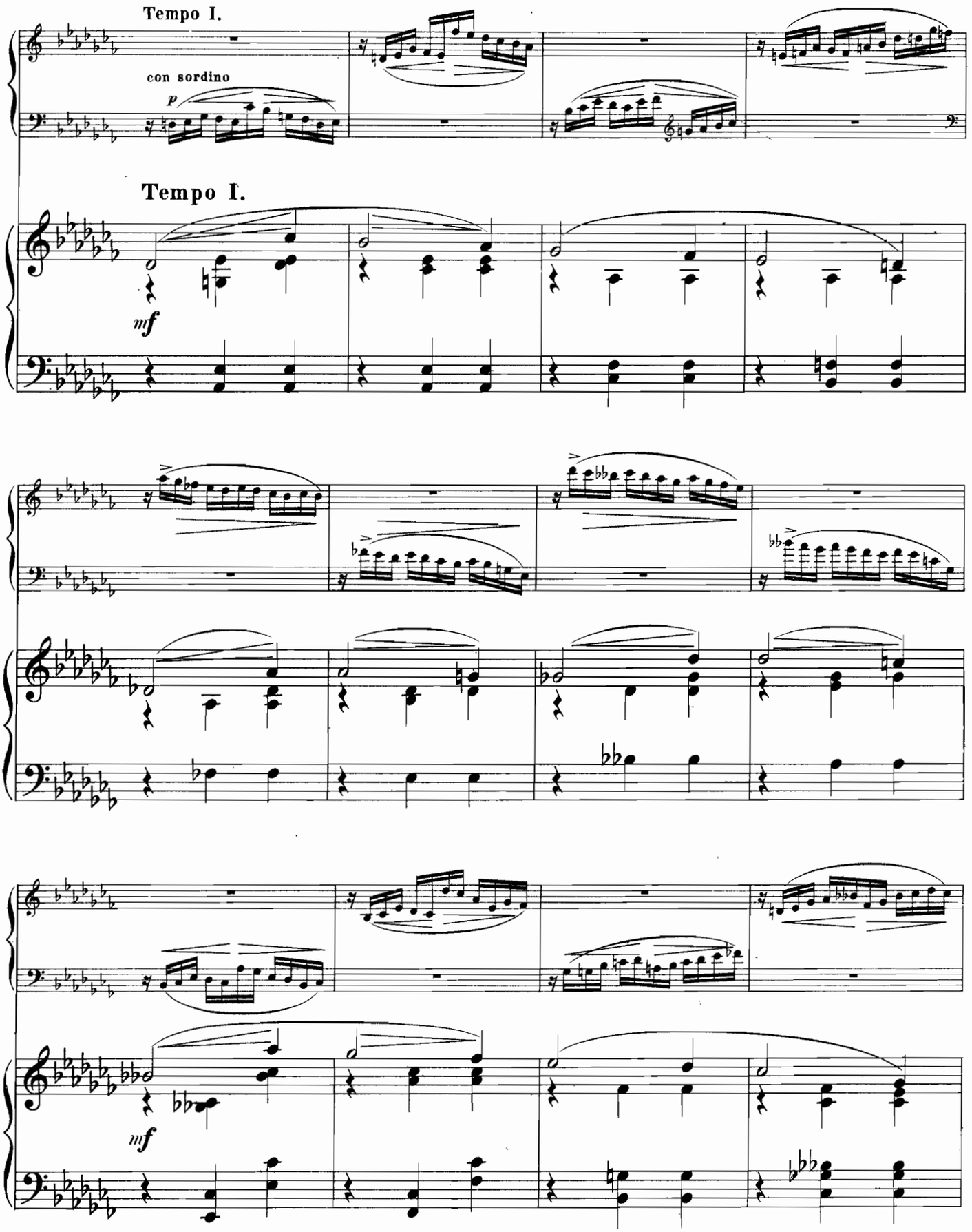
№ 2. Romance.



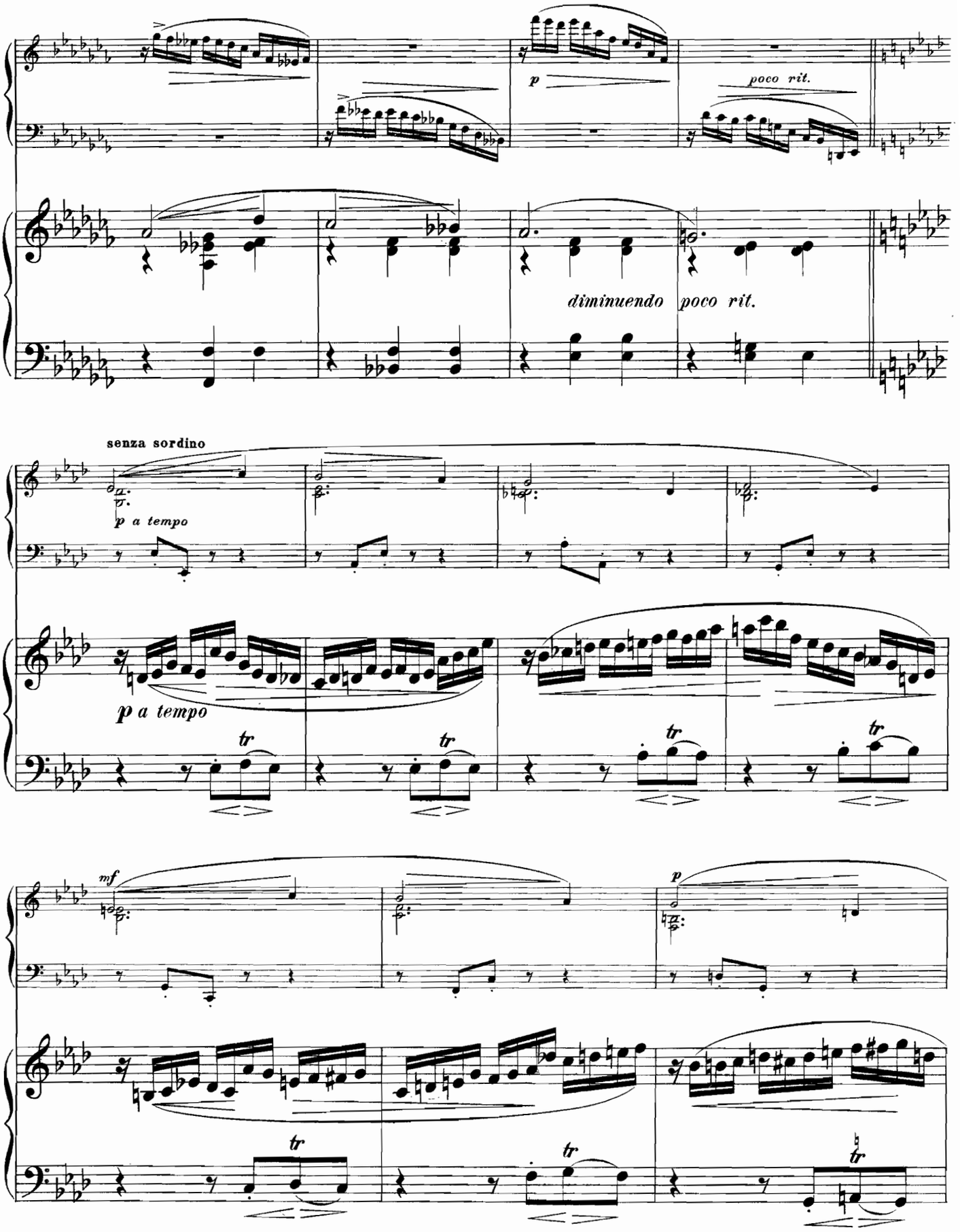


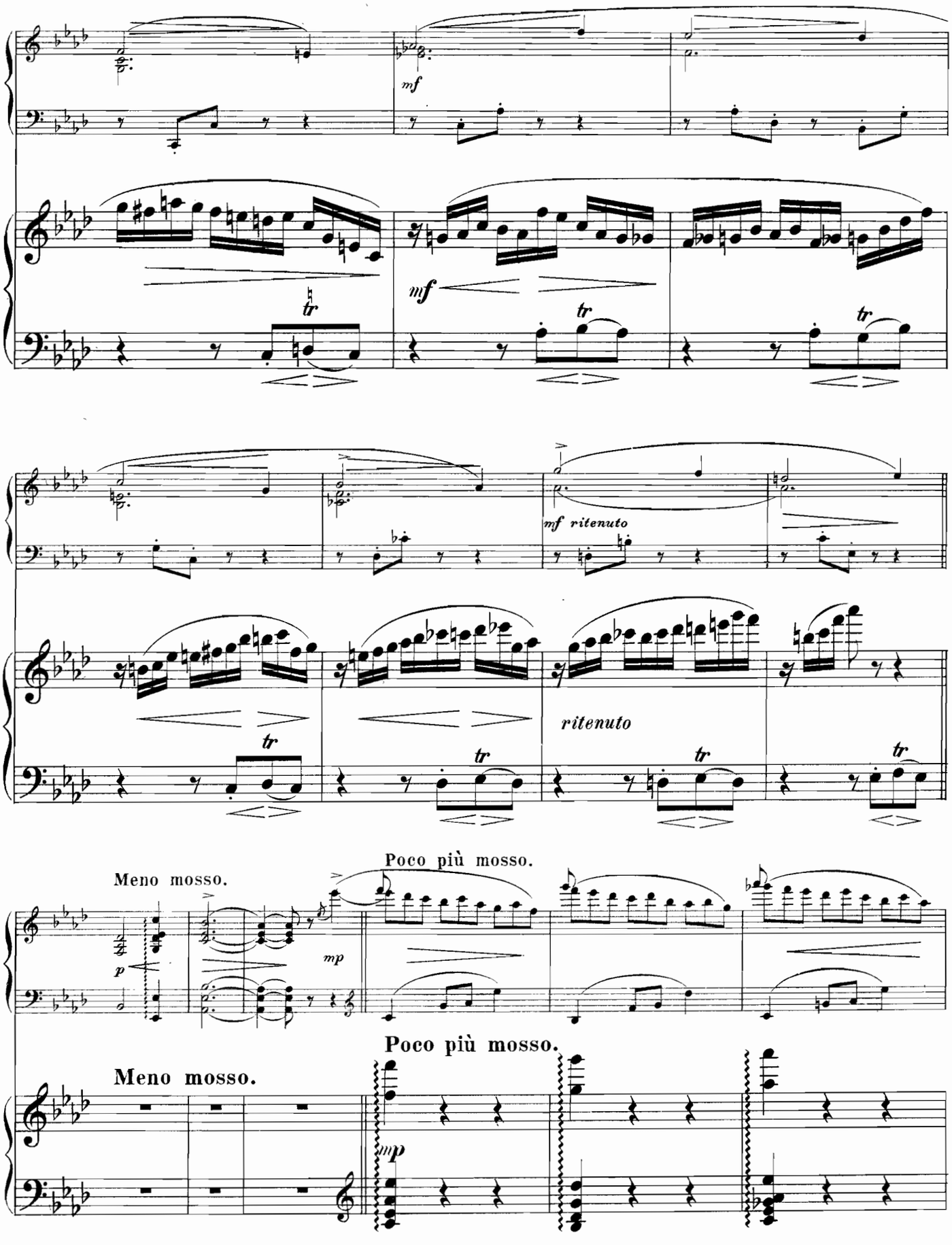
Piano II.

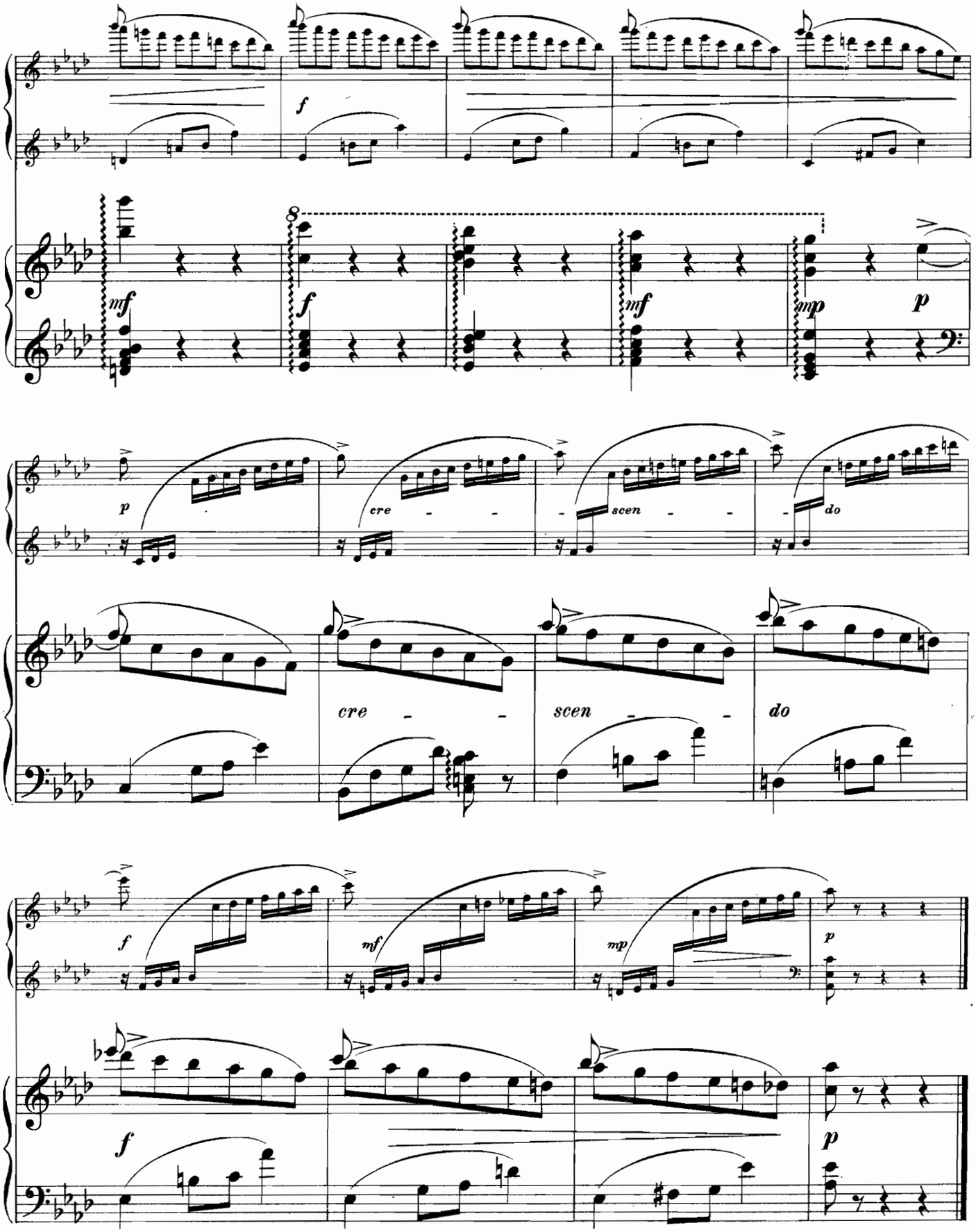



Tempo I.
con sordino
p
Tempo I.
mf
mf

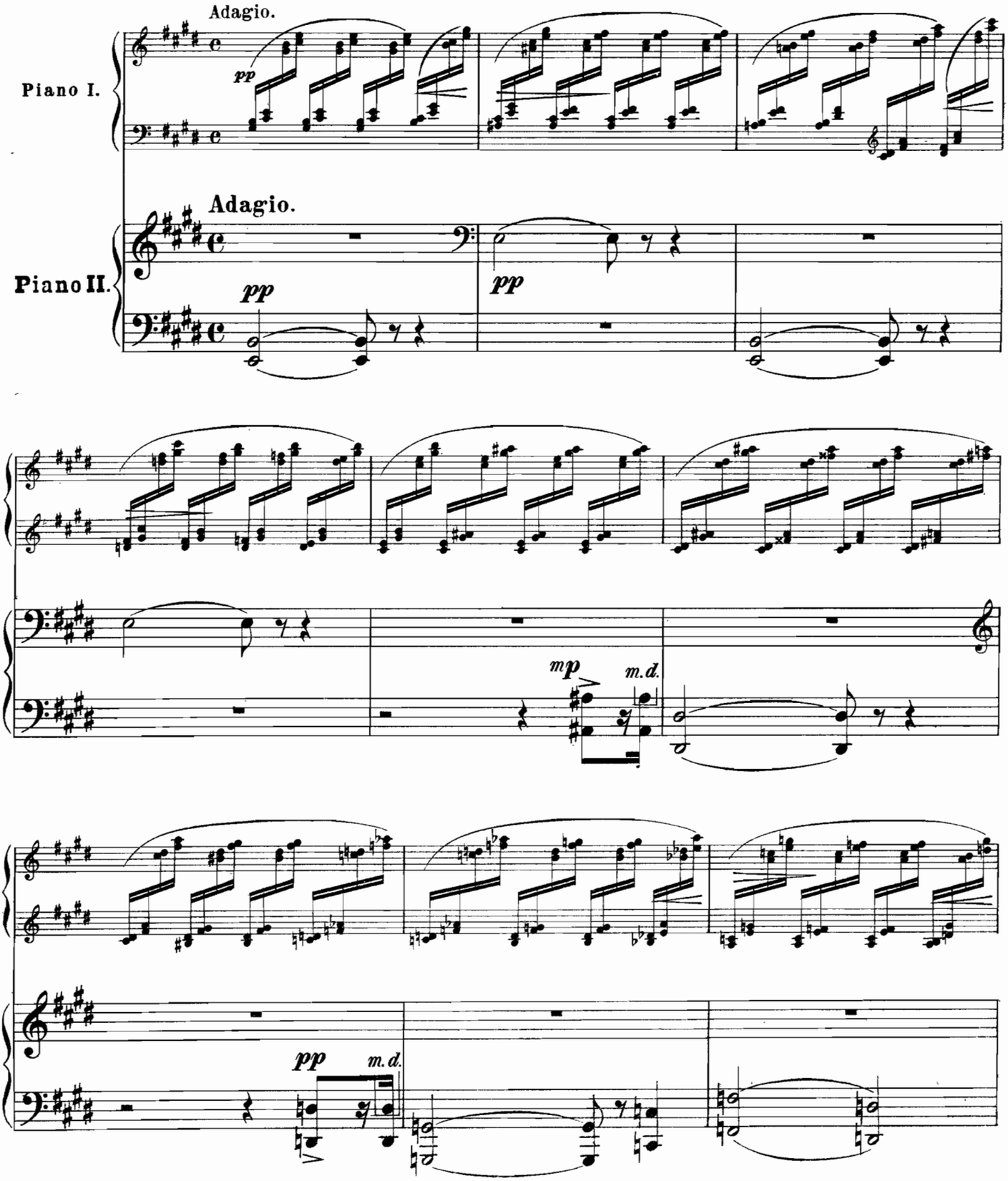
Piano II.

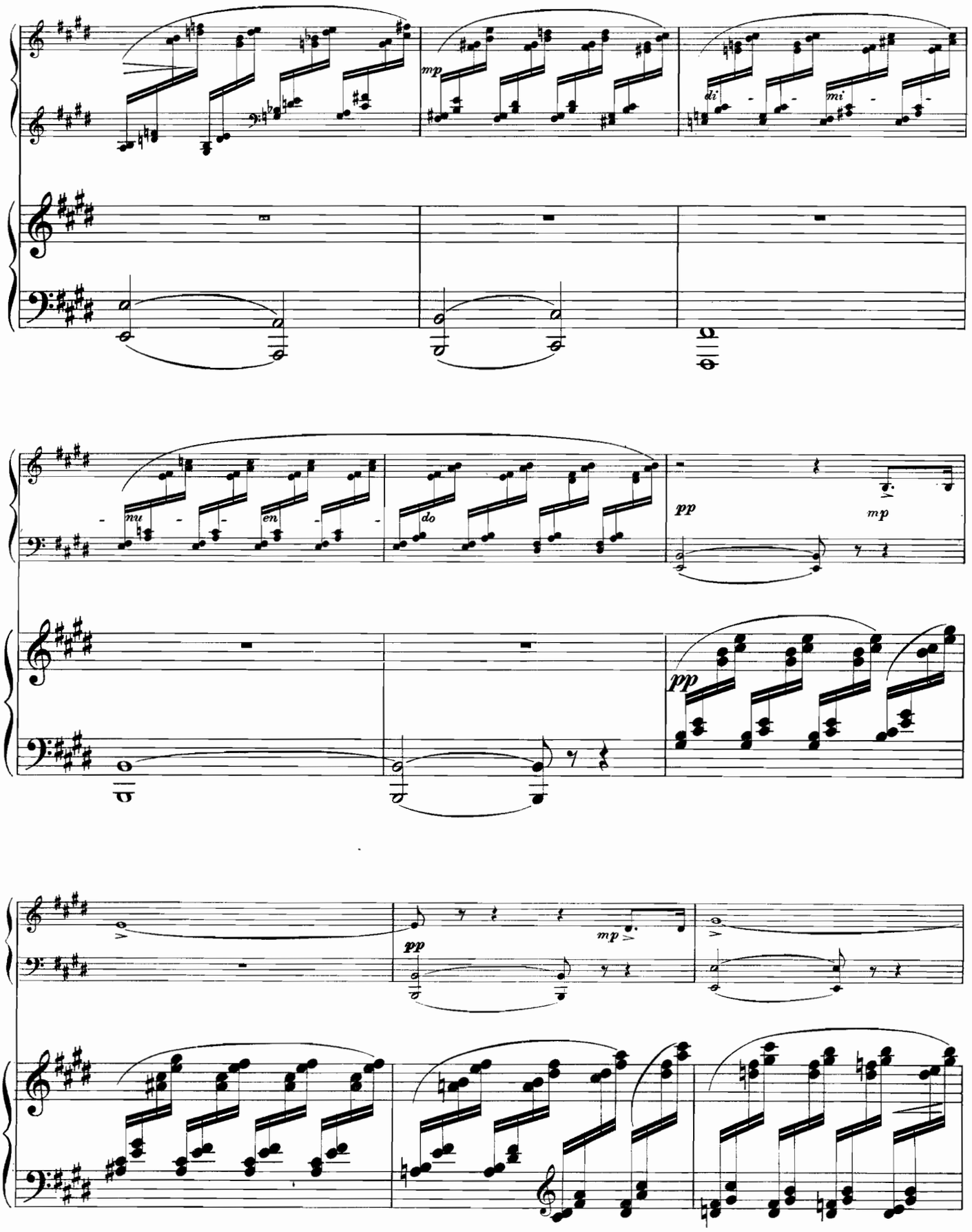

p
poco rit.
diminuendo poco rit.
senza sordino
p a tempo
p a tempo
tr
mf
p

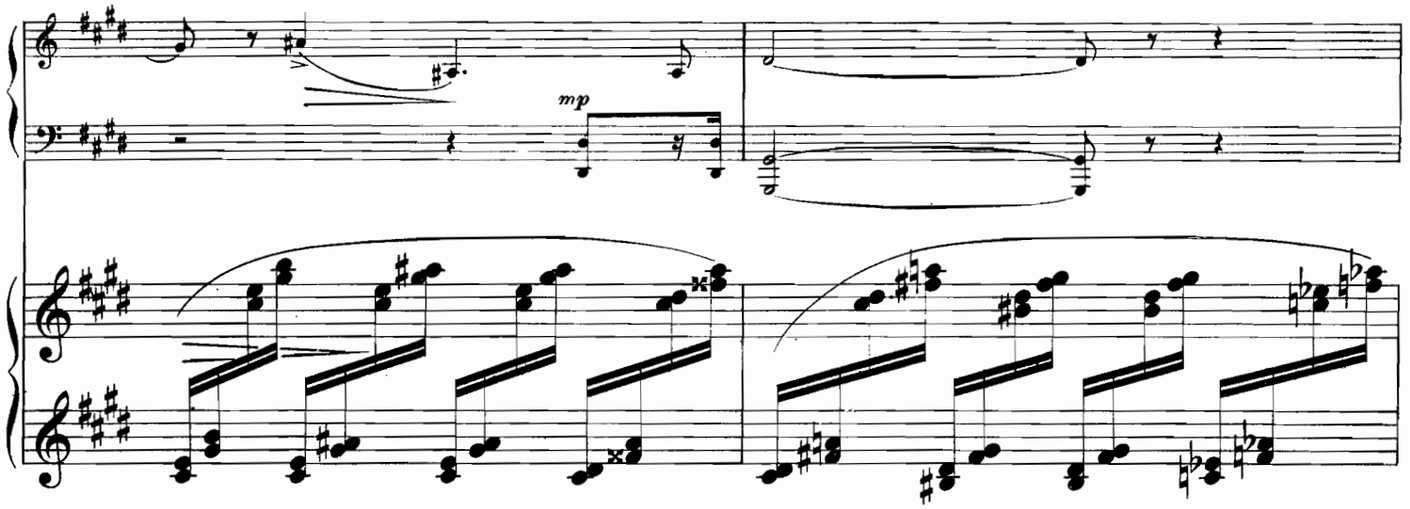

mf
tr
mf
tr
tr
mf ritenuto
ritenuto
tr
tr
tr
Poco più mosso.
Meno mosso.
p
mp
Poco più mosso.
Meno mosso.
mp

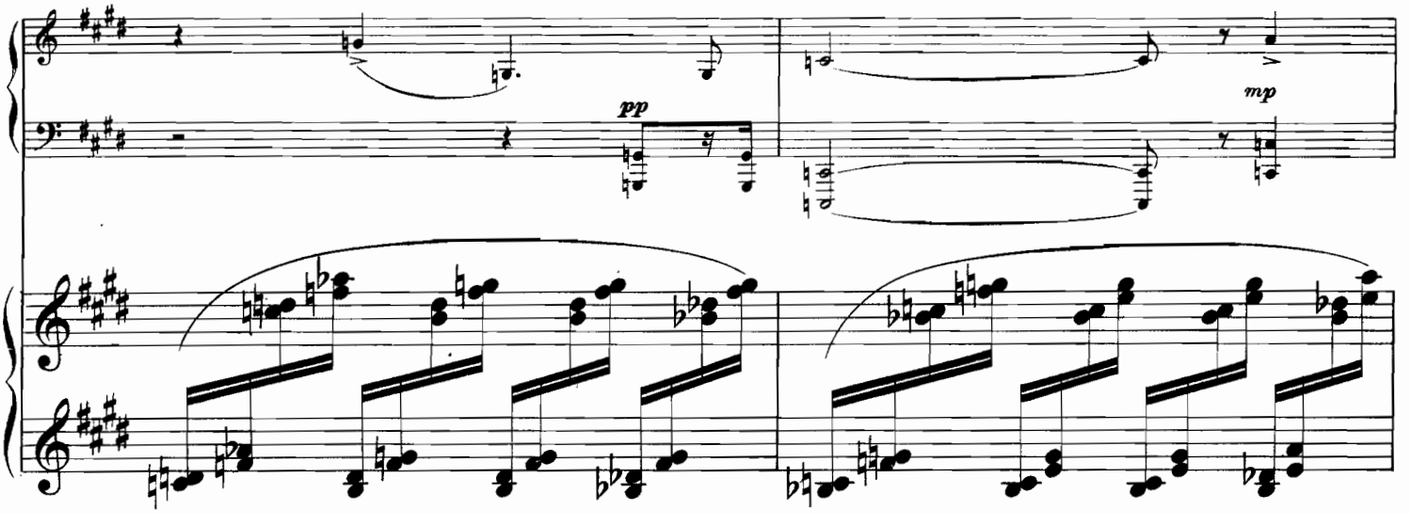

f
mf
f
mf
mp
p
p
cre - - -
scen - - -
do
cre - - -
scen - - -
do
f
mf
mp
p
f
p

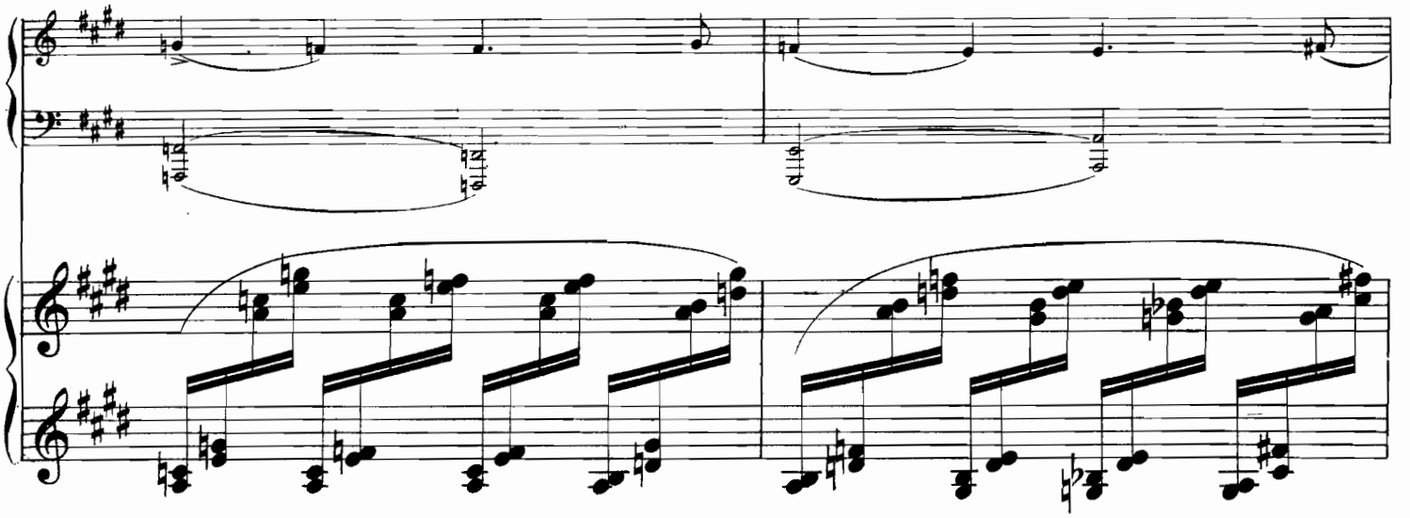
№ 3. Le rêve.

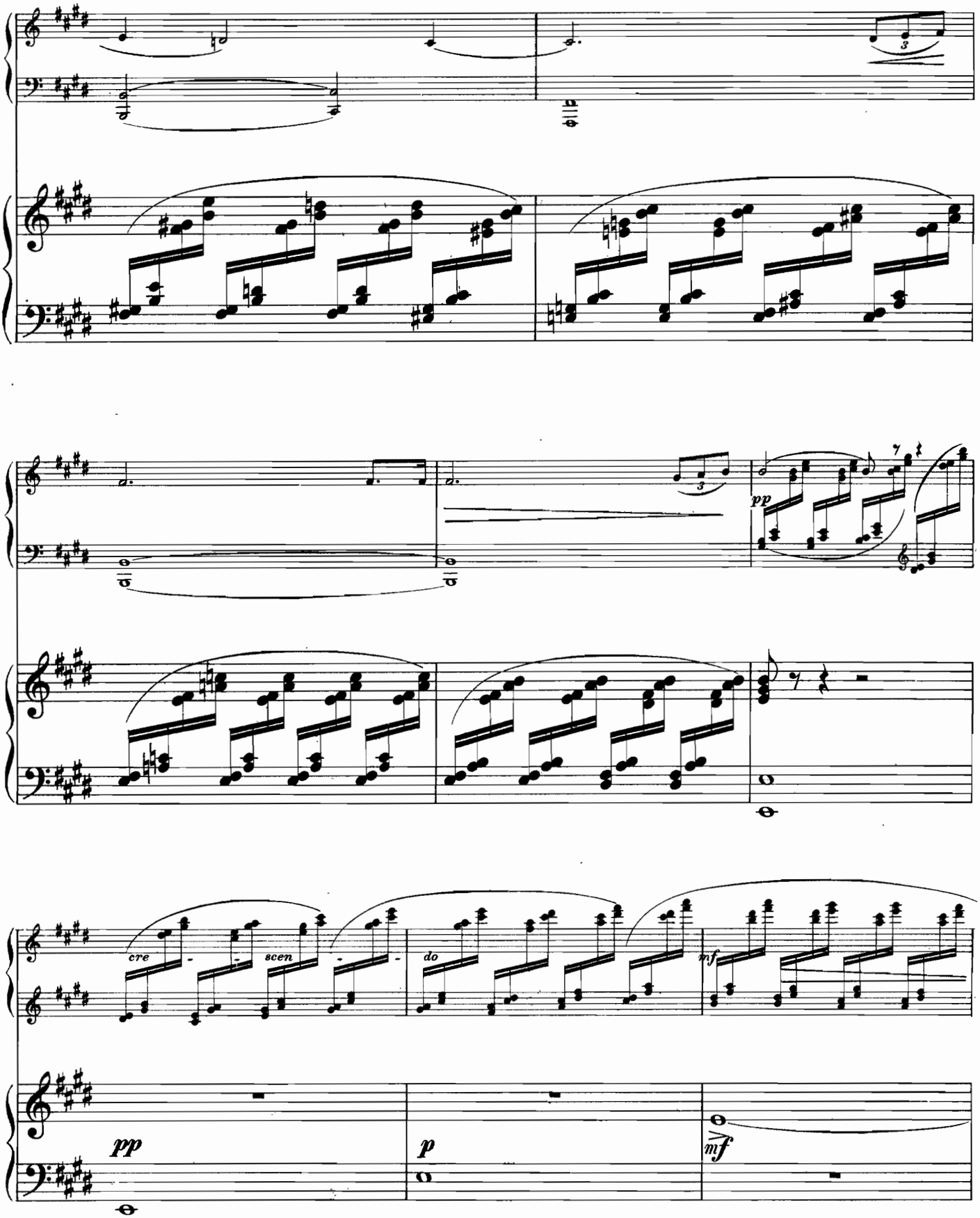


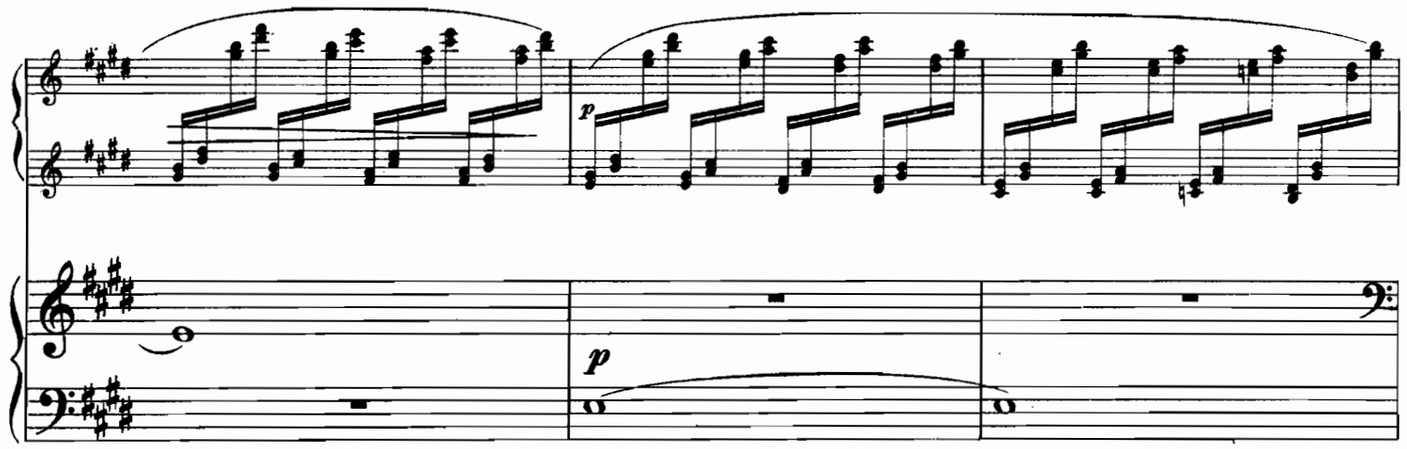

mp
di
mi
mu
en
do
pp
mp
pp
pp
mp

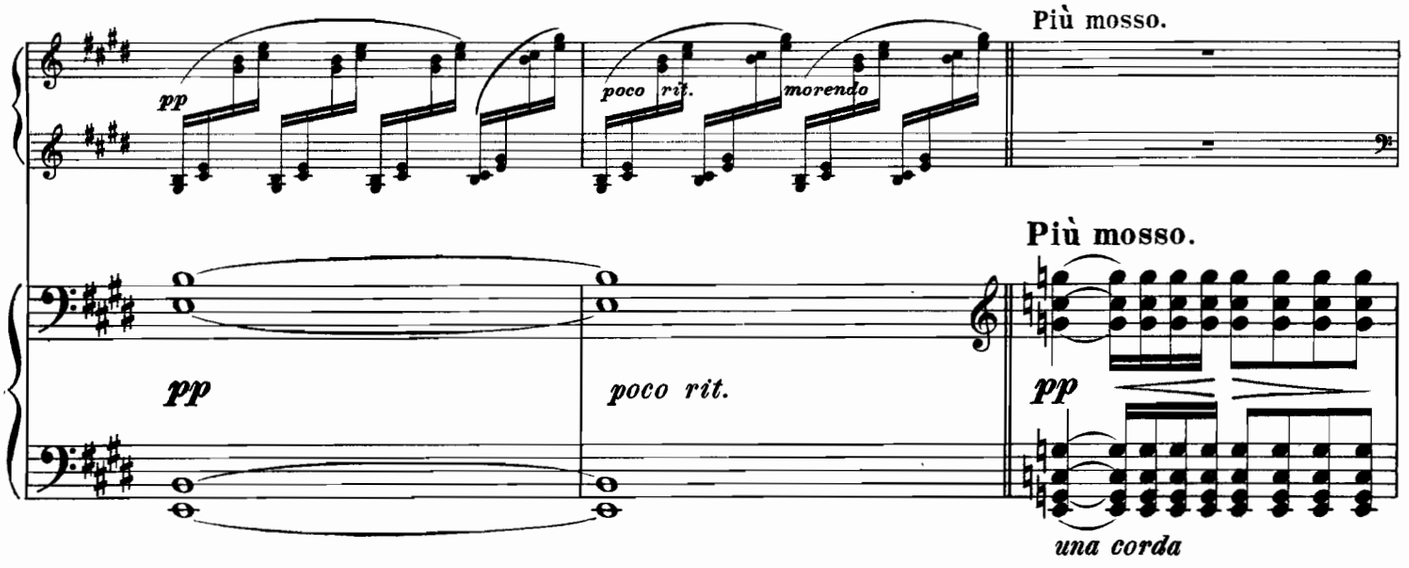

mp

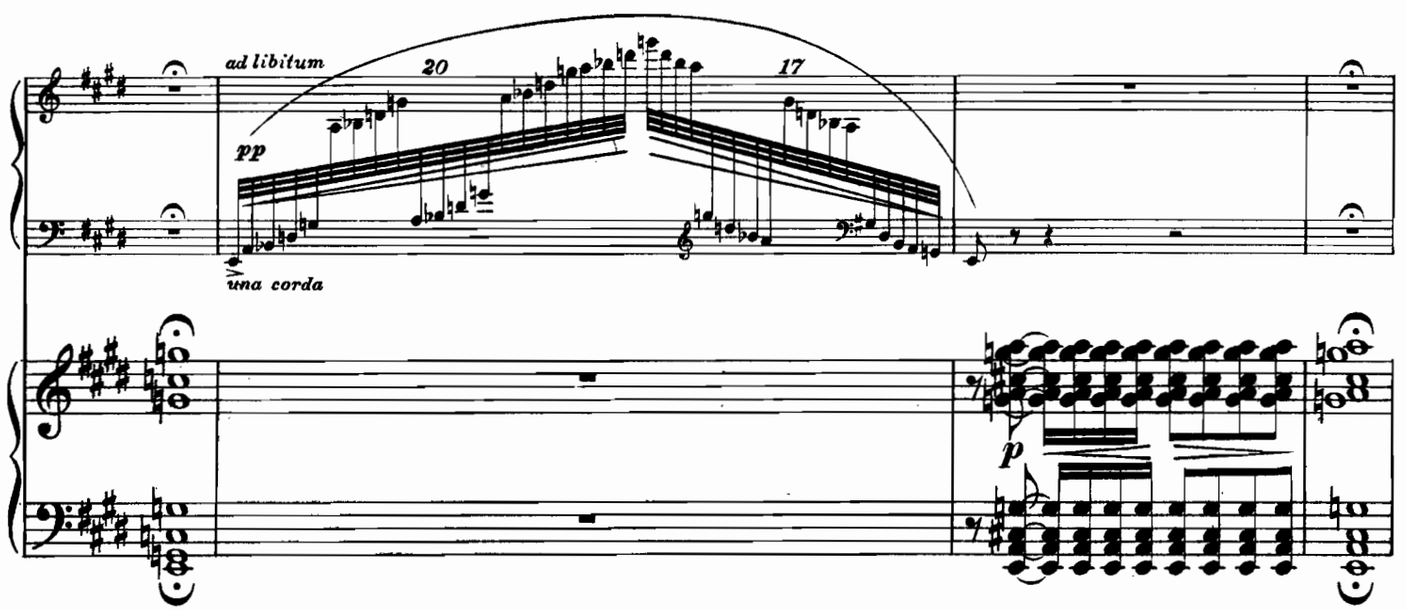

pp
mp

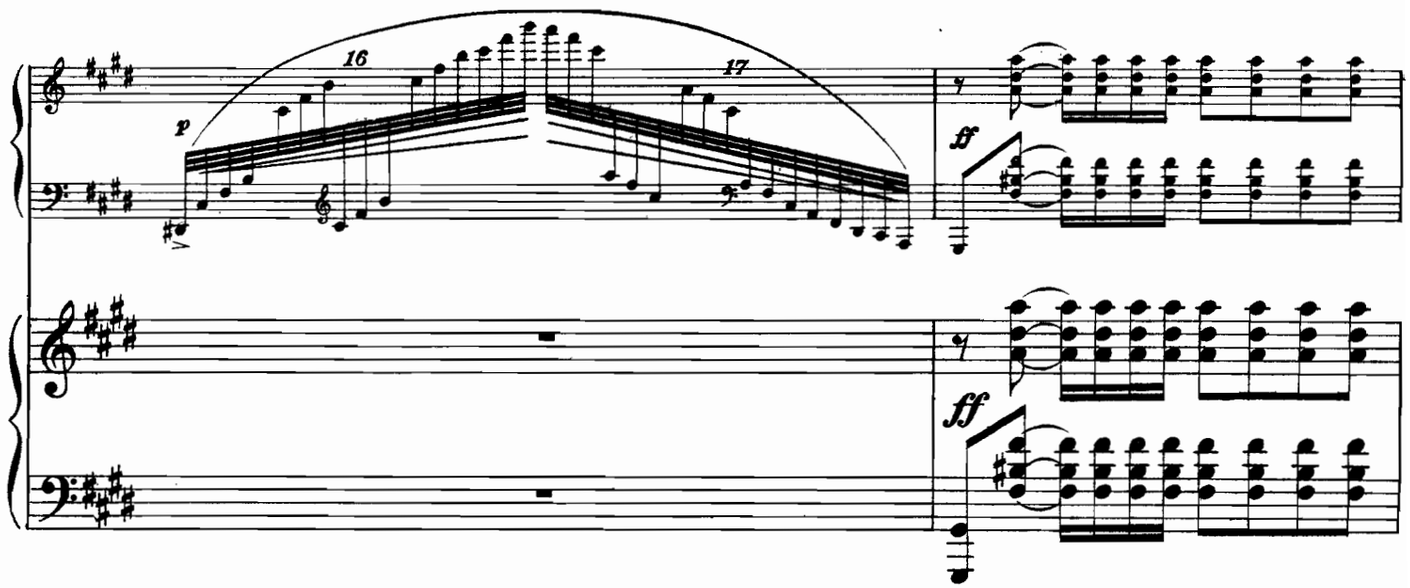


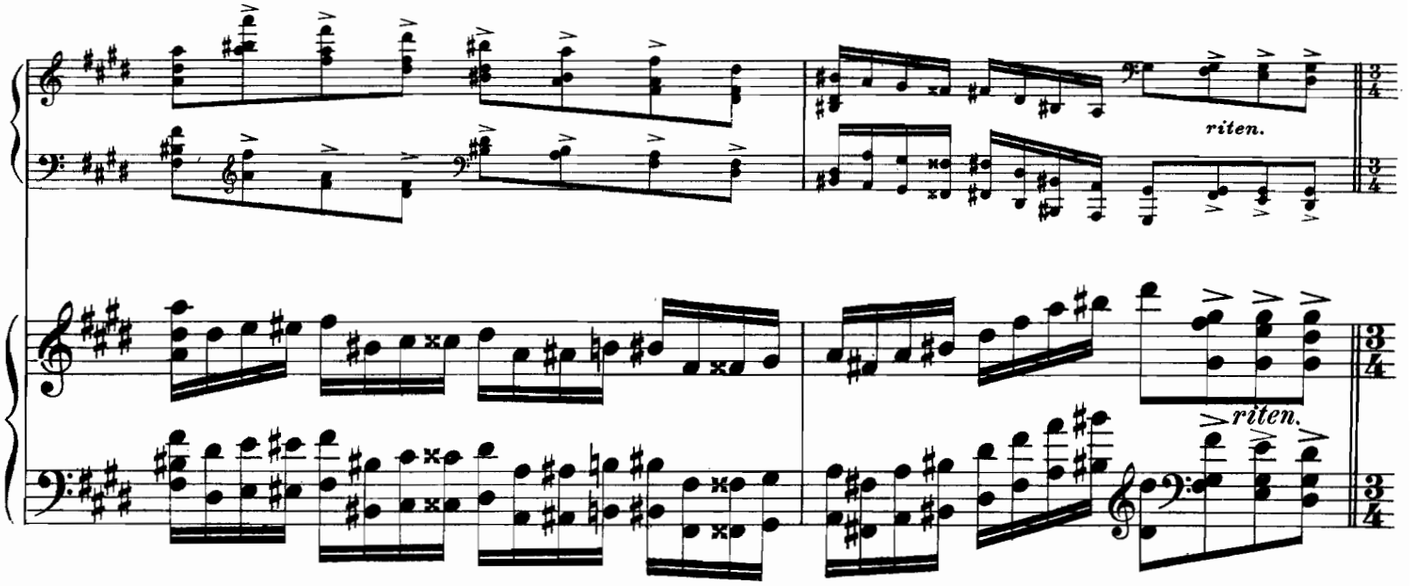

pp
cre
scen
do
mf
pp
p
mf

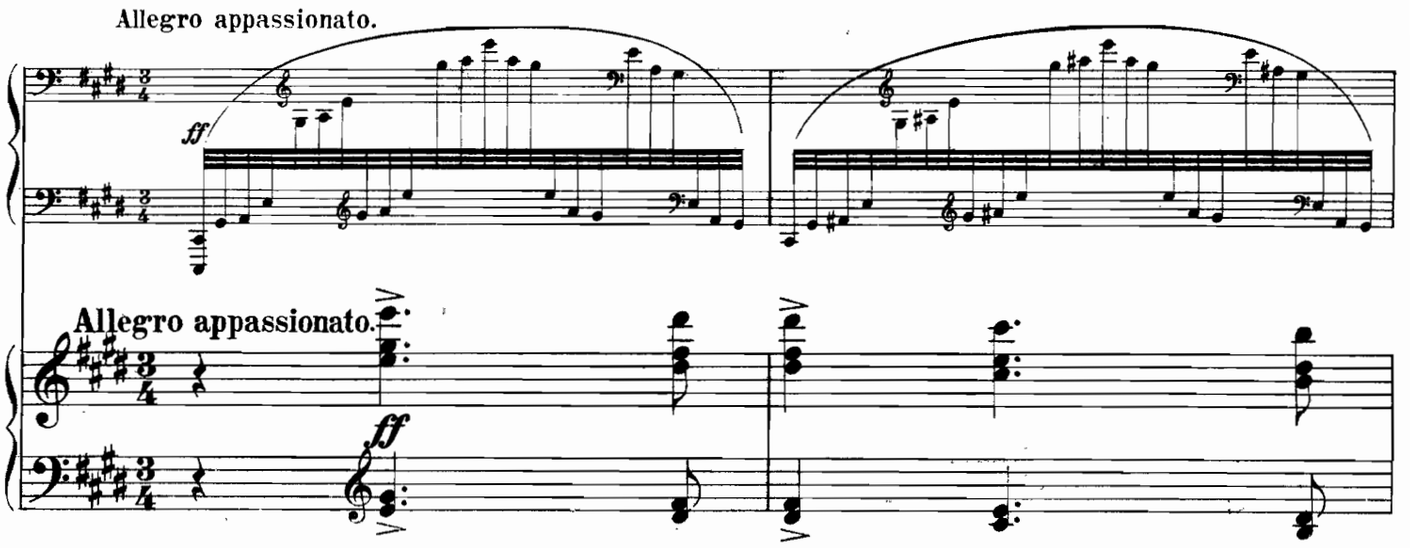

p
p

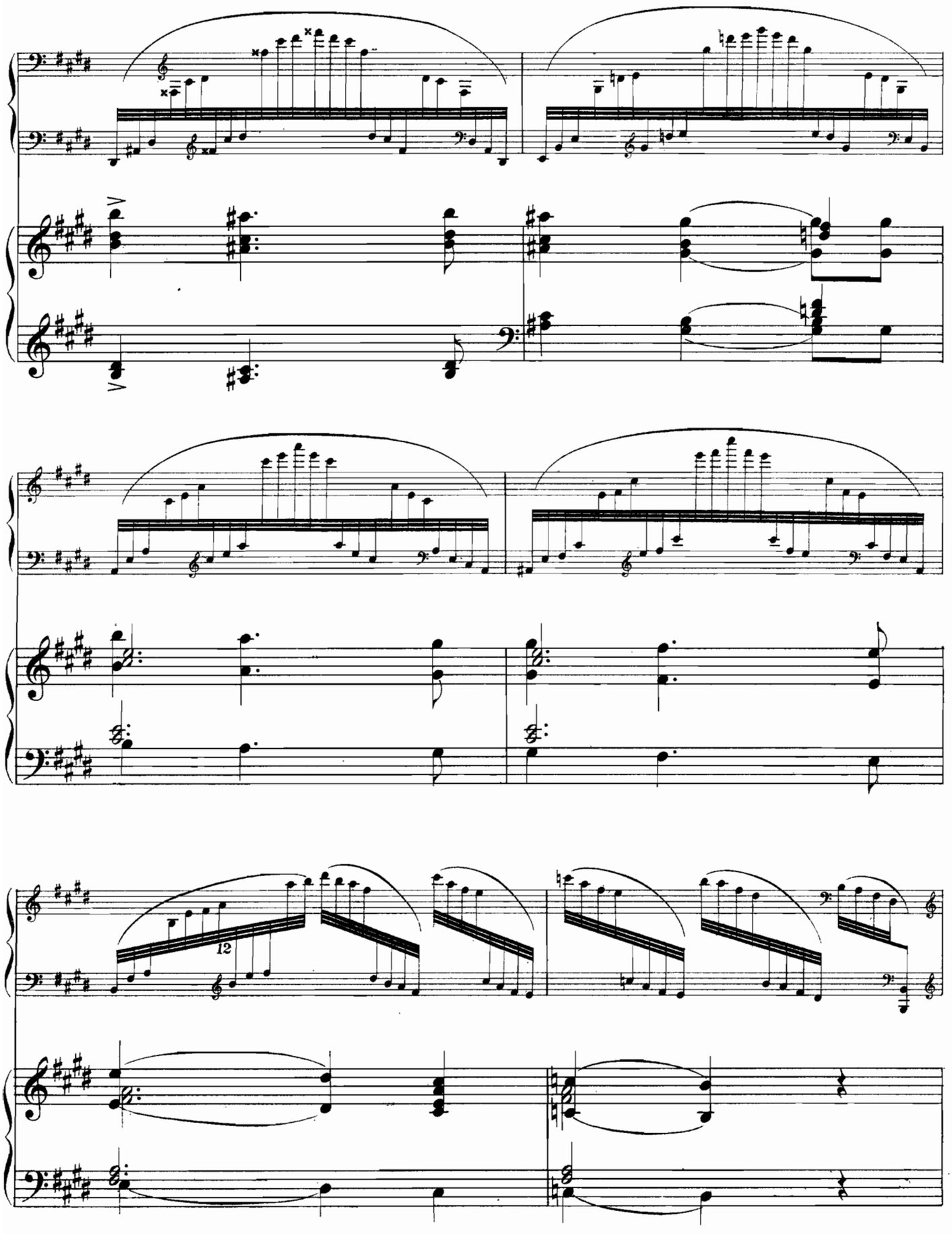

pp
poco rit.
morendo
Più mosso.
pp
poco rit.
Più mosso.
pp
una corda

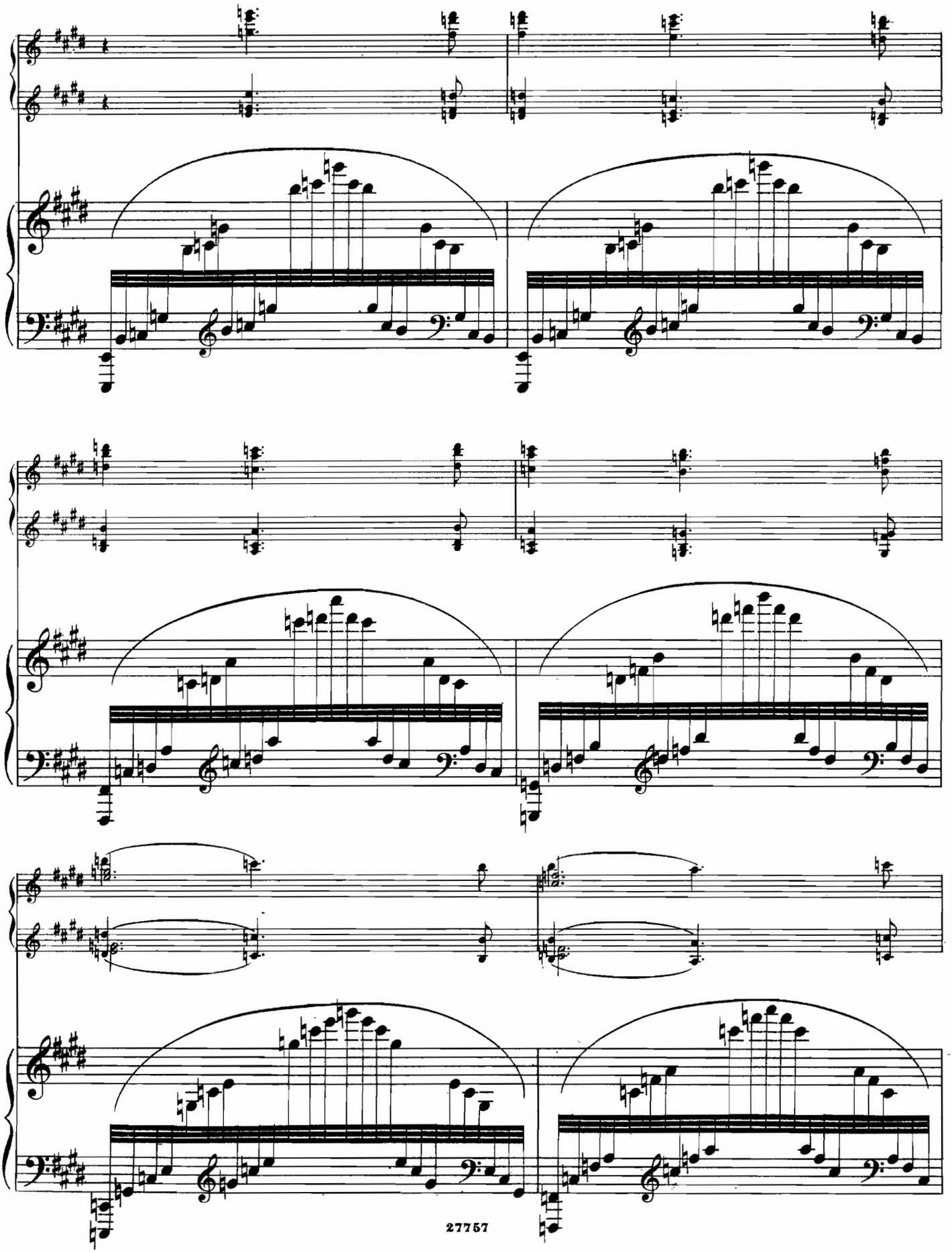

ad libitum
20
17
pp
una corda
p

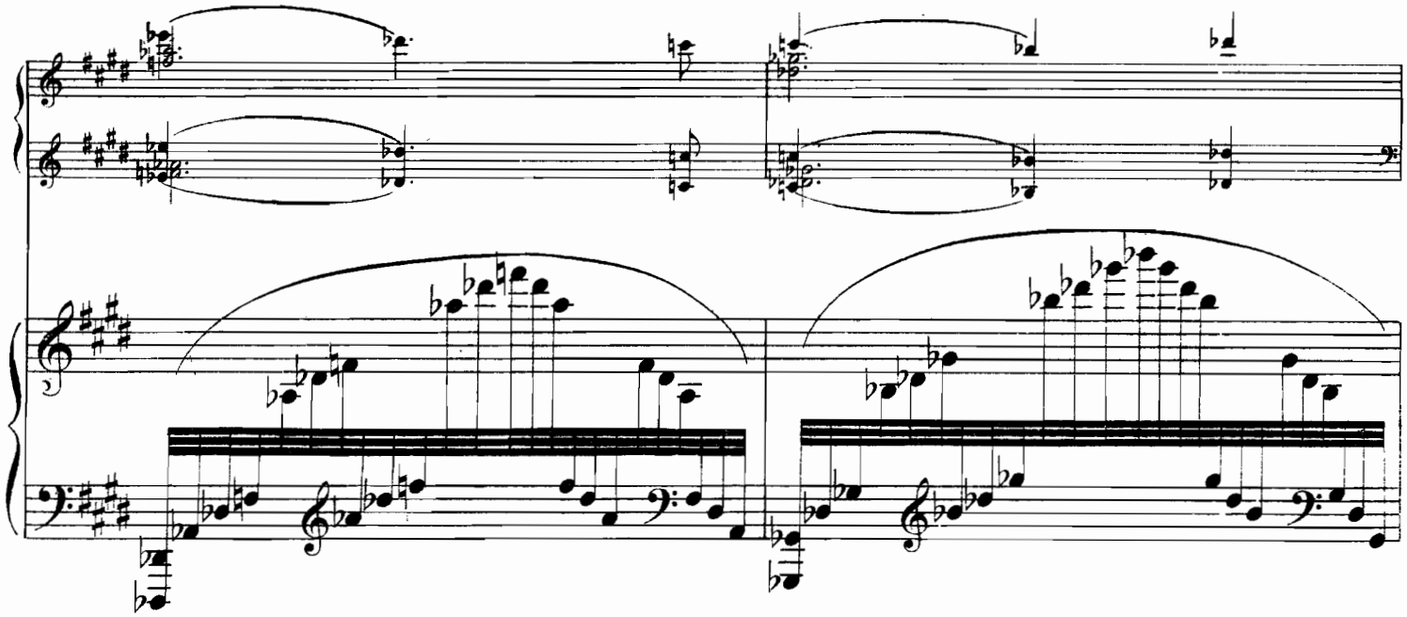

16
17
p
ff
ff


riten.
riten.

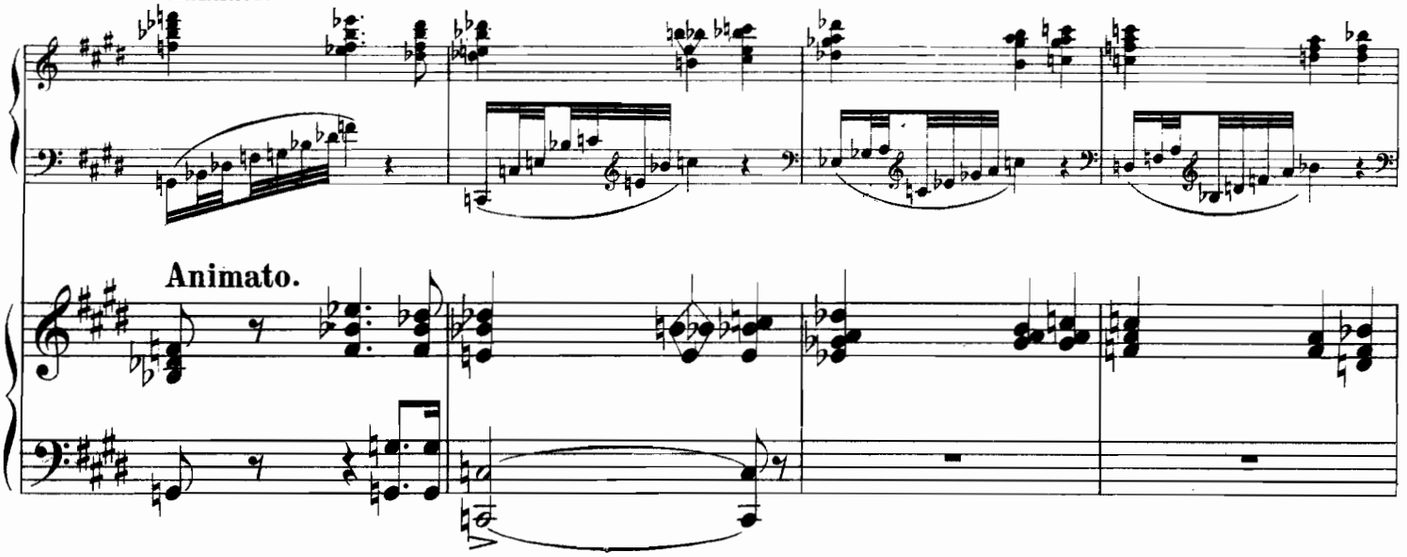

Allegro appassionato.
ff
Allegro appassionato.
ff

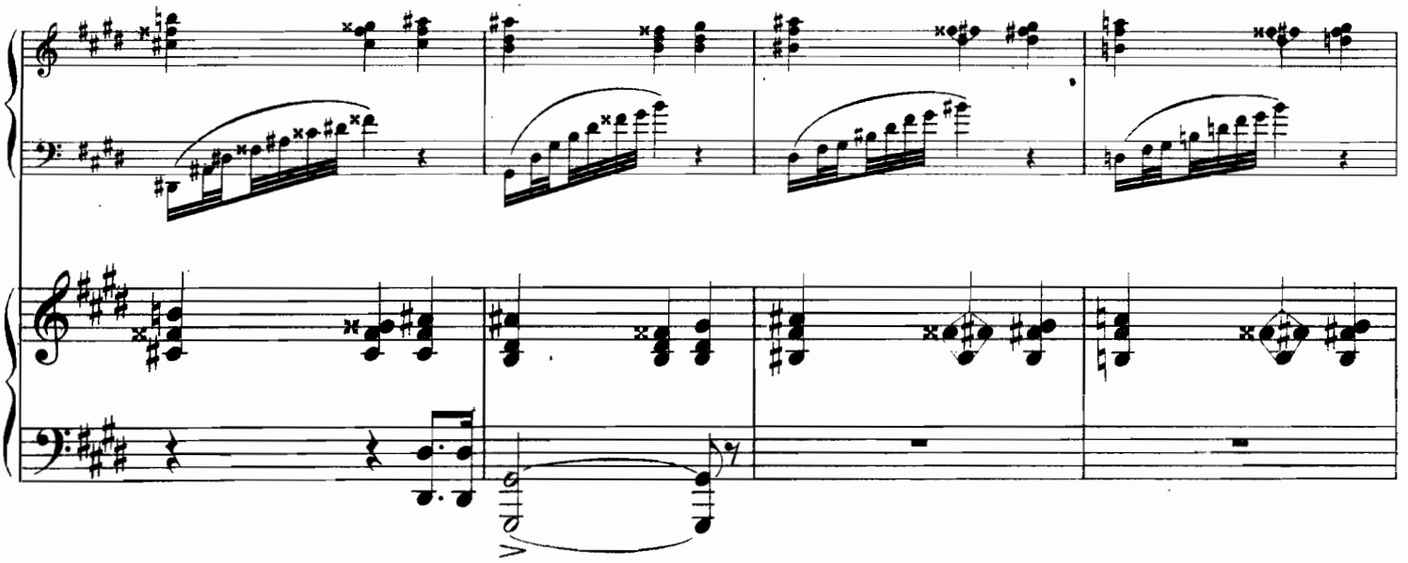

12

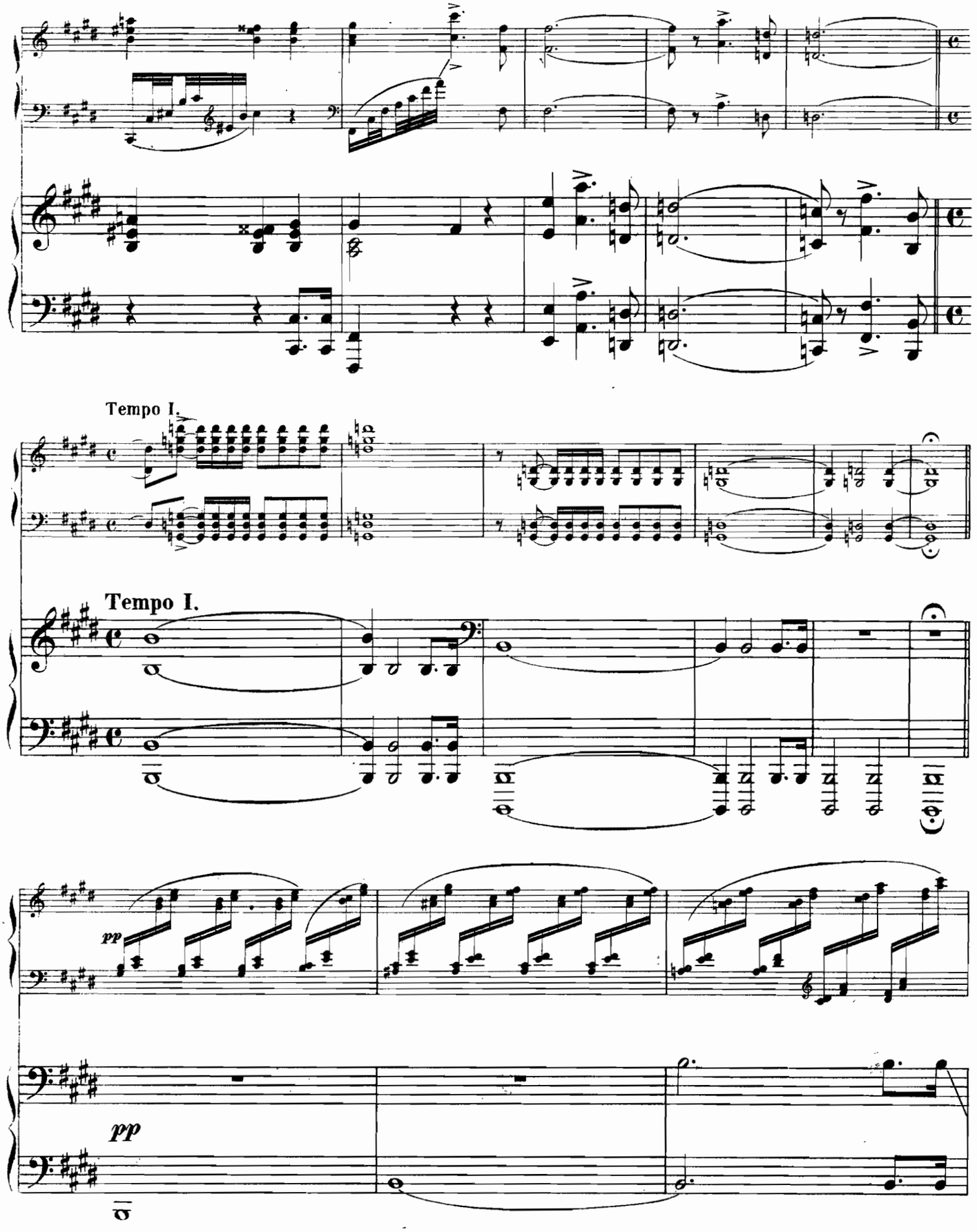


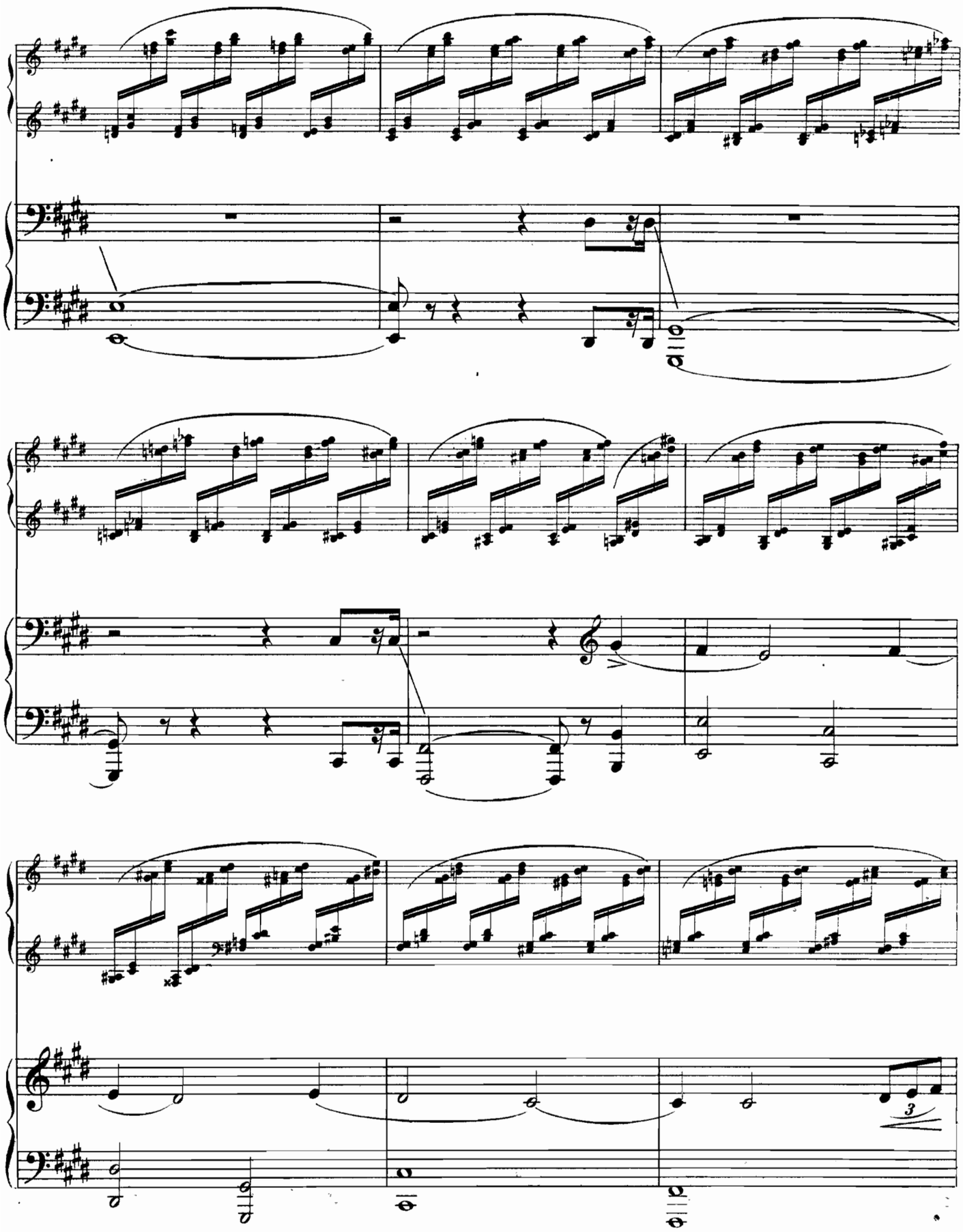


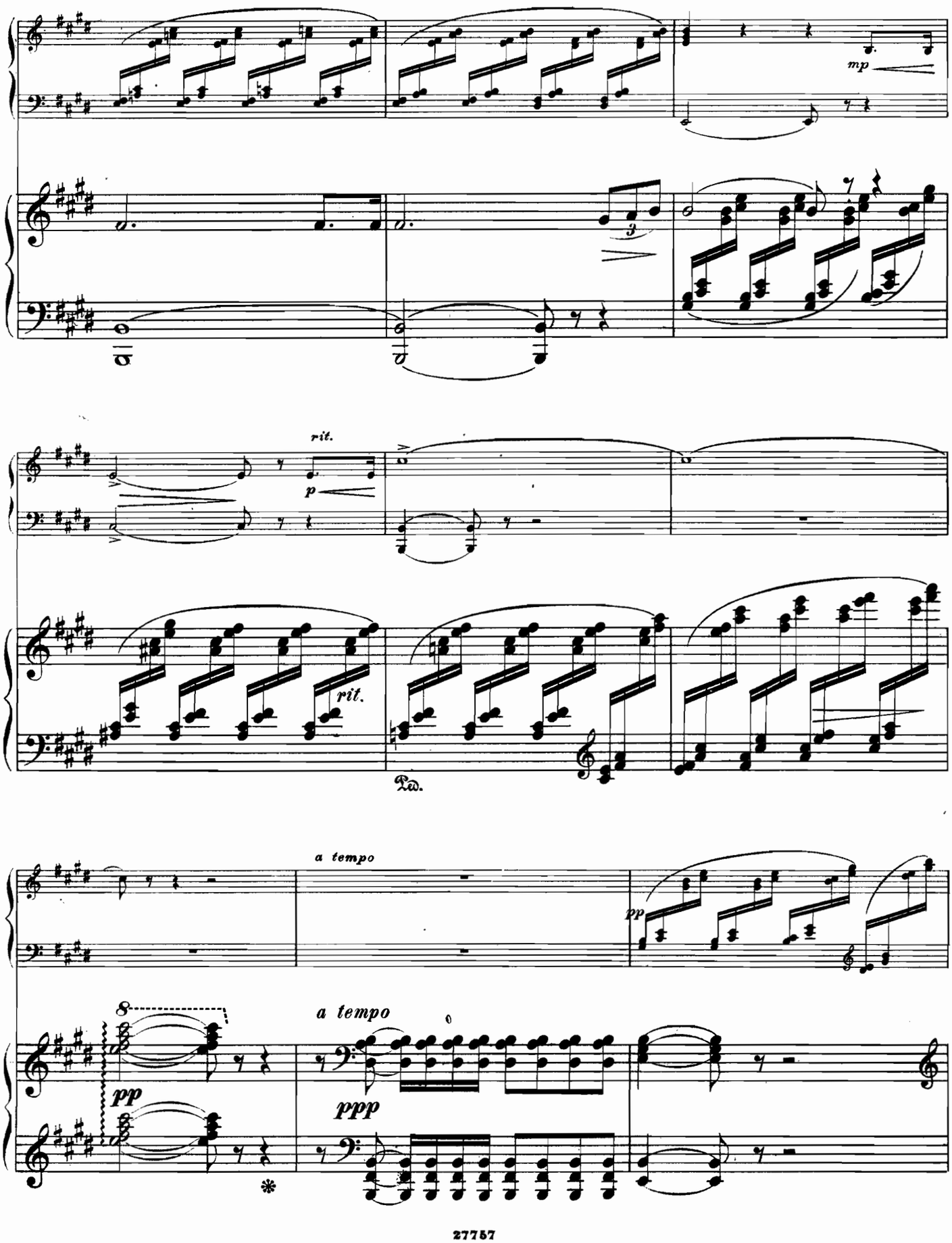
Animato.

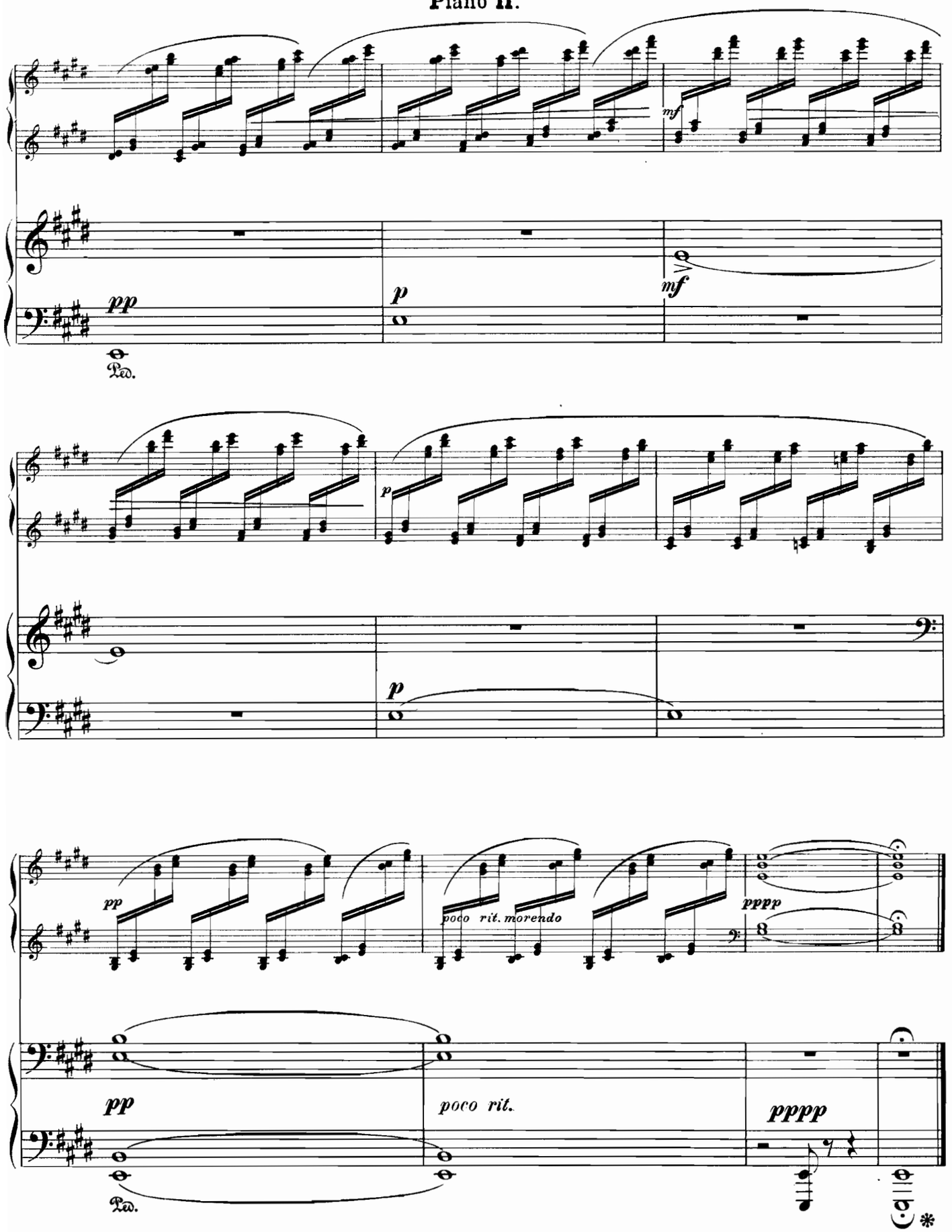




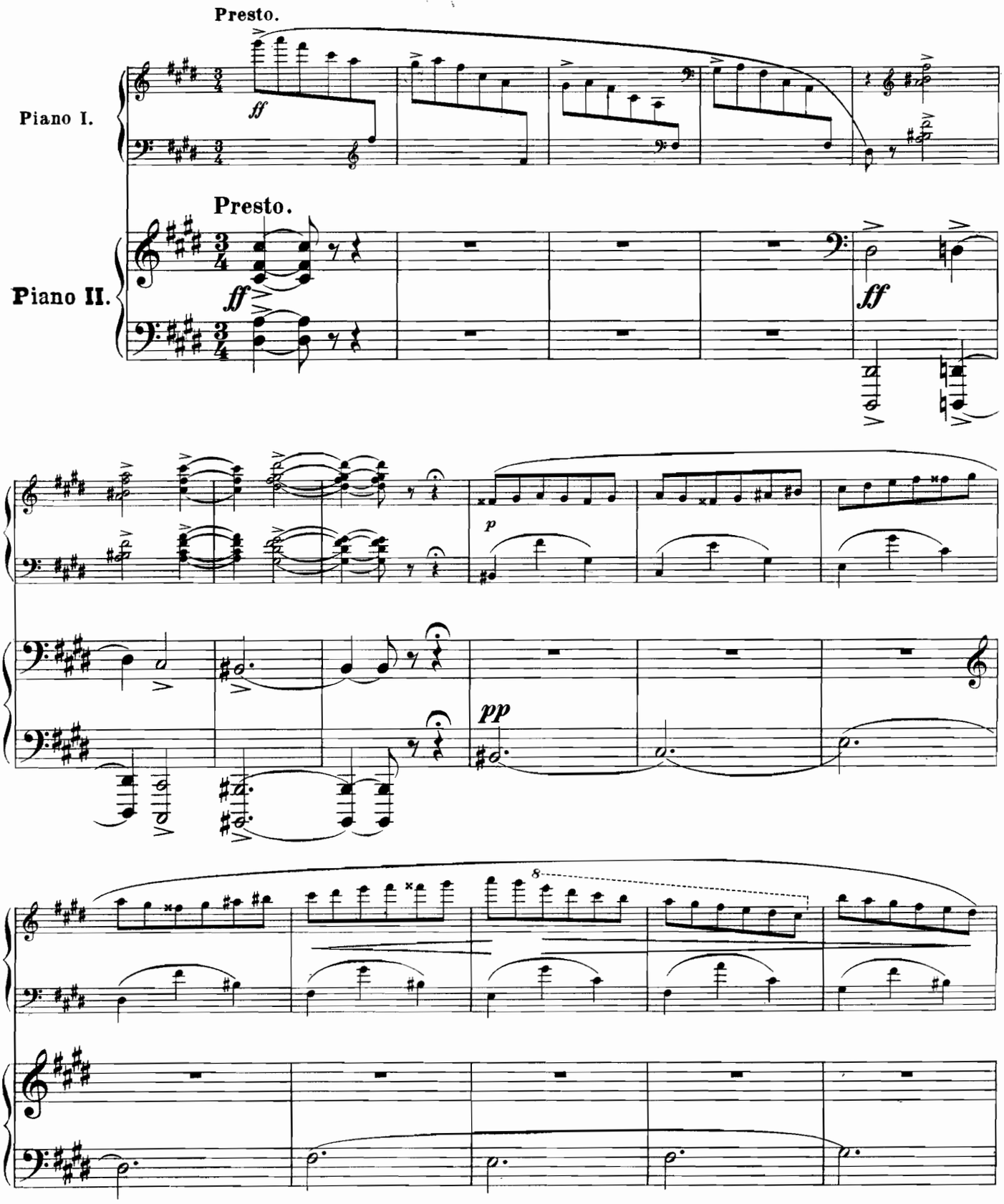

Tempo I.
Tempo I.
pp
pp

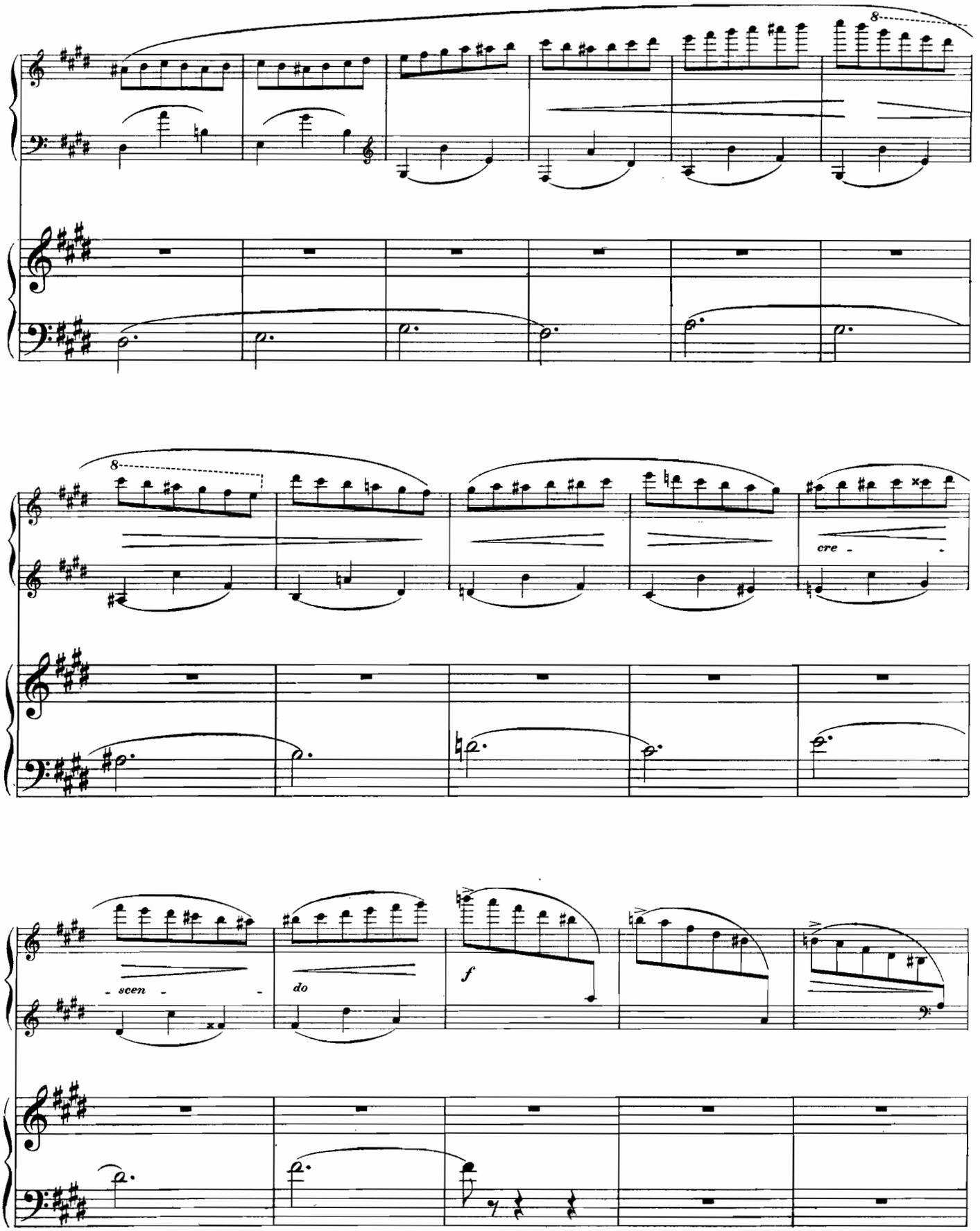

3


mp
rit.
p
rit.
Ped.
a tempo
pp
8
pp
a tempo
ppp

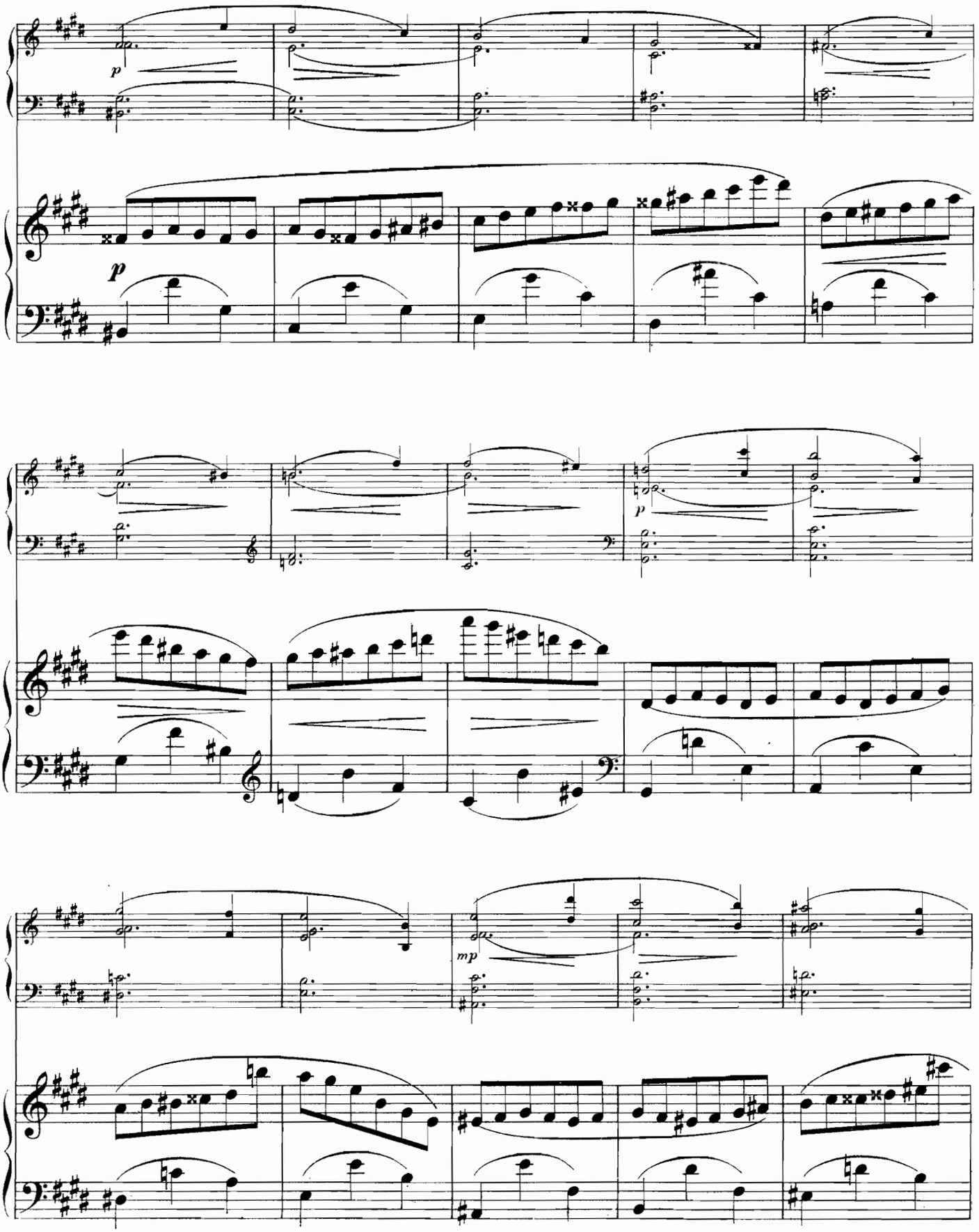

mf
pp
Ped.
p
mf
p
p
pp
poco rit. morendo
pppp
pp
poco rit.
pppp
Ped.
*

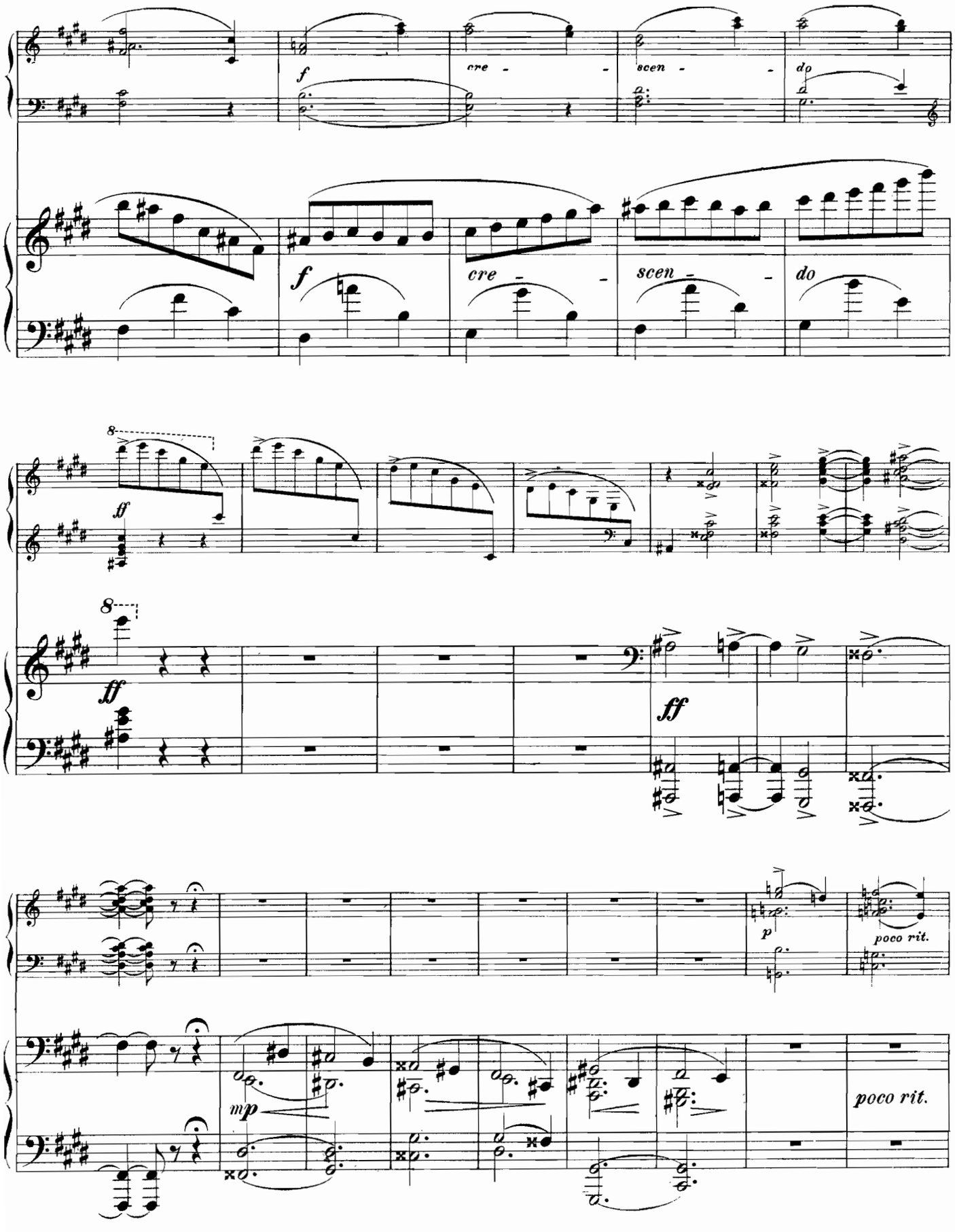
№ 4. Finale.



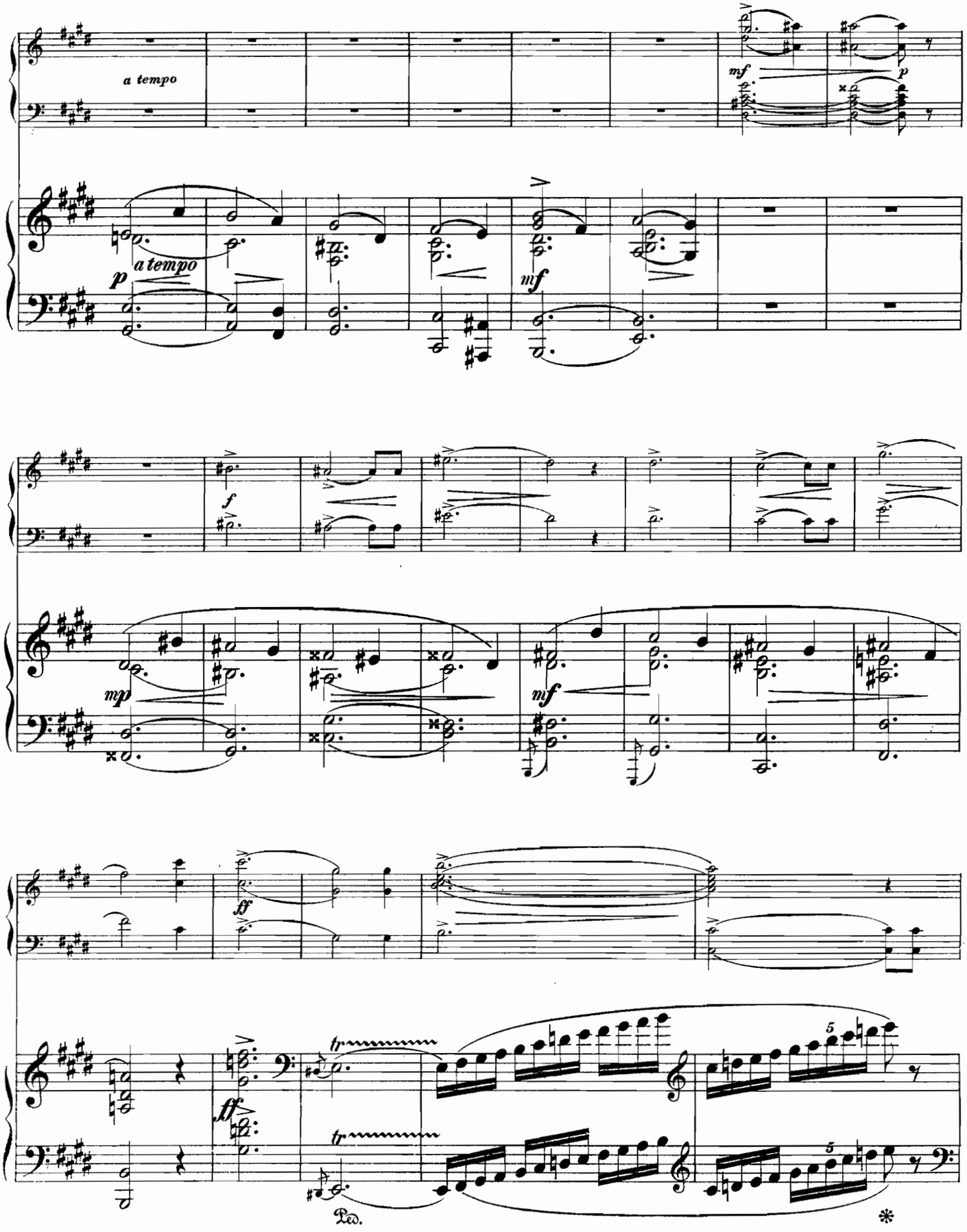

8
8
cre -
- scen -
do
f

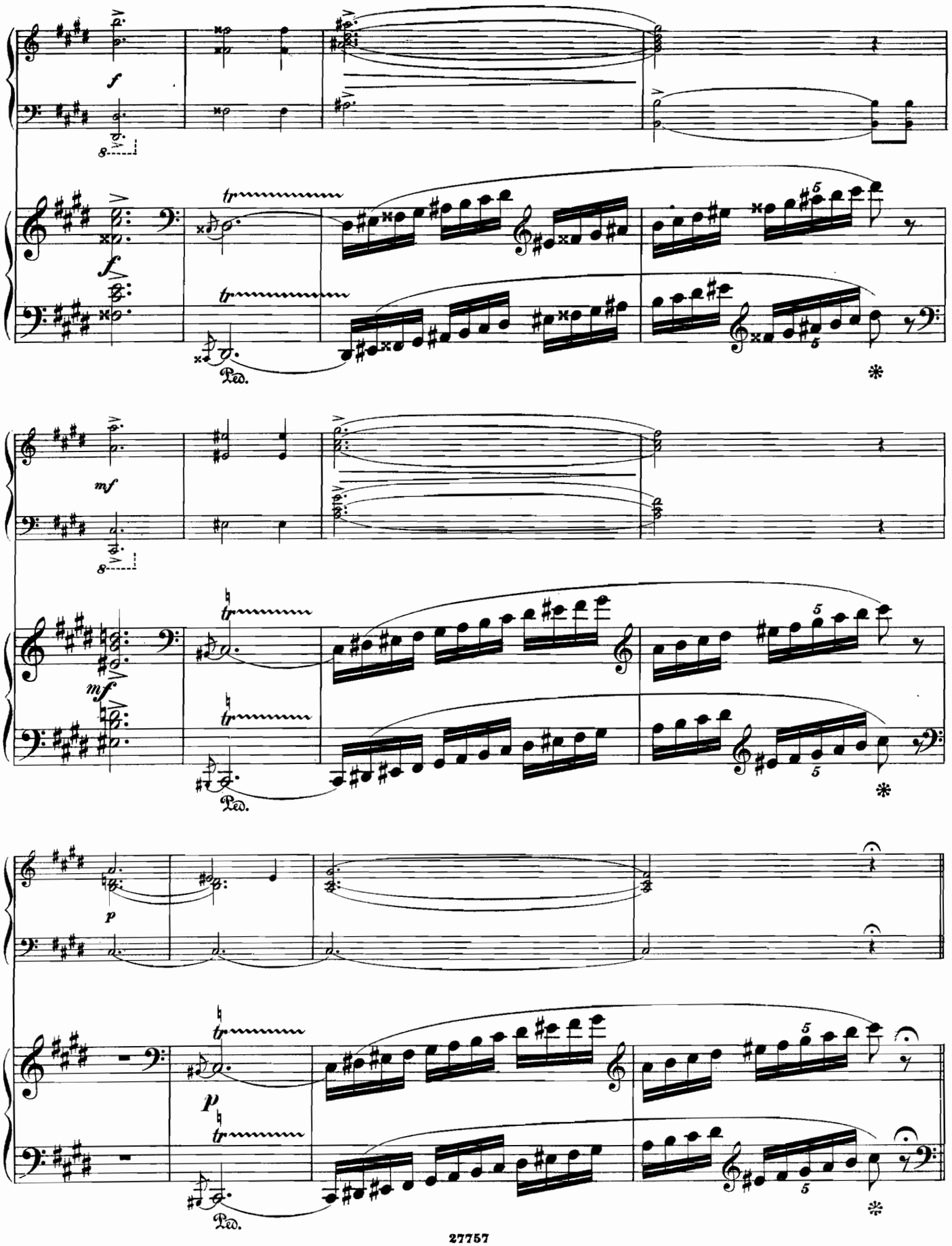
Piano II.

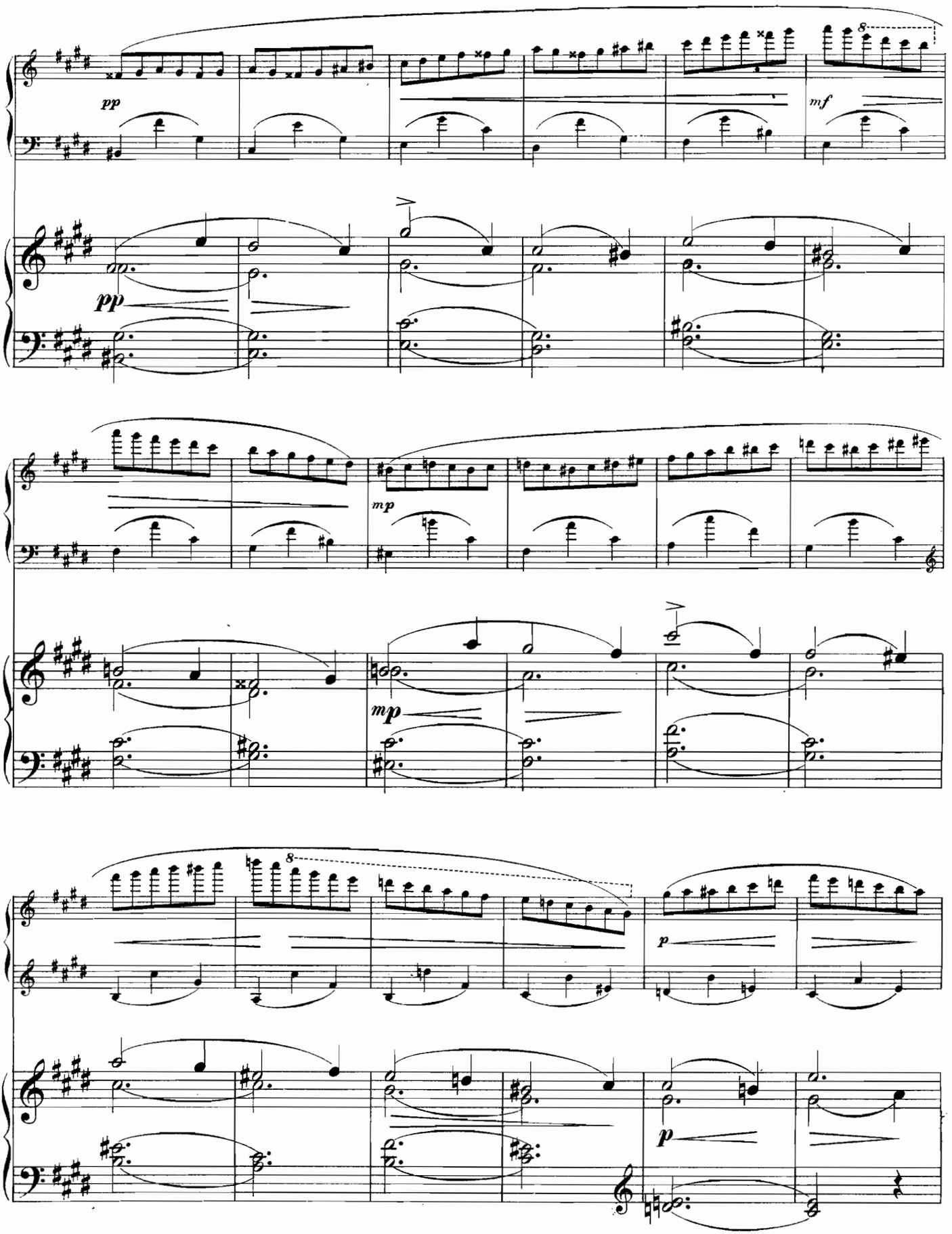


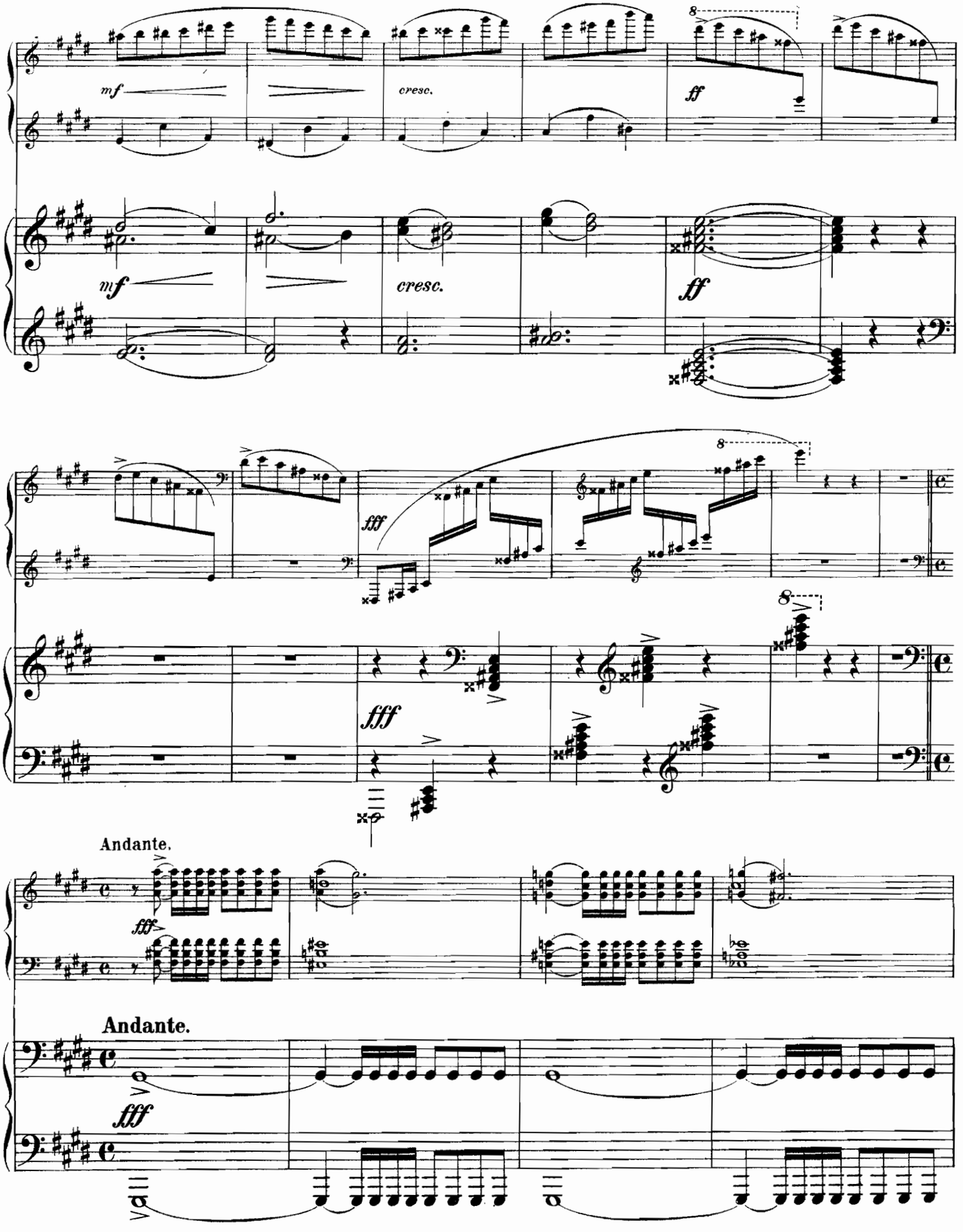

f
cre - - -
scen - - -
do
f
cre - - -
scen - - -
do
8
ff
8
ff
ff
p
poco rit.
mp
poco rit.

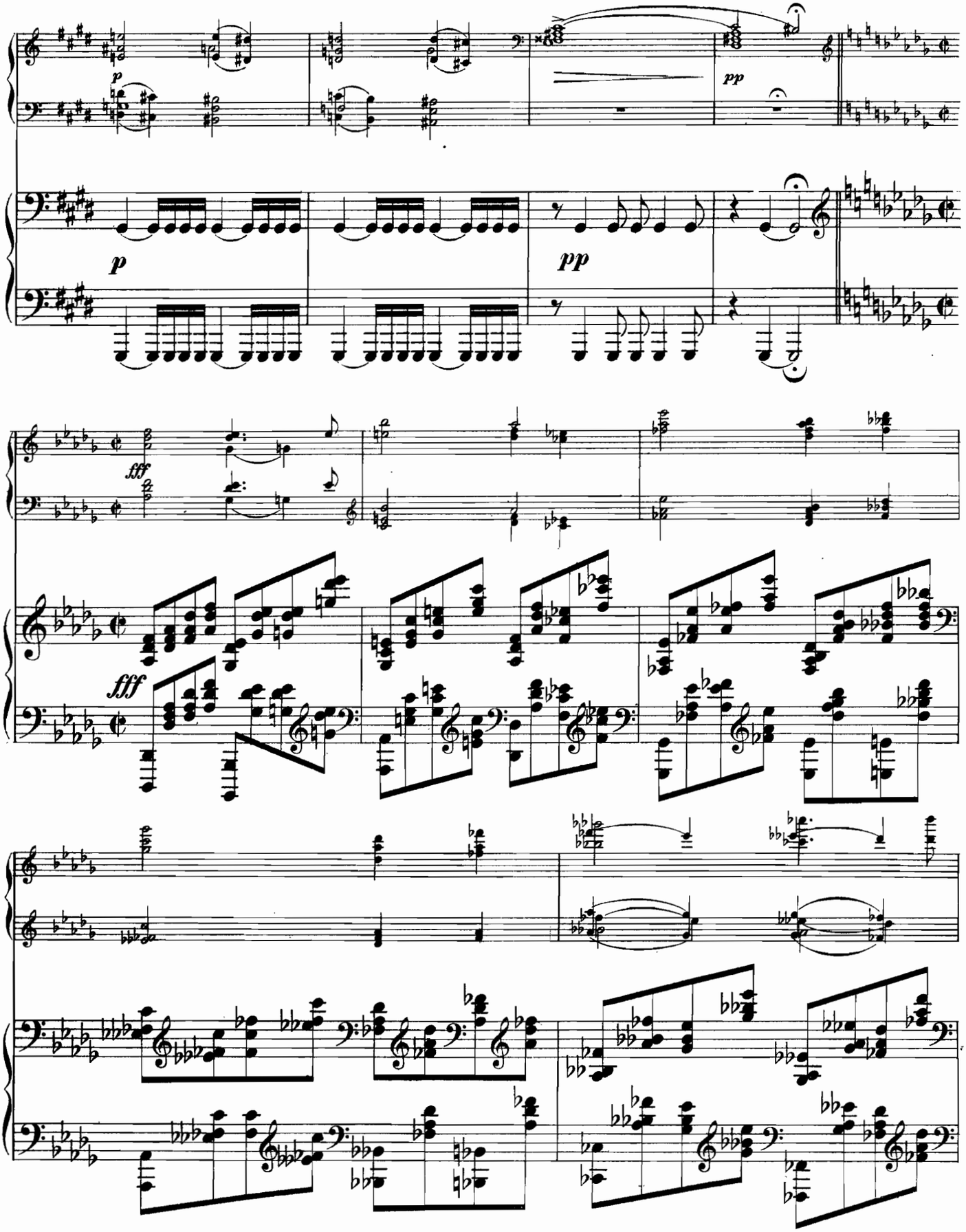
Piano II.

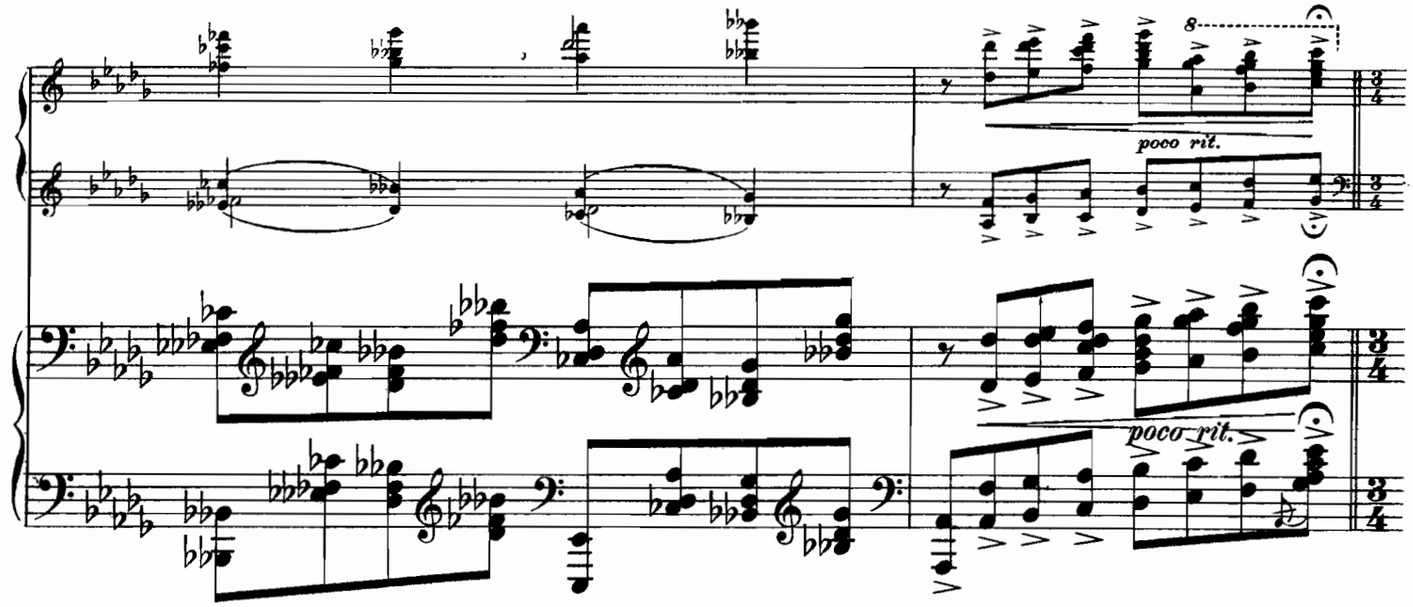


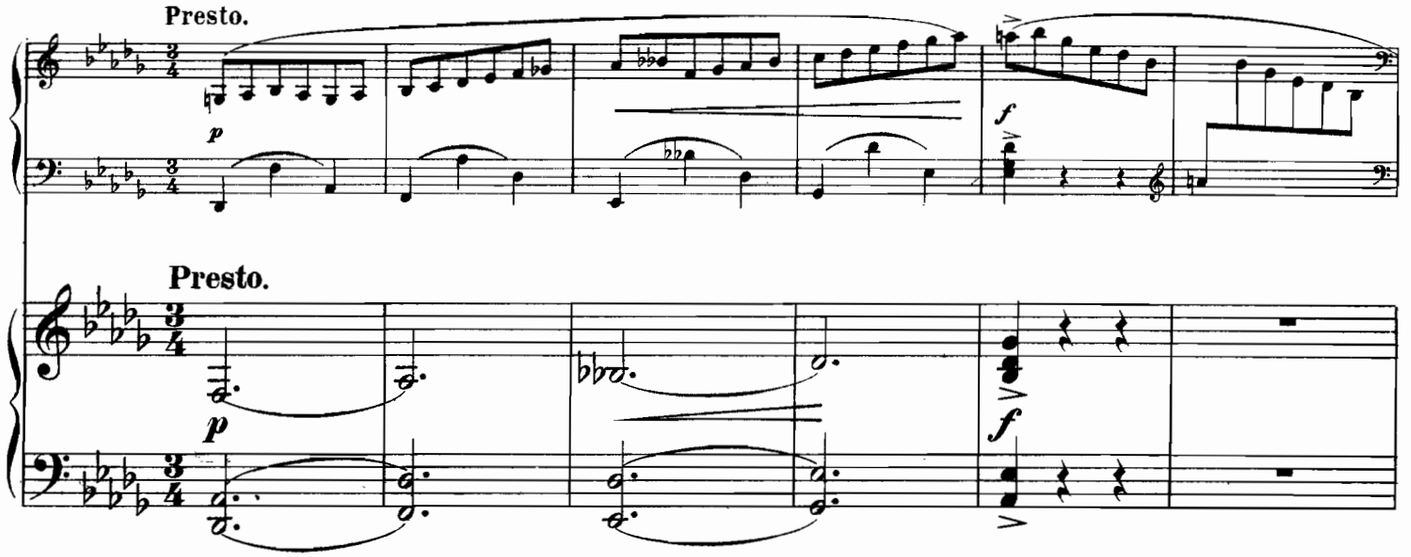

f
tr
Ped.
*
mf
tr
Ped.
*
p
tr
Ped.
*

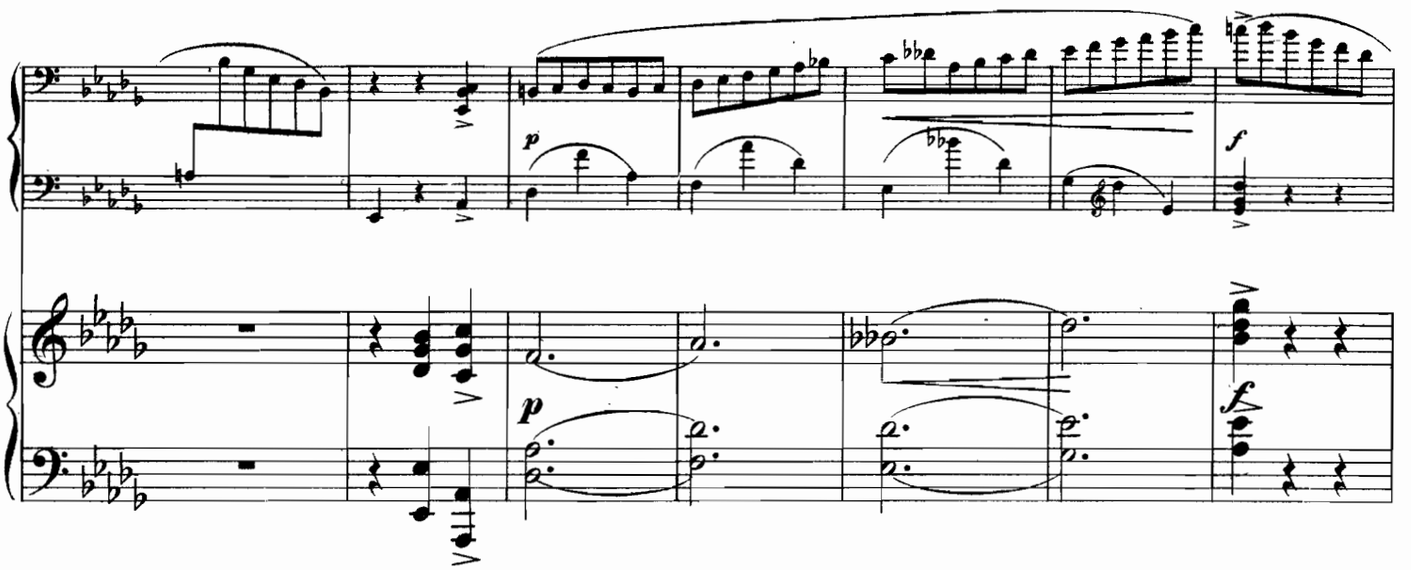

pp
mf
pp
mp
mp
p
p


mf
cresc.
ff
fff
Andante.
Andante.

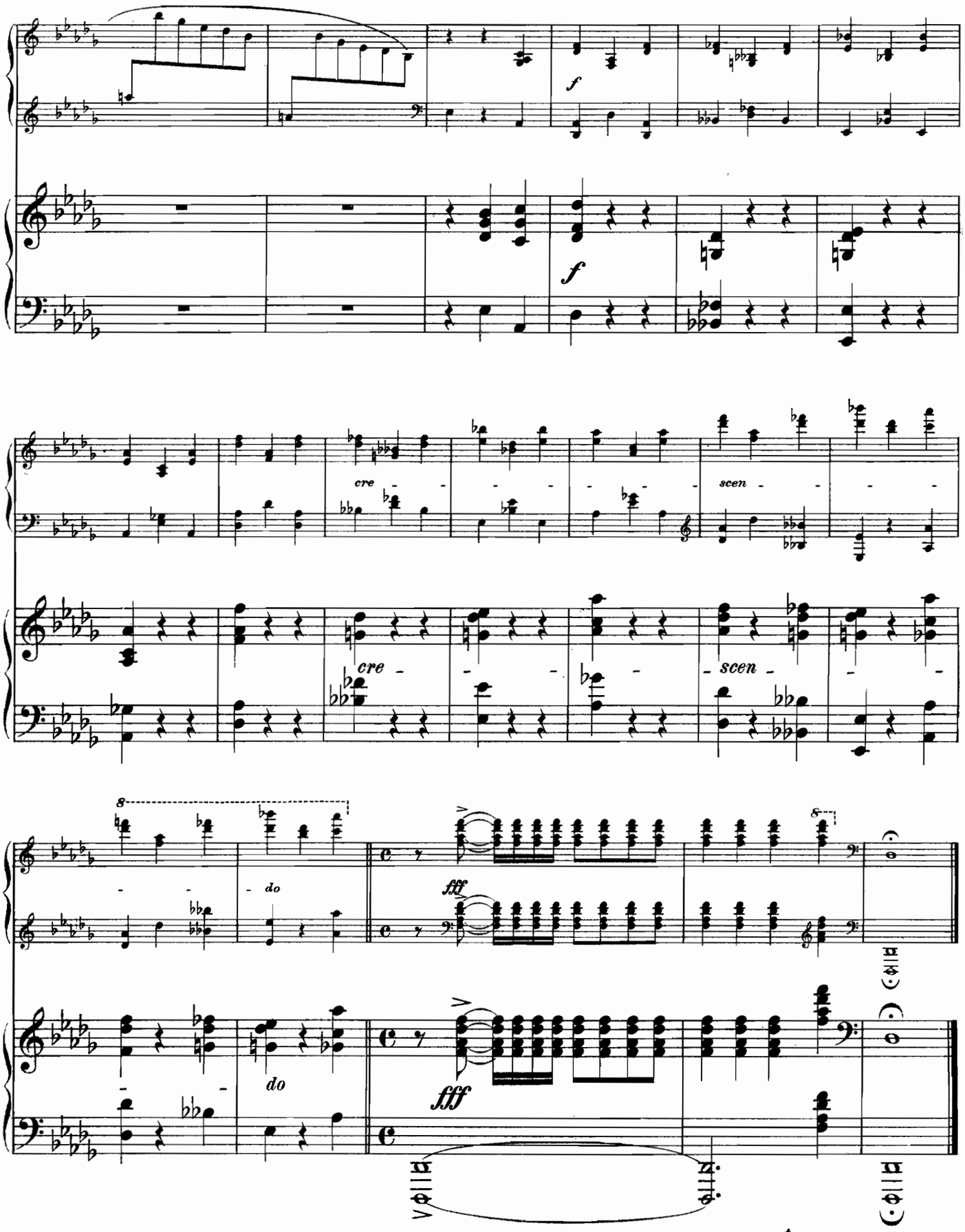

p
p
pp
pp
fff
fff


poco rit.
poco rit.


Presto.
Presto.



Piano II.



Gravé et impr. chez P. Jurgenson à Moscou.

Compositions célèbres

POUR DEUX PIANOS à 4/ms.

№			R. C.	Mk.
1.	**Aloïz, L.** Op. 28. 9 Variations, *Finale et Fugue.*		2 50	5 50
2.	**Arensky, A.** Op. 23. Silhouettes, 2-me Suite, *pour 2 Pianos*		2 —	4 50
3.	„ „ 33. Troisième Suite. *pour 2 Pianos.*		2 50	5 50
4.	**Bertini, H.** Op. 29. Quarante-huit études. Cah. 1, 2	(*A. Henselt*). *à*	— 90	2 —
5.	„ „ 32. „ „ „ „ 1, 2	„ *à*	— 90	2 —
6.	„ „ 100. Vingt-cinq études faciles. Cah. 1, 2.	„ *à*	1 50	3 30
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