An Freund Knud Schöller.

Gottländische Tänze

in Bearbeitung für

Violine und Klavier

von

Tor Aulin.

OP. 23.

Preis M. 4._no.

Jul. Heinr. Zimmermann.
LEIPZIG. St. PETERSBURG. MOSKAU. RIGA. LONDON.

Lit. C.M. Gerdel, Leipzig

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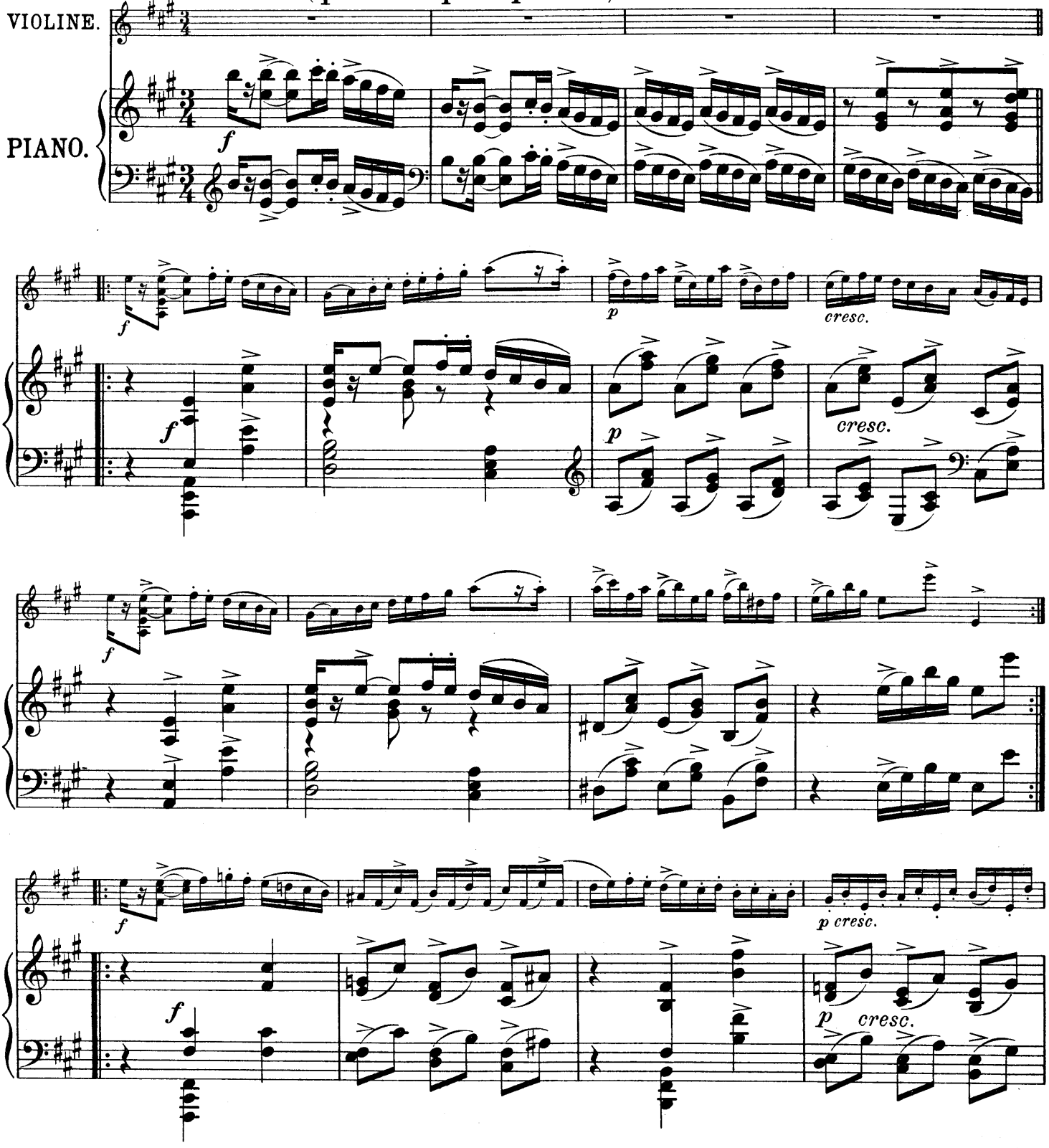
Gottländische Tänze.

I.

Tor Aulin, Op. 23.

Maestoso (quasi tempo di polacca).



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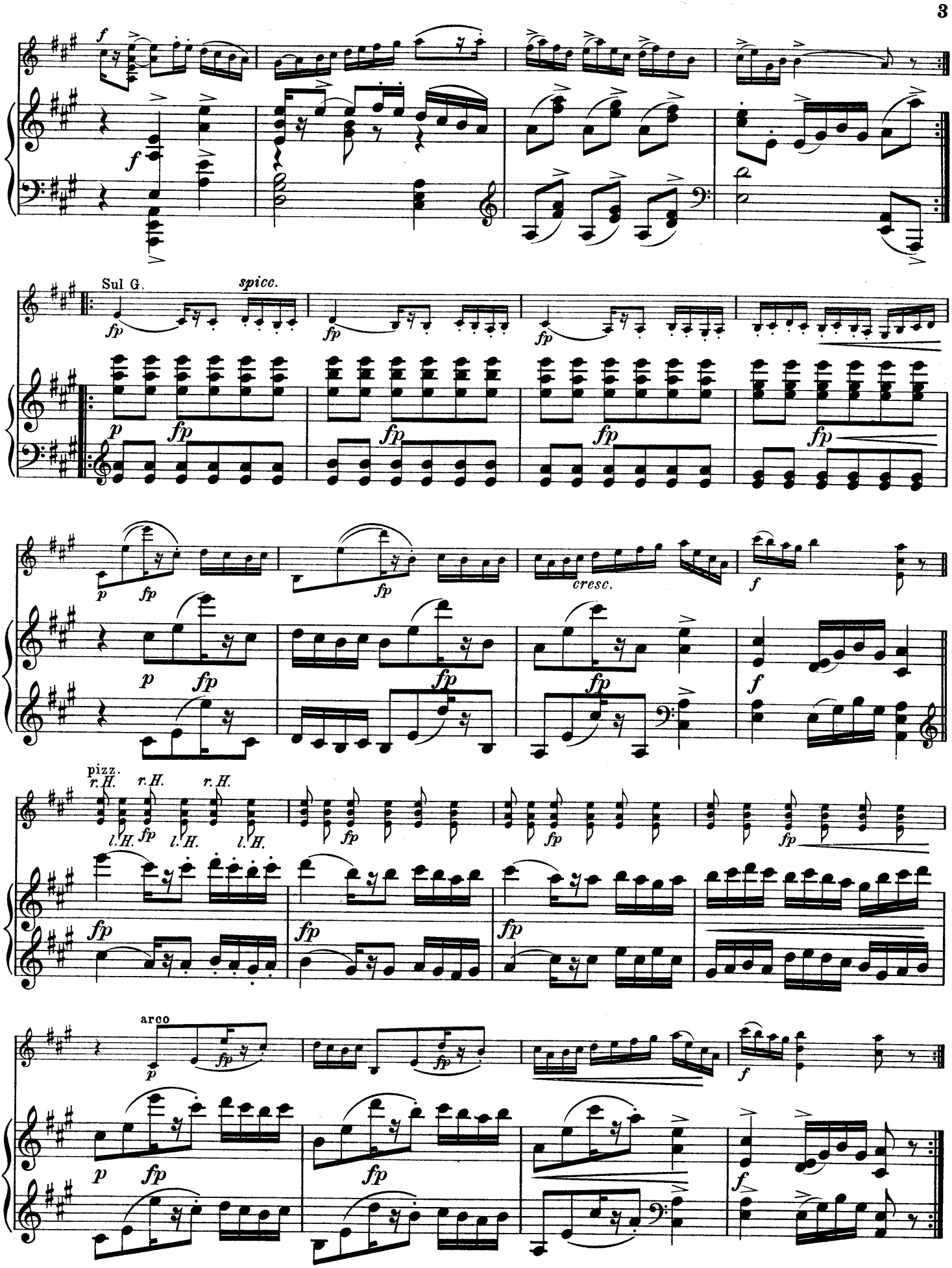
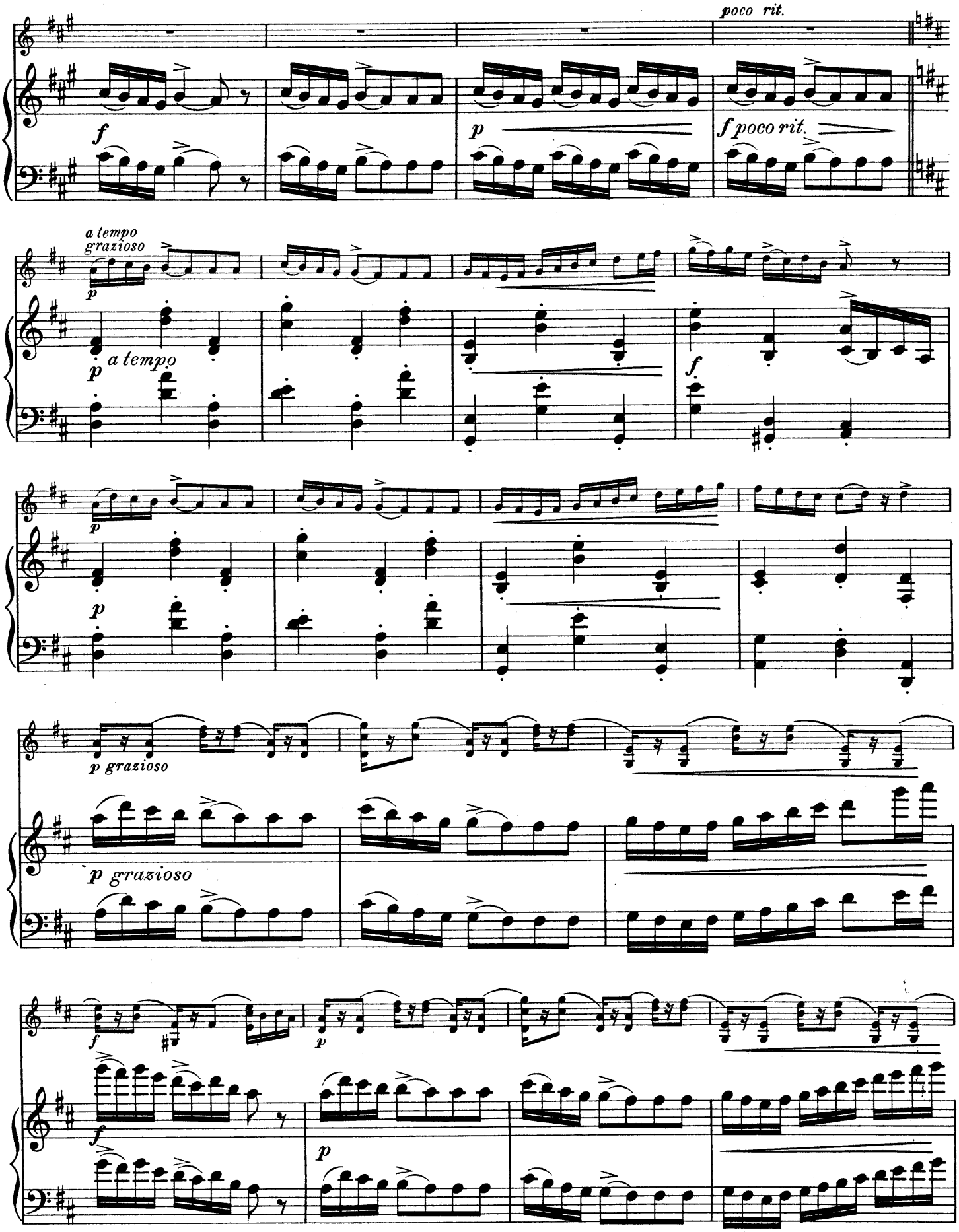
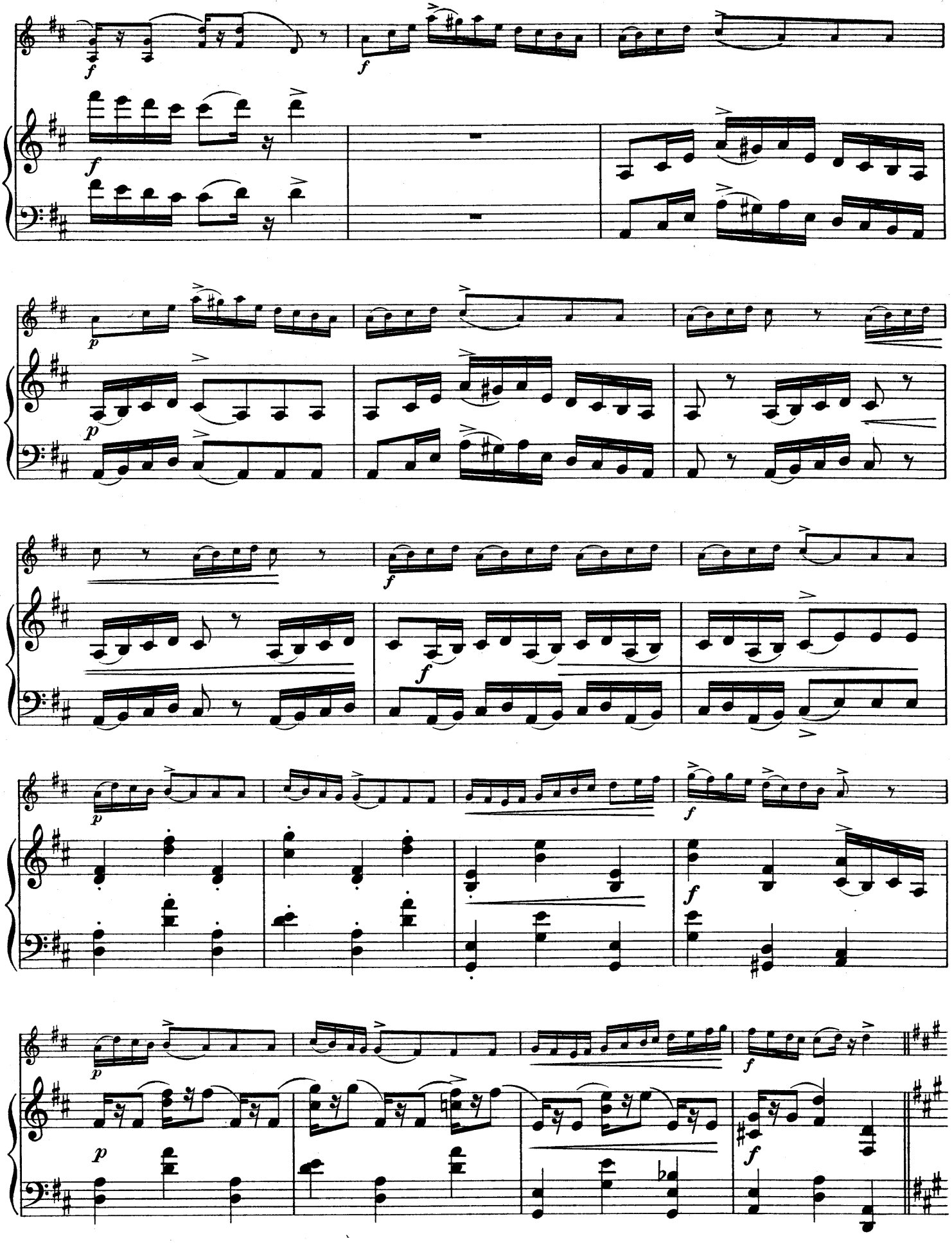
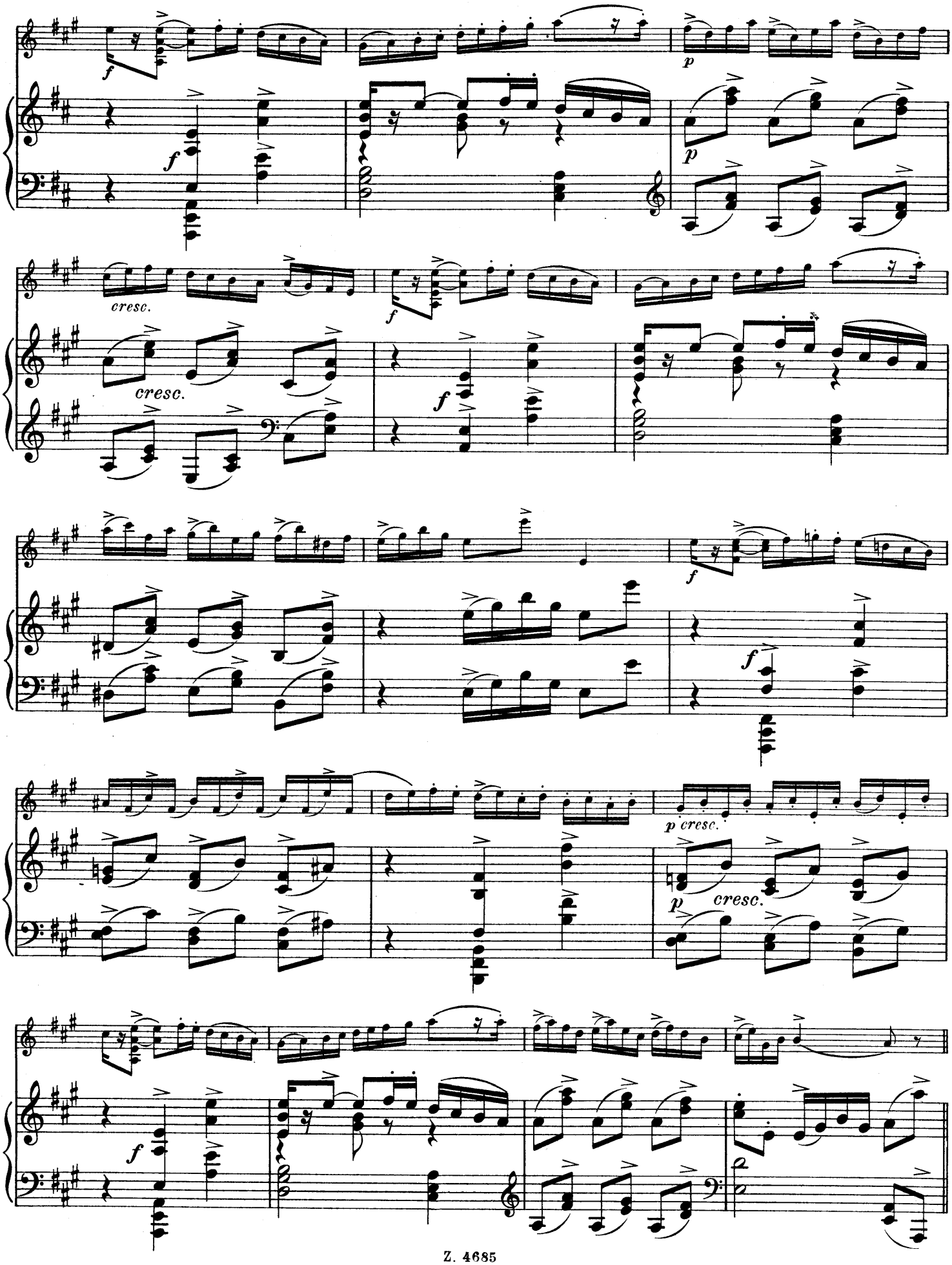
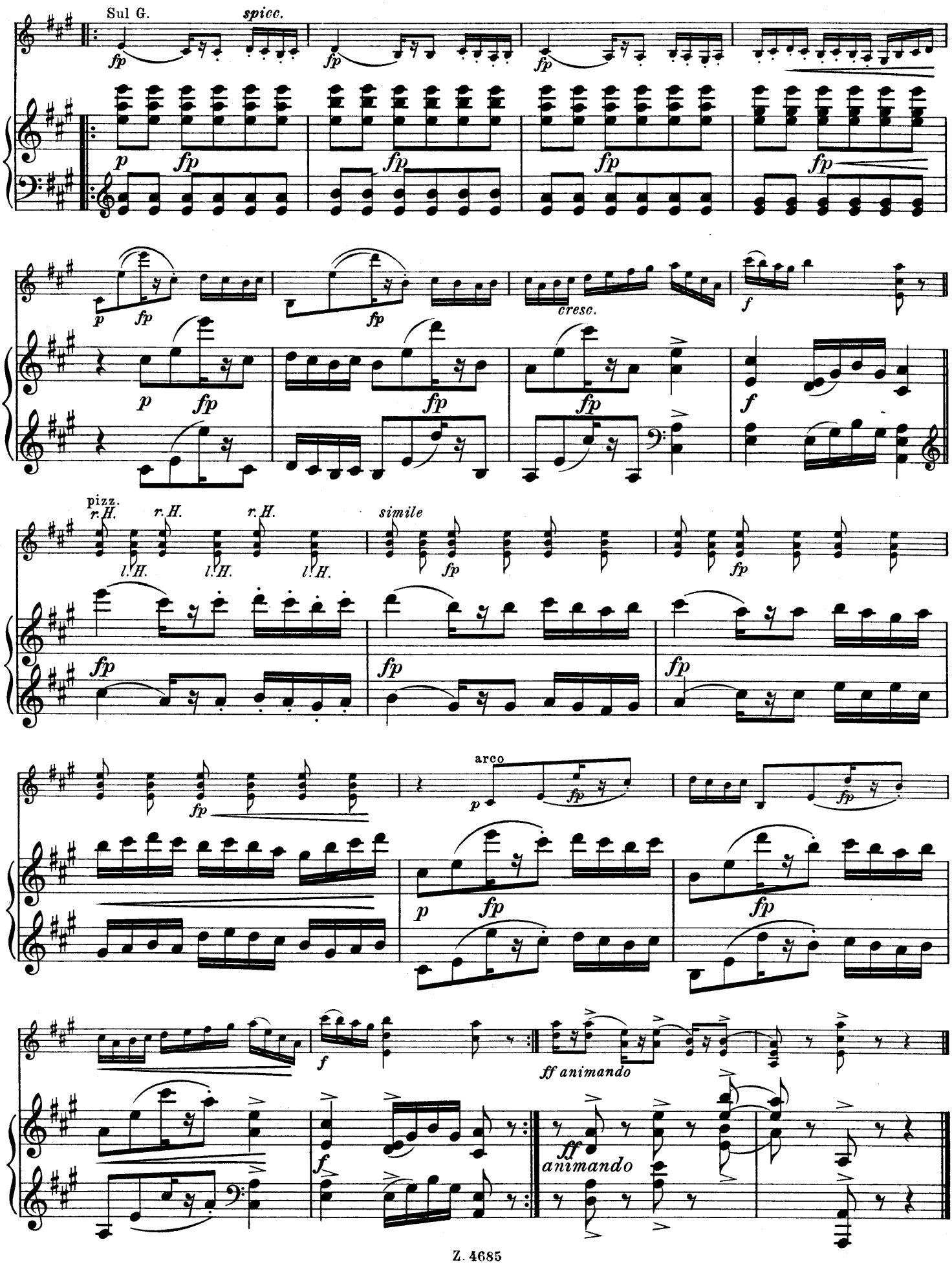

Sul G.
spicc.
cresc.
pizz.
r.H.
l.H.
arco


poco rit.
f
p
f poco rit.
a tempo
grazioso
p
a tempo
p
f
p grazioso
p grazioso
f
p
f
p

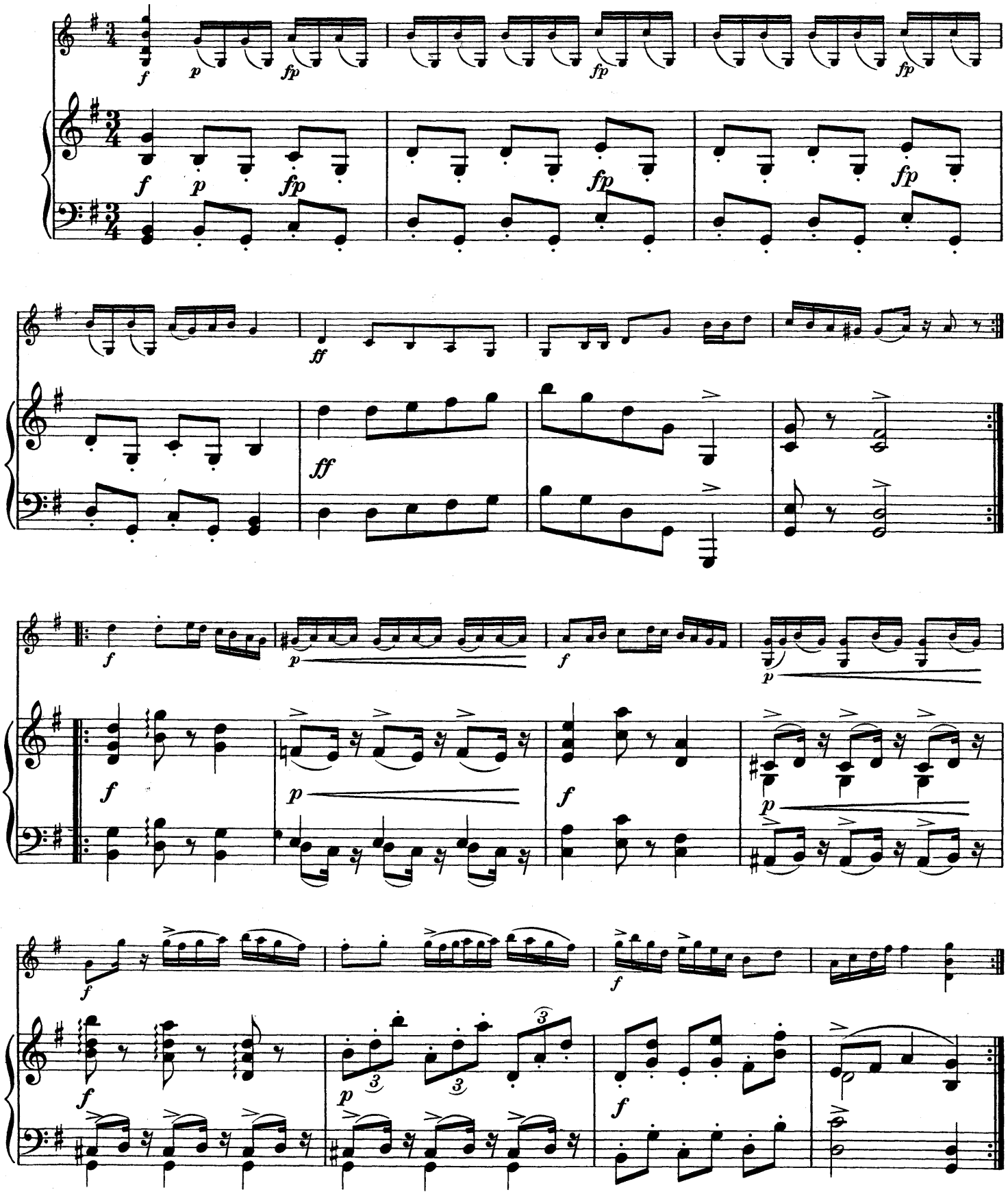


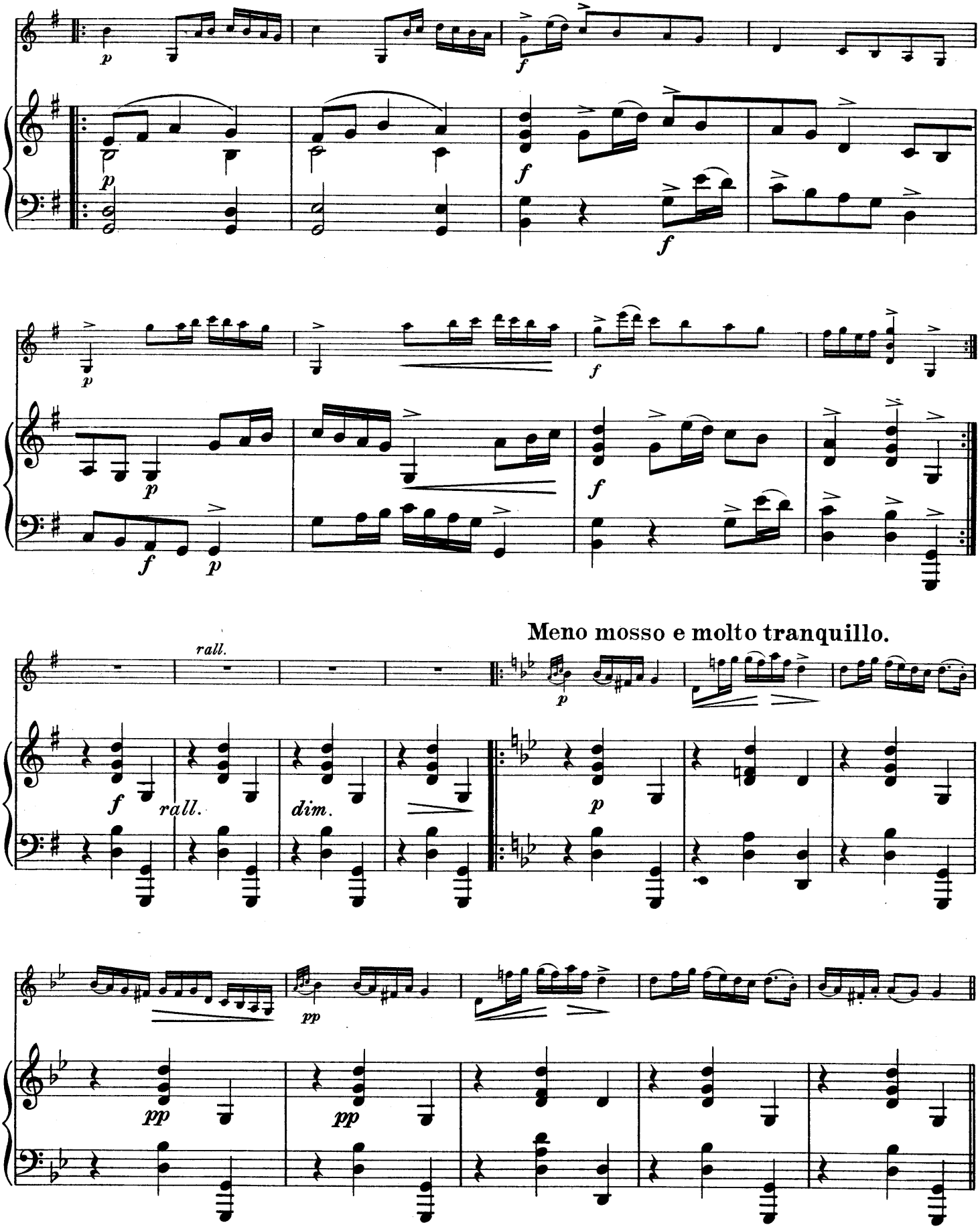

f
p
cresc.
cresc.
f
f
f
p cresc.
p
cresc.
f

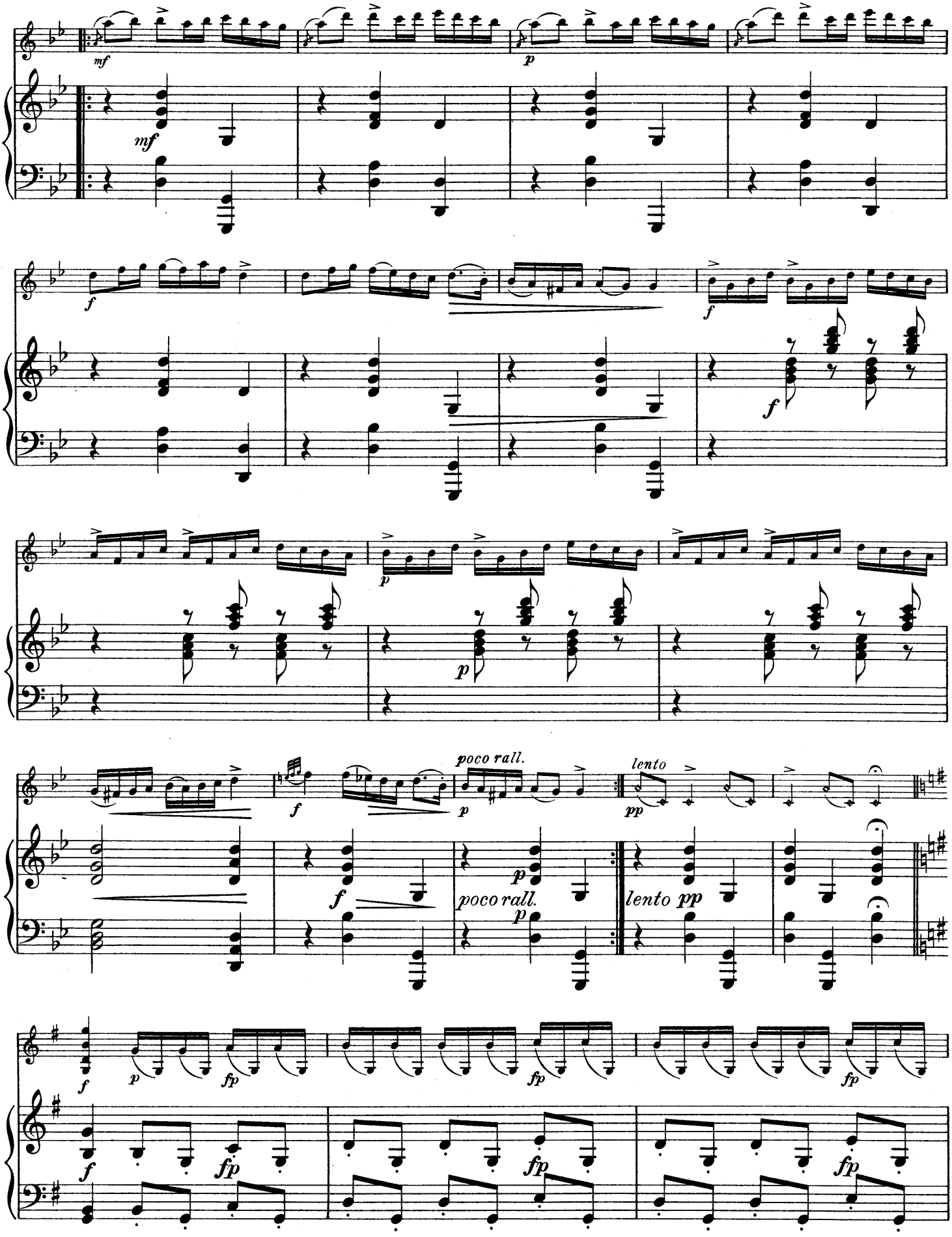

Sul G.
spicc.
fp
p
cresc.
f
pizz.
r.H.
l.H.
simile
arco
ff animando
animando

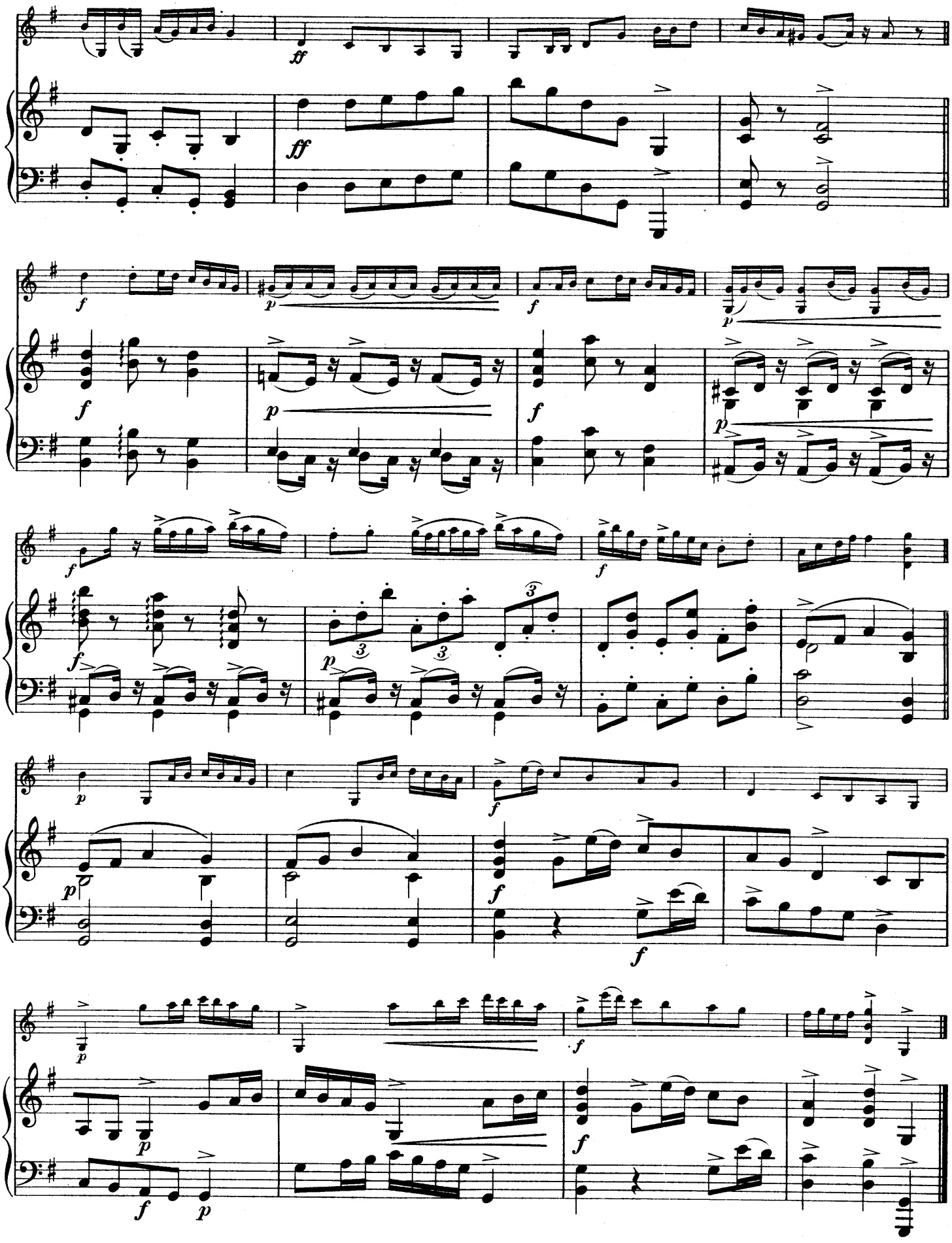
II.

Molto vivace.



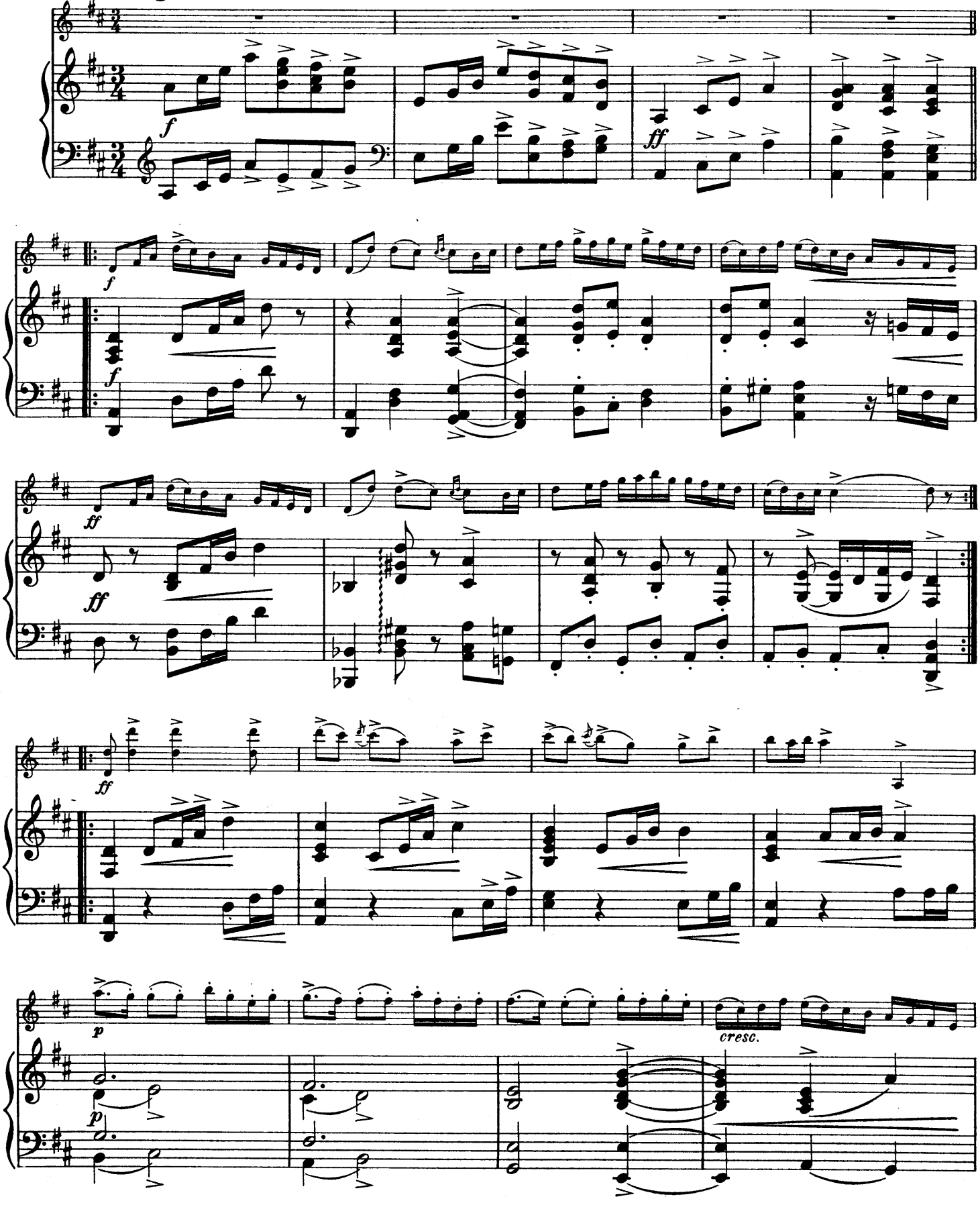

Meno mosso e molto tranquillo.
rall.
rall.
dim.

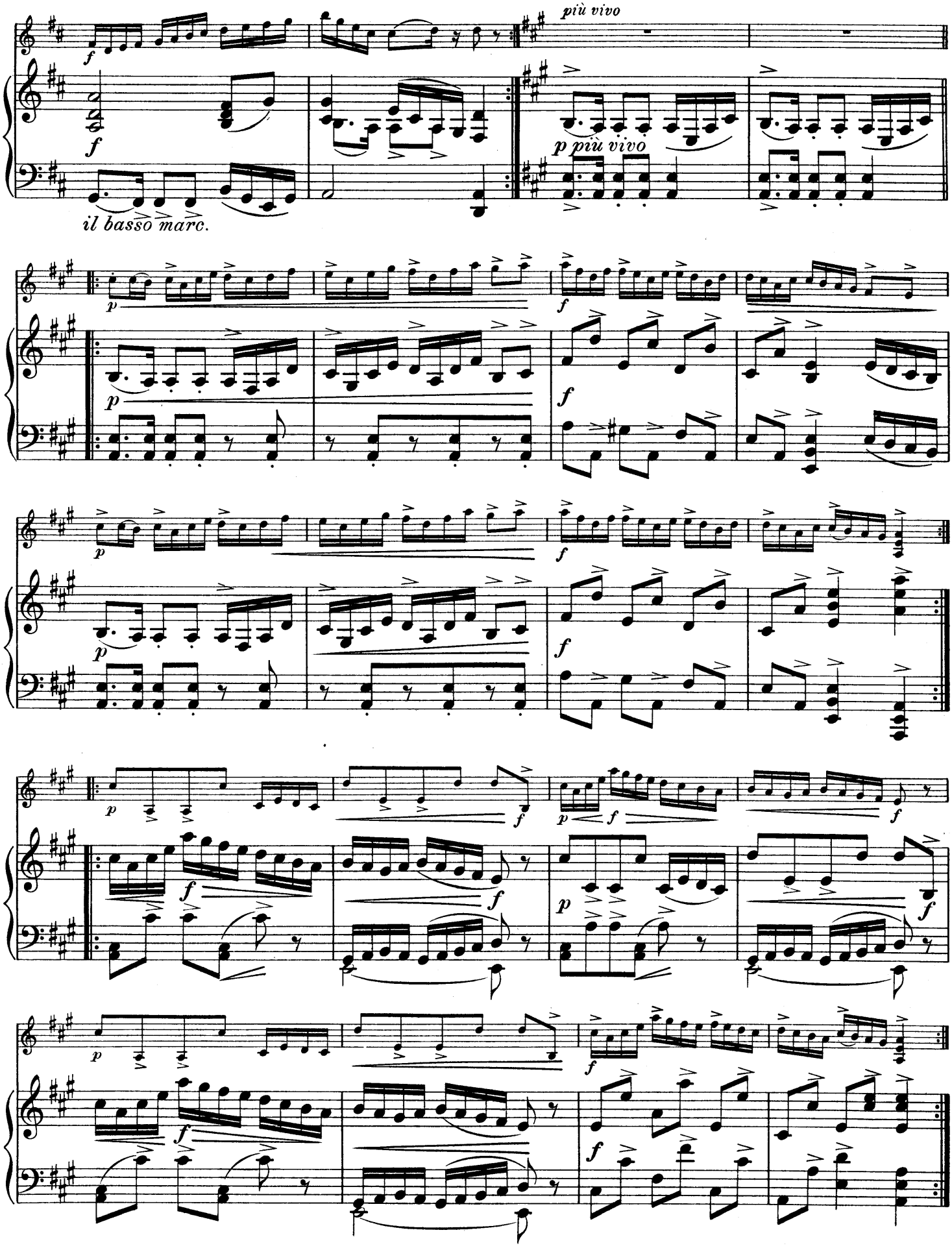

mf
mf
p
f
f
f
p
p
f
poco rall.
p
lento
pp
f
p
poco rall.
p
lento pp
f
p
fp
fp
fp
f
fp
fp
fp

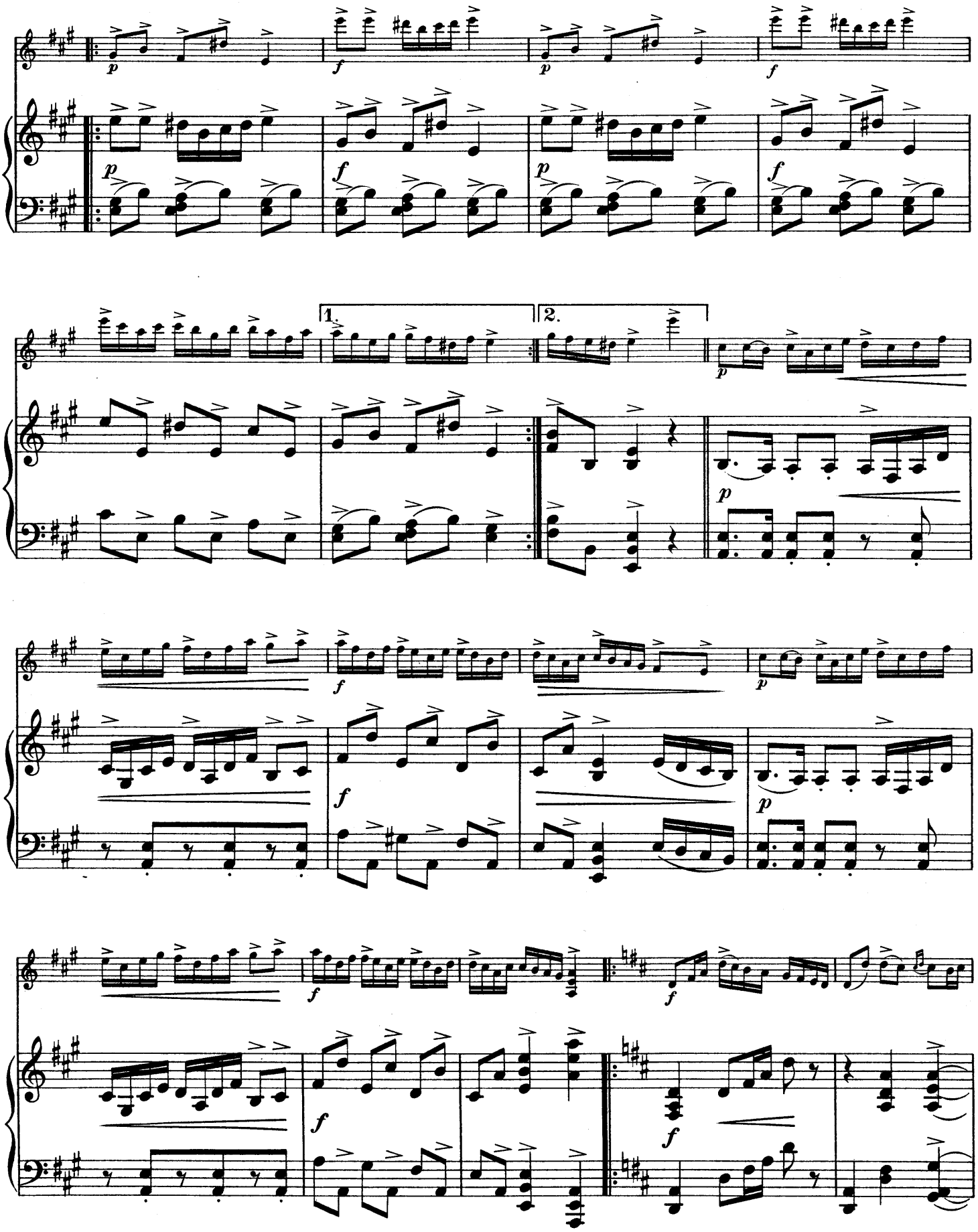


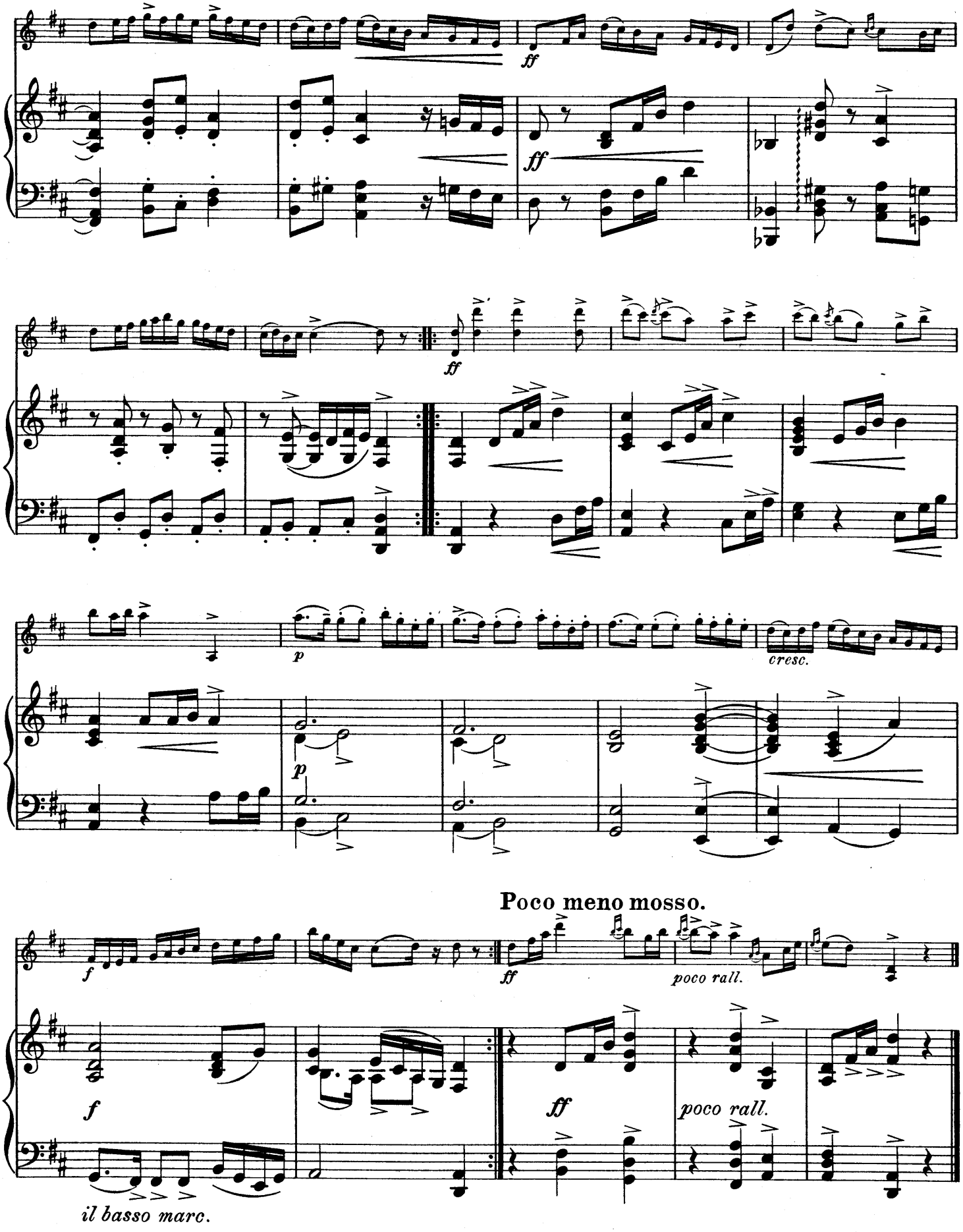
III.

Allegro risoluto e marcato.

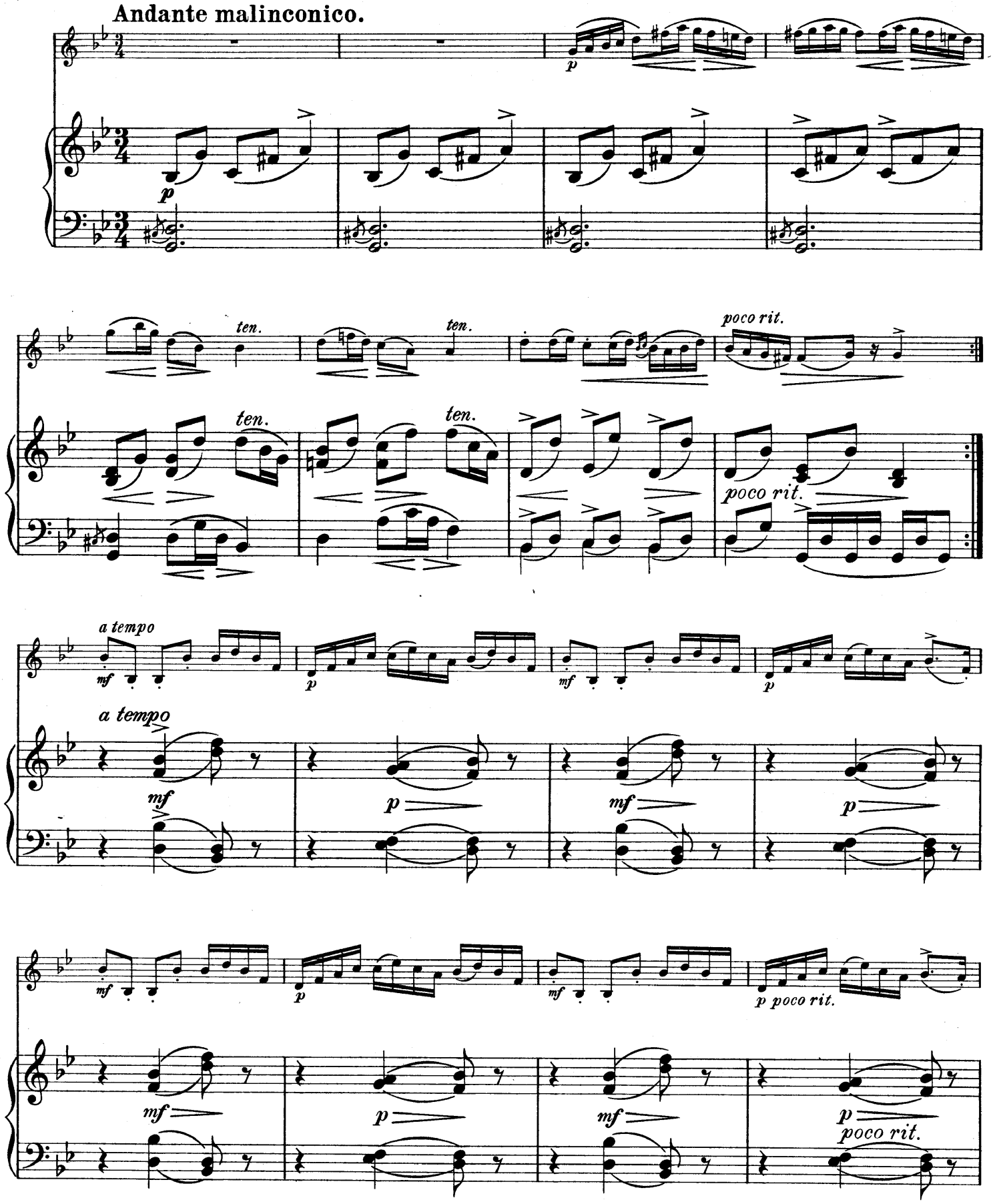


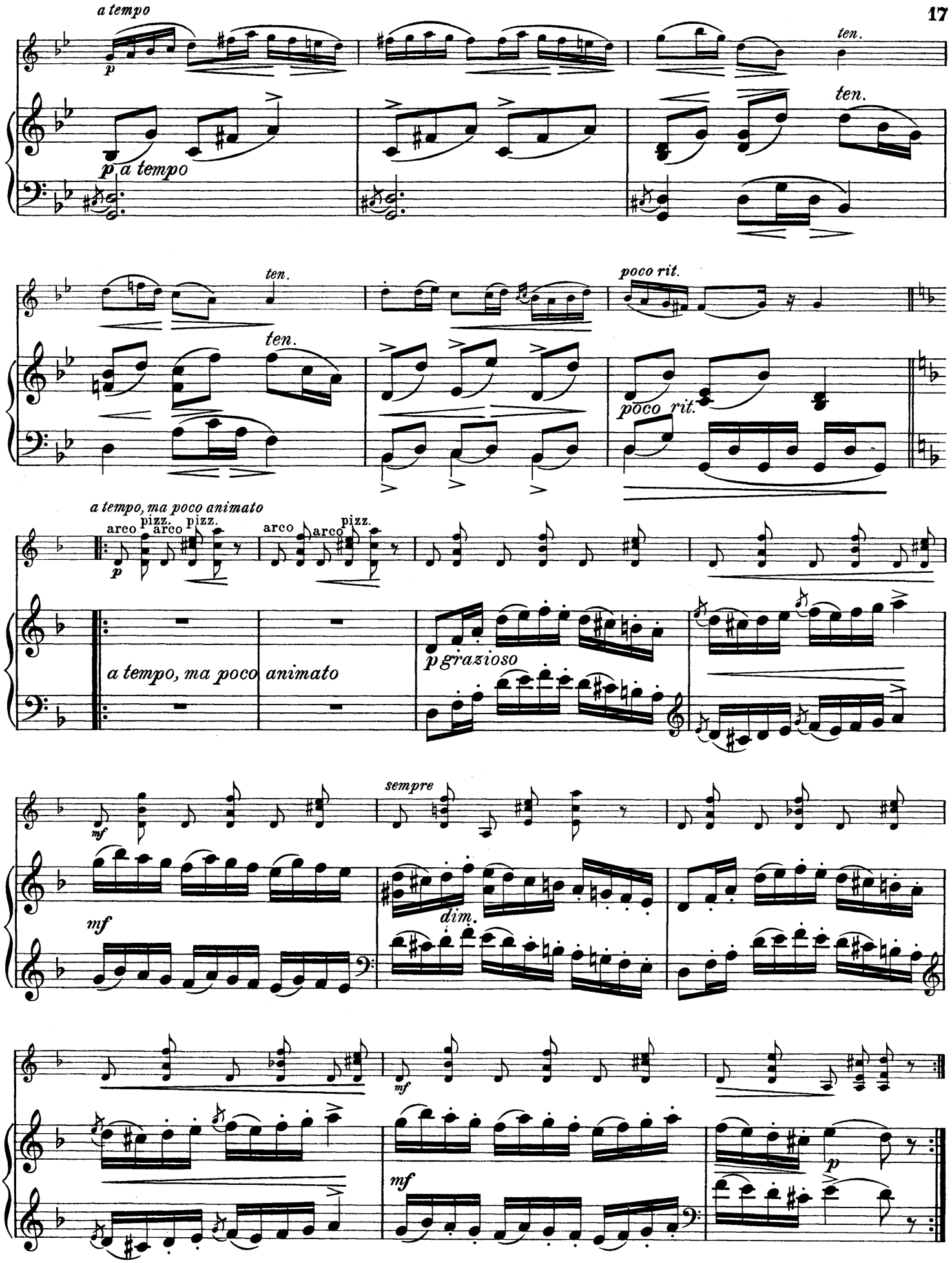

più vivo
il basso marc.
p più vivo

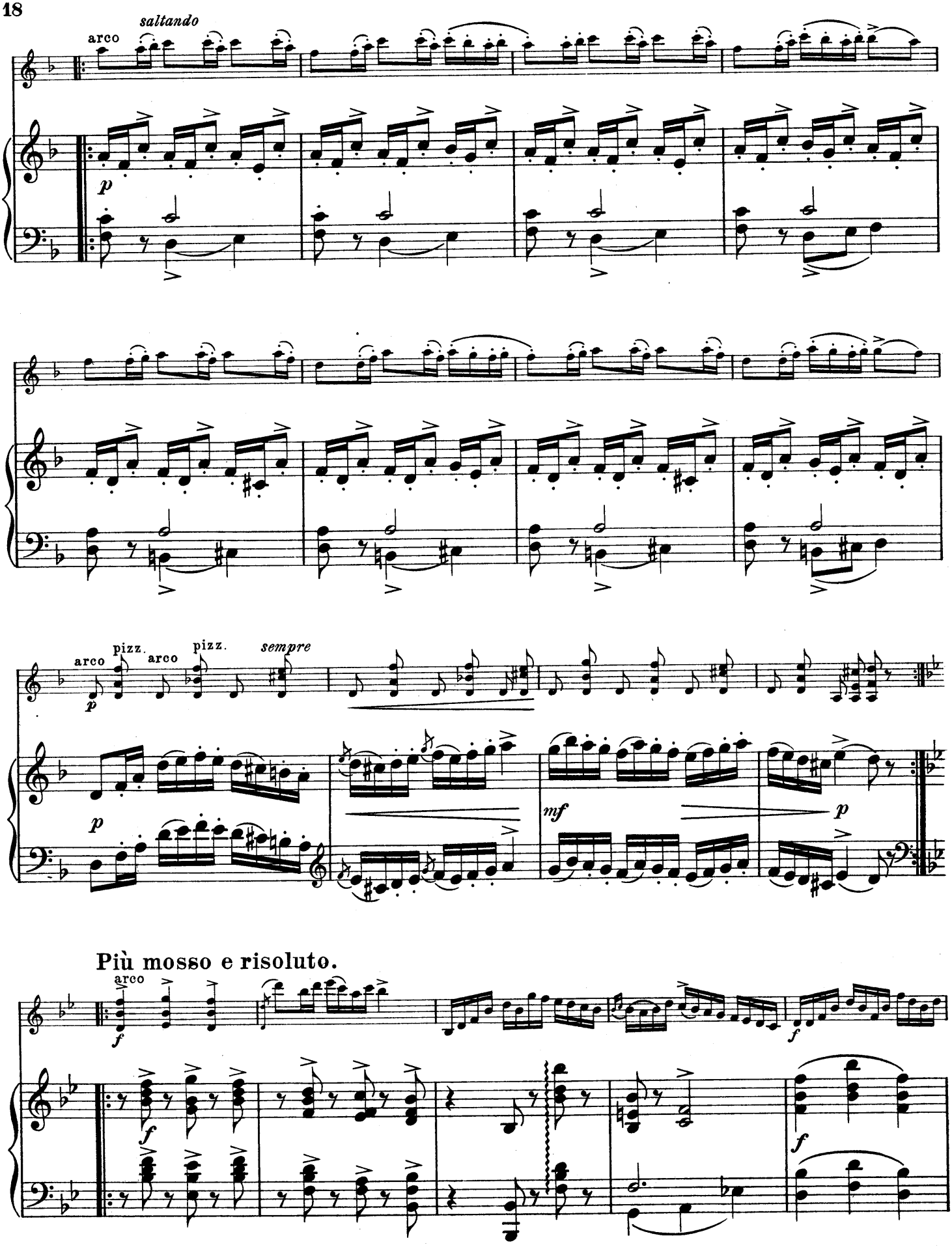

1.
2.

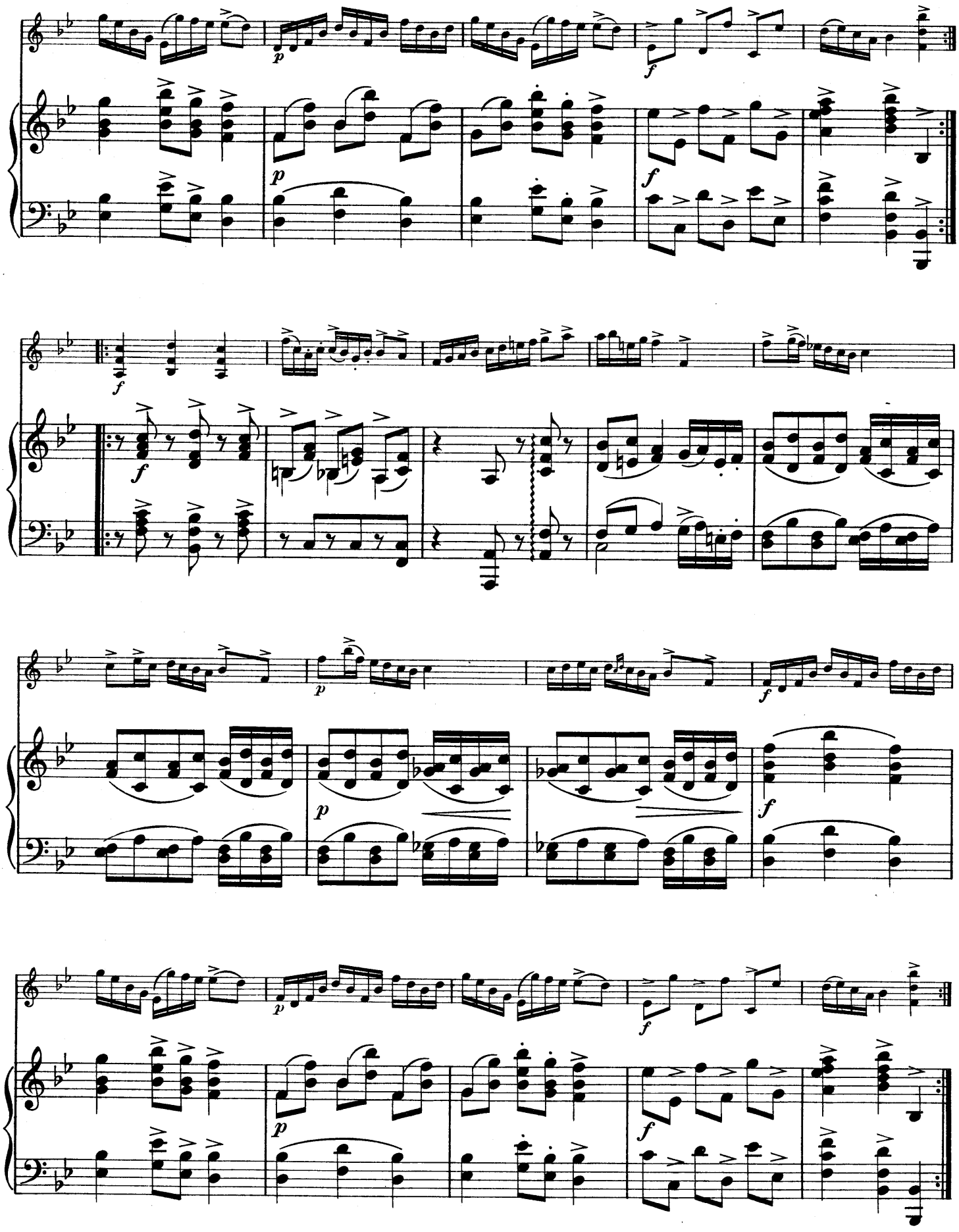

ff
ff
ff
p
p
cresc.
Poco meno mosso.
f
ff
poco rall.
f
ff
poco rall.
il basso marc.

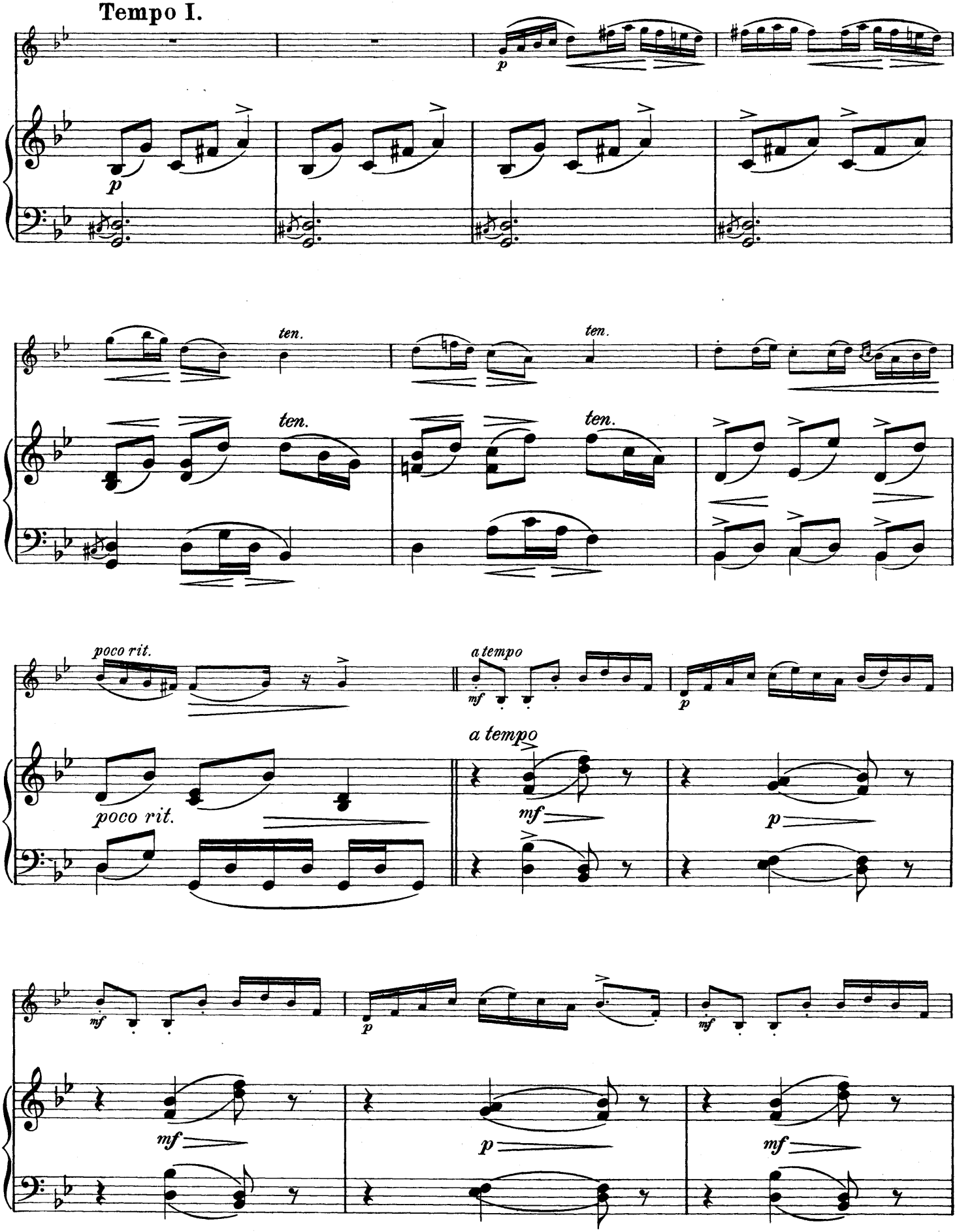
IV.

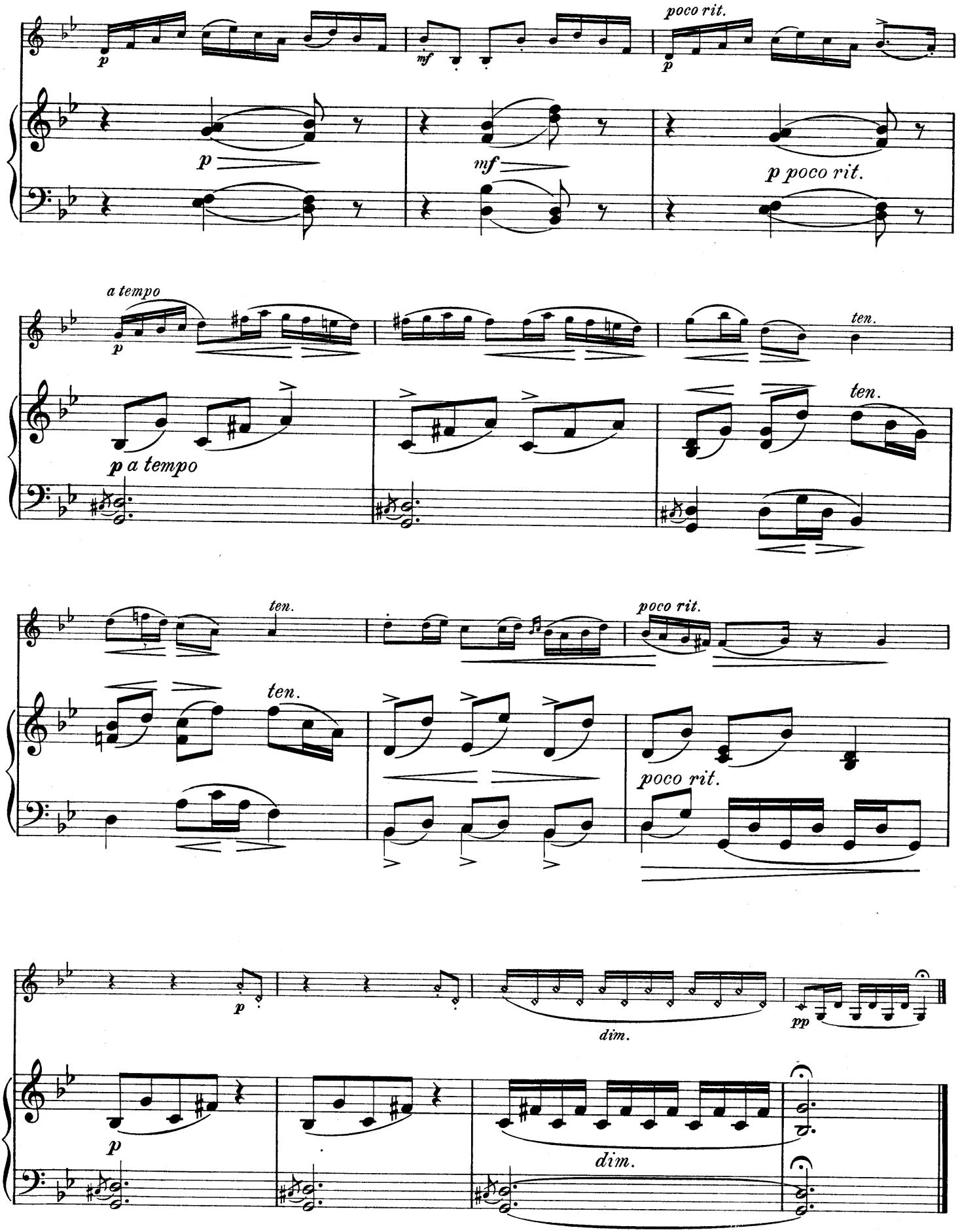

Andante malinconico.
p
ten.
ten.
poco rit.
ten.
ten.
poco rit.
a tempo
mf
p
mf
p
a tempo
mf
p
mf
p
mf
p
mf
p
p poco rit.
mf
p
mf
p
poco rit.


a tempo
p
ten.
p a tempo
ten.
ten.
poco rit.
poco rit.
a tempo, ma poco animato
arco pizz. arco pizz.
arco arco pizz.
p
a tempo, ma poco animato
p grazioso
sempre
mf
mf
dim.
mf
mf
p

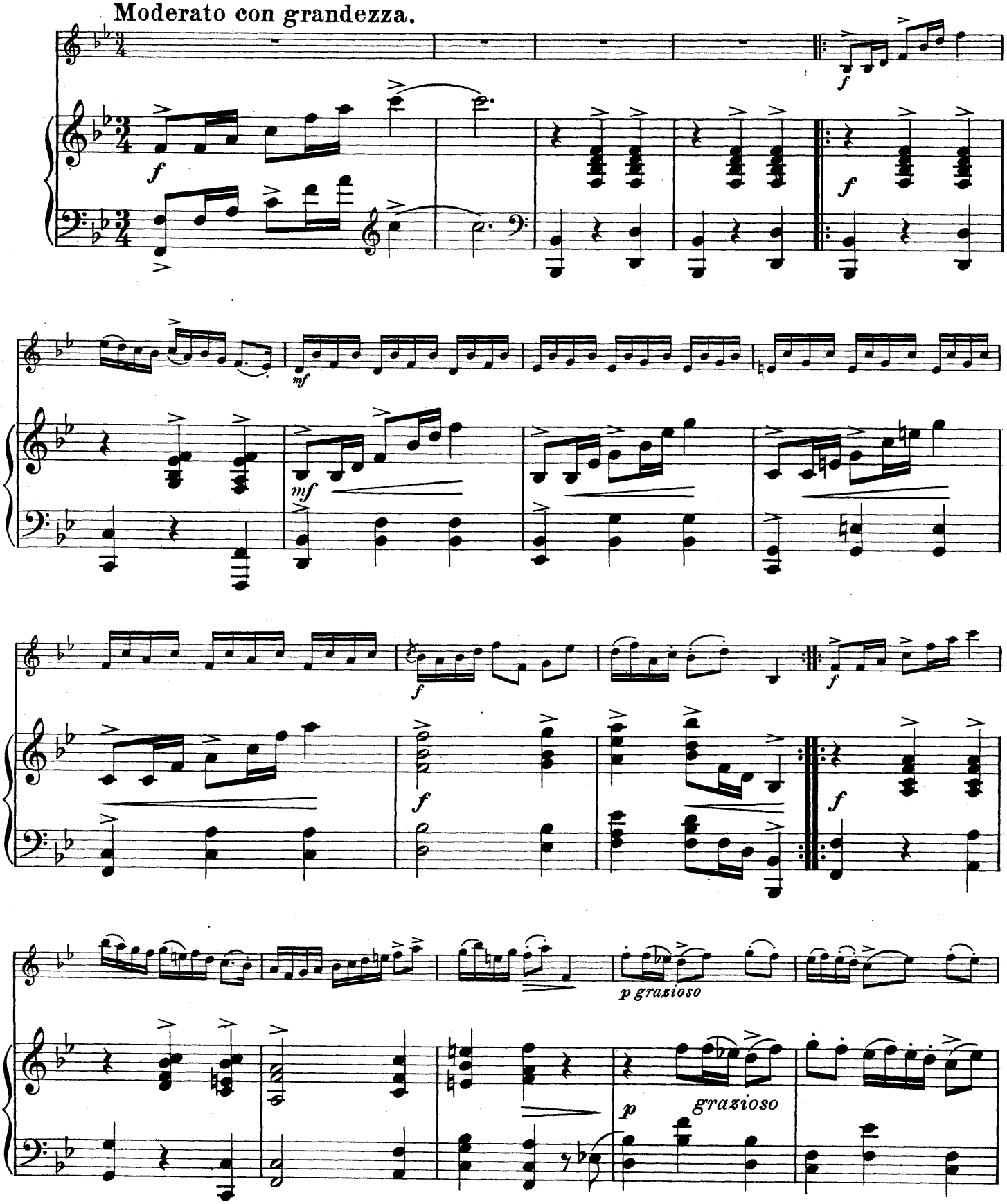

saltando
arco
p
pizz.
arco
pizz.
sempre
mf
Più mosso e risoluto.
arco
f

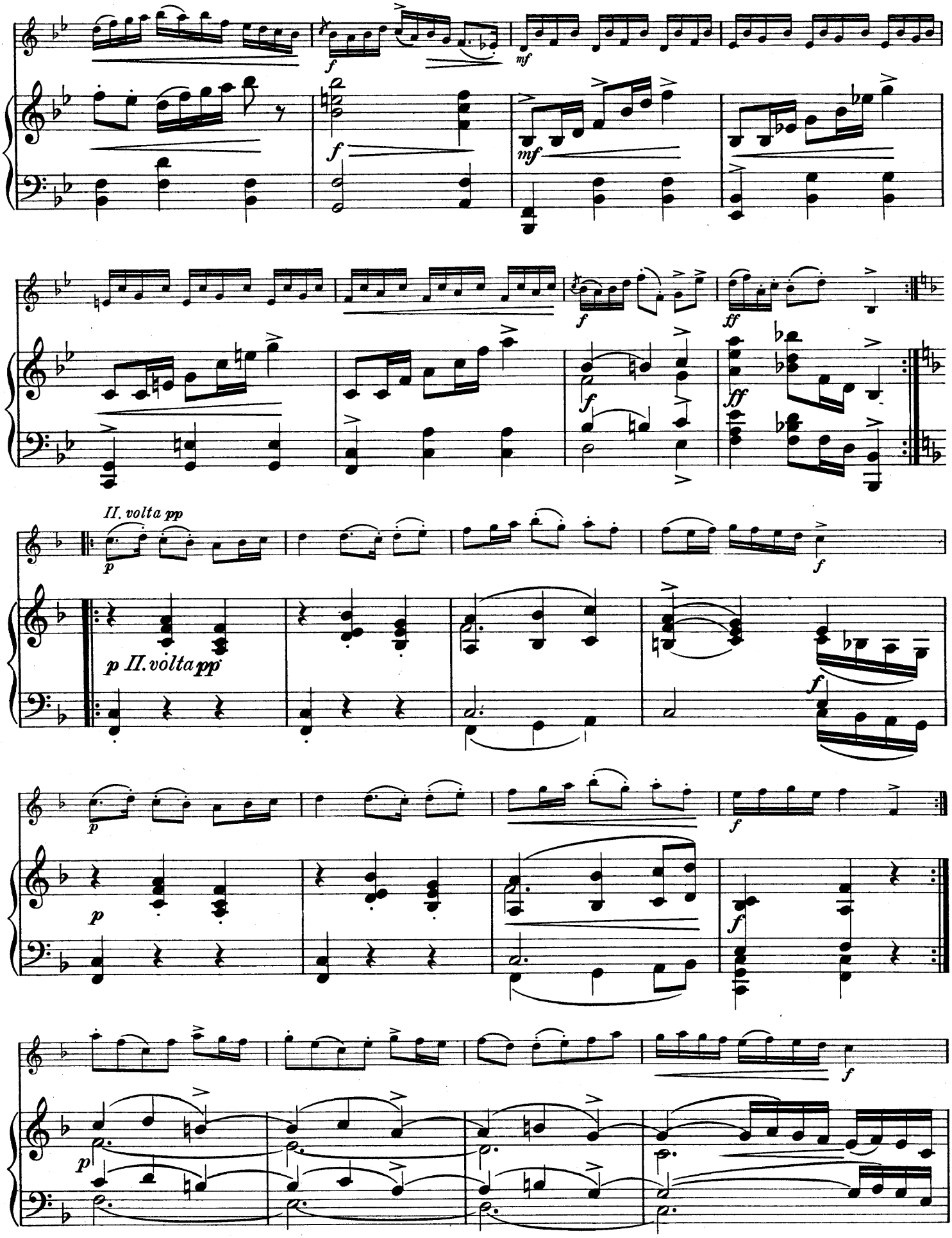


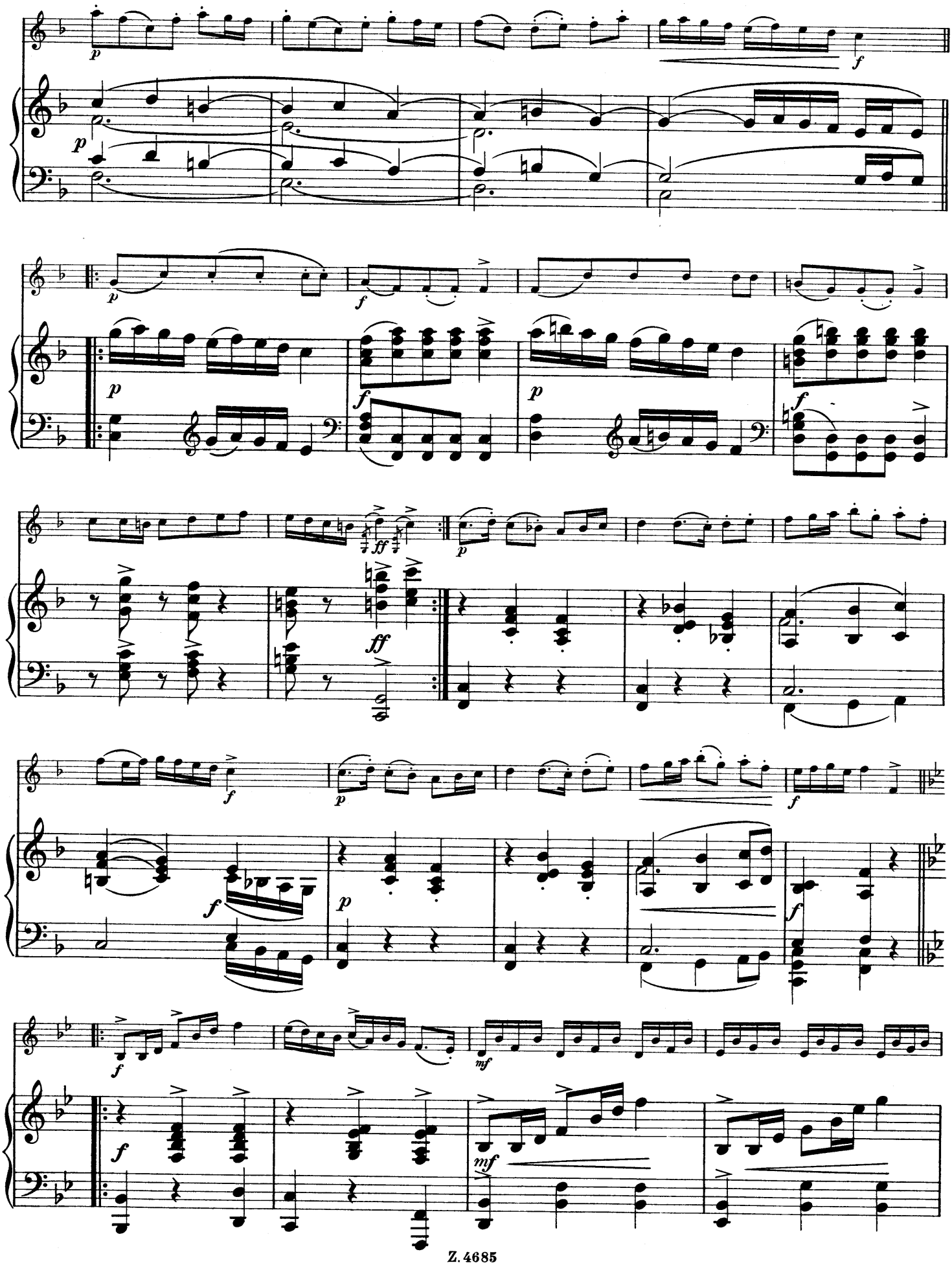

Tempo I.
p
ten.
ten.
ten.
ten.
poco rit.
a tempo
mf
p
poco rit.
a tempo
mf
p
mf
p
mf
mf
p
mf

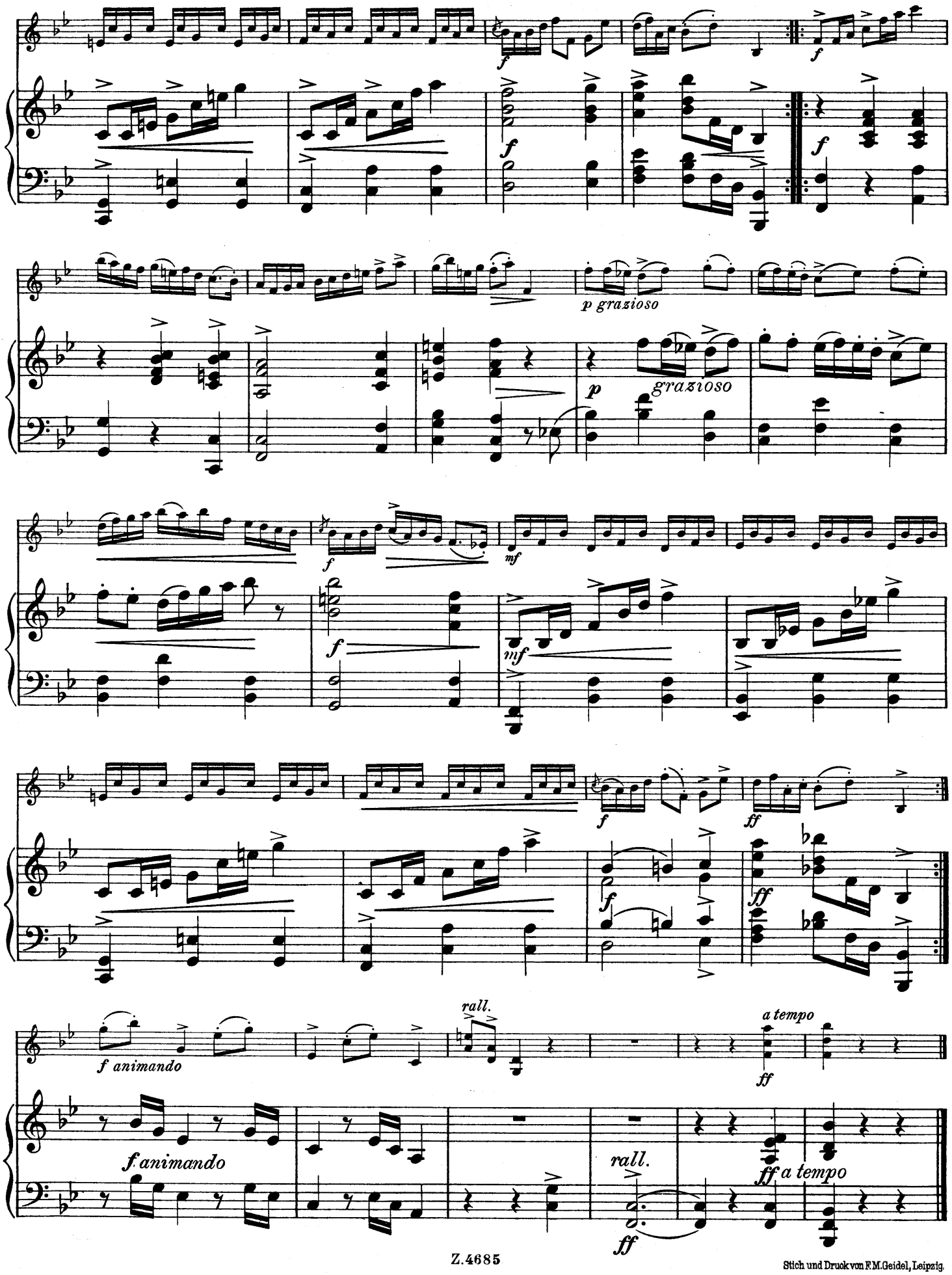

poco rit.
p
mf
p
p poco rit.
a tempo
p a tempo
ten.
ten.
ten.
poco rit.
poco rit.
dim.
pp
dim.

V.




f
mf
f
mf
f
ff
f
ff
II. volta pp
p
f
p II. volta pp
f
p
f
p
f
p
f





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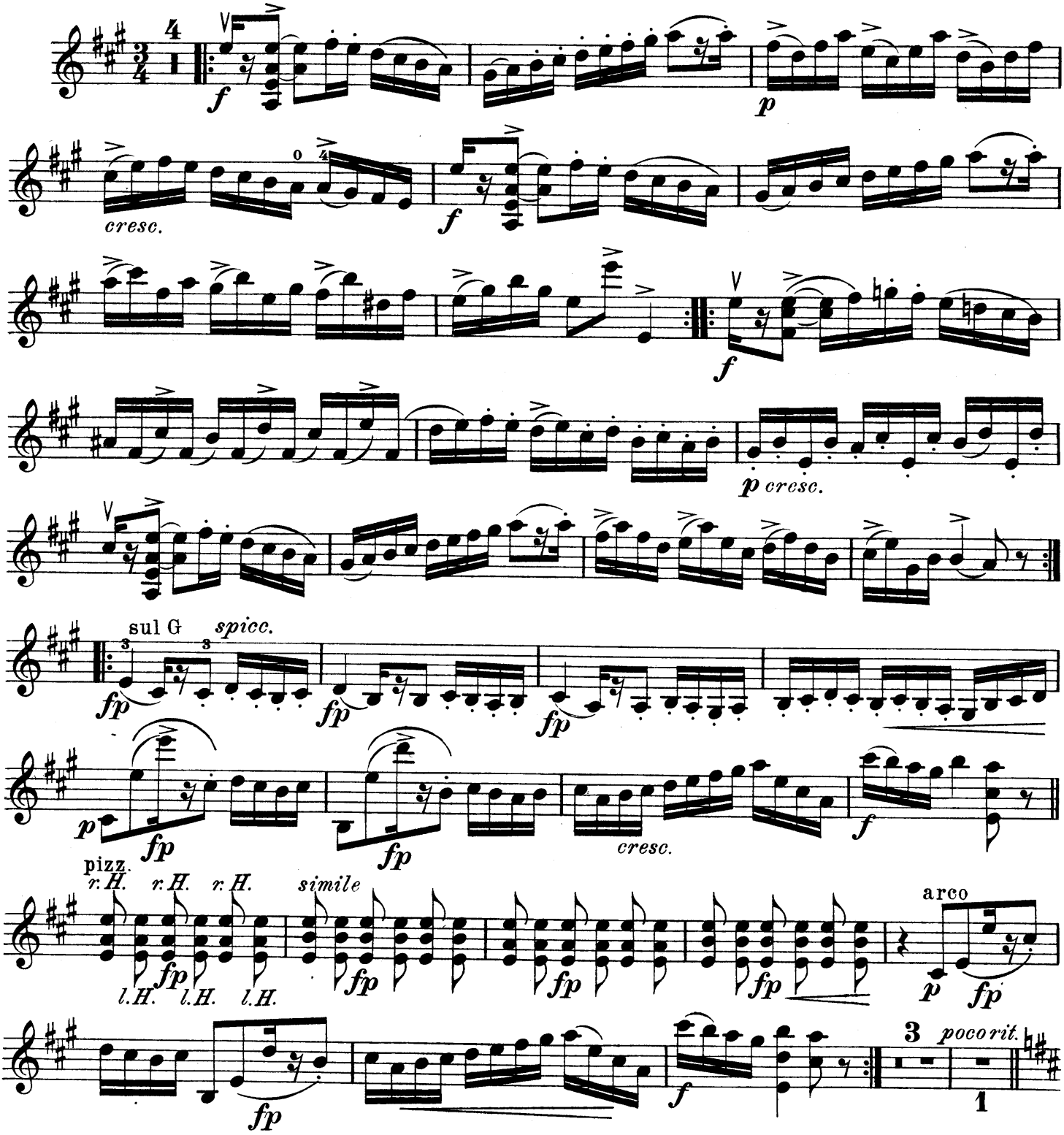
Gottländische Tänze.

Violine.

I.

Tor Aulin, Op. 23.

Maestoso (quasi tempo di polacca).



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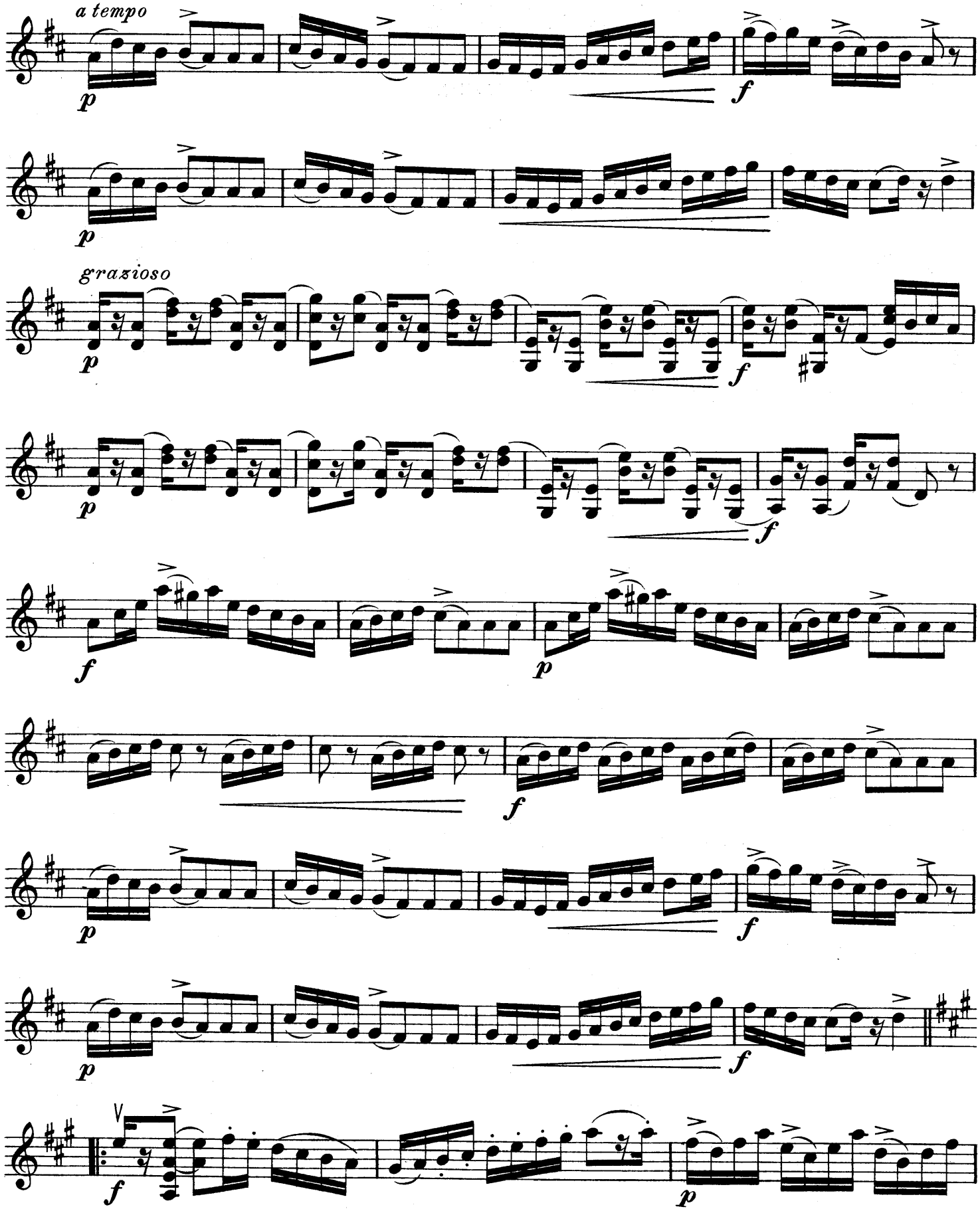
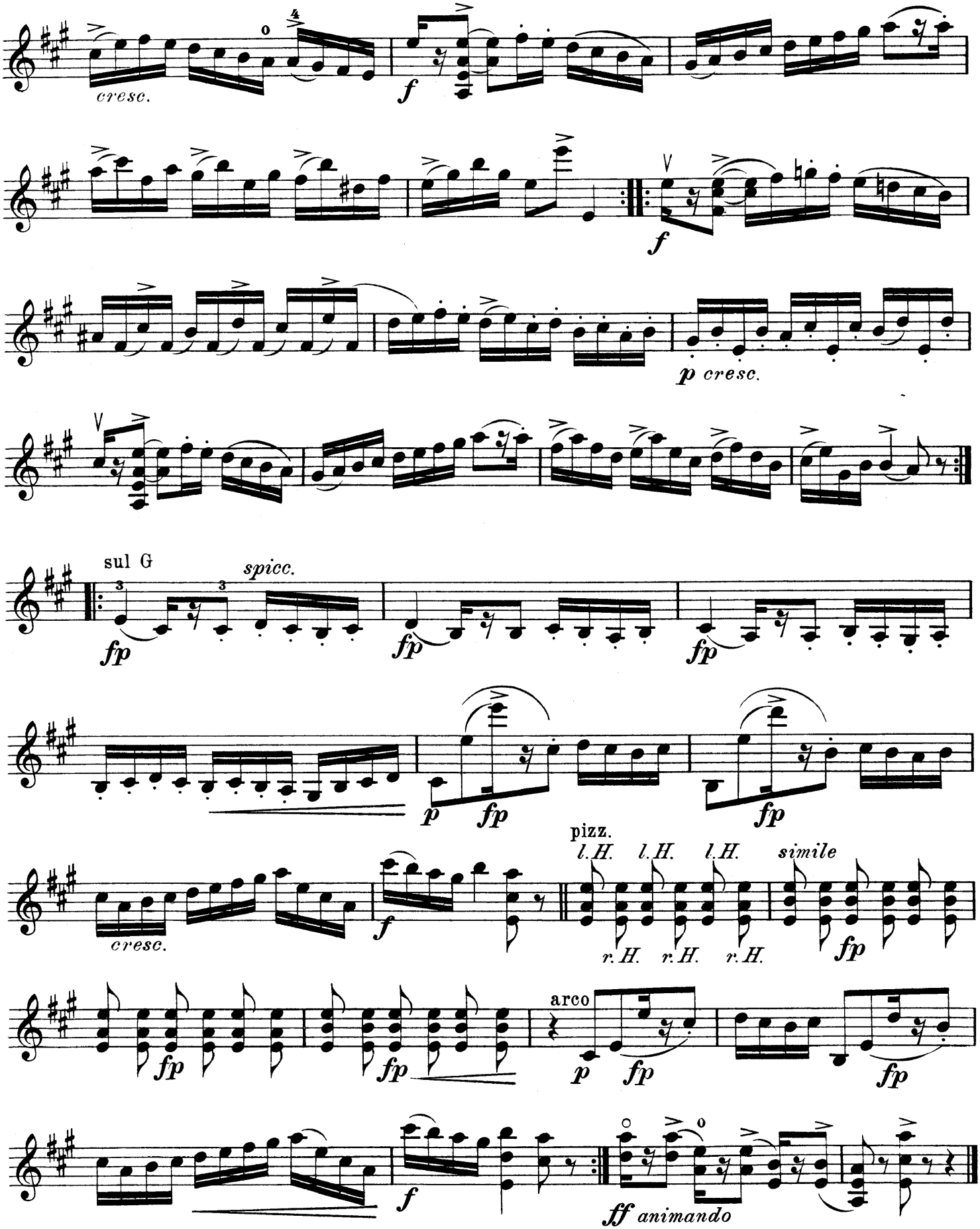
Violine.

Grazioso.

a tempo

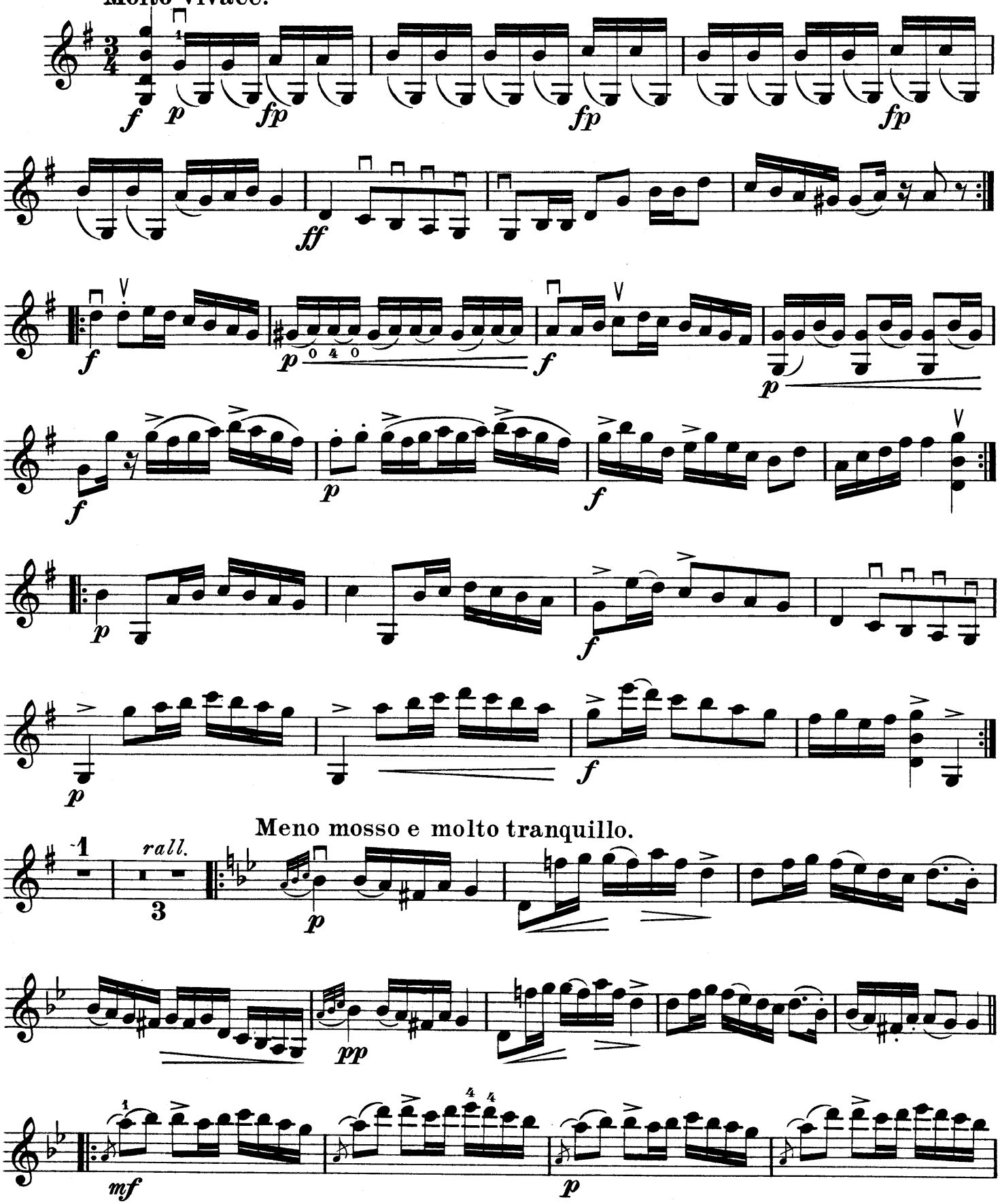


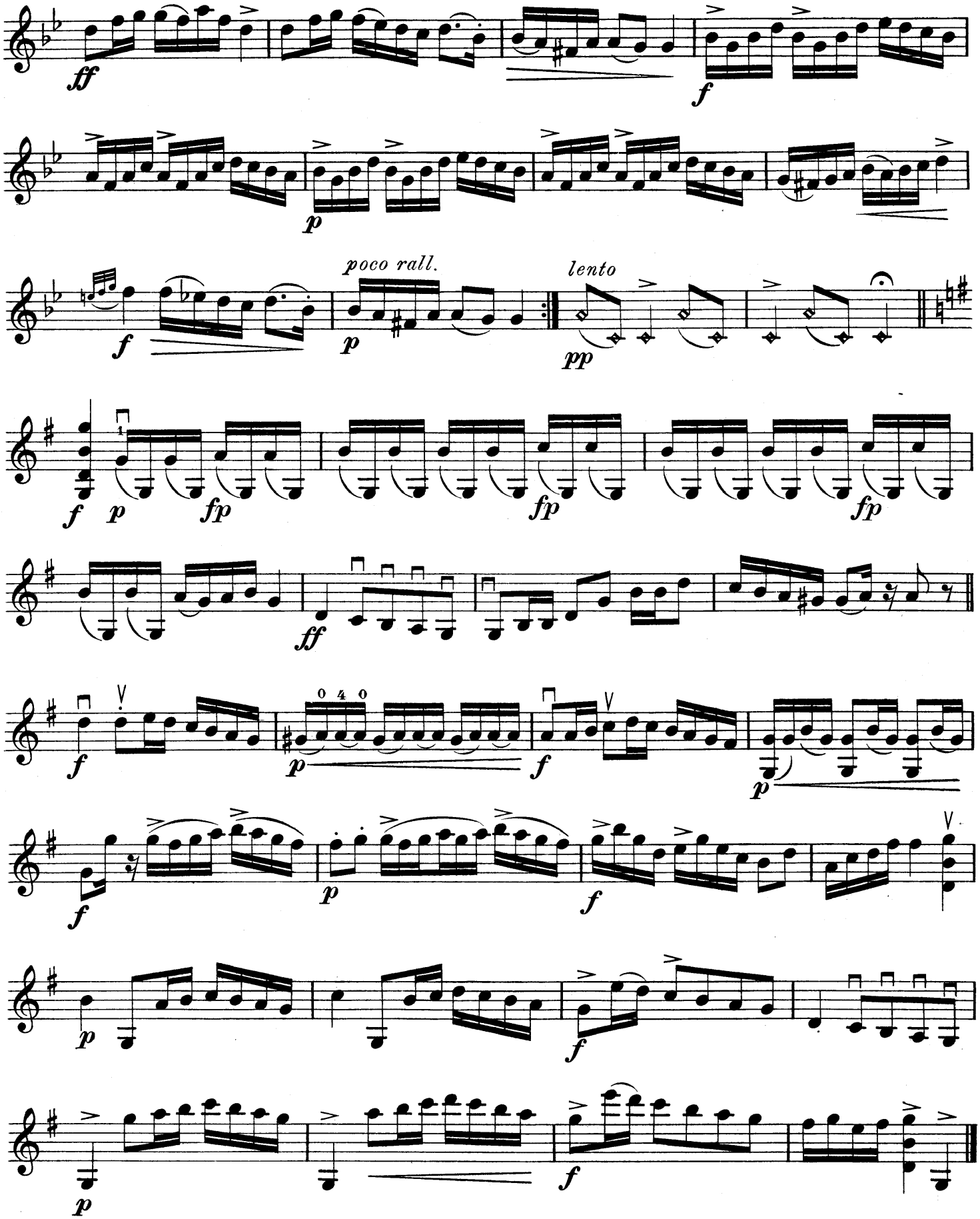

cresc.
f
f
p cresc.
sul G
spicc.
fp
fp
fp
p
fp
fp
pizz.
l.H. l.H. l.H.
simile
r.H. r.H. r.H.
fp
cresc.
f
fp
fp
arco
p
fp
fp
f
ff animando

Violine.

II.

Molto vivace.

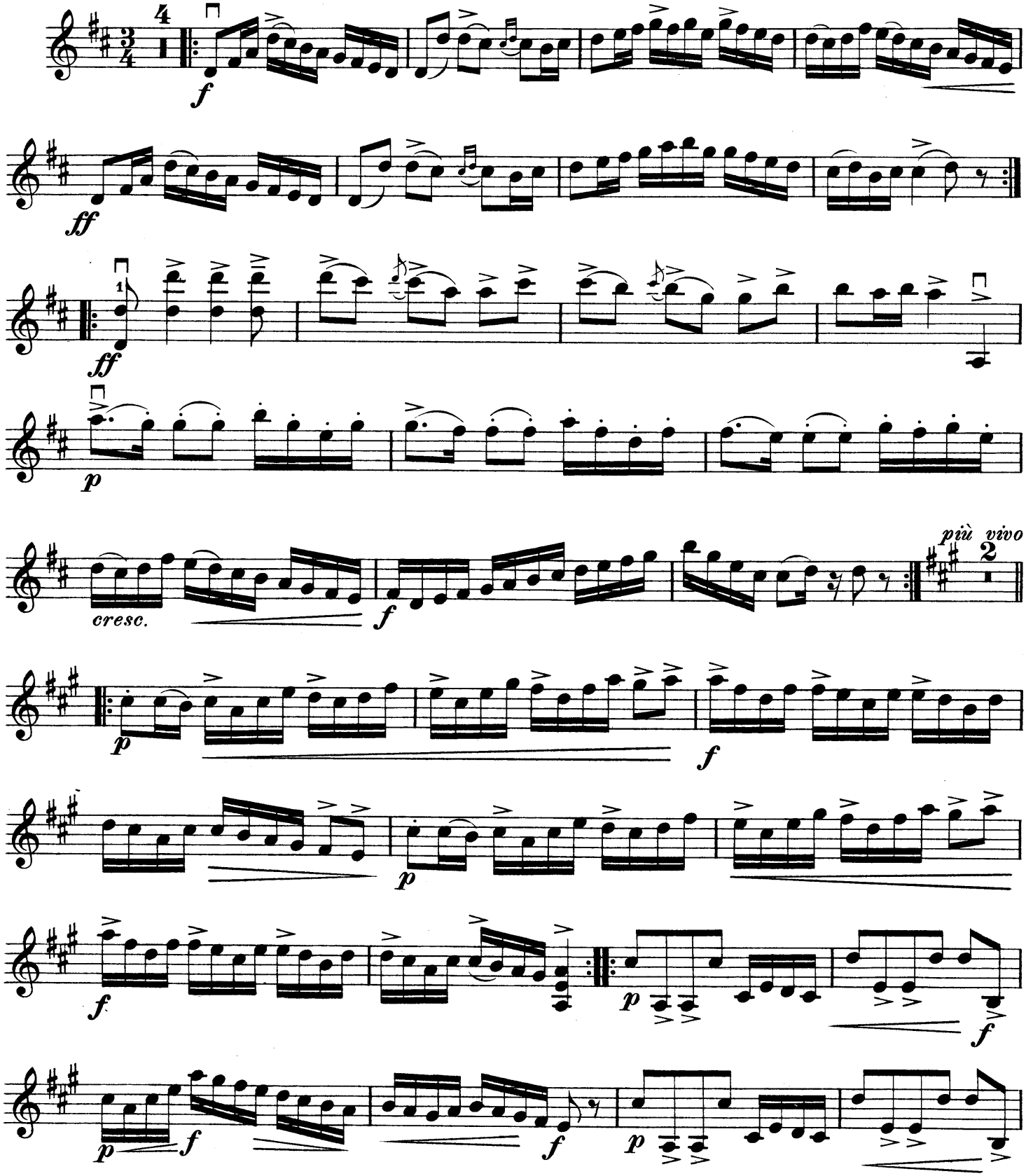


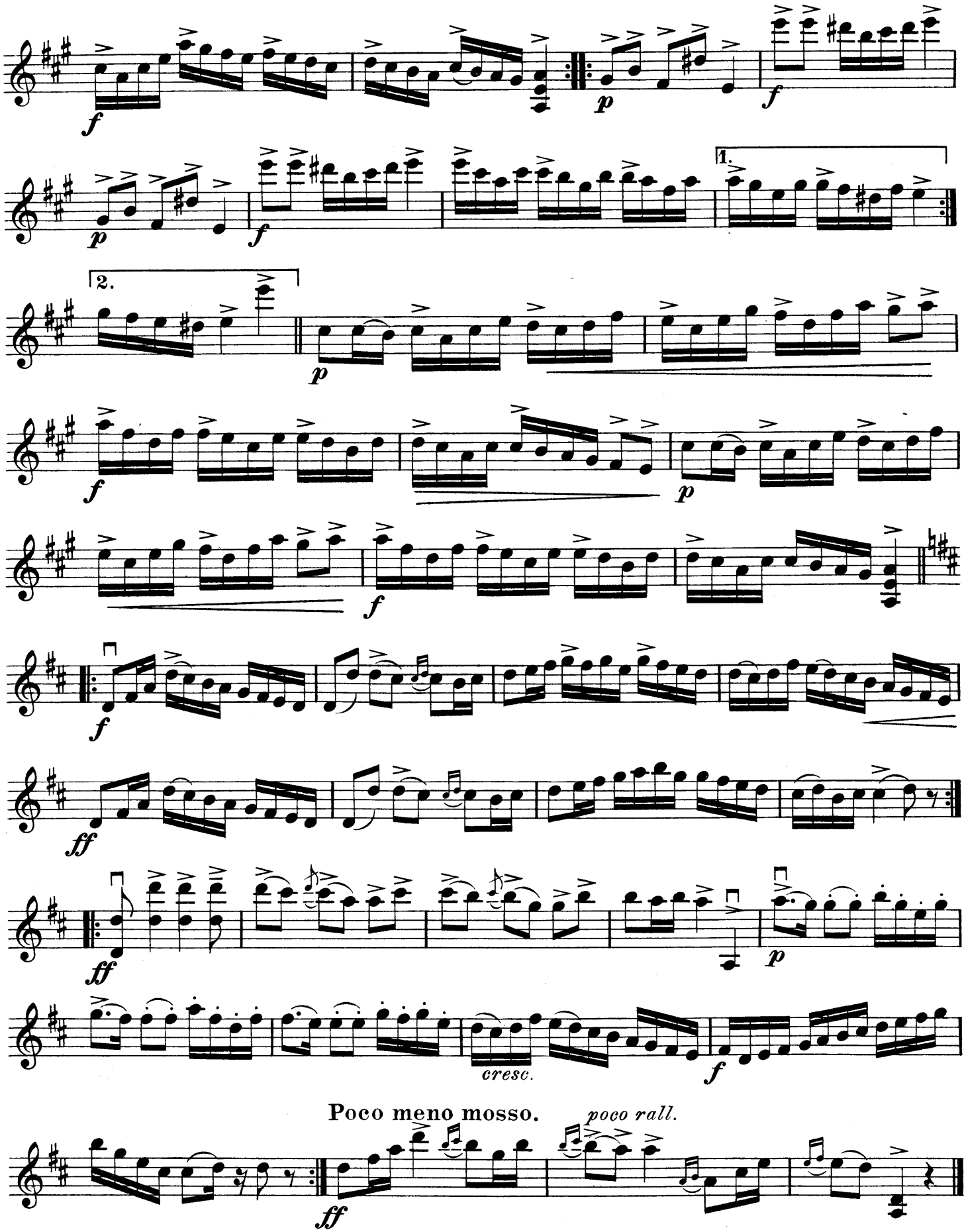

ff
f
p
poco rall.
lento
pp
f
p
fp
fp
fp
ff
f
p
f
p
f
p
f
p
f
p
f
p

Violine.

III.

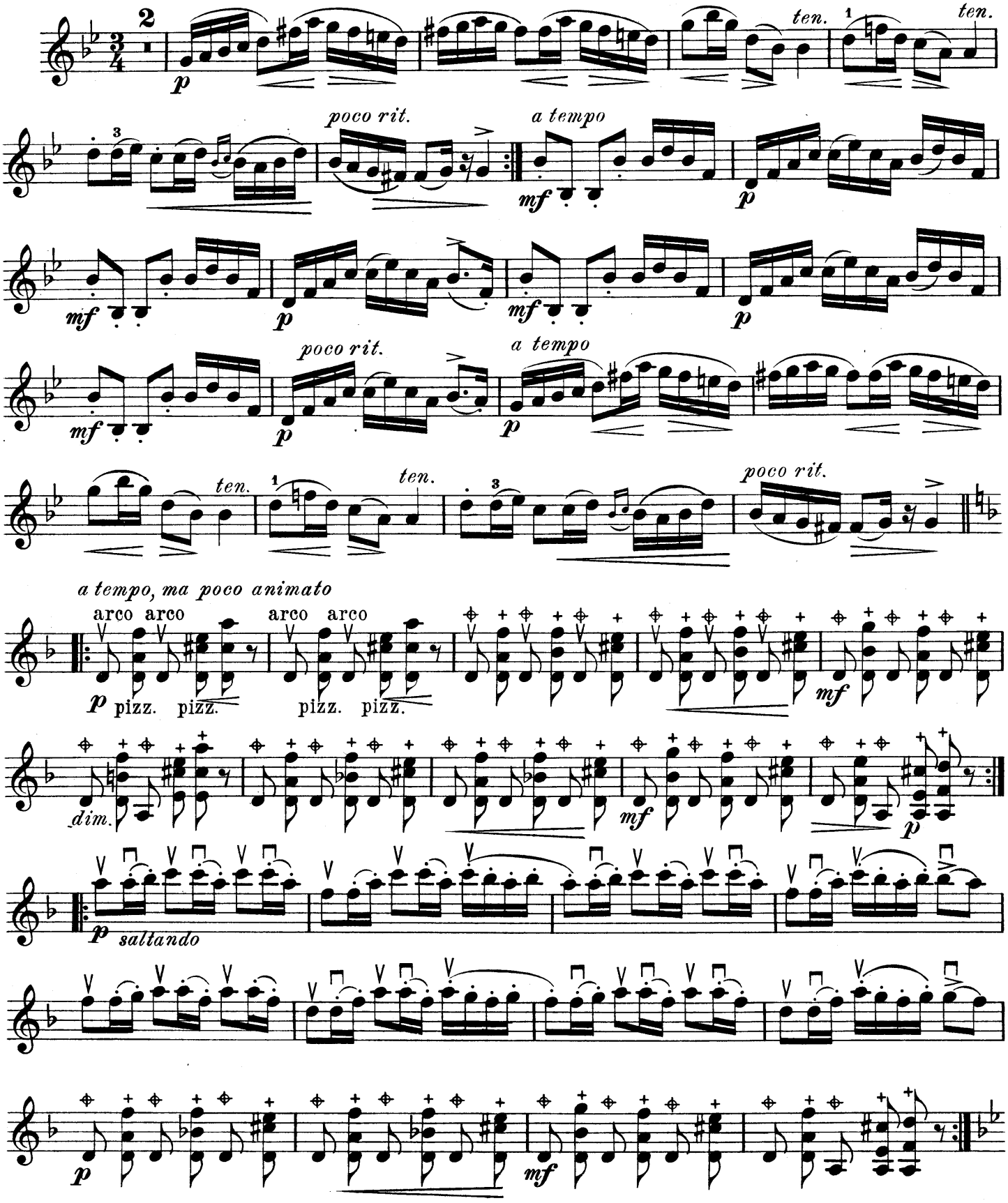
Allegro risoluto e marcato.

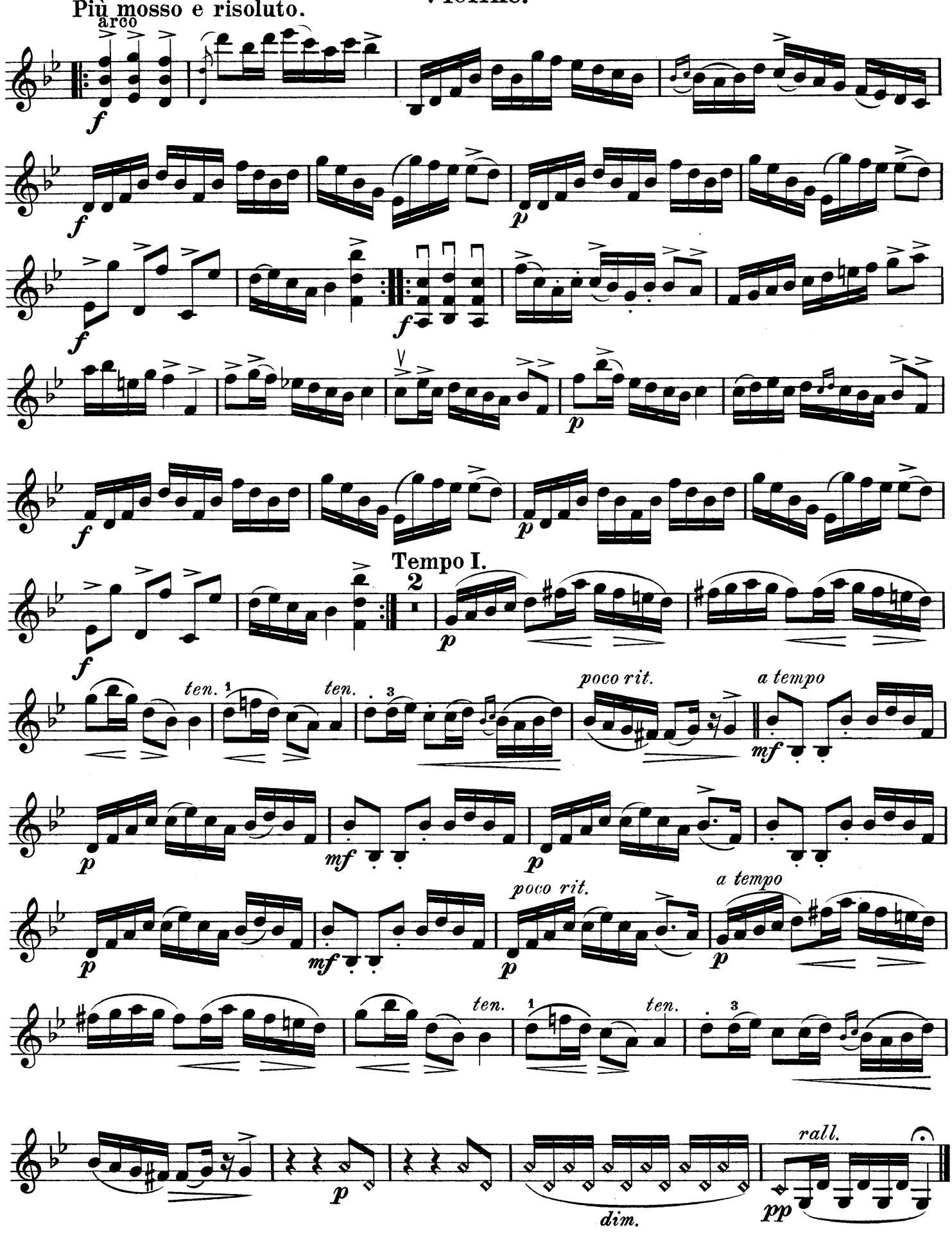



1.
2.
cresc.
Poco meno mosso.
poco rall.

IV.

Andante malinconico.

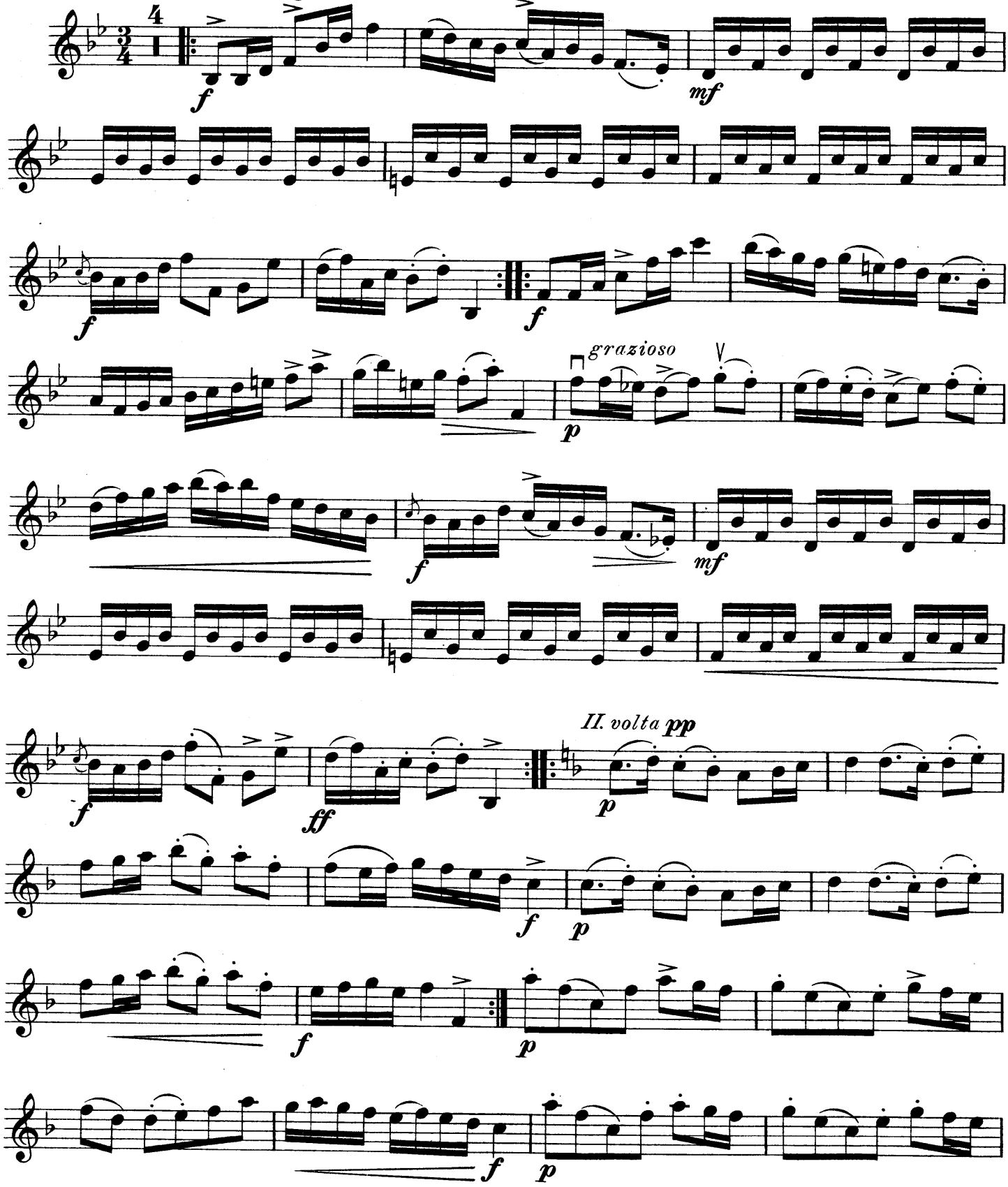


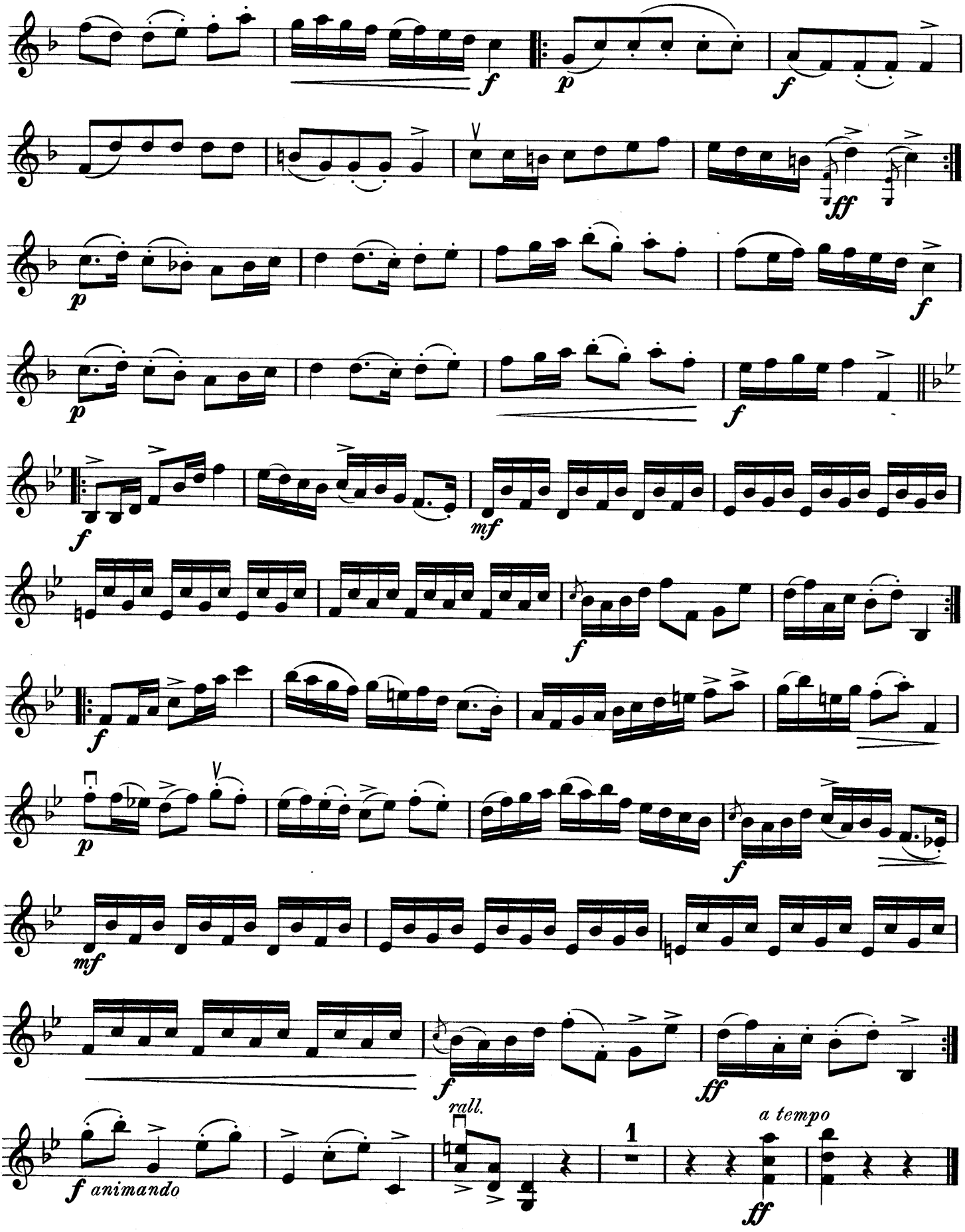

Più mosso e risoluto.
arco
f
p
Tempo I.
2
ten.
poco rit.
a tempo
mf
dim.
rall.
pp

Violine.

V.

Moderato con grandezza.




f
p
f
ff
p
f
p
f
f
mf
f
f
p
f
mf
f
ff
rall.
f animando
1
a tempo
ff

Konzertstücke für Violine

mit Klavierbegleitung.

	M.
Achron, Joseph.	
Op. 13. Prélude	1.50
Op. 15. Coquetterie	2.—
Op. 18. Les Sylphides (Conte musical)	2.—
Op. 20. 2ème Berceuse	1.50
Auer, Leopold. *Deuxième Rêverie*	2.50
— *Sérénade tirée du Ballet „Les Millions d'Arlequin" de Rich. Drigo*	1.50
— *Valse bluette, Air de Ballet de Rich. Drigo*	2.—
— *Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de* **Joh. Seb. Bach** *transcrite*	1.20
Aulin, Tor. *Op. 14. Konzert Nr. 3. C moll* netto	8.—
Für Violine mit Orchester Partitur netto	10.—
Stimmen netto	20.—
— *Op. 15. Vier Stücke in Form einer Suite.*	
Nr. 1. Toccata	2.50
Nr. 2. Menuett	2.—
Nr. 3. Air	2.—
Nr. 4. Gavotte	2.50
— *Op. 16. Vier Vortragsstücke.*	
Nr. 1. Barcarole	2.—
Nr. 2. Impromptu	2.50
Nr. 3. Märchen (Nocturne)	2.—
Nr. 4. Etude	2.50
— *Op. 18. Midsommar-dans. Nordischer Tanz.*	4.—
— *Op. 21. Lyrisches Gedicht*	2.50
Bach, Joh. Seb. *Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transcite par* **Leopold Auer**	1.20
— *Aria extrait de la Suite d'Orchestre en ré transcrite par* **Pablo de Sarasate**	1.50
Buttykay, Akos v. *Op. 10. Sonate A moll* netto	5.—
Dessau, Bernh. *Op. 41. Canzonetta*	2.—
Galkin, N. *Op. 5. Drei Stücke in Form von Nationaltänzen.*	
Nr. 1. Czardas	1.50
Nr. 2. Mazurka	1.50
Nr. 3. Tarantelle	1.80
Haendel, Georg Friedr. *Larghetto, bearbeitet von Jenö Hubay*	1.—
Für Violine mit Orchester Partitur und Stimmen netto	2.—
Hofmann, Rich. *Op. 120. Drei Tonstücke.*	
Nr. 1. Intermezzo	1.50
Nr. 2. Canzonetta	1.50
Nr. 3. Scherzo	1.50
Holländer, Gustav. *Op. 60 b. Andante cantabile*	2.—
Hubay, Jenö. *Op. 99. Concerto Nr. 3. C moll* netto	8.—
Für Violine mit Orchester Partitur netto	16.—
Stimmen netto	24.—
— *Op. 101. Concerto all' antica (Nr. 4)* netto	6.—
Für Violine mit Orchester Partitur netto	12.—
Stimmen netto	18.—
— *Larghetto von Georg Friedrich Haendel*	1.—
Für Violine mit Orchester Partitur und Stimmen netto	2.—
Kopylow, A. *Op. 45. Feuille d'Album*	2.—
Lewinger, Max.	
Op. 1. Tarantelle	3.—
Op. 2. Capriccio	3.—
Op. 3. Polonaise	3.—
Op. 4 Nr. 1. Chant polonais	2.—
Op. 4 Nr. 2. Mazurka	2.—
Op. 5 Nr. 1. Berceuse	2.—
Op. 5 Nr. 2. Chant polonais	2.—
Op. 6 Nr. 1. Dumka	2.—
Lewinger, Max.	M.
Op. 6 Nr. 2. Cracovienne	2.—
Op. 7. Capriccio	3.—
Op. 8 Nr. 1. Märchen (Conte)	2.—
Op. 8 Nr. 2. Sérénade	2.—
Op. 9. Legende	3.—
Für Violine mit Orchester Partitur und Stimmen netto	6.—
Manén, Joan. *Op. 27. Bolero. Morceau de Concert*	2.50
— *Op. 28. Scherzo fantastique*	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Meyer-Helmund, Erik. *Op. 160. Canzonetta*	1.50
Paganini, N. *Moise de Rossini. Variations de bravoure pour Violon sur la 4ième corde, redigées et l'accompagnement refait par* **W. Besekirsky**	2.50
Sarasate, Pablo de.	
Op. 41. Introduction et Caprice Jota	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Op. 42. Miramar. Zortzico	2.50
Für Violine mit Orchester Partitur netto	3.—
Stimmen netto	6.—
Op. 43. Introduction et Tarantelle	4.—
Für Violine mit Orchester Partitur netto	4.—
Stimmen netto	8.—
Op. 44. La Chasse	4.—
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