A la mémoire
d'Alexandre Borodine.

TENKA RĀZINE.

Poème symphonique

pour

grand Orchestre

composé par

Alexandre Glazounow.

Op. [illegible]

Partition d'Orchestre.... Pr. M. 8.50 / R. 3 —
Parties d'Orchestre..... Pr. M. 12 — / R. 4.20
Parties supplémentaires: Violon I, Violon II, Viola, Vcelle, Baſse à M. —.80 / R. —.30
Réduction pour Piano à quatre mains par l'Auteur. Pr. M. 3.50 / R. 1.25

Droits d'exécution réservés
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Памяти
великаго русскаго
писателя
Александра Сергѣевича
Пушкина.

СТЕНЬКА РАЗИНЪ.

Спокойная ширь Волги. Долго стояла тиха и невозмутима вокругъ нея Русская земля, пока не появился грозный атаманъ Стенька Разинъ. Со своей лютой ватагой онъ сталъ разъѣзжать по Волгѣ на стругахъ и грабить города и села. Народная пѣснь такъ описываетъ ихъ поѣздки:

„Выплывала легка лодочка,
„Легка лодочка атаманская,
„Атамана Стеньки Разина.
„Еще всѣмъ лодка изукрашена,
„Казаками изусажена,
„На ней паруса шелкóвые,
„А веселки позолочены...
„Посередь лодки парчевой шатеръ,
„Какъ во томъ парчевомъ шатрѣ
„Лежатъ бочки золотой казны.
„На казнѣ сидитъ красна дѣвица,
„Атаманова полюбовница"

— Персидская княжна, захваченная Стенькой Разинымъ въ полонъ.
Какъ-то разъ она призадумалась и стала разсказывать „добрымъ мóлодцамъ" свой сонъ:

„Вы послушайте, добры молодцы,
„Ужъ какъ мнѣ младой мало спалося,
„Мало спалося, много видѣлось.
„Не корыстенъ же мнѣ сонъ привидѣлся:
„Атаману быть разстрѣляну,
„Казакамъ гребцамъ по тюрьмамъ сидѣть,
„А мнѣ ——
„Потонуть въ Волгѣ-матушкѣ."

Сонъ княжны сбылся. Стенька былъ окруженъ царскими войсками. Предвидя свою погибель, онъ сказалъ: „Тридцать лѣтъ я гулялъ по Волгѣ-матушкѣ, тѣшилъ свою душу молодецкую и ничѣмъ ее, кормилицу, не жаловалъ. Пожалую Волгу-матушку ни казной золотой, ни доротимъ жемчугомъ, а тѣмъ, чего на свѣтѣ краше нѣтъ, что́ намъ всего дороже," и съ этими словами бросилъ княжну въ Волгу. Буйная ватага запѣла ему славу, и съ нимъ вмѣстѣ устремилась на царскія войска.....

STENKA RÂZINE.

Le Wolga, immense et placide. Pendant de longues années, les alentours du fleuve demeuraient paisibles, lorsque tout à coup apparut le terrible ataman Stenka Râzine qui, à la tête de sa horde féroce se mit à parcourir le Wolga, en dévastant et en pillant les villes et les villages, situés sur ses bords. Son bâteau était magnifiquement paré, ses voiles étaient en soie, ses rames dorées; au milieu du pavillon en drap d'argent reposait, sur des tonneaux, remplis d'or et d'argent, la princesse Persane, captive de Stenka Râzine, et sa maîtresse. Un jour, elle devint pensive, et, s'adressant aux camarades de son maître, elle se mit à leur raconter, qu'elle avait eu un songe, qui lui avait appris que Stenka serait fusillé, que toute sa bande serait mise au cachot, et qu'elle même périrait dans les flots du Wolga. Le songe de la Princesse se réalisa. Stenka fut entouré par les soldats du Tsar. Voyant sa perte, Stenka dit: „Jamais, pendant toutes les trente années de mes courses, je n'ai offert de don au Wolga. Aujourdhui, je lui donnerai ce qui pour moi est plus précieux que tous les trésors de la terre," et sur ces mots il précipita la Princesse au fond des flots. La bande féroce se mit à chanter gloire à son ataman, et tous s'élancèrent sur les soldats du Tsar.....

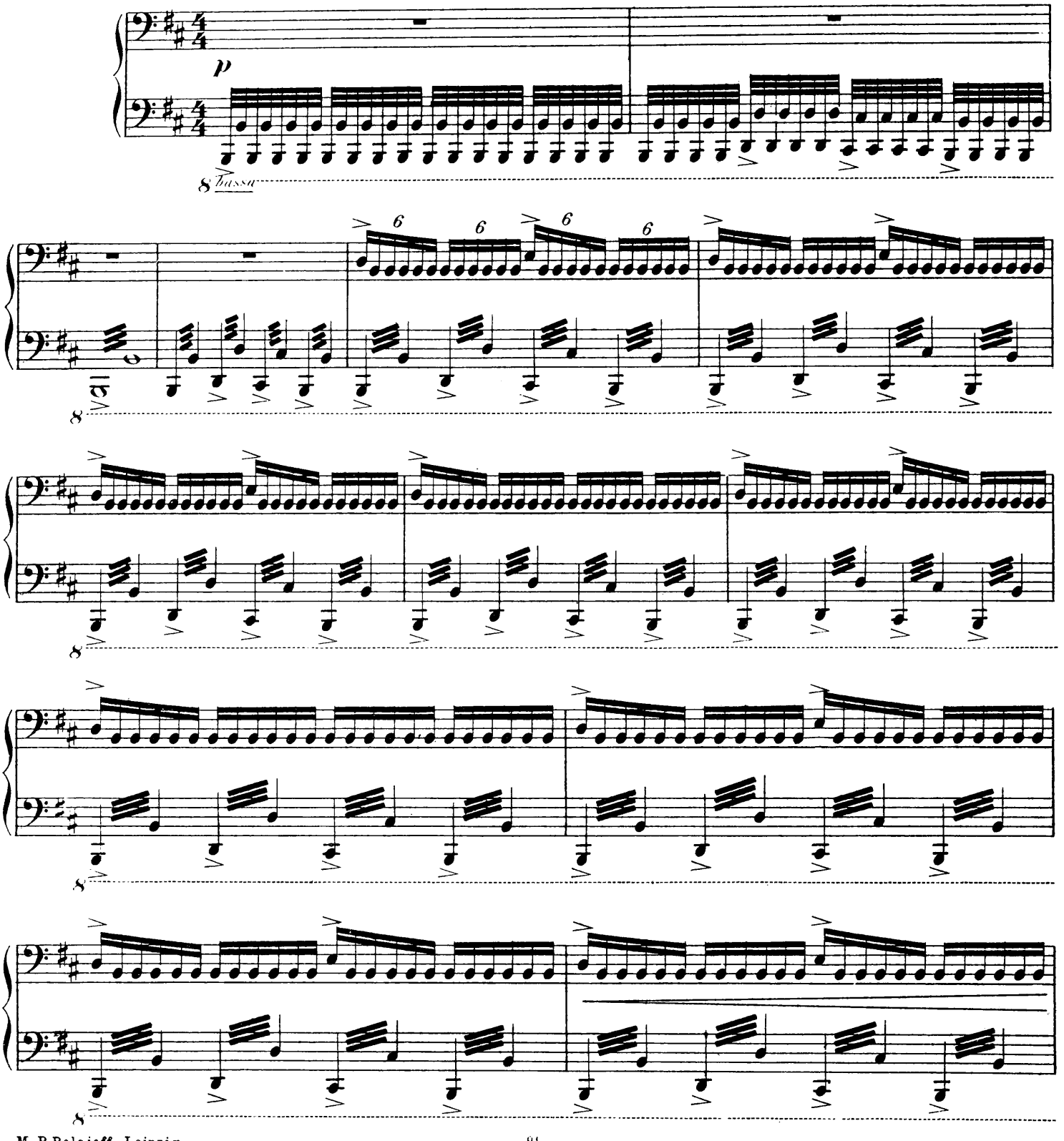
Droits d'execution réservés.

СИМФОНИЧЕСКАЯ ПОЭМА.

Secondo.

соч. А. Глазунова, Op. 13.

Andante. M. M. ♩ = 72.

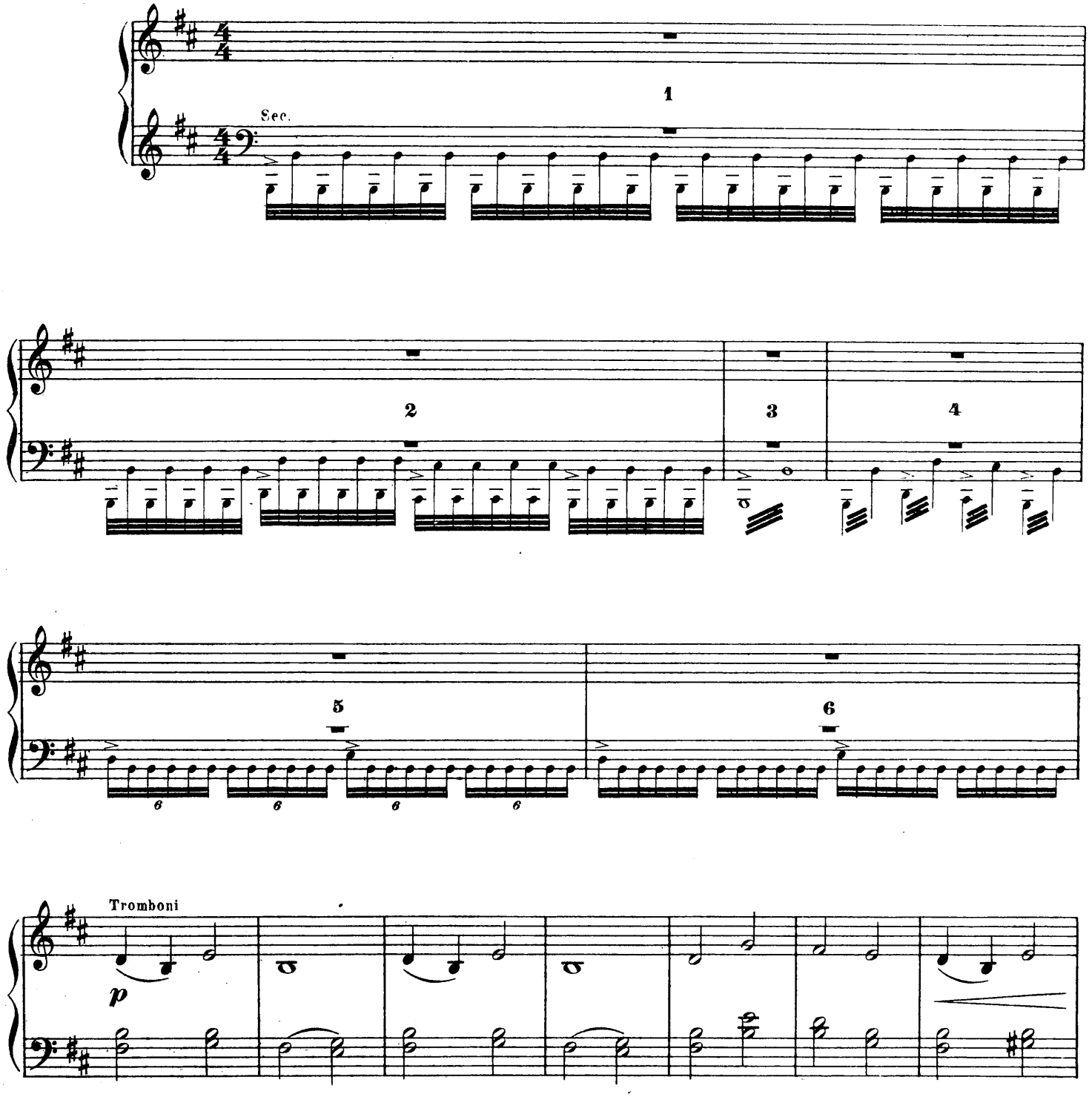


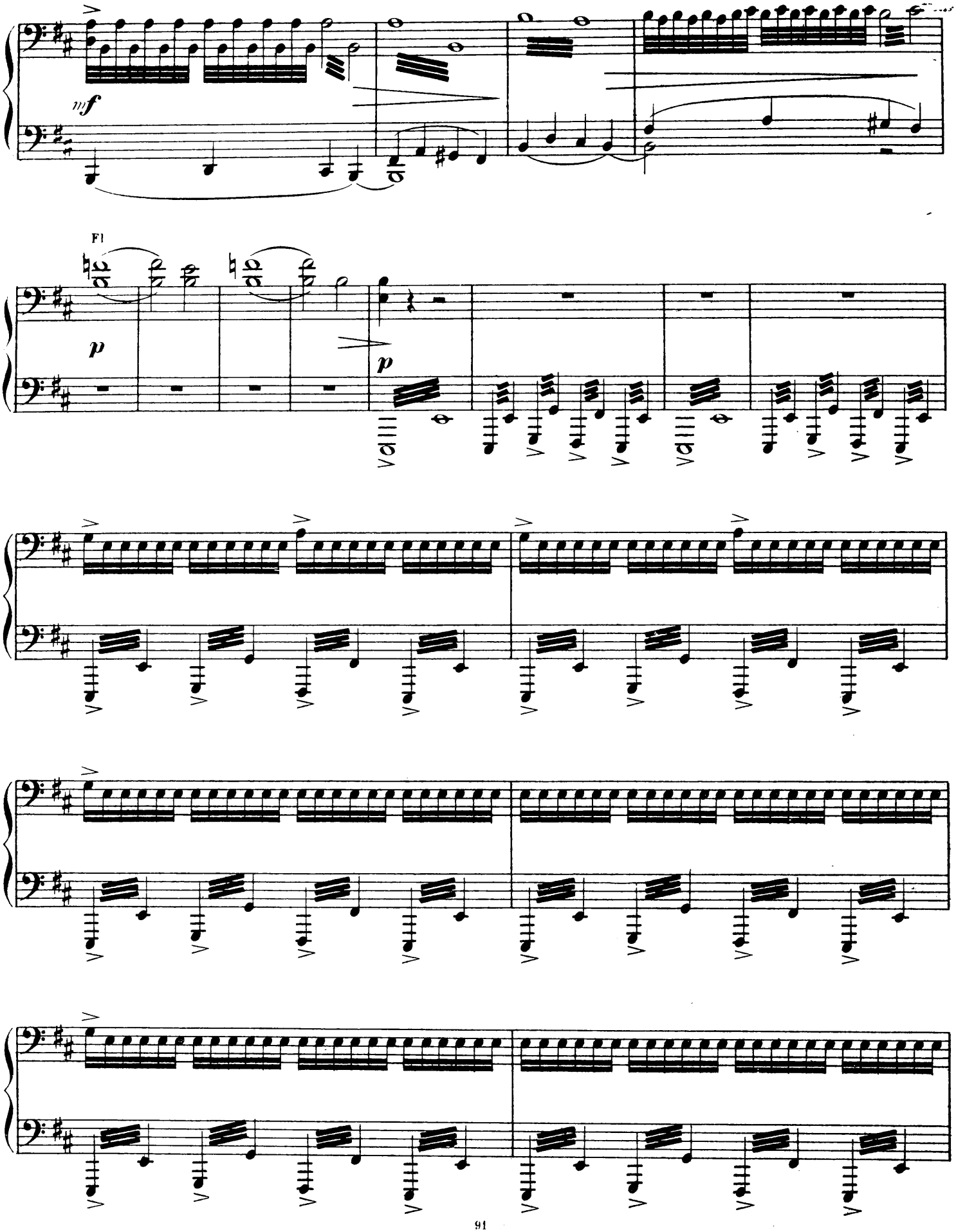
POÊME SYMPHONIQUE.

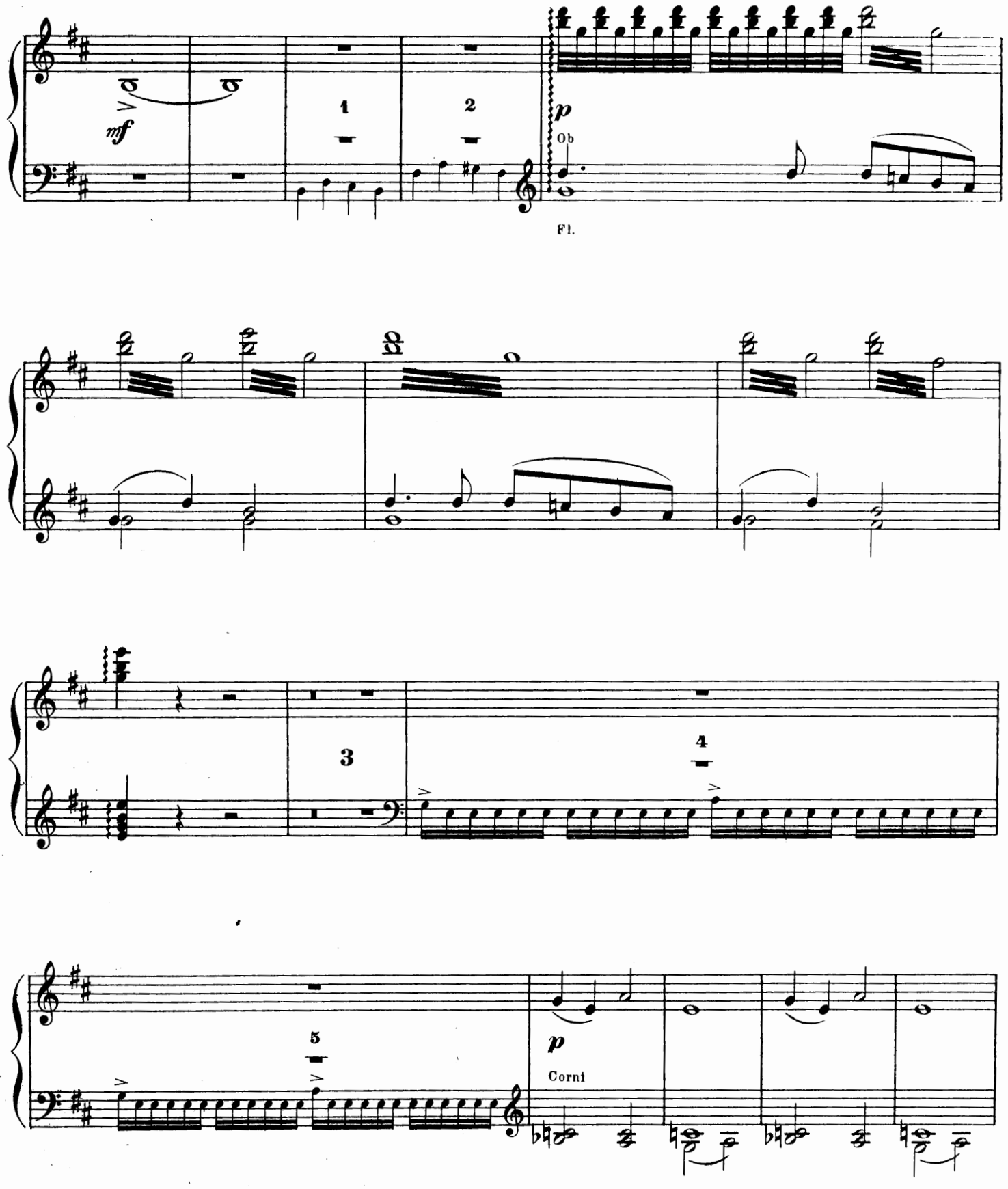
Primo.

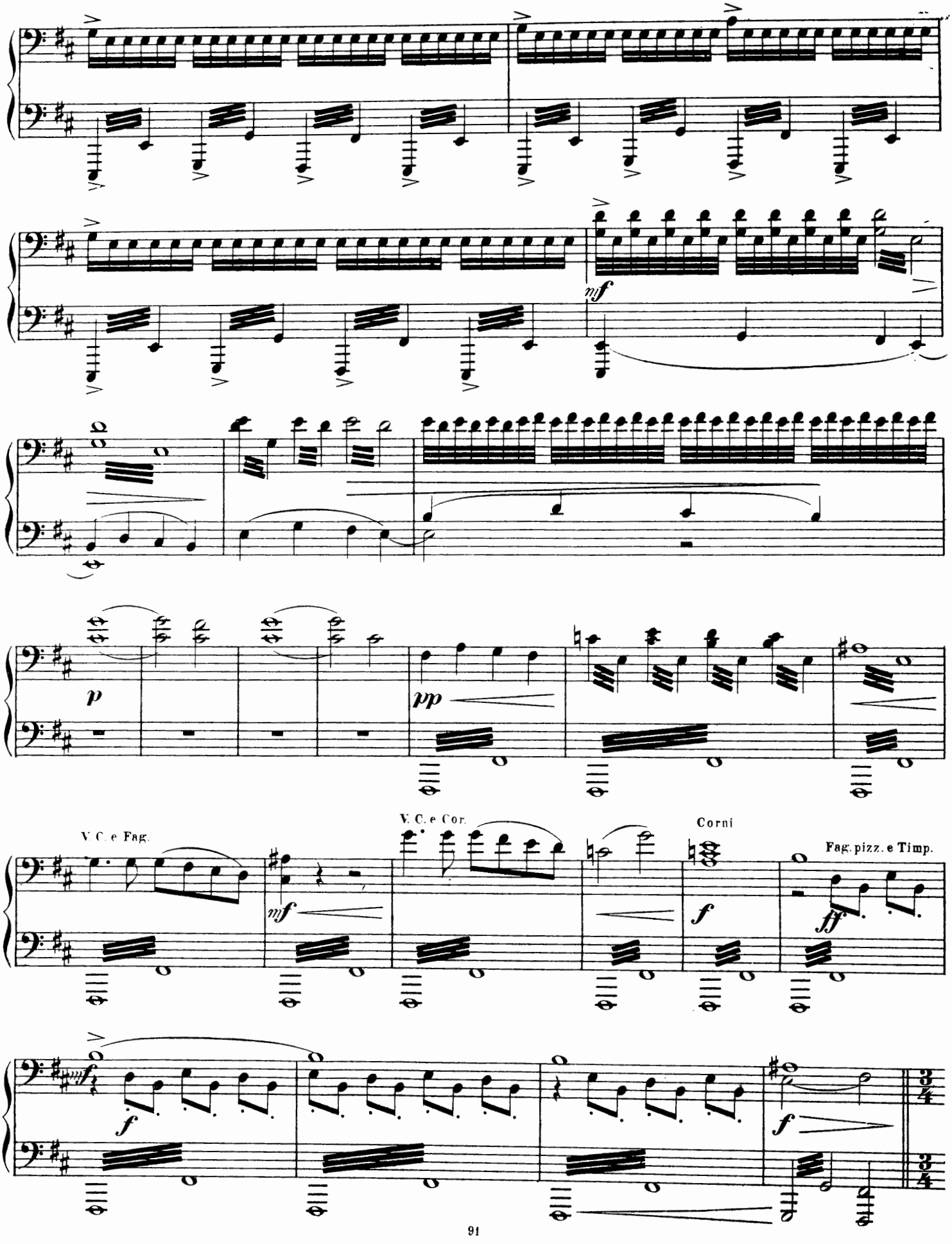
comp. par Alexandre Glazounow, Op. **13**.

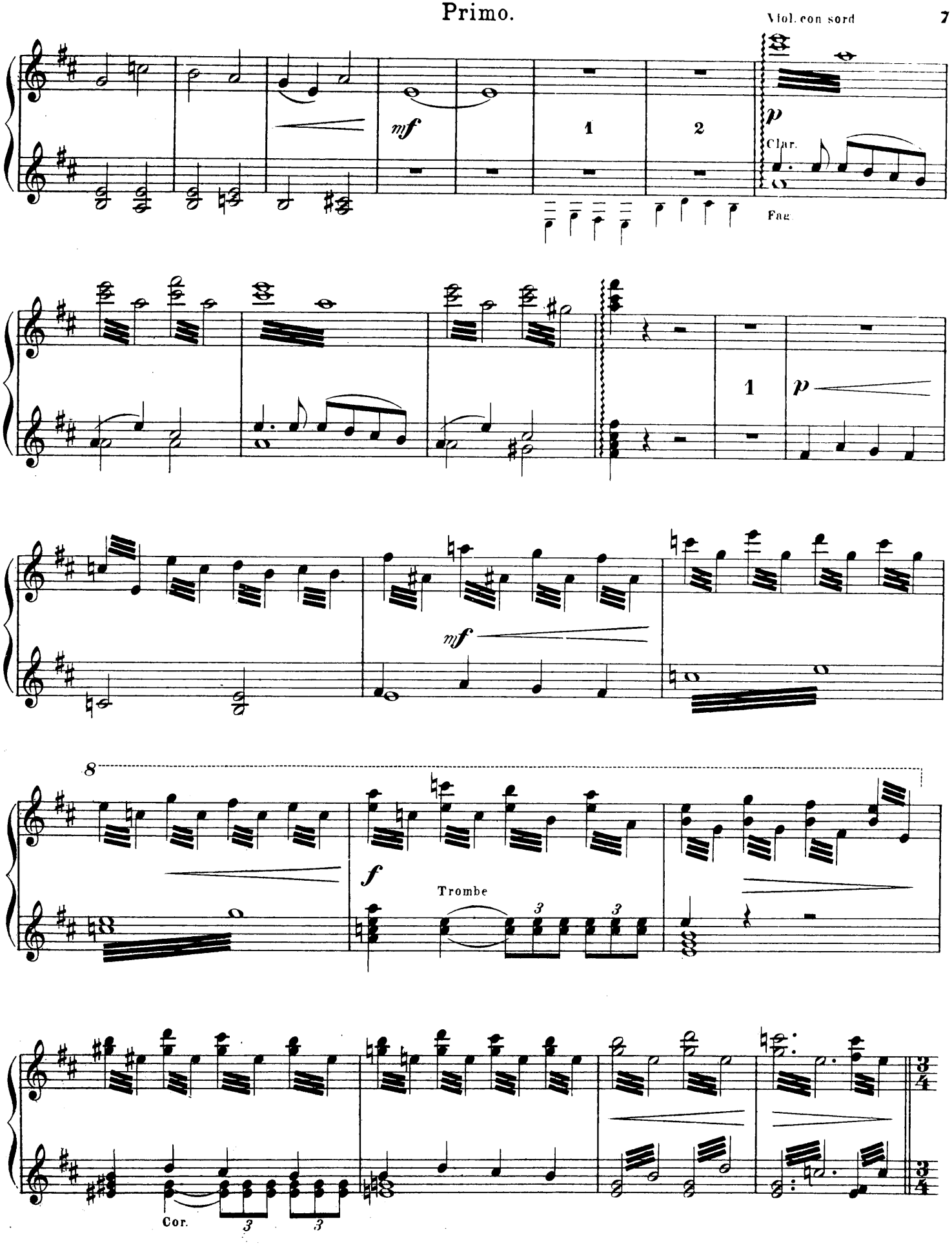
Andante. M. M. ♩ = 72.

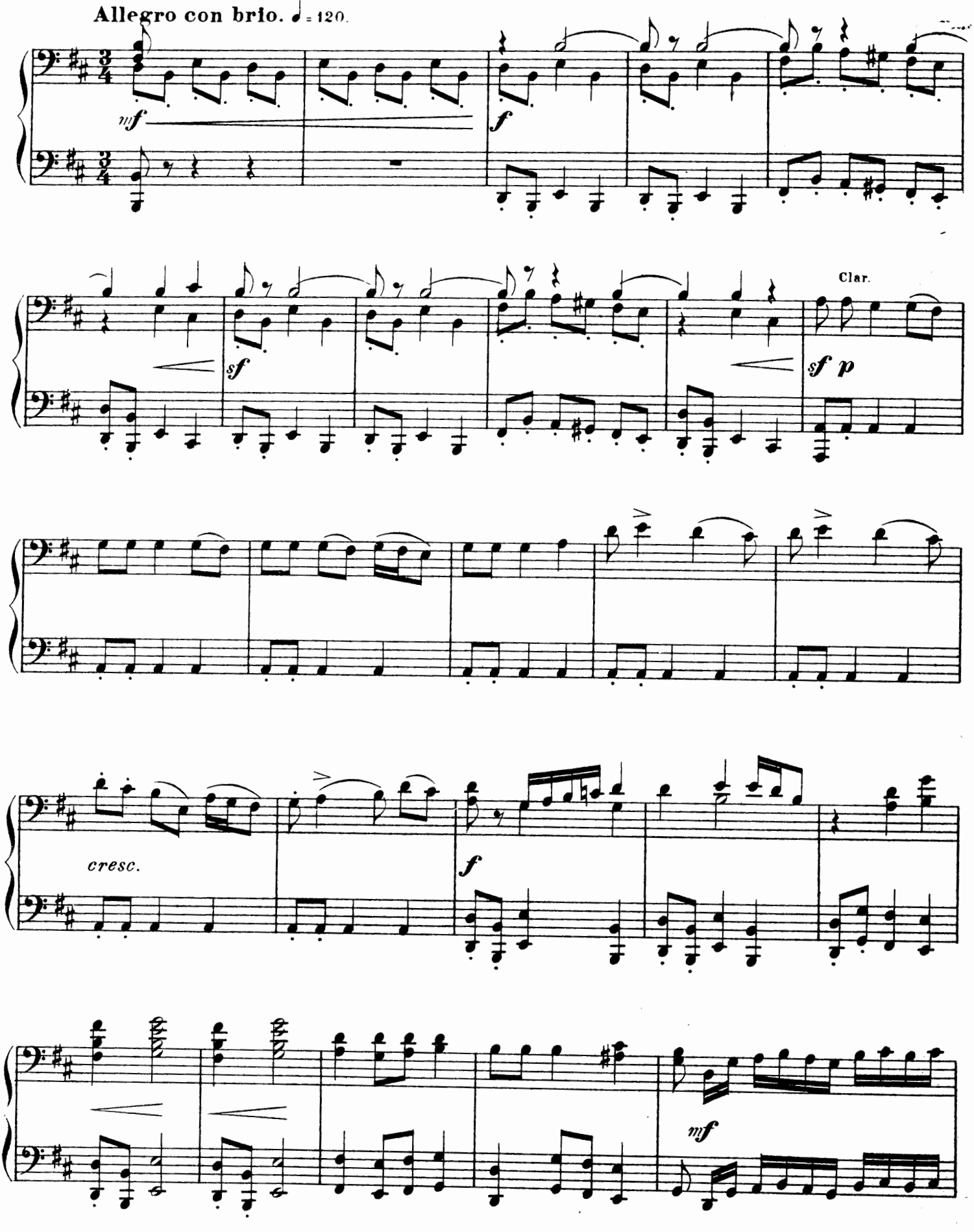


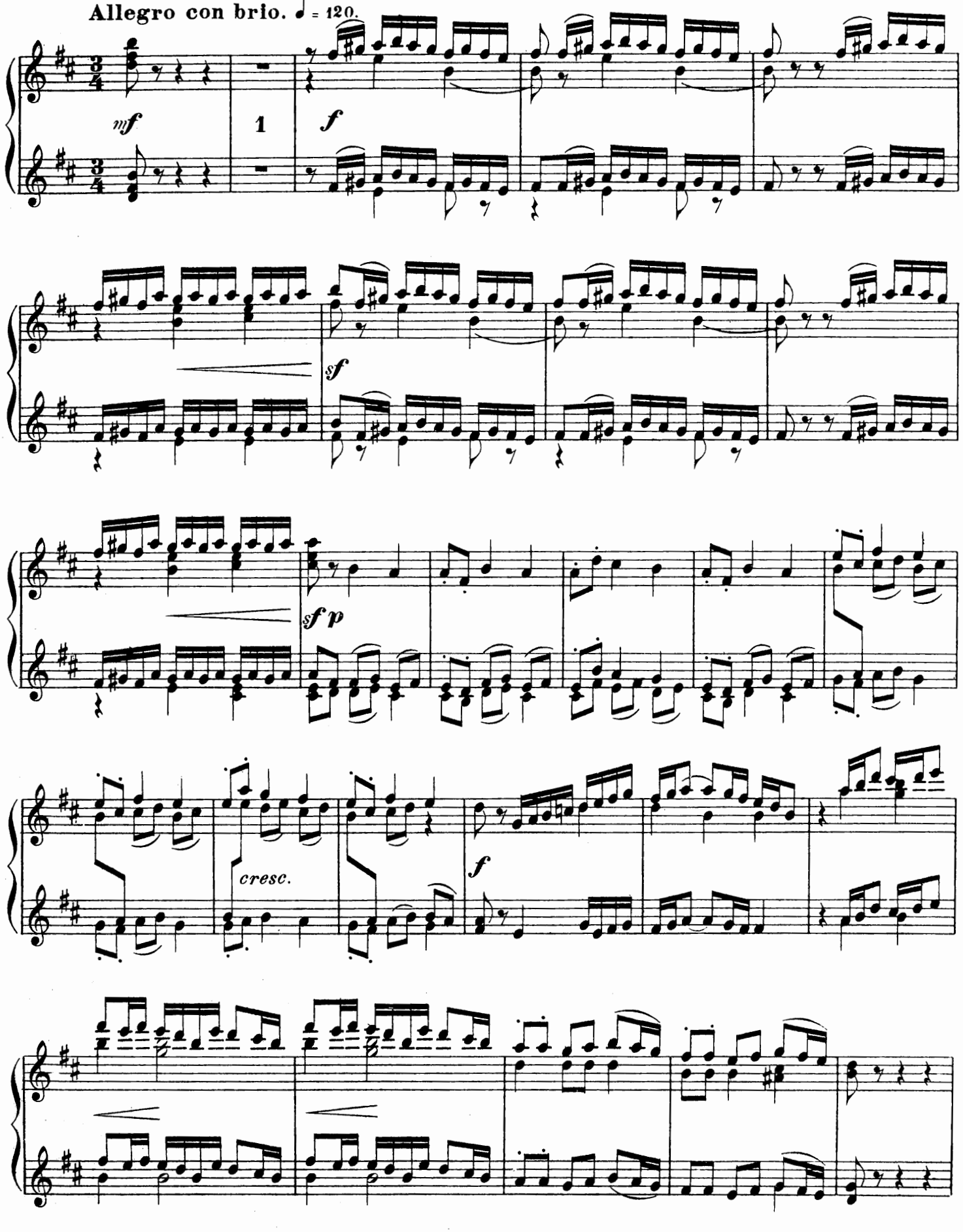

mf
Fl
p
p

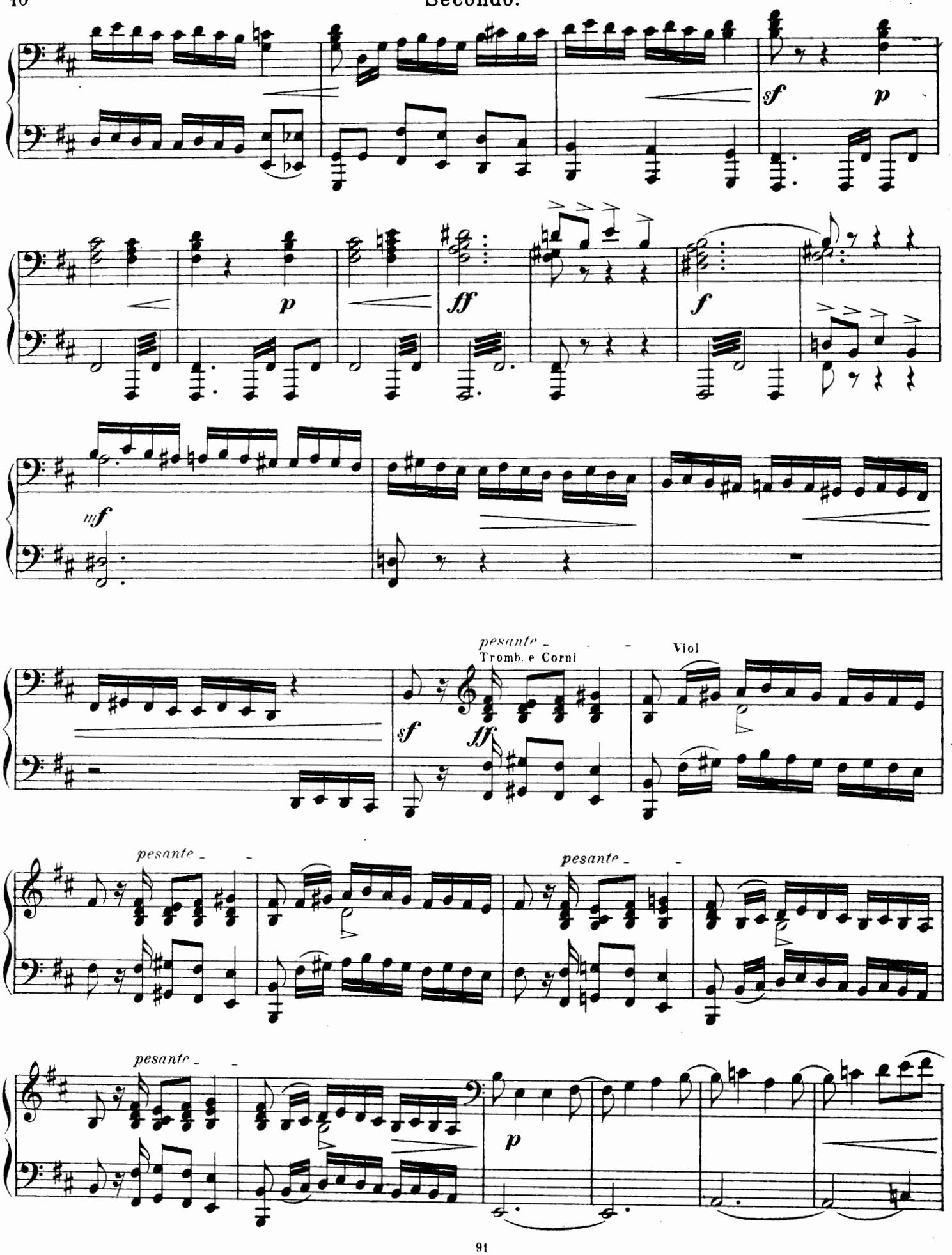

mf
1
2
p
Ob
Fl.
3
4
5
p
Corni

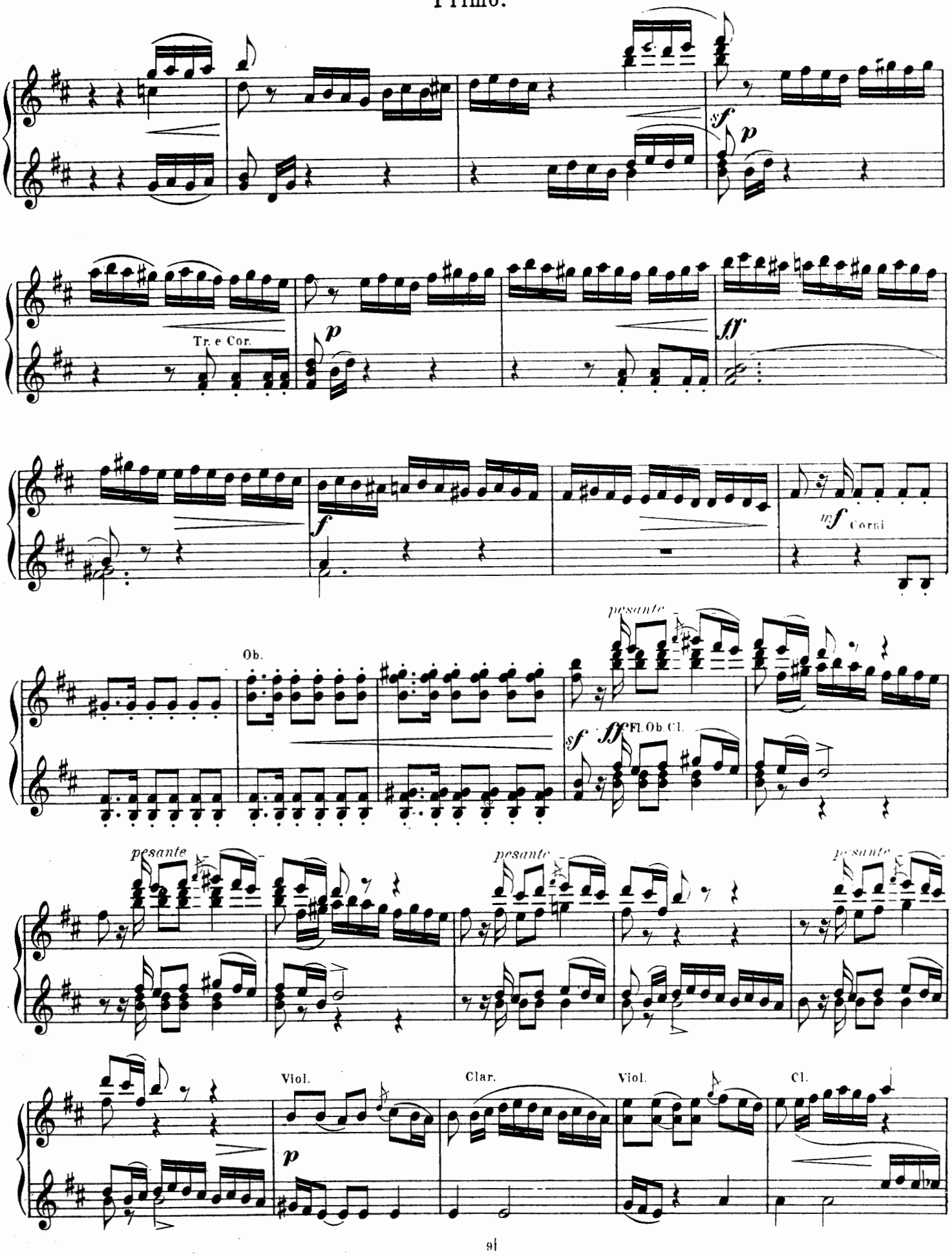

mf
p
pp
V. C. e Fag.
mf
V. C. e Cor.
Corni
f
Fag. pizz. e Timp.
ff
f
f

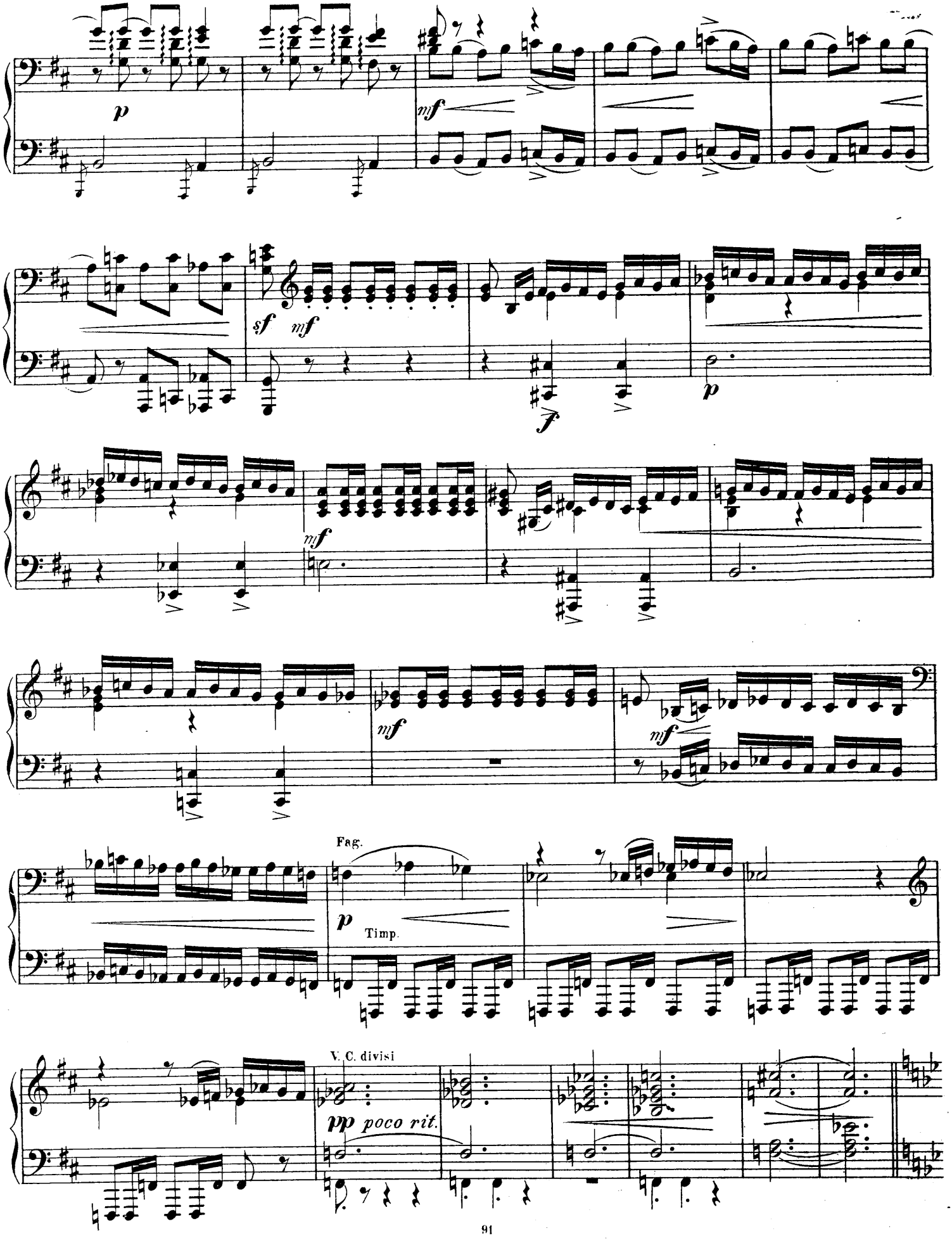

Viol. con sord
7
mf
1
2
p
Clar.
Fag.
1
p
mf
8
f
Trombe
3
3
Cor.
3
3

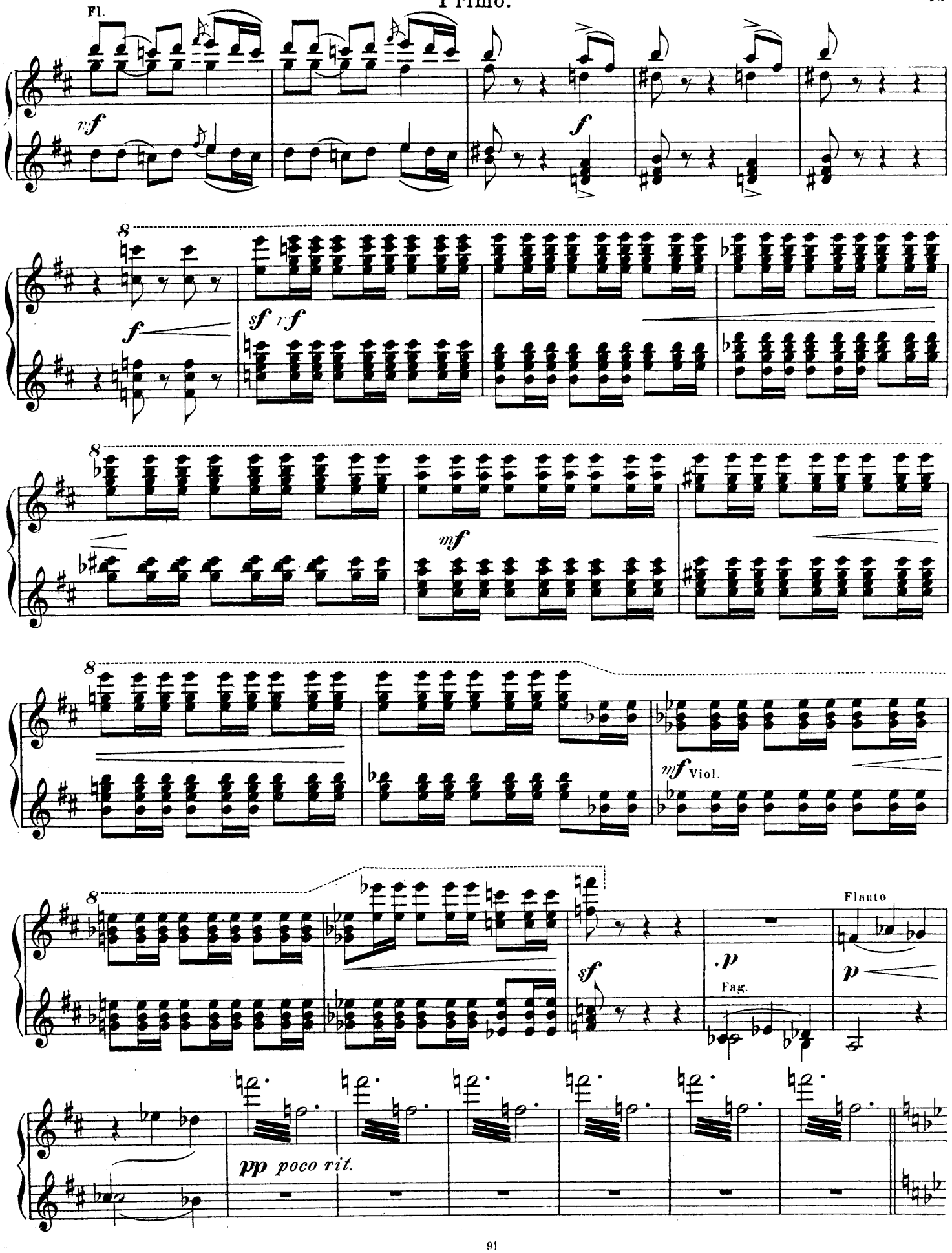

Allegro con brio. ♩= 120.
mf
f
sf
Clar.
sf p
cresc.
f
mf

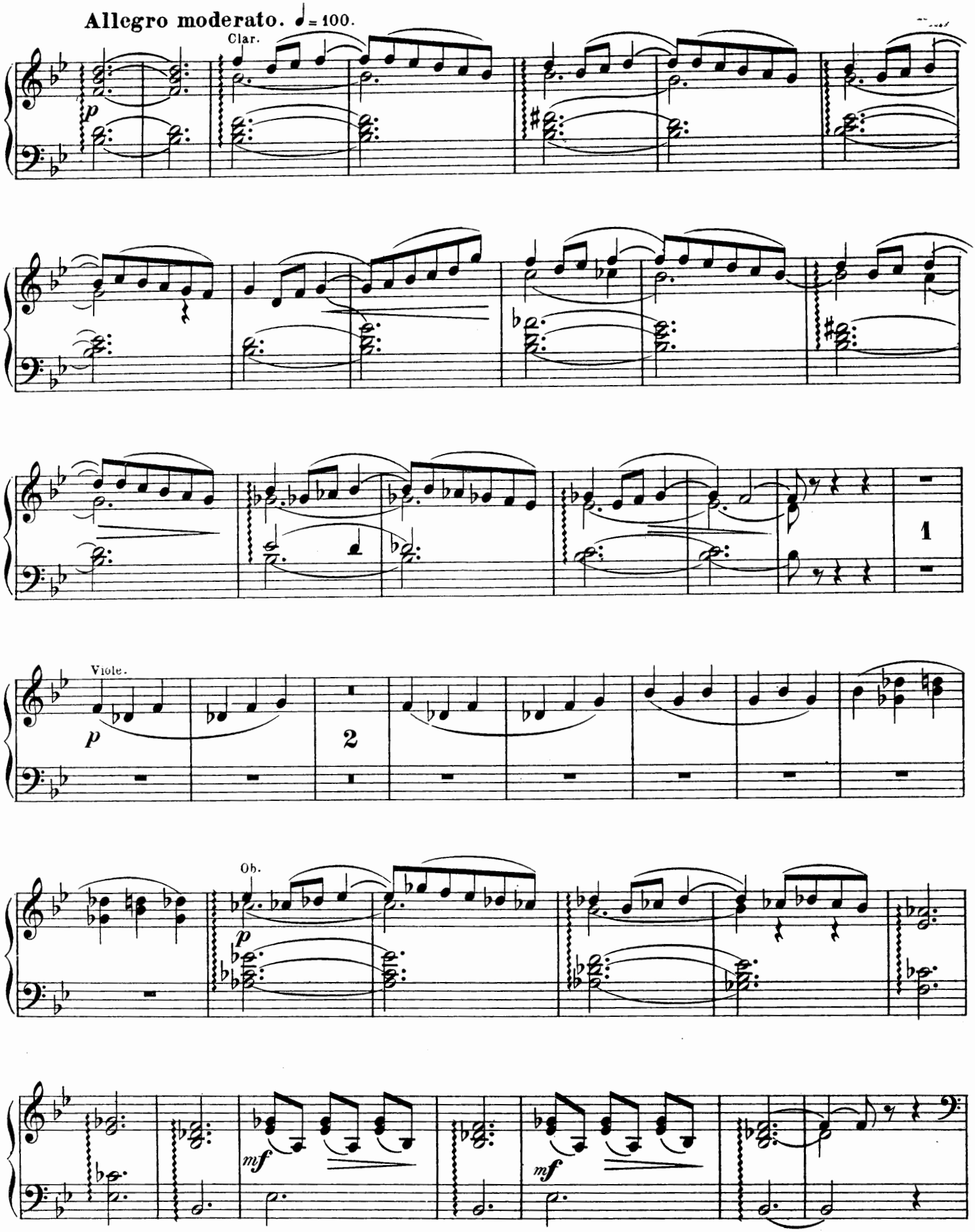

Allegro con brio. ♩ = 120.
mf
1
f
sf
sf p
cresc.
f

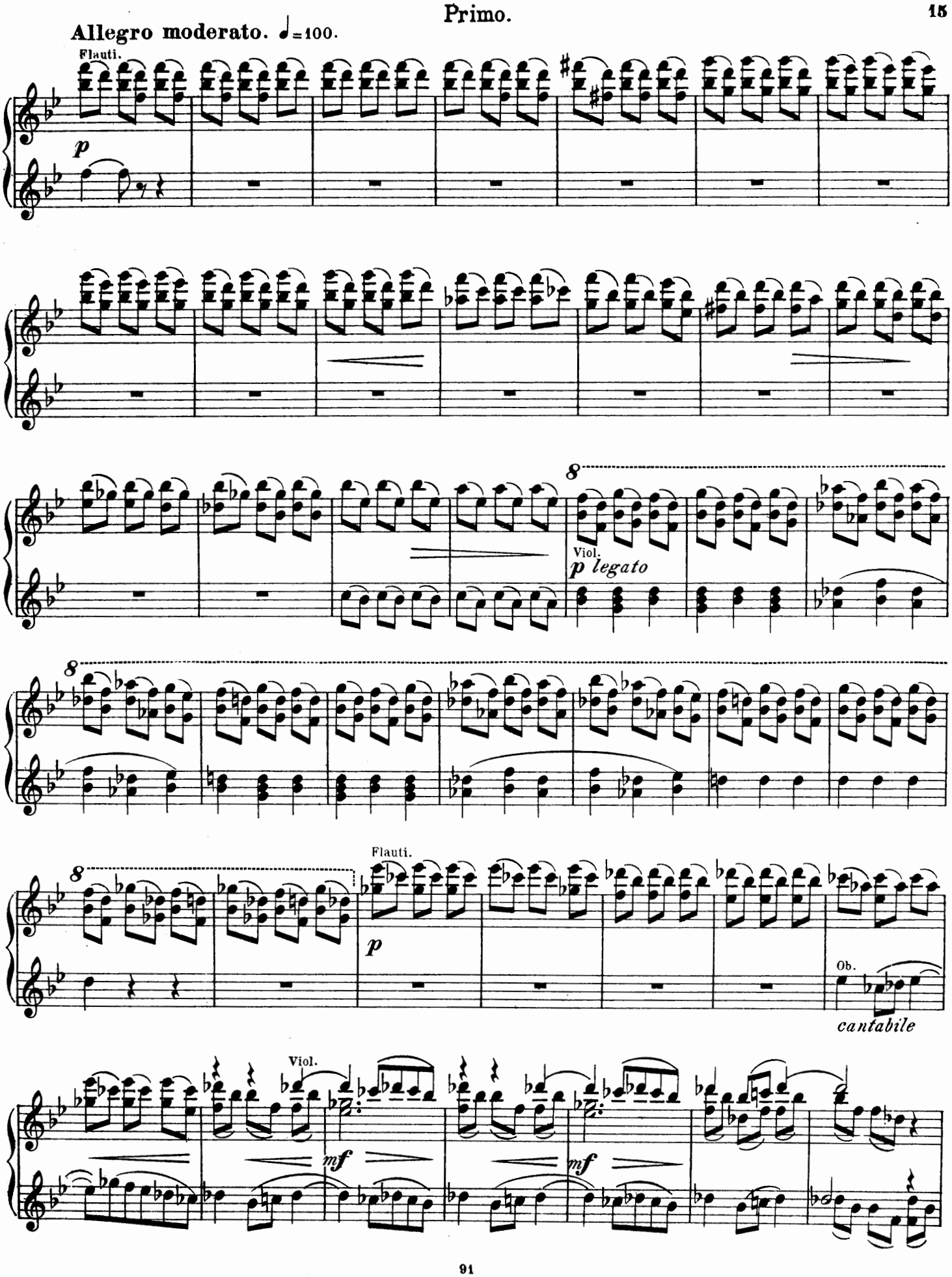

sf
p
p
ff
f
mf
pesante
Tromb. e Corni
sf
ff
Viol
pesante
pesante
pesante
p

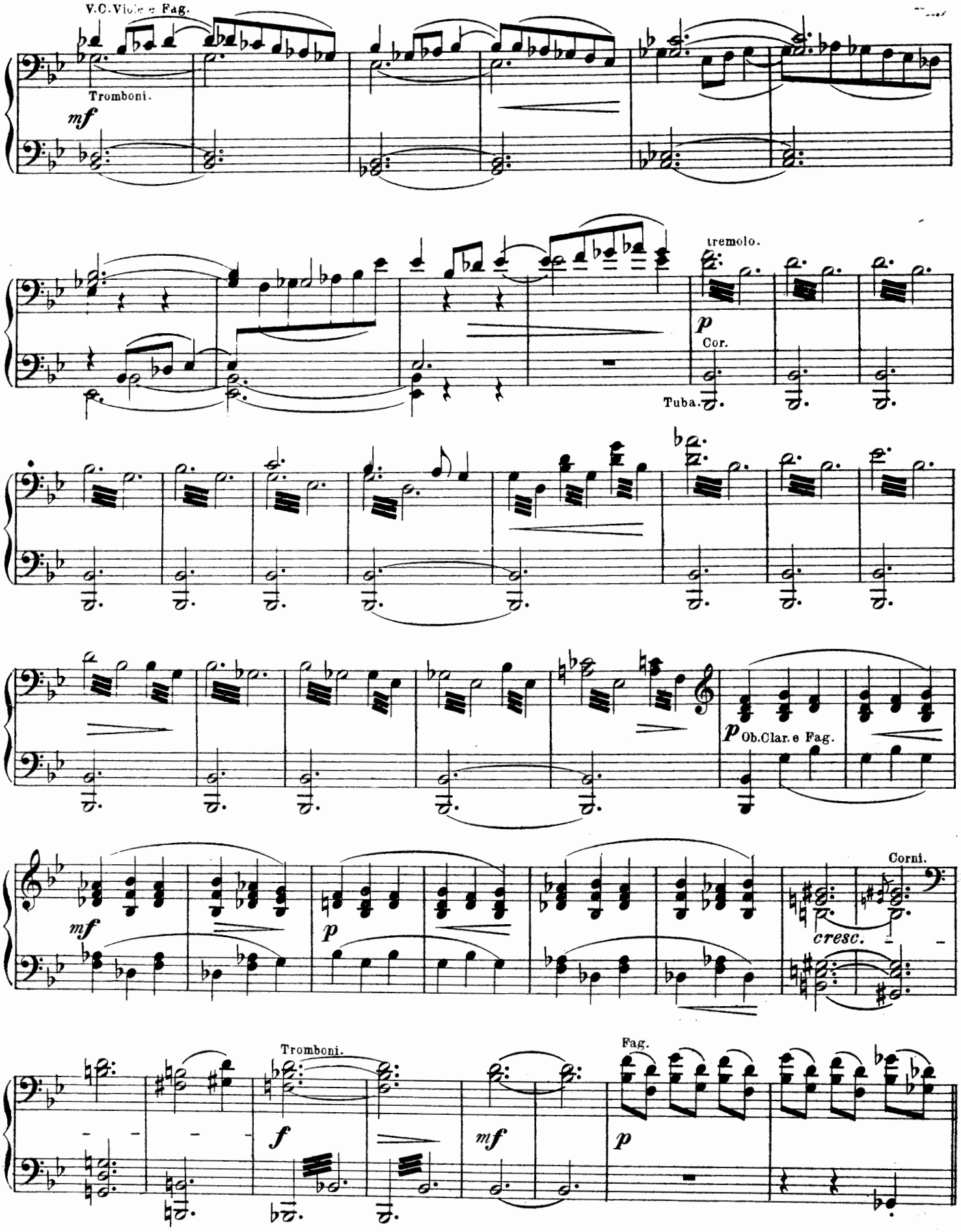

sf
p
Tr. e Cor.
p
fff
f
mf Corni
Ob.
pesante
sf
ff Fl. Ob. Cl.
pesante
pesante
pesante
Viol.
p
Clar.
Viol.
Cl.

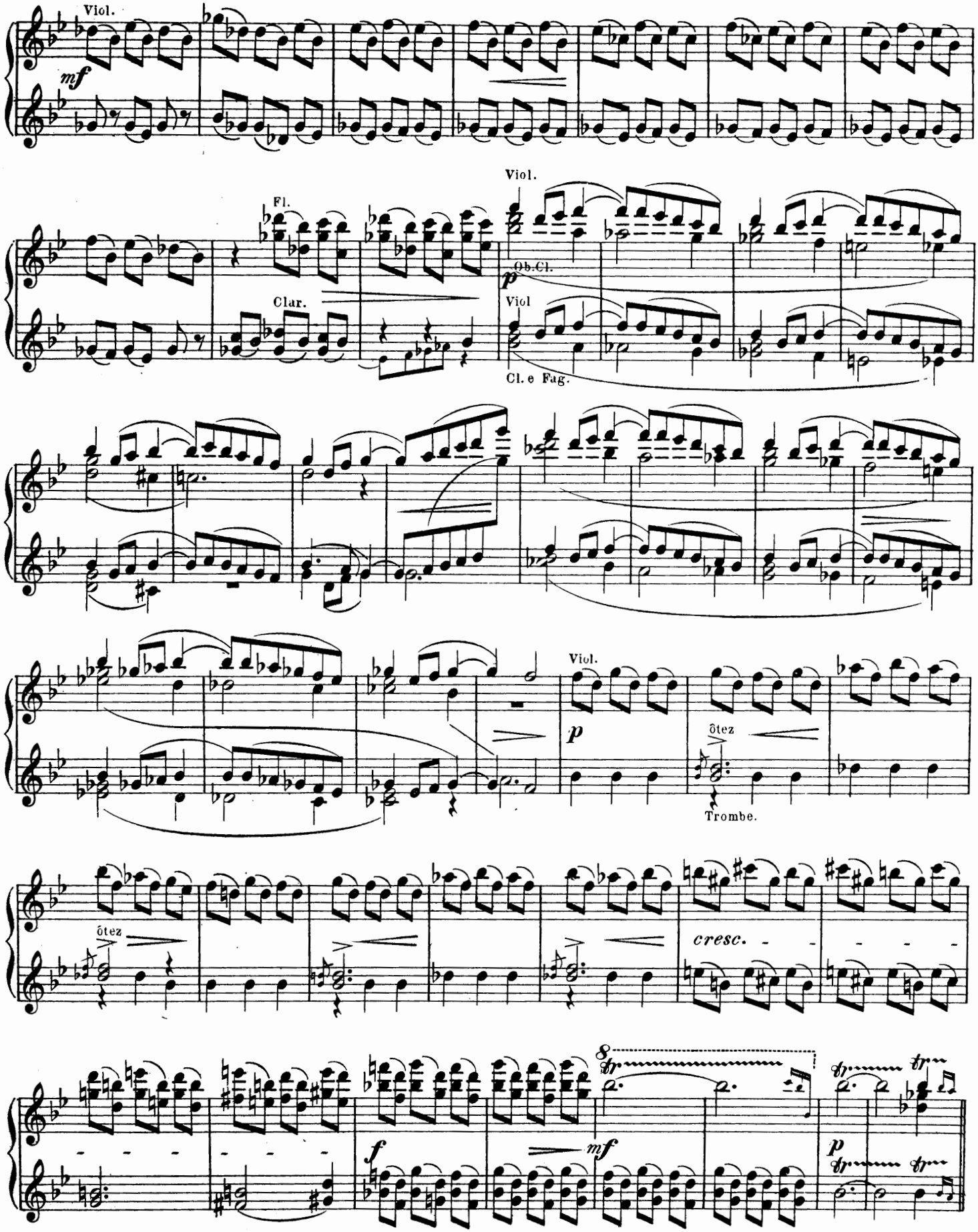

p
mf
sf
mf
f
p
mf
mf
mf
Fag.
p
Timp.
V. C. divisi
pp poco rit.


Fl.
mf
f
8
sf rf
mf
mf Viol.
sf
p
Fag.
Flauto
p
pp poco rit.


Allegro moderato. ♩= 100.
Clar.
p
1
Viole.
p
2
Ob.
p
mf
mf


Allegro moderato. ♩=100.
Flauti.
p
8
Viol.
p legato
8
8
Flauti.
p
Ob.
cantabile
Viol.
mf
mf


V.C. Viole e Fag.
Tromboni.
mf
tremolo.
p
Cor.
Tuba.
p
Ob. Clar. e Fag.
mf
p
Corni.
cresc.
Tromboni.
f
mf
Fag.
p


Viol.
mf
Fl.
Clar.
Viol.
Ob.Cl.
p
Viol
Cl. e Fag.
Viol.
p
ôtez
Trombe.
ôtez
cresc.
f
mf
p

Secondo.

Allegro con brio. (come prima.)

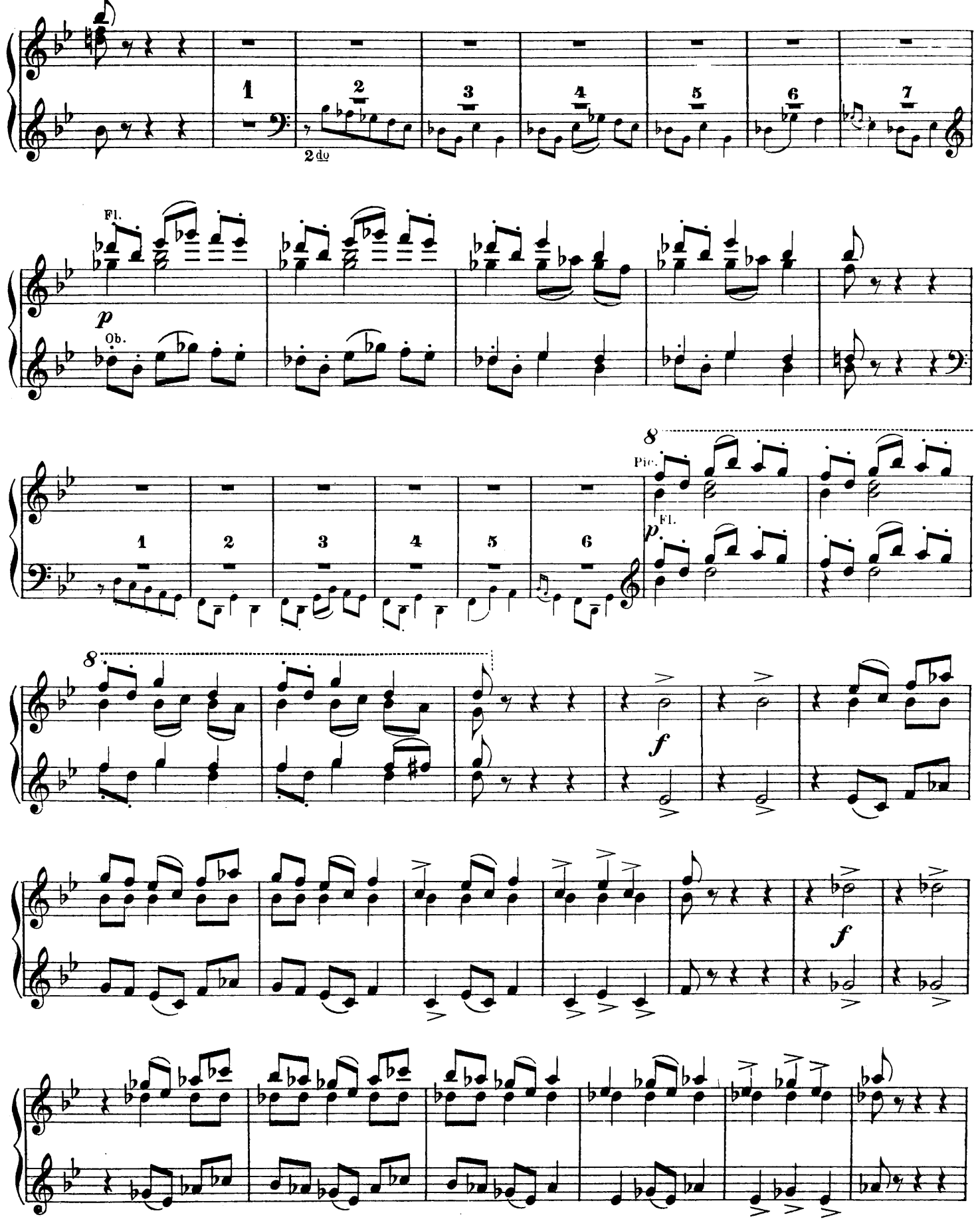
Viol.

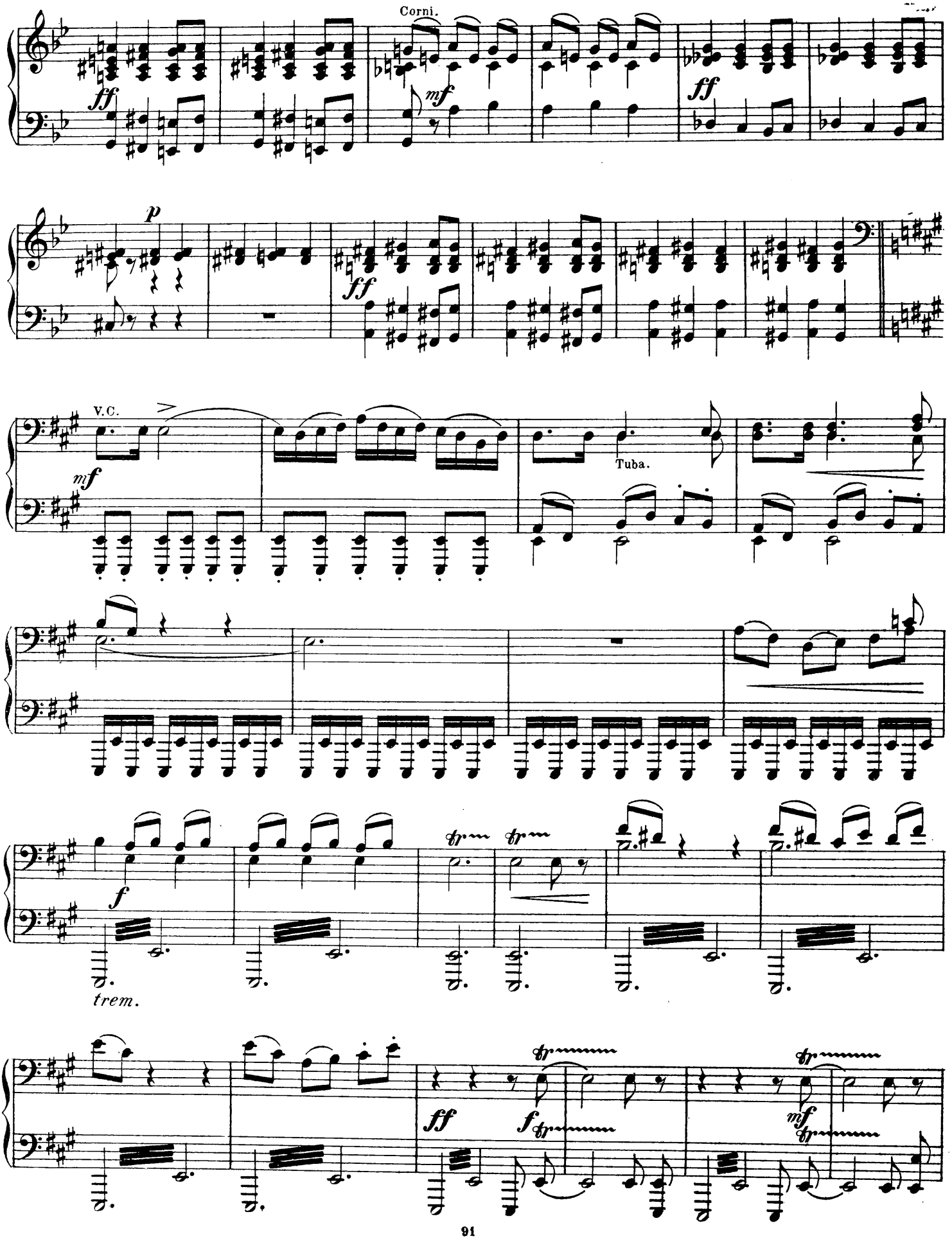
p

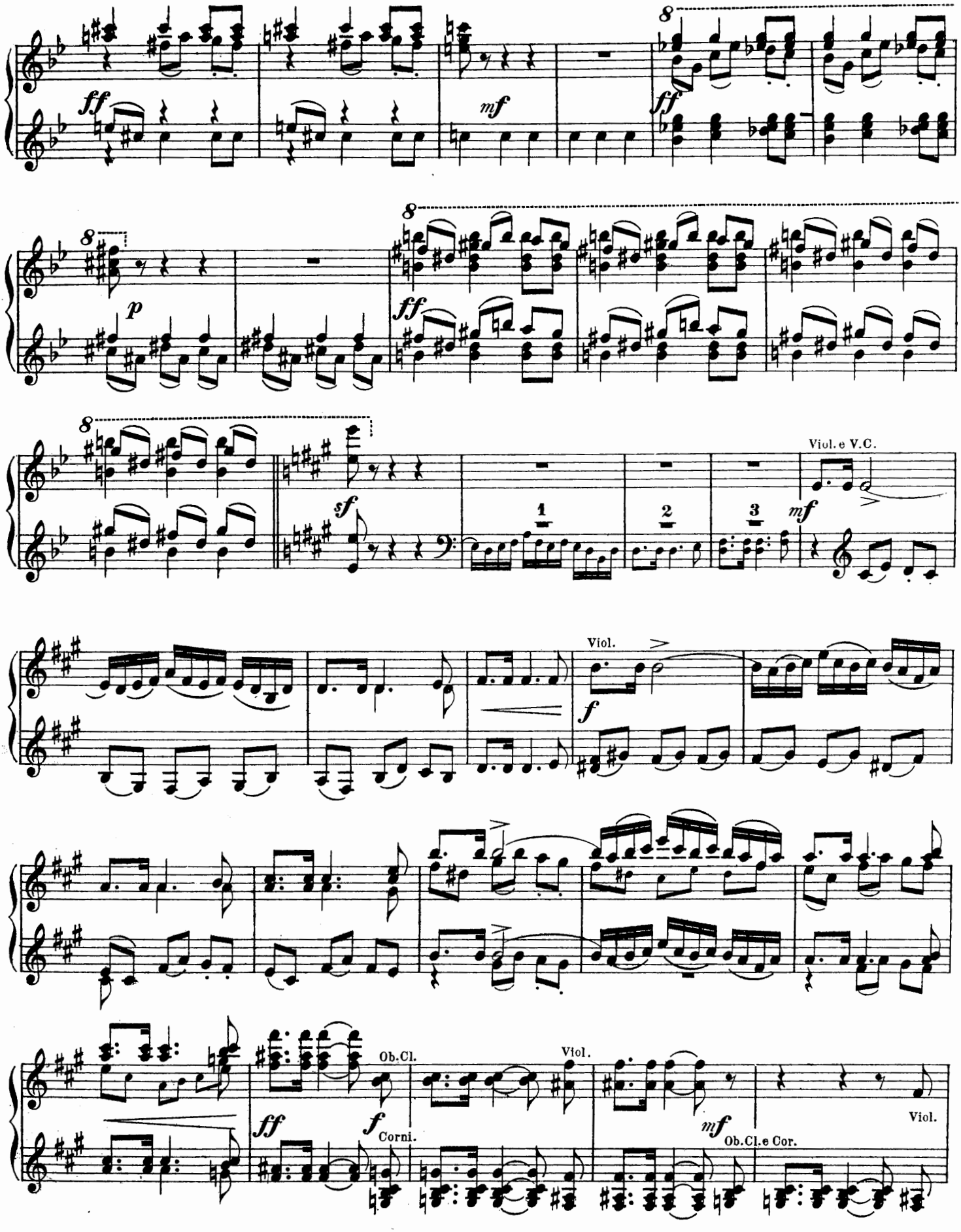
Cl. Fag.

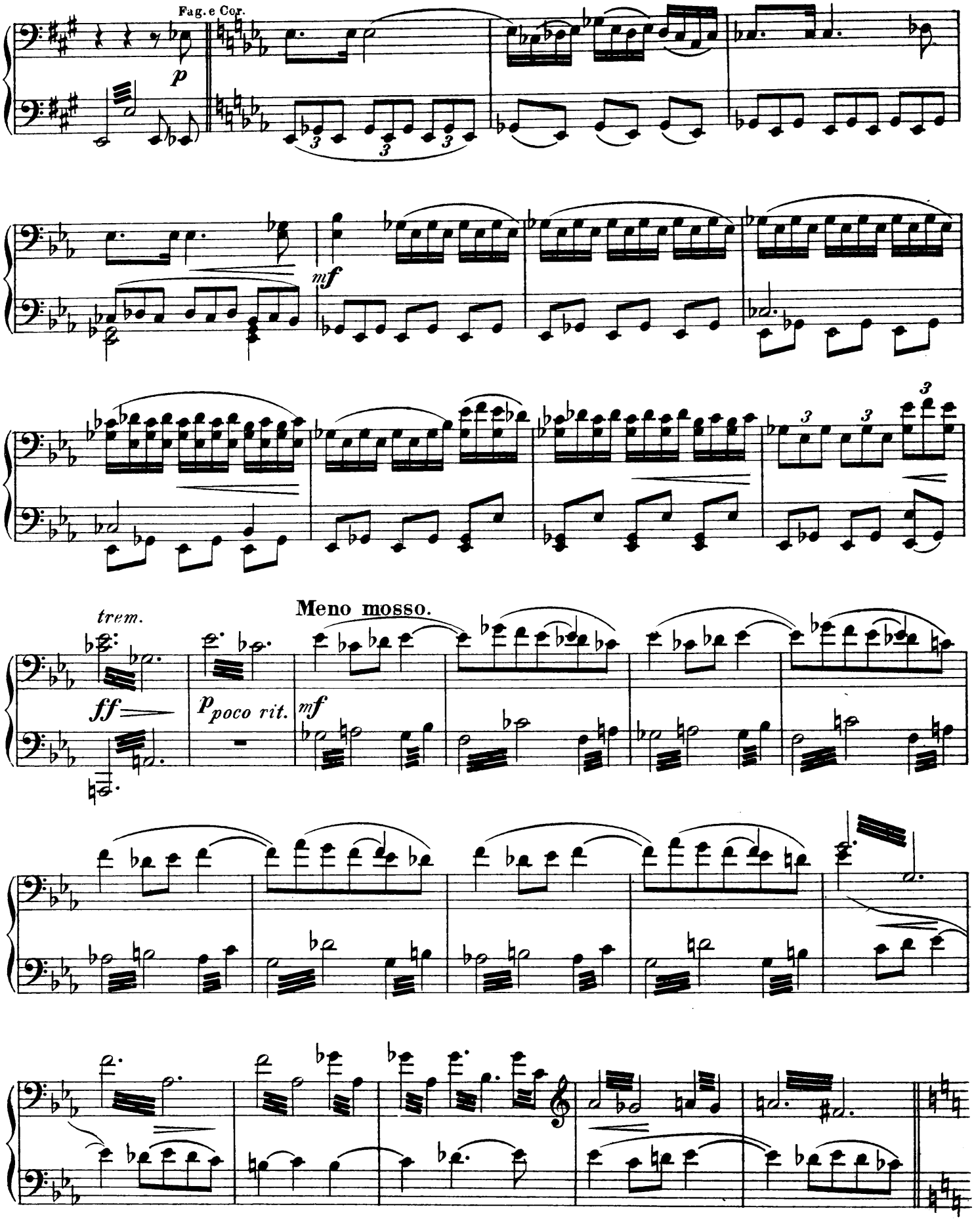
f

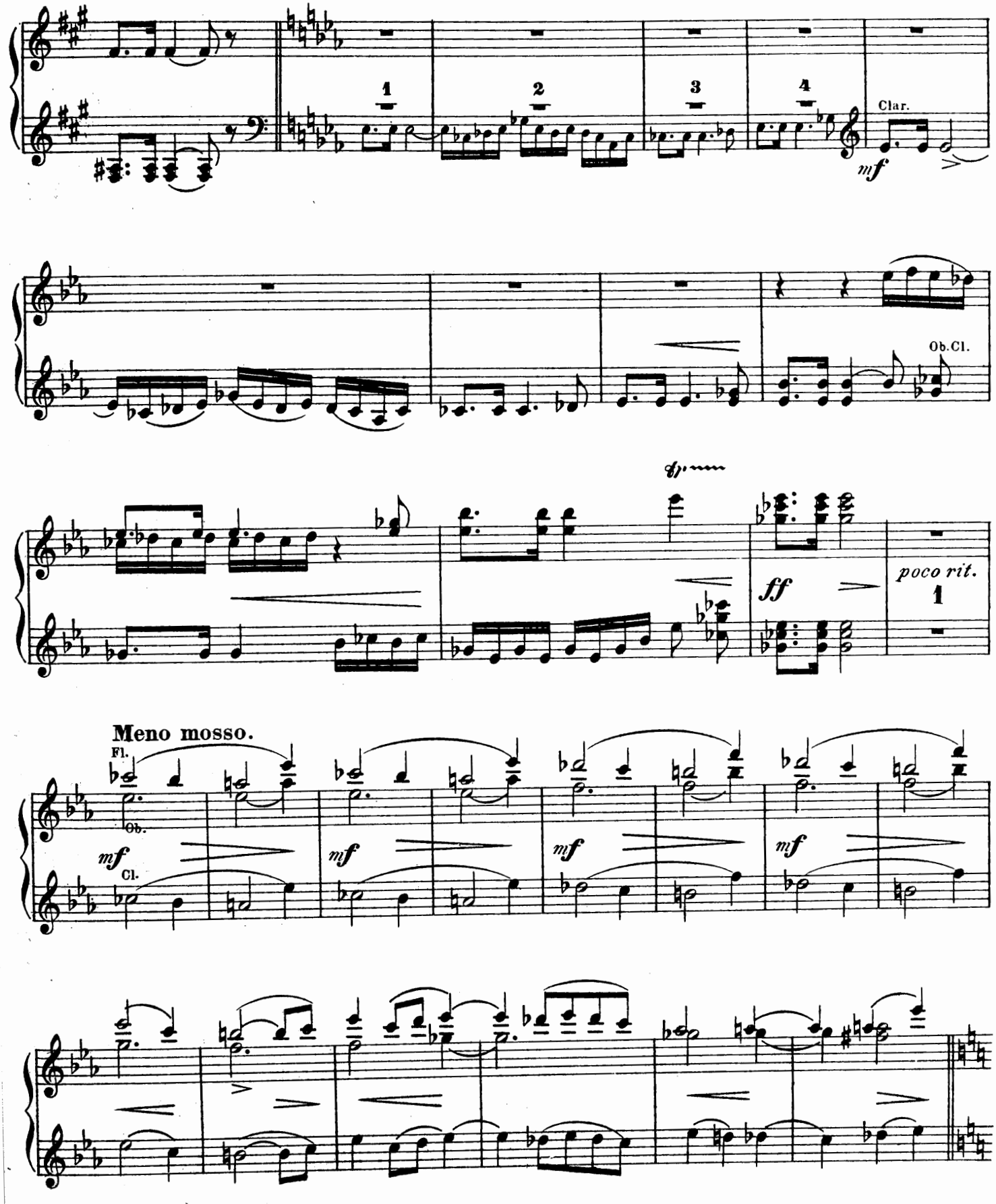
Allegro con brio. (come prima.)

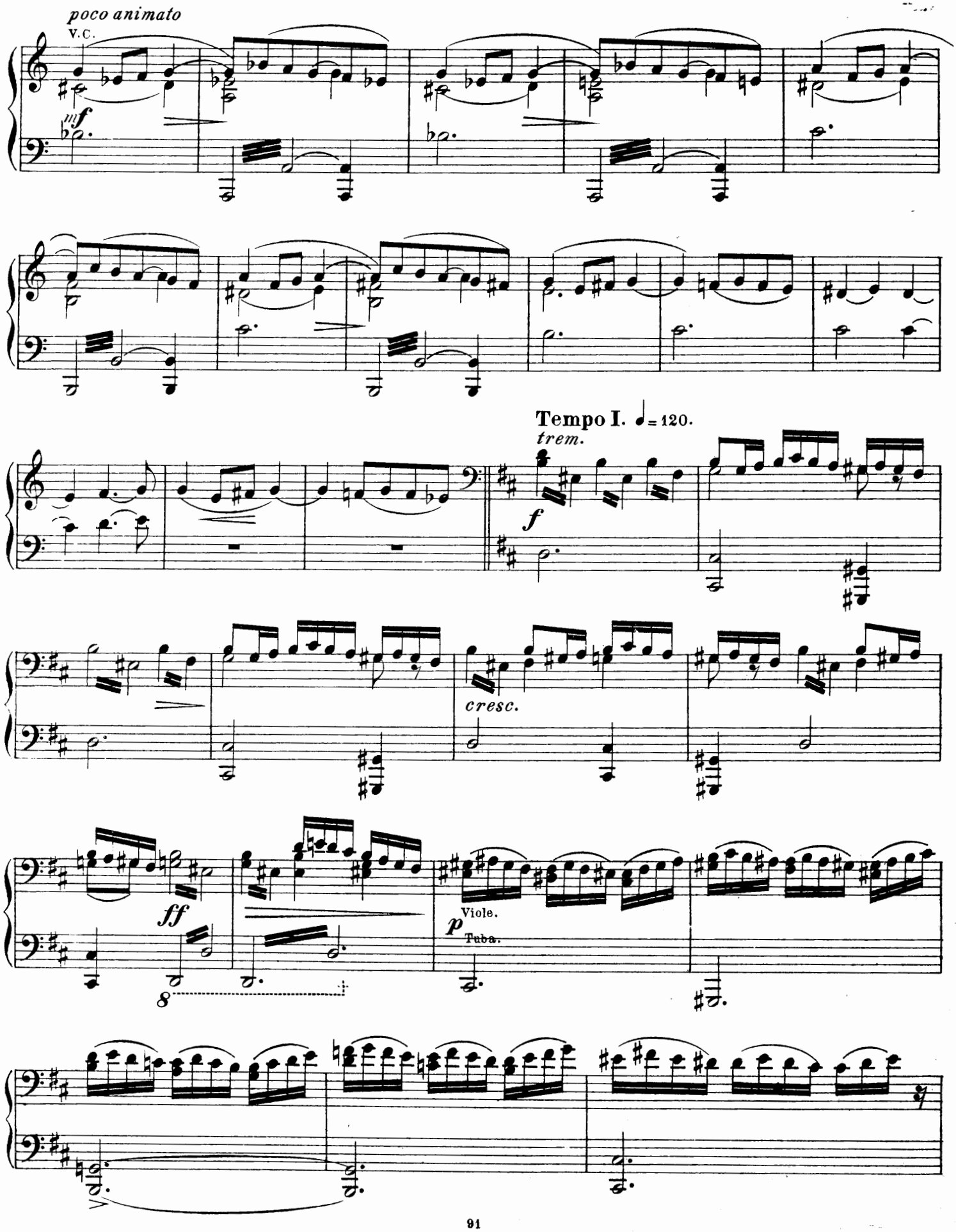


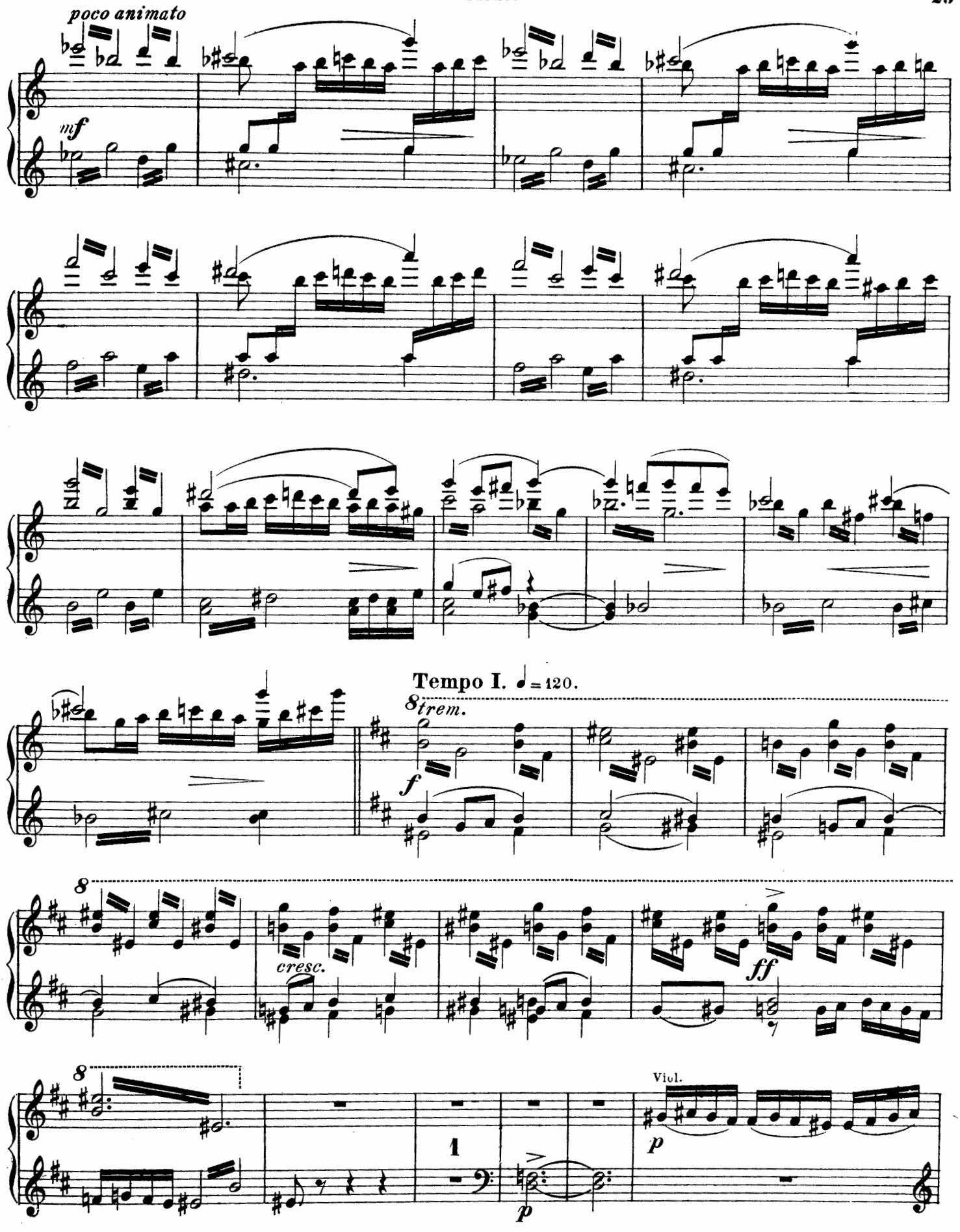

Corni.
ff
mf
ff
p
ff
V.C.
mf
Tuba.
f
trem.
ff
f
mf


ff
mf
ff
p
ff
sf
1
2
3
Viol. e V.C.
mf
Viol.
f
ff
Ob.Cl.
f
Corni.
Viol.
mf
Ob.Cl.e Cor.
Viol.

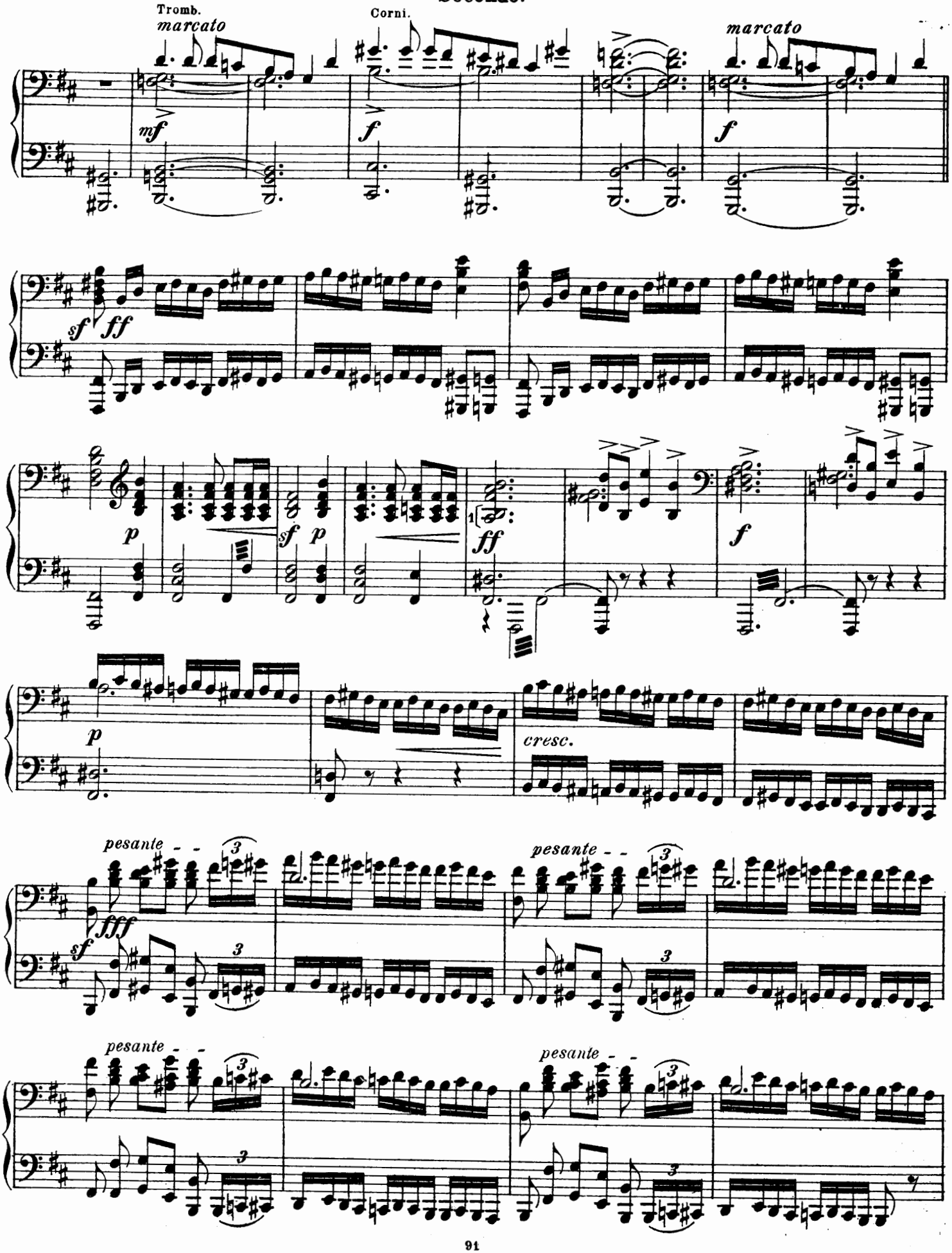

Fag. e Cor.
p
mf
Meno mosso.
trem.
ff
p poco rit.
mf

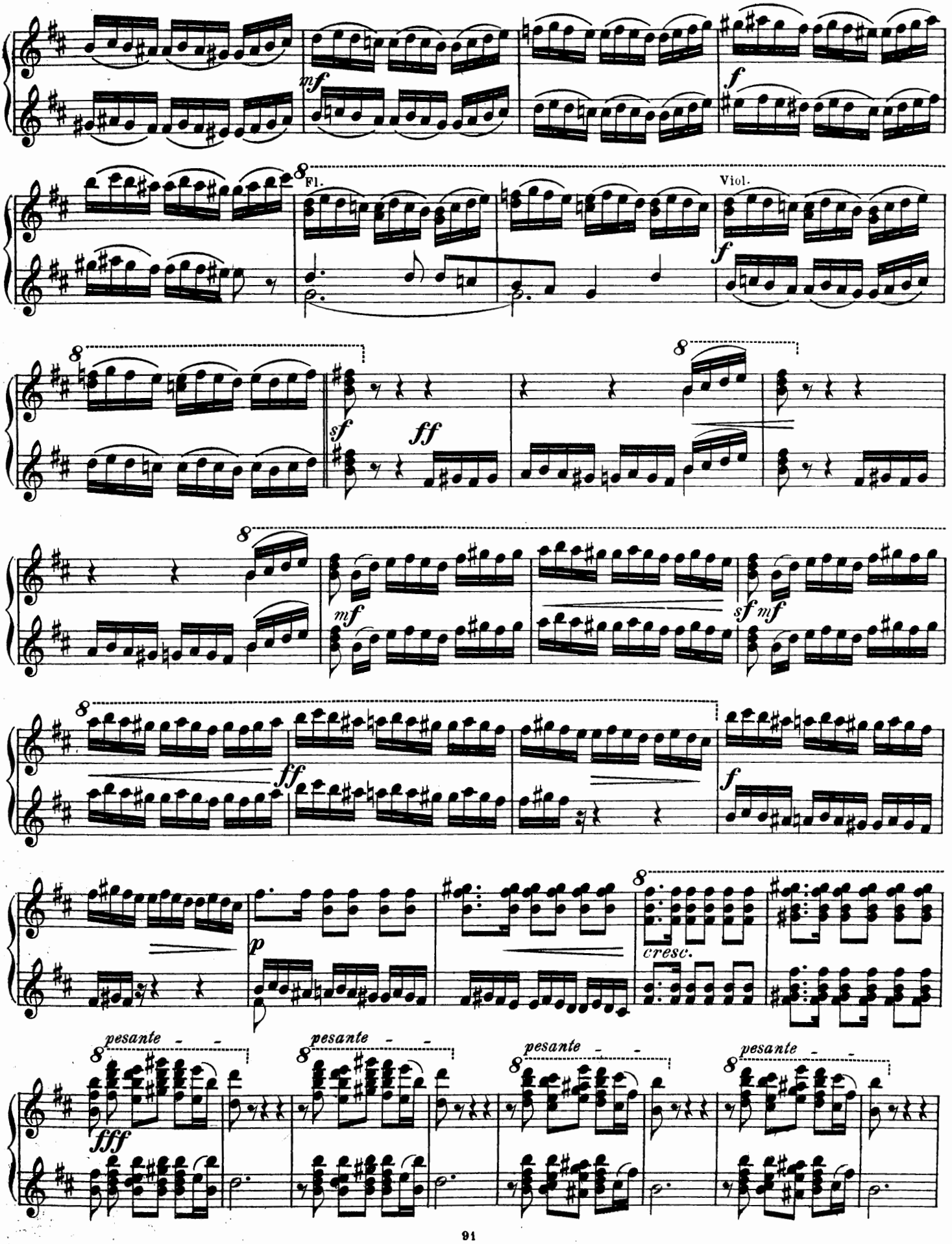

1
2
3
4
Clar.
mf
Ob.Cl.
sfp
ff
poco rit.
1
Meno mosso.
Fl.
Ob.
mf
Cl.
mf
mf
mf

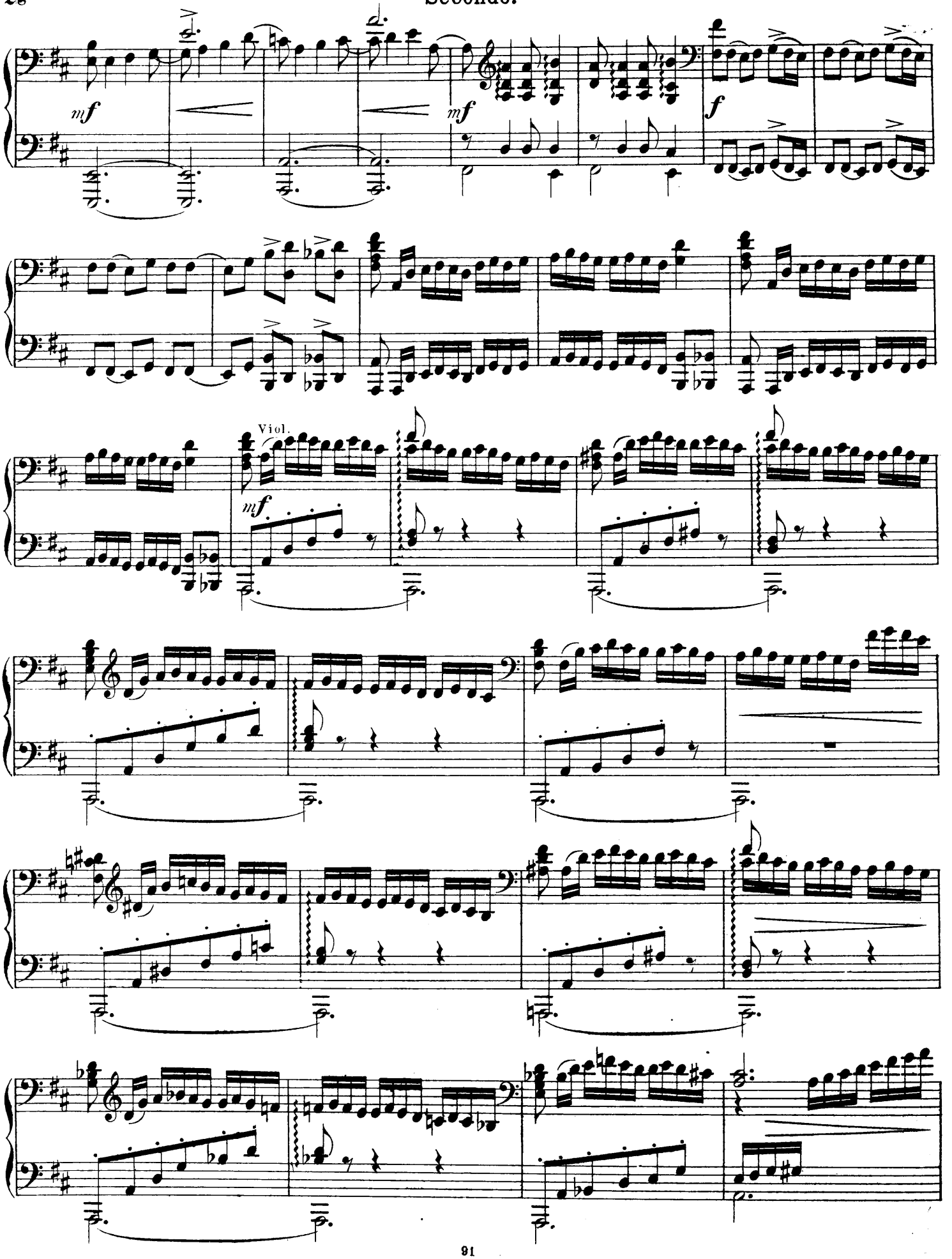

poco animato
V.C.
mf
Tempo I. ♩= 120.
trem.
f
cresc.
ff
Viole.
p
Tuba.
8

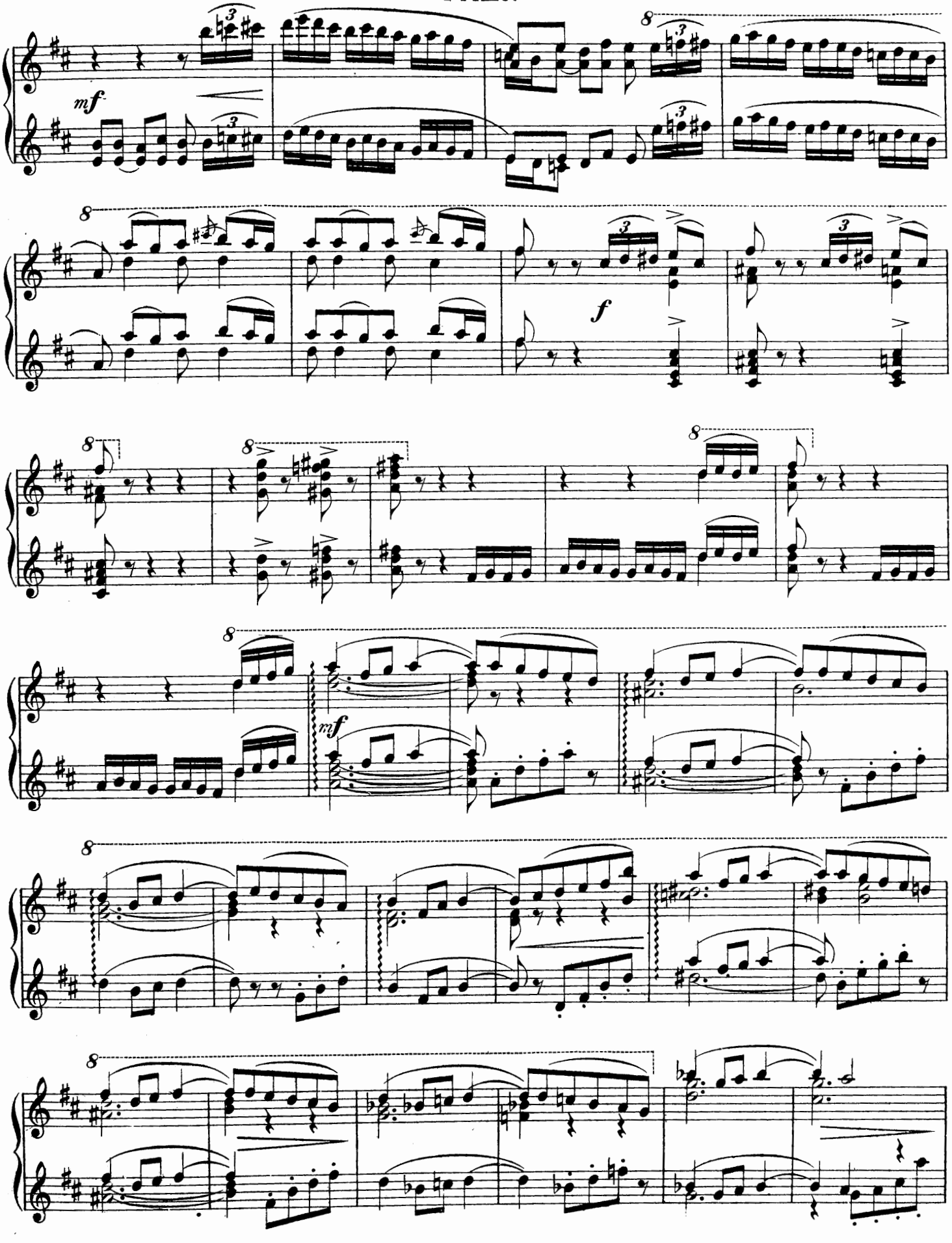

poco animato
mf
Tempo I. ♩ = 120.
8trem.
f
8
cresc.
ff
8
1
Viol.
p
p

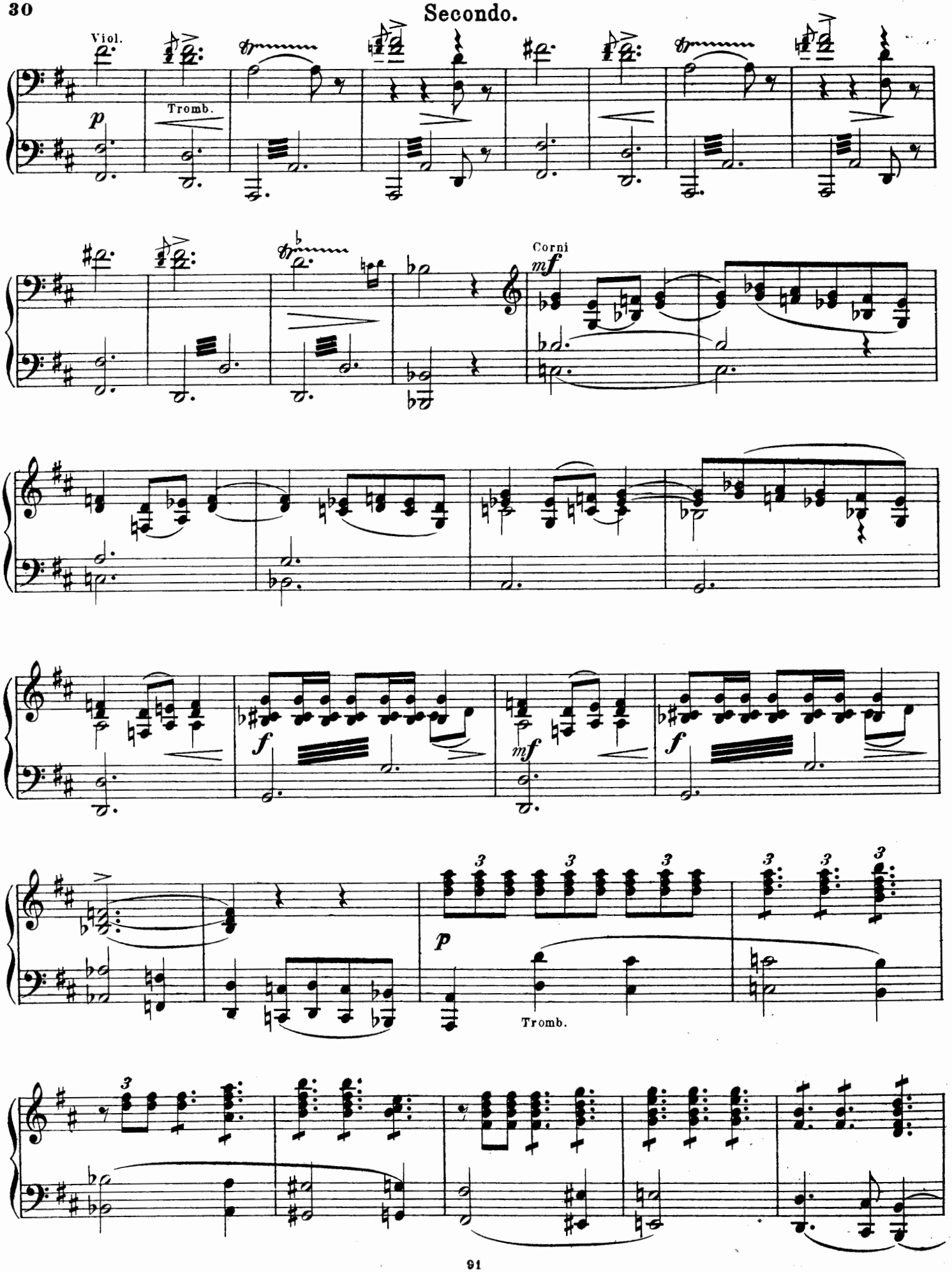
Secondo.

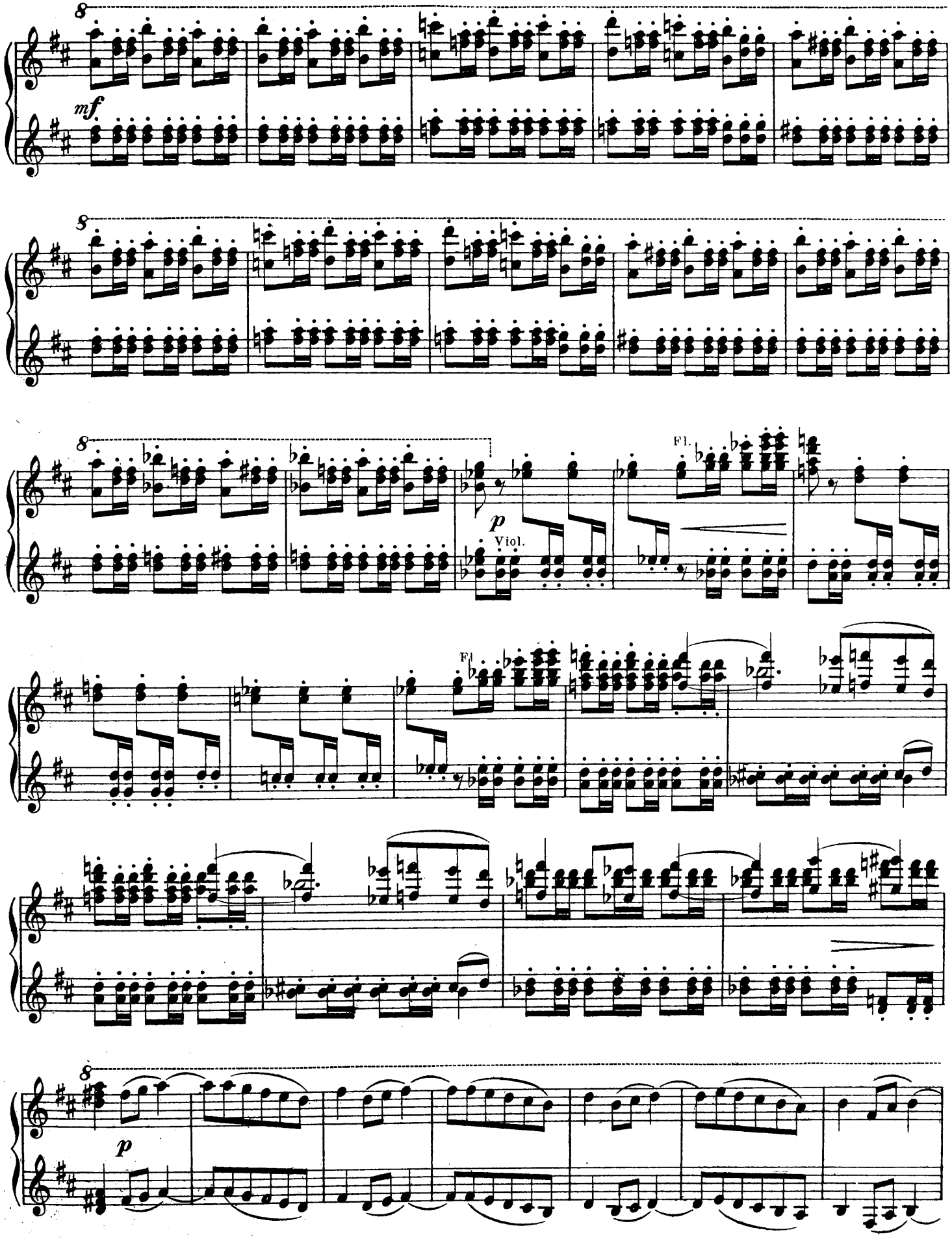

Tromb.
marcato
Corni.
marcato
mf
f
f
sf
ff
p
sf
p
1
ff
f
p
cresc.
pesante
fff
sf
pesante
pesante
pesante


mf
f
8
Fl.
Viol.
f
8
sf
ff
8
8
mf
sf mf
8
ff
f
p
cresc.
pesante
pesante
pesante
pesante
fff


mf
mf
f
Viol.
mf


mf
f
mf


Viol.
Tromb.
Corni
Tromb.



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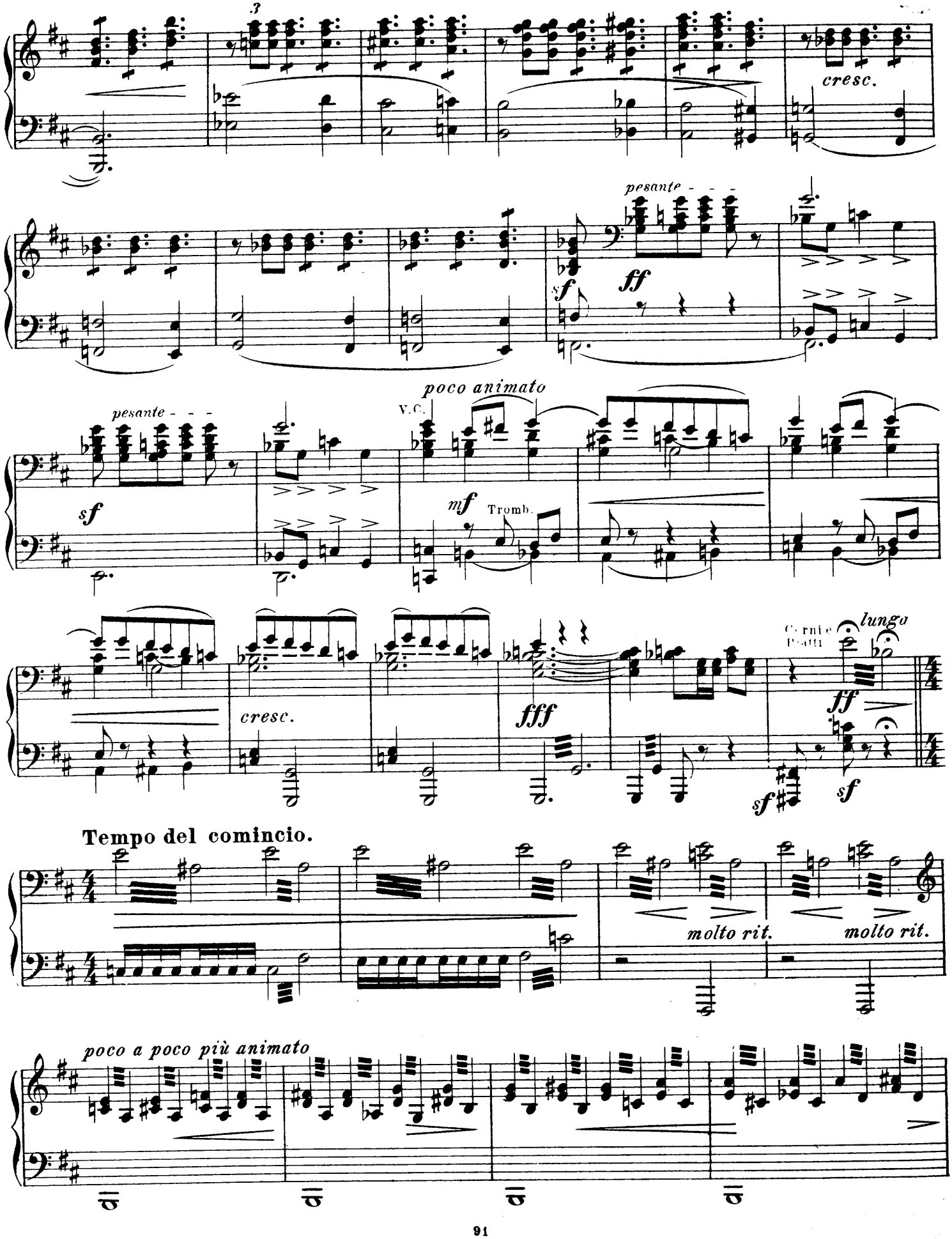
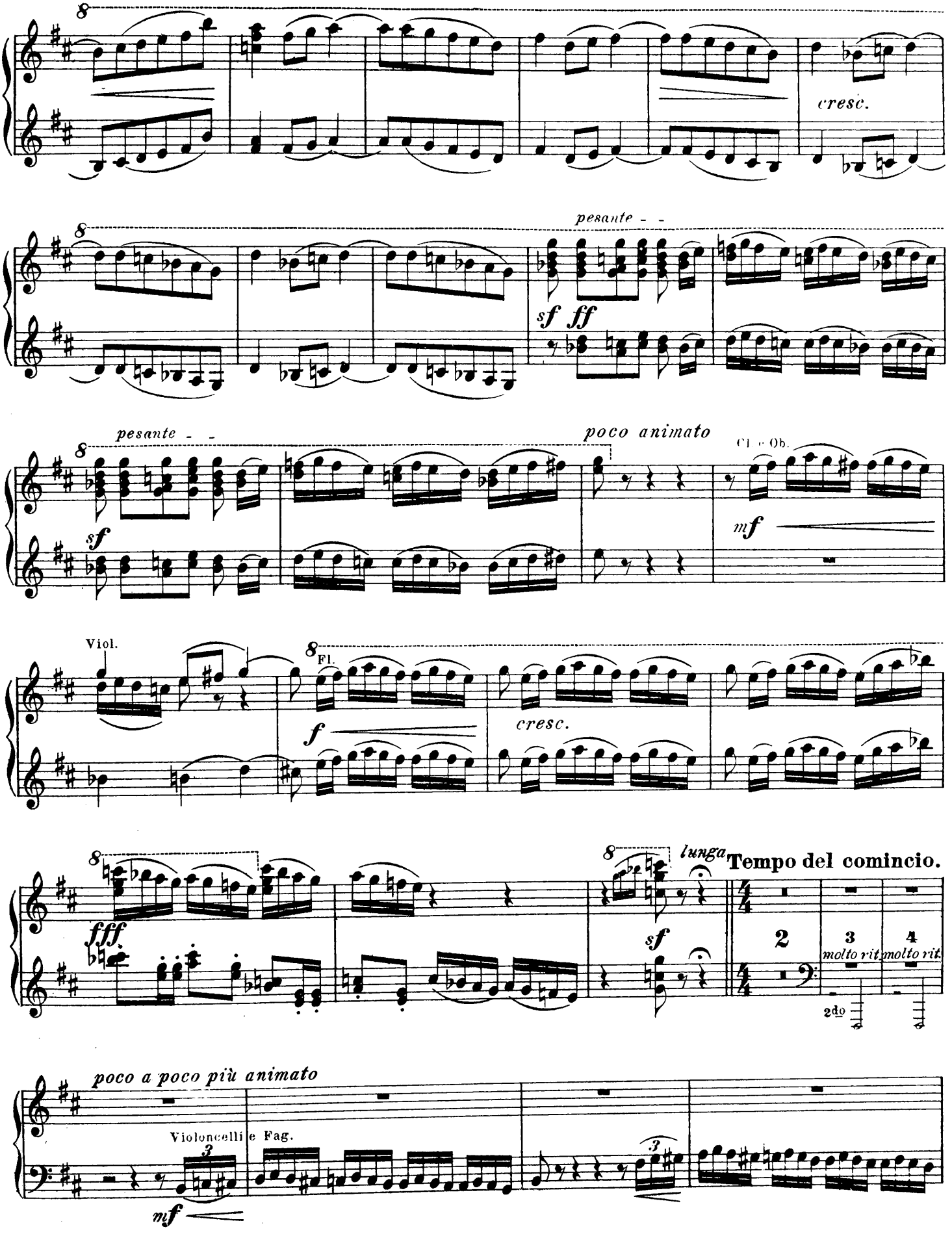

cresc.
pesante
sf
ff
pesante
sf
poco animato
V.C.
mf
Tromb.
cresc.
fff
Corni e Piatti
lungo
ff
sf
sf
Tempo del comincio.
molto rit.
molto rit.
poco a poco più animato


cresc.
pesante - -
sf ff
pesante - -
poco animato
Cl. e Ob.
sf
mf
Viol.
Fl.
f
cresc.
fff
lunga
sf
Tempo del comincio.
2
3
4
molto rit.
molto rit.
2do
poco a poco più animato
Violoncelli e Fag.
mf

Secondo.

Andante mosso. ♩= 100.

Viol.

f

Tamtam

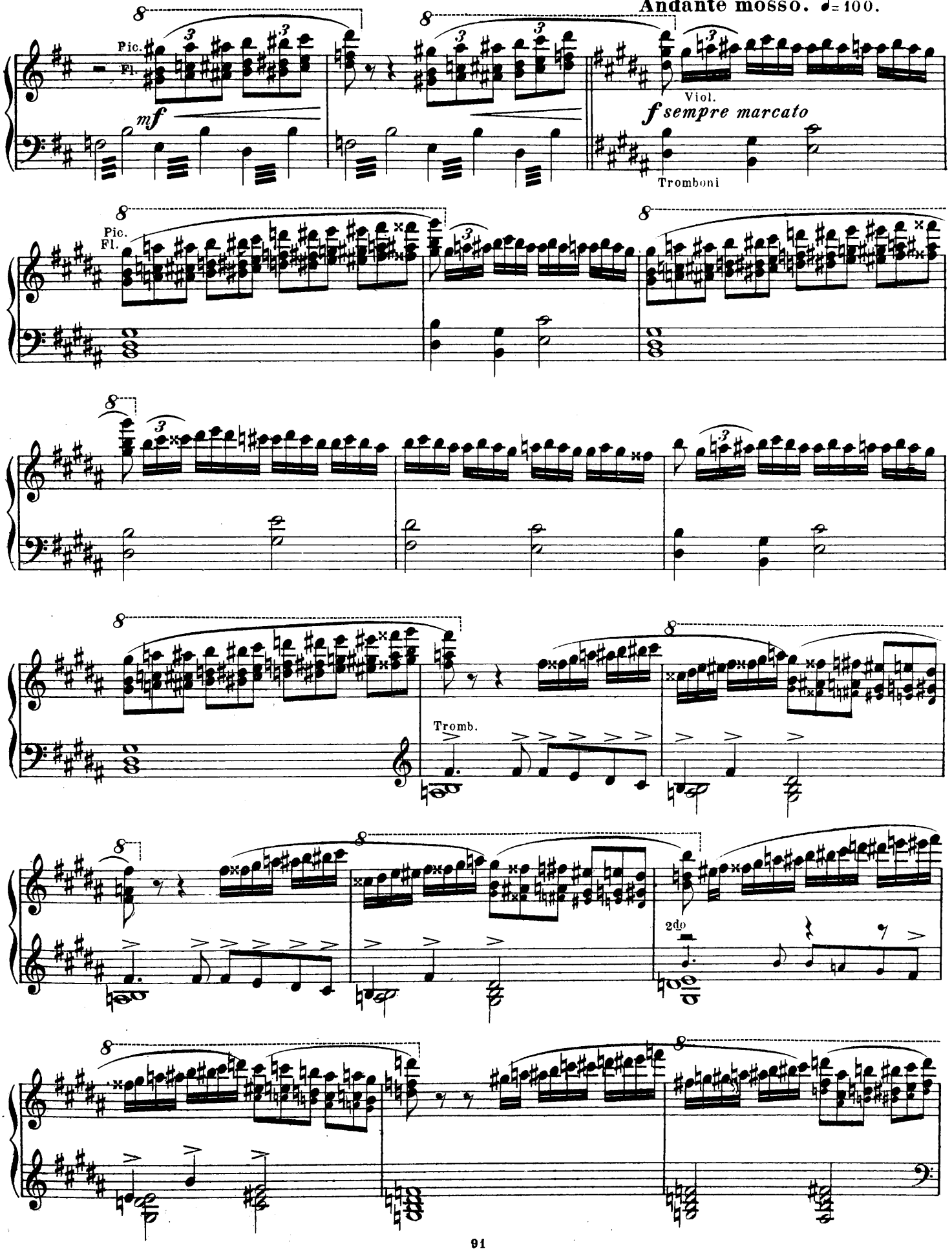
8 *bassa*

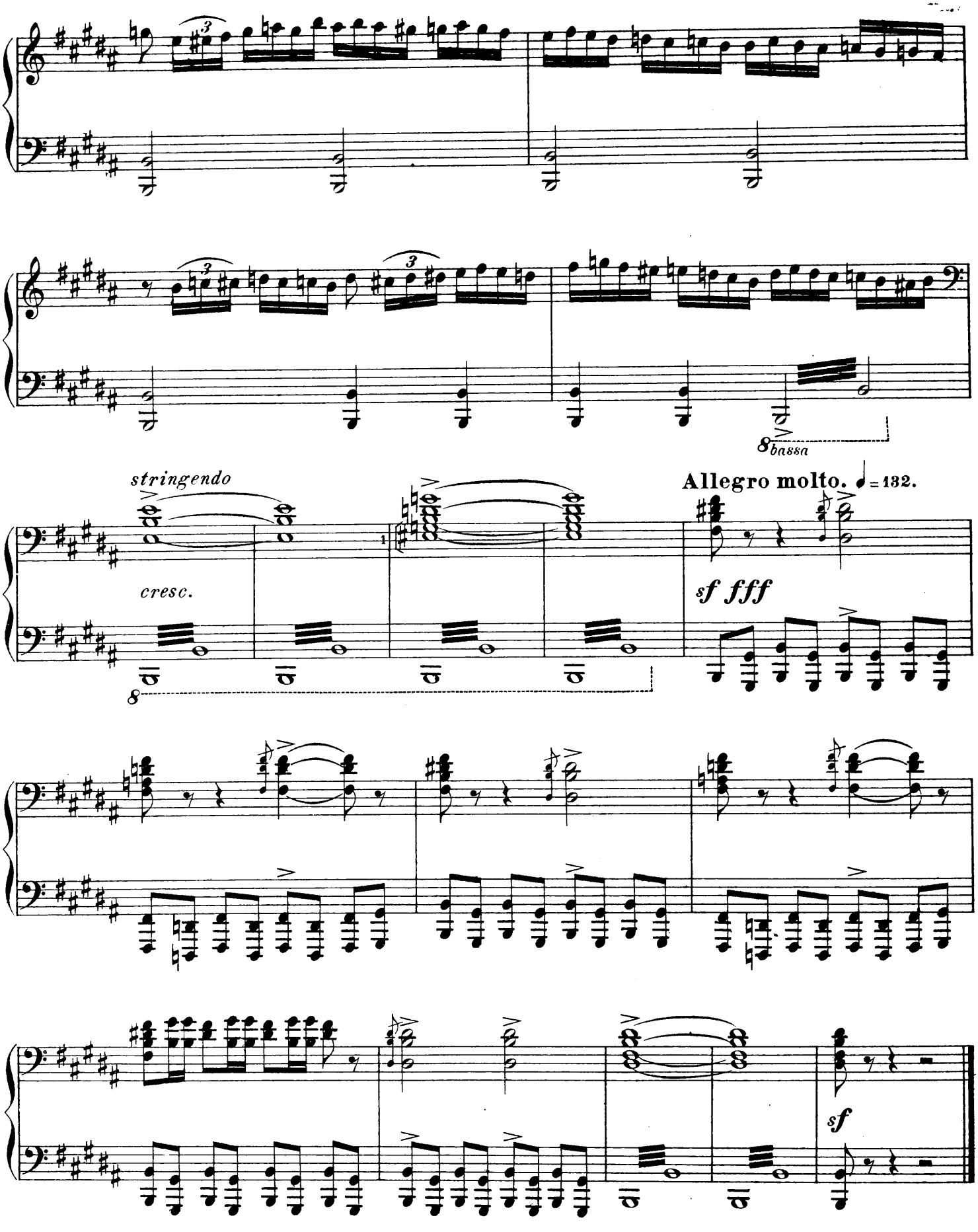
Ob. Cl.

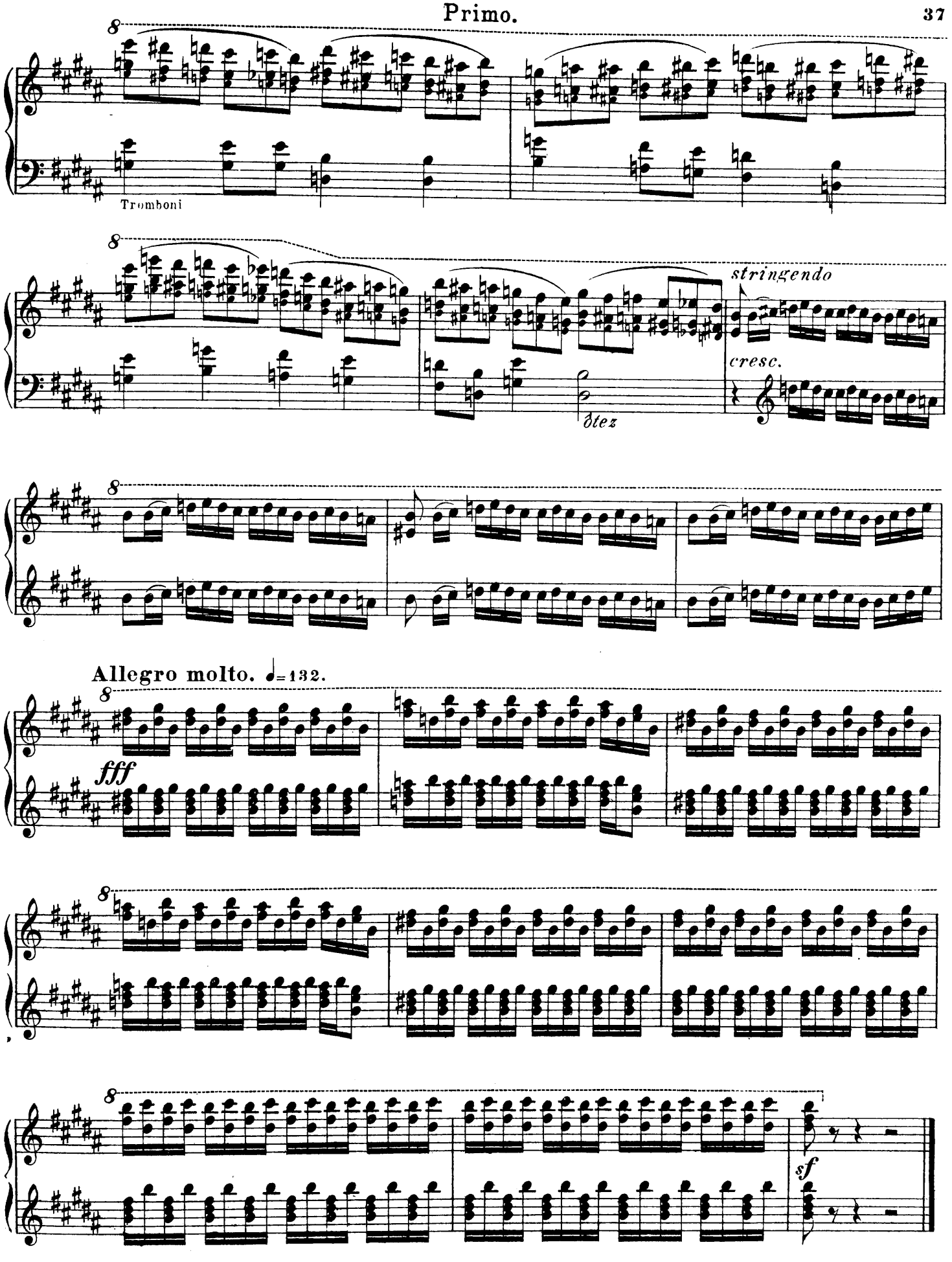
Viol.

Corni

Tromb.


Andante mosso. ♩= 100.
Pic.
Fl.
mf
Viol.
f sempre marcato
Tromboni
Pic.
Fl.
Tromb.
2do


8 bassa
stringendo
cresc.
Allegro molto. ♩= 132.
sf fff
sf



St. Pétersbourg 1885.