

COPY
MAY 18 1891
2579 m

RECENTLY DELIVERED TO THE
MAY 18 1900

Rudolf Bial's

COMPOSITIONS

Der Liebesring Operette.



Der Herr von Papillon.
Operette.



Höschchen hatte einen Piepmatz.
(Die Mollenburger)



(R)

Greeting to America. March.



On the beautiful Hudson.
Waltz.



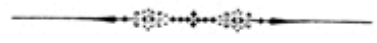
Adelina Patti Polka.

ARRANGED FOR THE PIANOFORTE

GREETING TO AMERICA. March. 50¢	LOCKVOGEL. Polka. 50¢	AMERICA CHAMPAGNE. Gallop. 50¢
LIEBESRING. Waltzes. 75	BLONDIN. March. 50	DOCTOR CLYDE. Polka. 50
YARRA SONGS. Waltzes. 75	EVER MERRY. March. 50	BOUQUET. Polka. 50
ON THE BEAUTIFUL HUDSON. Waltz. 75	GAMBRINUS. Polka. 50	ADELINA PATTI POLKA. 50
ANNIVERSARY. March. 50	SHOOTING STAR. Gallop. 50	LA BELLE AMERICAINE. Polka. 50
YOSEMITE VALLEY. Waltz. 75	WILHELMJ. March. 50	BABY. Polka. 50
HERALD. March. 50	GEISTINGER. Polka. 50	VERLOBUNGS. March. 50
BACHELORS. Waltz. 75	METROPOLITAN. March. 50	KÜNSTLER ELITE. Polka. 50

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

METROPOLITAN MARCH.



March.

Rudolf Bial.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a *Viv* marking. The second system starts with a piano (*p*) dynamic. The third system continues the melodic and harmonic development. The fourth system repeats the piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic and includes two endings: a first ending (marked '1.') and a second ending (marked '2.').

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation, featuring a first ending (1.) and a second ending (2.). The treble clef staff contains the melodic line with slurs and accents. The bass clef staff contains the harmonic accompaniment.

The first system of music features a treble clef with a melodic line of quarter notes and eighth notes, some with slurs. The bass clef accompaniment consists of chords and single notes, including a dynamic marking of *p* (piano).

The second system continues the piece with similar melodic and harmonic textures. The bass clef part shows a sequence of chords and moving lines.

The third system shows further development of the musical themes, with slurs and ties connecting notes across measures.

The fourth system maintains the established musical style, featuring a mix of melodic and harmonic elements.

The fifth and final system on the page concludes the piece with a final cadence, indicated by a double bar line and a repeat sign.

Trio.

The musical score consists of seven systems of piano accompaniment. The first system is marked *p*. The fourth system contains first and second endings. The sixth system features trills marked *tr*. The seventh system concludes with a forte *f* dynamic.

March D. C. al