

2040

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Deirdre's Lament

Piano Solo

by

Roy E. Agnew

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Sydney, Melbourne, Adelaide, Bendigo.

Printed in England



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DEIRDRE'S LAMENT.

ROY AGNEW.

Slowly. ♩ = about 52.

PIANO.

pp
Like the beat of a drum.

similar

ff

dim.

pp *mp*

pp

System 1: Bass clef, 2/4 time signature, key signature of one flat. The right hand features a melodic line with a long slur over the first two measures and a fermata in the third measure. The left hand plays a steady accompaniment of chords.

System 2: Bass clef, 2/4 time signature, key signature of one flat. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent.

System 3: Treble clef, 2/4 time signature, key signature of one flat. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment continues.

System 4: Treble clef, 2/4 time signature, key signature of one flat. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment continues. Dynamic markings include *ret.* and *ppp*.

First system of a piano score. The right hand (treble clef) features a melodic line with a long slur over the first four measures. The left hand (bass clef) plays a steady accompaniment of chords. The key signature has one flat (B-flat).

Second system of a piano score. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. Dynamics markings include *mp* (mezzo-piano) in the first measure and *ff* (fortissimo) in the fifth measure. The key signature has one flat.

Third system of a piano score. The right hand has a melodic line with a slur. The left hand accompaniment continues. The key signature has one flat.

Fourth system of a piano score. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment continues. The key signature has one flat.

System 1: Bass clef, 3/4 time signature. The right hand features a melodic line with triplets and slurs. Dynamics include *ppp*, *Increase*, and *ff*. The left hand provides a steady accompaniment of chords.

System 2: Treble clef, 3/4 time signature. The right hand continues with melodic lines and triplets. Dynamics include *fff*, *dim.*, *pp*, and *mp*. The left hand accompaniment changes to 4/4 time in the final measure.

System 3: Bass clef, 3/4 time signature. The right hand features melodic lines with triplets and slurs. The left hand accompaniment changes to 2/4 and 3/4 time signatures.

System 4: Bass clef, 3/4 time signature. The right hand has a melodic line with slurs and a fermata. Dynamics include *ppp* and *pppp*. The left hand accompaniment features a fermata in the final measure.

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