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Mus. Pr. <sup>4</sup>  
1383  
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4<sup>o</sup> Mus. Pr.

Vivaldi

1383



183.



88



Mus. Pr.  
1383.

*Violino  
Primo*

6967



Mus. pr. A<sup>o</sup>

1383-1/2#1

Vivaldi.



# L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Lio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

204/23

A AMSTERDAM

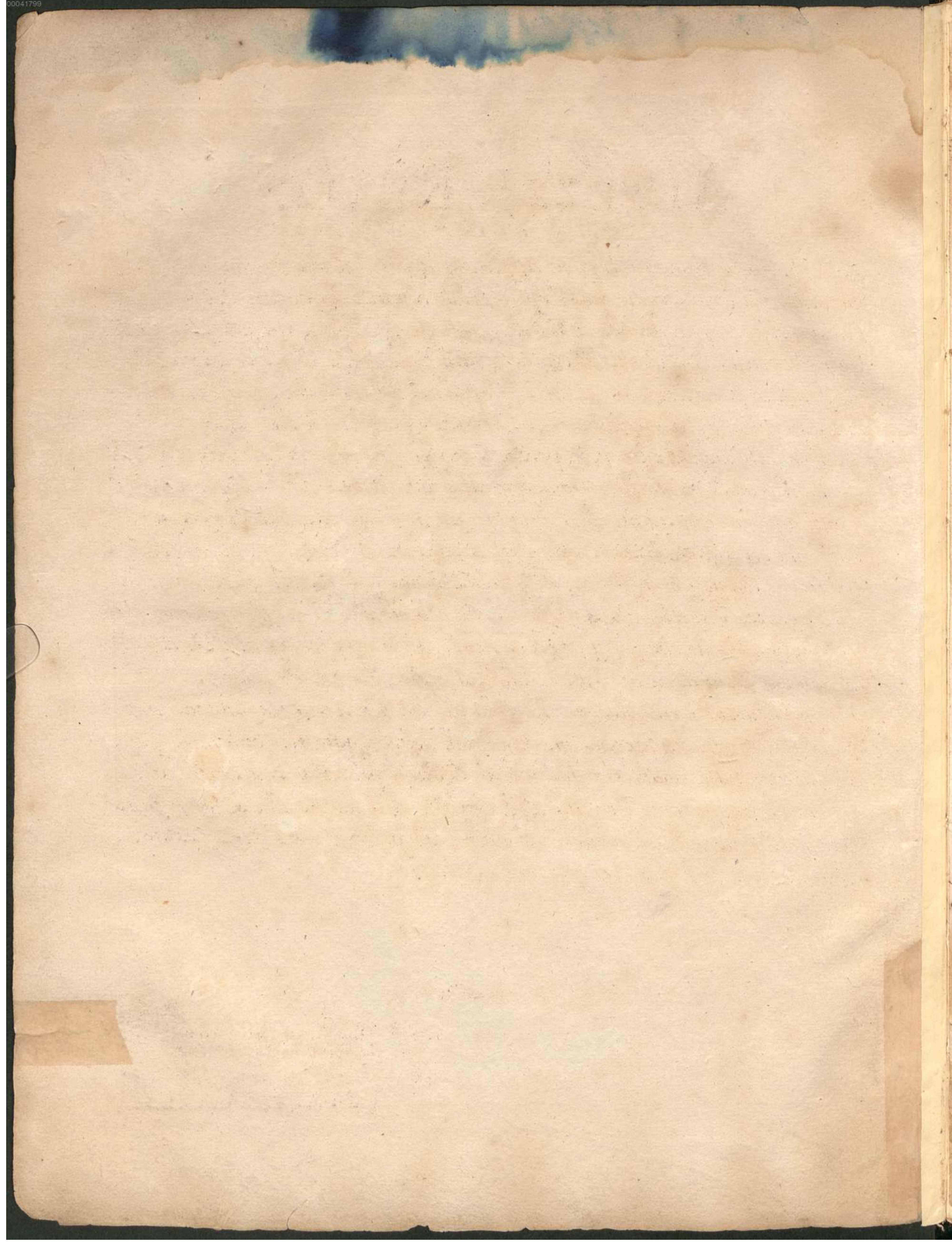
Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

*The Gift of Henry Moore Esq. Lieut<sup>th</sup> Governor of Jamaica  
to M. A. Francken Esq. the 9<sup>th</sup> of December 1766*

N<sup>o</sup> 50







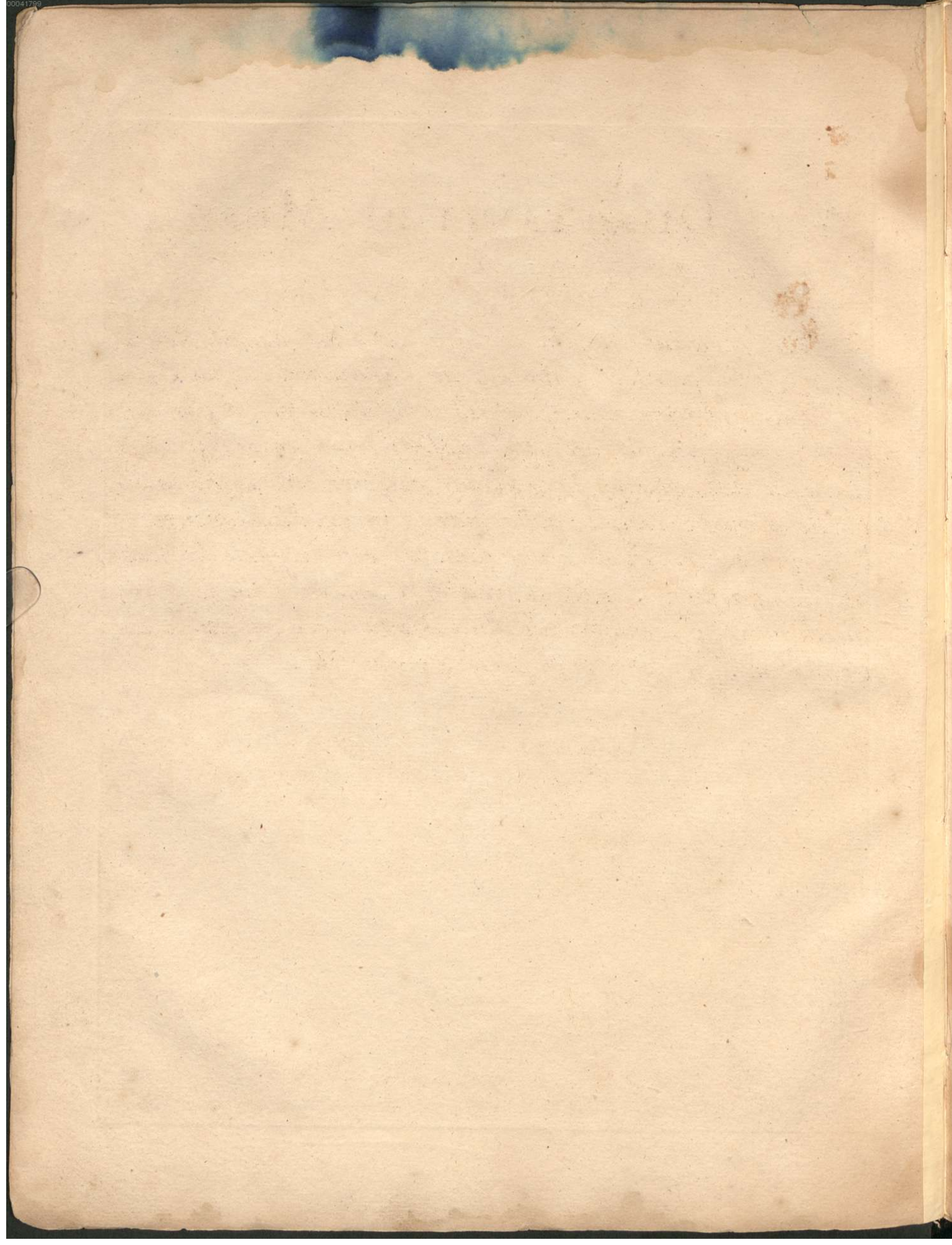
# ALTEZZA REALE

Potrebbe forse riuscire di poco applauso 'a chi dal suo forma giudizio d' un animo veramente regio, quest' opera, quale con tutto l'ossequio del cuore umilio al merito sopraggrande di V.A.R. perche troppo sproportionata ella sia alla Vostra Venerata Grandezza. Haverei 'n fatti sottoscritto ancor io ad un tale malfondato parere, se non mi fossi corretto nel riflettere, che quest'è una dici: amila, sfortuna 'a cui soggiaciono e' l'Prencipe, perche non puo essere riconsci: uito, com' egli merita e' l' popolo, perche non puo offerire, com' esso deve: onde in Quello il compatimento deve uguagliar alla sua Altezza cio' che appena puo stargli 'a piedi, ed in questo deve supplire un gran cuore 'a difetti necessary della sua conditione. Sia dunque per esser qual si voglia questo picciol tributo della mia umilissima divozione, lascia egli d'esser cio', che in vero egl'è, mentre e sò, che voi avete riguardo n'a cio', che vi si offerisce, ma alla sincera umiltà di chi vi offerisce, e posso aver una ferma confidenza nella somma Benignità del Vostro Animo Eccelso, che niente sdegna, e tutto accoglie. Questa verità, siccome libererà me da Critici disinganando la riverenza loro troppo indiscretta; mi dà altresì del coraggio non ordinario per comparirvi tutto somnesso dinanzi al Soglio e protestar con quest' atto esterno di soggezione l'inalterabil rispetto dell'animo che solo mi fu stimolo, perche inventassi maniere di darne al publico una viva testimonianza, con cui per sempre mi consagro.

Umiliss. Devotiss. et  
Ossequiosiss. Servitore  
ANTONIO VIVALDI.



00041799

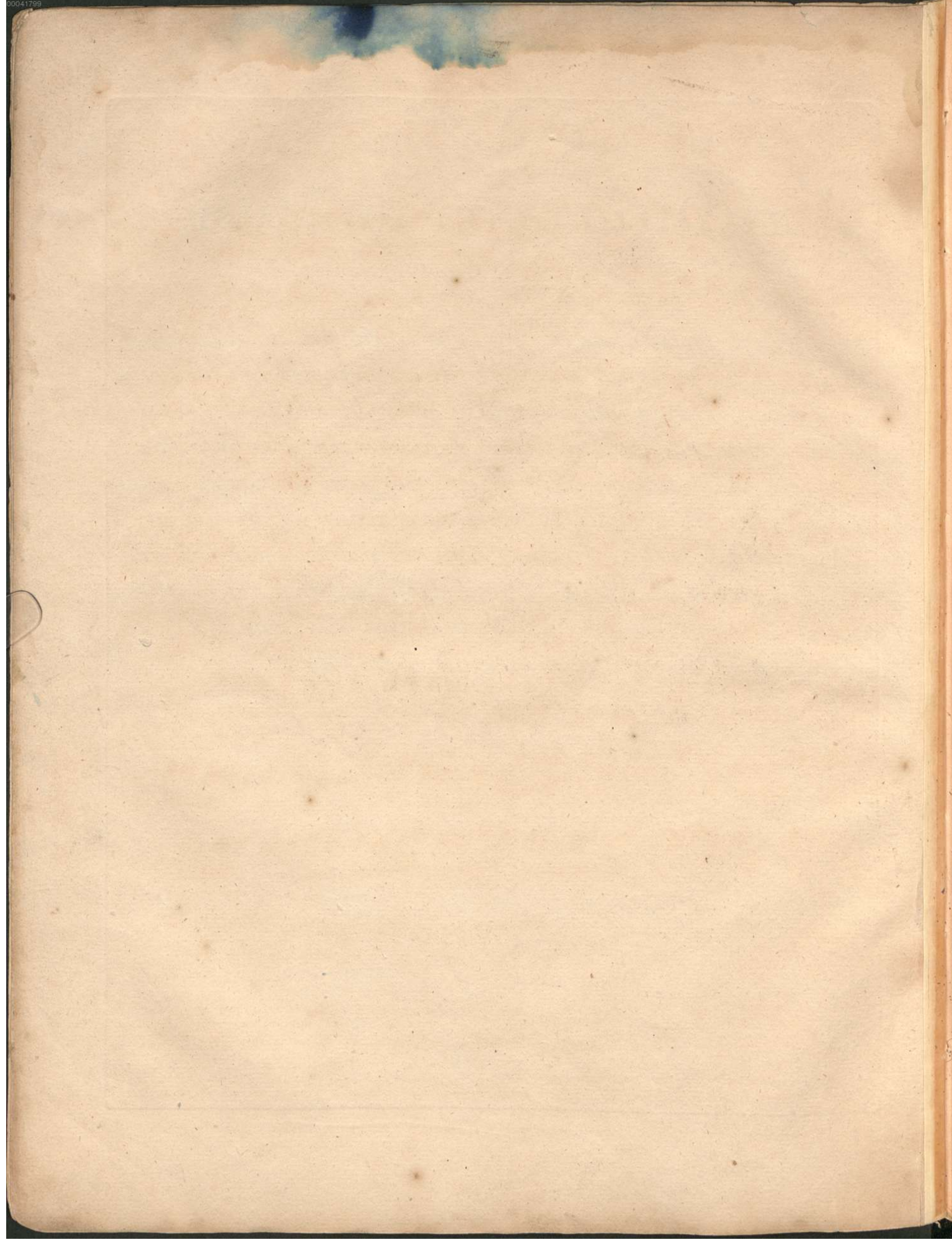




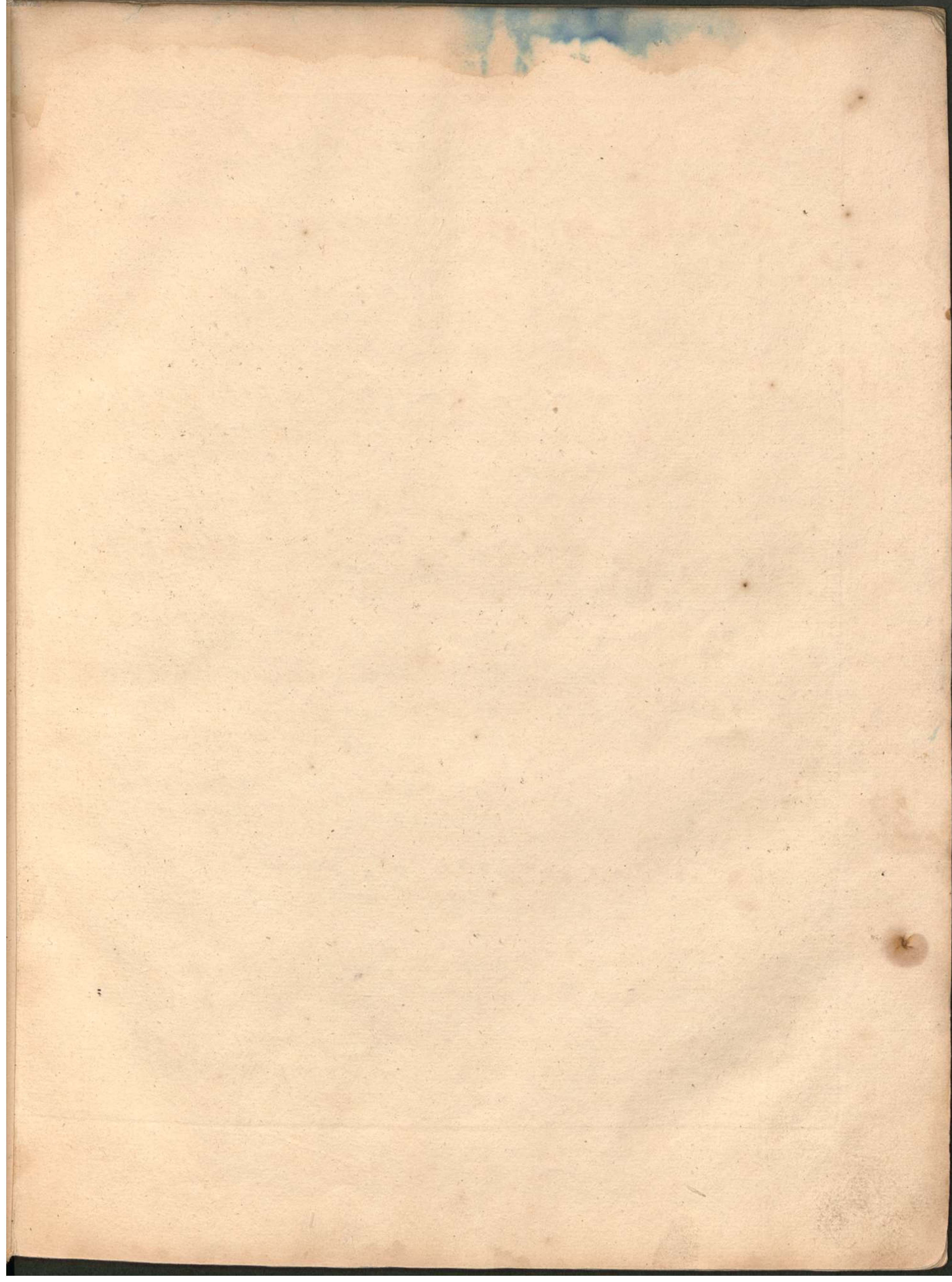
# ALLI DILETTANTI DI MUSICA

Il cortese compatimento, che sin' hora avete donato alle mie debolezze, m'ha persuaso à studiare di compiacervi con un' Opera de Concerti Istrumentali. Confesso bene che se per il passato le mie composizioni oltre i loro difetti anno ancora avuto il discapito della stampa hora il loro maggior vantaggio sarà quello d'essere scolpite dalla mano famosa di Monsieur Estienne Roger. Quest'è una ragione per la quale ho studiato di satisfarvi con la stampa de Concerti e mi fa coraggio di presto presentarvi un'altra Muta de Concerti à 4. Conservatemi il vostro buon genio, e vivete felici.











# CONCERTO I

Con quattro Violini obbligati.

## Violino Primo

*Solo*

*Allegro*

*Tutti*

*Piano*

1

*Solo*

*Tutti*

*Piano*

*Solo e Forte*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Piano*



Violino Primo

Musical staff 1: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

*Solo*

Musical staff 2: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

Musical staff 3: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

Musical staff 4: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

Musical staff 5: Treble clef, G-clef, notes with stems, some marked with 'x' above and 'tr' (trills). Ends with a double bar line and a 'W' symbol.

*Tutti*

Musical staff 6: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

Musical staff 7: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

*Solo*

Musical staff 8: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

*Soli e Piano*

Musical staff 9: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

*Soli e Piano*

*Forte*

Musical staff 10: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

Musical staff 11: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.

Musical staff 12: Treble clef, G-clef, notes with stems, some marked with 'x' above. Ends with a double bar line and a 'W' symbol.



Violino Primo

*Largo Spiccato* *Soli*

*Tutti* *Soli*

*tr* *Tutti* *Allegro*

*Piano* *Forte* *Solo*

*Piano* *Forte*



Violino Primo

*Solo*

*tr*  
*Tutti e Piano*

*Forte*  
*tr*

*Solo*

8  
*Solo*

*Tutti*

50



Violino Primo

CONCERTO II  
Con due Violini e Violoncello obbligato.

Adagio e Spiccato

1

*Piano* *Forte* *Piano*

*Soli e Piano*

*Tutti e Forte*

*Allegro*

*Soli*

*Tutti e Piano*

*Soli e Piano*

*Forte*



Violino Primo

The musical score for Violino Primo on page 7 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *Piano*.
- Staff 2:** Features a *Forte* dynamic and a *Tutti* instruction.
- Staff 3:** Continues the musical line.
- Staff 4:** Continues the musical line.
- Staff 5:** Features a *Solo* instruction.
- Staff 6:** Continues the musical line.
- Staff 7:** Continues the musical line.
- Staff 8:** Continues the musical line.
- Staff 9:** Features a *Tutti* instruction.
- Staff 10:** Features a *Solo* instruction.
- Staff 11:** Features a *Piano* dynamic and trills (*tr*).
- Staff 12:** Features *Forte*, *Tutti Pianissimo*, and *Forte* dynamics.



Violino Primo

*Larghetto* *Piano* *Forte* *Piano* *Forte*

*Soli e Piano* *Forte* *Piano* *Forte* *Piano*

*Soli* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Soli e Piano*

*Forte*

*Allegro*

*Soli*

*Tutti*



Violino Primo

*Solo*

*Piano* *Forte*

*Tutti* *Soli*

*Tutti*

*tr* *tr* *tr* *tr*

*Soli* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*



Violino Primo

CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forte

Solo

Piano

Forte

Tutti

Piano

Solo e Forte

Tutti

Piano

Forte

Solo

Solo



Violino Primo



Violino Primo

*Allegro*  
*Si replica Piano*  
*Piano*  
*Forte*  
*Solo Forte*  
*tr.*  
*Tutti*  
*Piano*  
*Forte*  
*Solo*  
*Piano*  
*Forte*  
*Tutti*  
*Piano*



Violino Primo

Forte Piano Forte  
Solo Tutti  
Piano Solo e Forte  
Tutti

CONCERTO IV  
Con quattro Violini obbligati.  
Andante

Piano Forte  
Solo e Forte  
Tutti  
Solo Soli e Piano  
Tutti e Forte Piano  
tr



Violino Primo

*Allegro assai*

*Piano Forte*

*Piano Forte*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Piano Forte*

*Solo*

*Solo*

*Tutti*

*Soli e Piano*

*Tutti e Forte*

*Soli*

*Soli*

2 4 10 3 6



Violino Primo

*Tutti*

*Adagio*

*Allegro*

*Piano*

*Forte*

*Solo*

*Solo*

*Tutti*

*Solo*



CONCERTO V  
*Con due Violini obbligati.*

*Allegro*

The musical score is written for Violino Primo and consists of ten staves. The first staff is the main melody, followed by two staves of obbligato violin parts. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include 'Solo', 'Tutti', and 'Solo e Forte'. The tempo is marked 'Allegro'. The score is written in a single system with ten staves. The first staff is the main melody, followed by two staves of obbligato violin parts. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include 'Solo', 'Tutti', and 'Solo e Forte'. The tempo is marked 'Allegro'. The score is written in a single system with ten staves.



Violino Primo



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a double sharp sign (x) and a double flat sign (7). The word "Solo" is written below the staff.



Musical staff 2: Continuation of the musical notation from staff 1, featuring similar eighth-note patterns.



Musical staff 3: Continuation of the musical notation, showing a mix of eighth and sixteenth notes.



Musical staff 4: Continuation of the musical notation. The word "Tutti" is written below the staff on the left side.



Musical staff 5: Continuation of the musical notation. The word "Solo" is written below the staff on the right side.



Musical staff 6: Continuation of the musical notation, featuring eighth-note chords.



Musical staff 7: Continuation of the musical notation, with some notes marked with asterisks (\*).



Musical staff 8: Continuation of the musical notation. The word "Tutti" is written below the staff on the right side.



Musical staff 9: Continuation of the musical notation, featuring eighth-note chords.



Musical staff 10: Continuation of the musical notation, featuring eighth-note chords.



Musical staff 11: Continuation of the musical notation, featuring eighth-note chords.



Musical staff 12: Continuation of the musical notation, featuring eighth-note chords. The page number "50" is written at the bottom right corner.



Violino Primo

*Solo e Cantabile*

*Largo*

*tr*

*tr*

*Piano*

*Allegro*

*Piano*

*Solo e Forte*

*Solo*

*Solo*

*Tutti*



Violino Primo

*Piano* *Solo e Forte*

*Tutti* *Solo*

*Soli e Piano* *Tutti* *Tutti e For.*

*Solo* *Solo*

*Tutti*



*Violino Primo*

**CONCERTO VI**

*Con Violino Solo obbligato.*

*Allegro*

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket and a 'Solo' marking. The fourth staff has a first ending bracket and a 'Solo' marking. The fifth staff has a first ending bracket and a 'Tutti e Piano' marking. The sixth staff has a first ending bracket and a 'Solo e Forte' marking. The seventh staff has a first ending bracket and a 'Tutti' marking. The eighth staff has a first ending bracket and a 'Tutti' marking. The ninth staff has a first ending bracket and a 'Tutti' marking. The tenth staff has a first ending bracket and a 'Tutti' marking. The eleventh staff has a first ending bracket and a 'Tutti' marking. The twelfth staff has a first ending bracket and a 'Tutti' marking.



Violino Primo

The musical score for Violino Primo on page 21 consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Solo" appears on the second, fifth, and eighth staves, while "Tutti" appears on the fourth, seventh, and ninth staves. Asterisks (\*) are placed above certain notes, and the letter "w" is written at the end of several staves. The music is written in a single system across the ten staves.



*Solo e Cantabile*

*Violino Primo*

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Largo*. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. There are several measures with 'X' marks above notes, possibly indicating fingerings or specific performance techniques. The score includes dynamic markings such as *Piano* and *Forte*. A section marked *Presto* begins around the sixth staff, where the tempo increases and the notes become more densely packed. The score concludes with a *Tutti* marking and a final *Piano* dynamic. The paper shows signs of age, including some staining and foxing.

*Tutti*

*Piano*

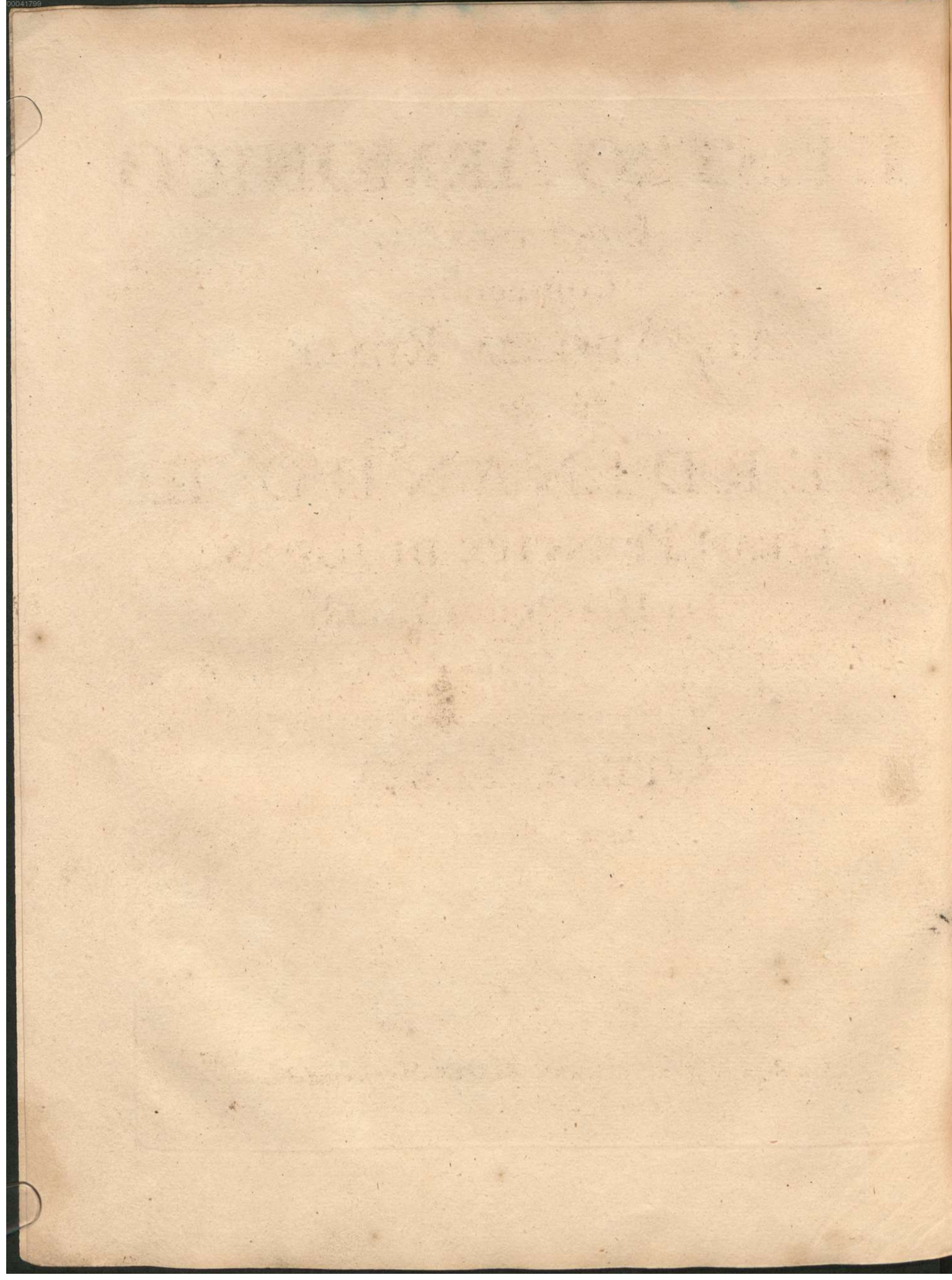
*Solo e Forte*



*Violino Primo*

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *Tutti*, *Solo*, *Piano*, and *Forte*. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and slurs. The markings are placed below the staves at various points. The page number 23 is in the top right corner, and the page number 50 is in the bottom right corner.





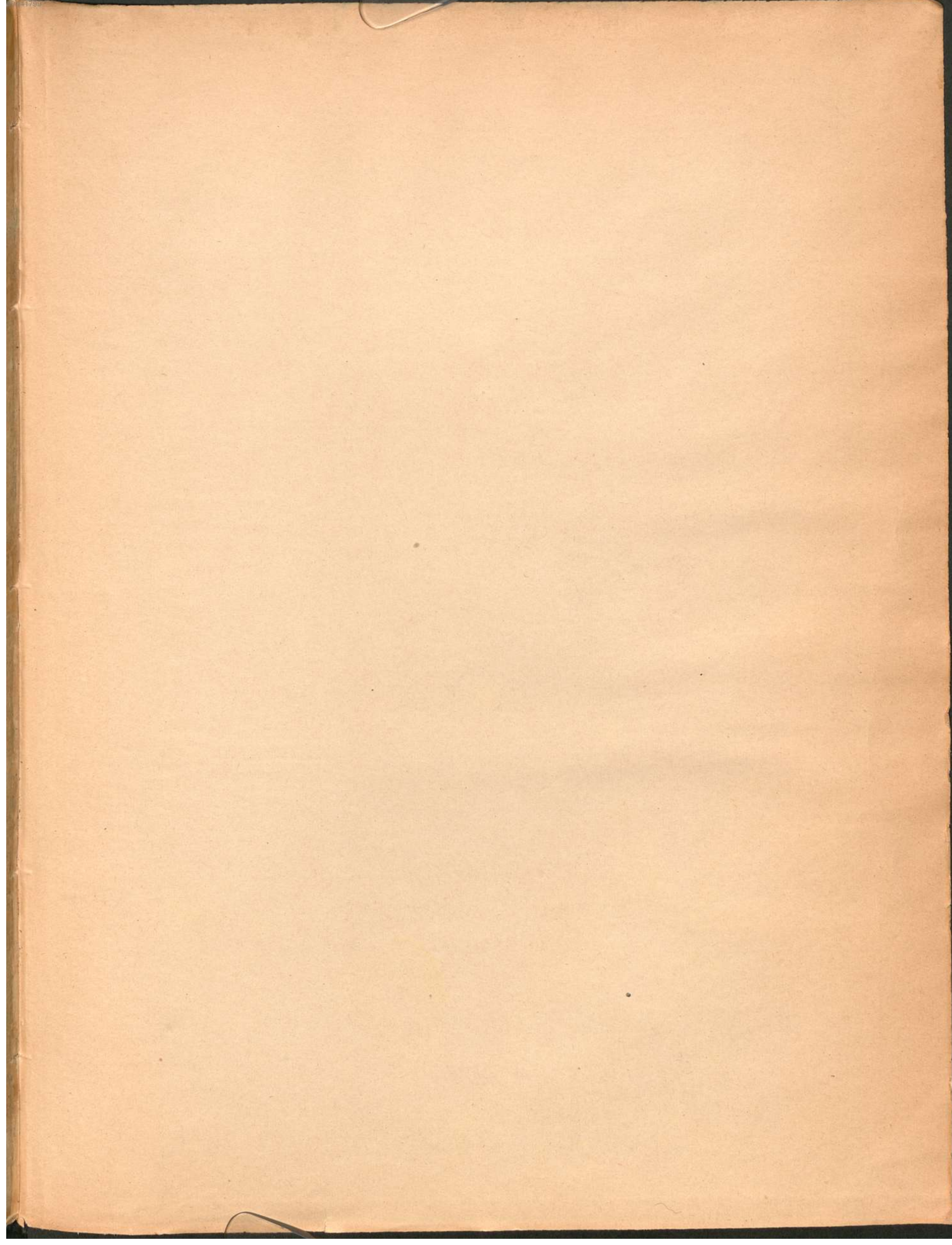






















00041798





Mus. Pr.

1383.

<sup>5</sup>  
Violino  
Secundo



Ms. pr.  
1383

40 Vivaldi



# L' ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

Di



# FERDINANDO III

## GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

204/23

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& Michel Charles Le Cene

*The Gift of Henry Moore Esq. Lieut<sup>nt</sup> Governor of Jamaica  
to H. A. Branchen Esq. the 9<sup>th</sup> of December 1760*

N<sup>o</sup> 50











Violino Secondo

CONCERTO I

*Con quattro Violini obbligati.*

*Allegro*

*Solo*

Handwritten musical score for Violino Secondo, Concerto I. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations. The first staff begins with a 'Solo' marking and a first ending bracket. The second staff has a 'Tutti' marking. The third staff starts with 'Piano' and later has 'Solo e Forte'. The fourth staff has a 'Piano' marking. The fifth staff has 'Solo e Forte', 'Tutti', 'Solo', and 'Tutti' markings. The sixth staff has a '3' marking. The seventh staff has 'Solo e Piano' and a '2' marking. The eighth staff has 'Solo' and a '1' marking. The ninth staff has 'Tutti' and 'tr' (trills) markings. The tenth staff has 'Solo' markings. The score ends with a double bar line and a repeat sign.



Violine Secondo

3

*Soli e Piano* *Soli e Piano*

*Forte* *Tutti*

*Largo e Spiccato*

*Soli*

*Tutti*

*Soli*

11

*Tutti*

*Allegro*

*Piano* *Forte* *Soli*

*Tutti*

*Piano*

*Forte*

V. S. Volti Subito.



Violino Secondo

Musical score for Violino Secondo, measures 1-13. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes with accents. Dynamic markings include "Piano" at the end of the first staff and "Forte" in the second staff. A "Solo" marking is present in the third staff. The piece concludes with a fermata on a whole note in the seventh staff.

**CONCERTO II** *1*

*Con due Violini e Violoncello obbligato.* *Adagio e Spiccato*

Musical score for Concerto II, measures 1-13. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes with accents. Dynamic markings include "Forte", "Piano", and "Soli e Piano". The tempo changes to "Allegro" in the fourth staff, marked "Tutti e Forte". The piece concludes with a fermata on a whole note in the fifth staff.



Violino Secondo

*Soli*

*Tutti e Piano*

*Soli e Piano*

*Solo*

*Tutti*

*Piano*

*Forte*

*Solo e Piano*

*Forte*



Violino Secondo

*Larghetto* *Piano* *Forte* *Piano* *Forte* *tr*

*Soli e Piano* *Forte* *Piano* *Forte* *Piano*

*Soli* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Soli e Piano* *tr*

*Forte* *Soli* *Allegro*

*Soli* *tr*

*Tutti*

2



Violino Secondo



# CONCERTO III

Con Violino Solo obbligato.

*Allegro*



Violino Secondo

tr



3 4



Largo

4 3



Allegro

Piano Forte Piano



Si replica Piano



Forte

Piano Forte



15



Piano

Forte

Piano Forte



Piano



Forte



Piano Forte





Violino Secondo

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Solo e Forte

Tutti

Soli

Tutti e Forte

Piano

Allegro assai

Piano

Forte

Piano

Forte

Solo

Tutti

Piano

Forte

Solo

Soli e Piano



Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions are written below the staves: *Tutti e Forte*, *Soli*, *Tutti e Forte*, *Adagio*, *Allegro*, *Piano*, *Forte*, and *Solo*. There are also numerical markings such as 3, 6, 1, 3, 4, 21, 4, 6, and 1, which likely indicate fingerings or specific measures. The score concludes with a double bar line and a fermata.



CONCERTO V  
Con due Violini obligati.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various performance markings: 'Solo' on the second staff, 'Tutti' on the third staff, 'Solo e Piano' on the fifth staff, and 'Tutti e Pianissimo' on the sixth staff. The word 'Forte' appears at the end of the eighth staff. The score is marked with '1' and '2' at various points, indicating first and second endings. There are also trill markings ('tr') and dynamic markings like 'f' and 'p'. The page number '12' is in the top left, and 'Violino Secondo' is at the top center. The title 'CONCERTO V' and subtitle 'Con due Violini obligati.' are on the left. The tempo 'Allegro' is below the first staff. The performance markings 'Solo', 'Tutti', 'Solo e Piano', and 'Tutti e Pianissimo' are placed below their respective staves. The word 'Forte' is at the end of the eighth staff. The page number '12' is in the top left, and 'Violino Secondo' is at the top center.



Violino Secondo

*Piano e Spiccato*  
*Largo*

*Pianissimo*

*Allegro*  
*Piano*

*Solo e Forte*

*Solo*

*Solo*

*Tutti*  
*Piano*

*Solo e Forte*

*Tutti*

V. S. Volti.

50



Violino Secondo

*Soli e Piano* *Tutti e Forte*

*Solo* *Tutti*

This system contains the first five staves of music. The first two staves are marked *Soli e Piano* and *Tutti e Forte*. The third staff is marked *Solo* and *Tutti*. The music consists of sixteenth-note patterns and slurs.

CONCERTO VI

*Con Violino Solo obbligato.*

*Alllegro*

*Piano* *Forte*

This system contains the remaining staves of the page, from the sixth to the tenth. The sixth staff is marked *Piano* and *Forte*. The music continues with various rhythmic patterns and slurs.



Violino Secondo

3

3

3

3

tr

tr

tr

tr

tr

Piano

Forte

Largo e Pianis. Sempre

Presto

19

6

20

Piano

Forte

Piano

Forte

5

5

7

4

50



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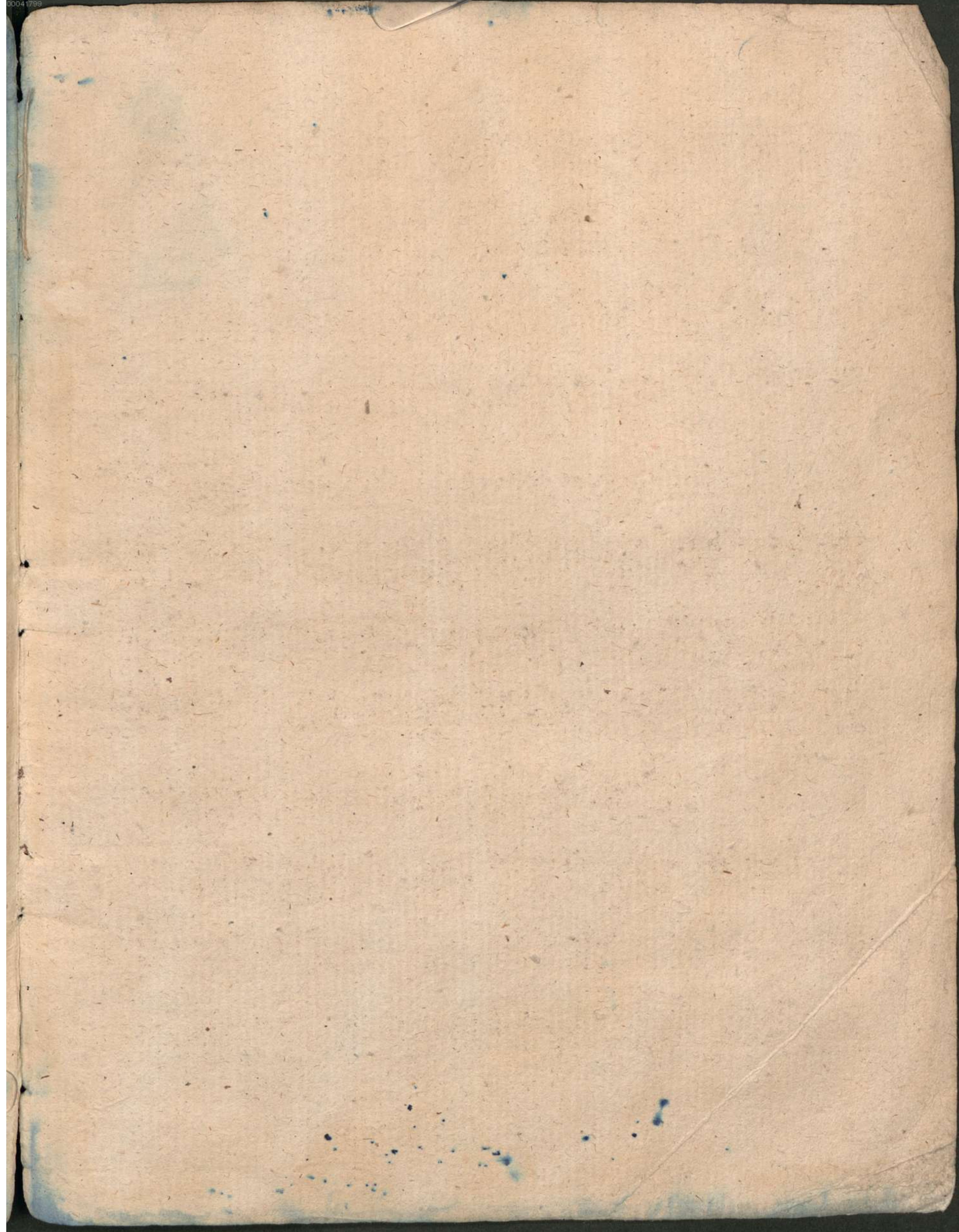
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Mus. Pr.

1383

70

Violino  
Terzo



Miss. pr.  
1383

4<sup>o</sup>

Vivaldi



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to M<sup>r</sup>. Branchen Esq<sup>r</sup> the 9<sup>th</sup> of December 1760*

N<sup>o</sup> 50











Violino Terzo

CONCERTO I  
Con quattro Violini obbligati.

Allegro

4

*Solo*

*Piano*

*Soli e Pià.*

*Piano* *Forte* *Solo* *Tutti*

*Solo*

*Piano*

*Solo e Forte*

*Soli e Piano* *Tutti e Forte*

3

3

2

5

tr

C tr



Violino Terzo

tr tr tr tr

2

*Soli* *Soli*

*Solo* *Tutti*

3/4

*Largo e Spiccato*

15

9 8

*Allegro e Solo*

*Tutti*

2

*Piano* *Forte* *Soli*

*Tutti*

7

*Piano*

7

*Forte* *V.S. Volti Subito*  
50



Violino Terzo

Handwritten musical score for Violino Terzo, measures 1-14. The score consists of seven staves of music in G major, 4/4 time. It features various dynamics including *Piano* and *Forte*, and includes a trill and a solo section. Measure numbers 5, 8, and 8-4 are visible.

**CONCERTO II**  
 Con due Violini e Violoncello obbligato. *Adagio e Spiccato*

Handwritten musical score for Concerto II, measures 1-50. The score consists of four staves of music in G major, 4/4 time. It features dynamics of *Forte* and *Piano*, and includes a section marked *Allegro*. Measure numbers 1, 8, and 50 are visible.



Violino Terzo

*Piano*

3

11

*Piano*

*Forte* *Pianissimo* *Forte*

*Larghetto* *Piano* *Forte* *Piano* *Forte*

3

*Piano* *Forte* *Piano* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*tr* 7 *Forte*



Violino Terzo

*Allegro*

*Piano Forte Piano*

**CONCERTO III** *Con Violino Solo obbligato.* *Allegro* *Piano*

*Forte*



Violino Terzo

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *Piano* dynamic and a *Forte* dynamic later in the line. The second staff has a *Piano* dynamic and a *Forte* dynamic. The third staff has a *Piano* dynamic. The fourth staff has a *Forte* dynamic. The fifth staff has a *Piano* dynamic and a *Forte* dynamic. The sixth staff has a *Piano* dynamic. The seventh staff has a *Forte* dynamic. The eighth staff has a *Piano* dynamic and a *tr* (trill) marking. The ninth staff has a *Forte* dynamic and a *tr* marking. The tenth staff has a *Largo* tempo marking and a 3/4 time signature. The score concludes with a 4-measure rest and a 3-measure rest.



*Violino Terzo*

*Allegro* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

*Si replica Piano*

15

CONCERTO IV

*Con quattro Violini obbligati.*

*Andante* *Piano*

*Solo e Forte* *Tutti*



Violino Terzo

tr 9  
*Soli e Piano* *Tutti e Forte*

*Piano* *Allegro assai*

*Piano* *Forte* *Piano Forte*

7

17  
*Solo*

*Tutti*

*Piano* *Forte*

*Solo*

5 6

3 6  
*Soli e Piano* *Soli e Piano*

*Tutti e Forte*

3 4  
*Adagio*

50



Violino Terzo

*Allegro* *Piano* *Forte* *Solo* *Solo e Piano* *Forte*

This section of the score for Violino Terzo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff is marked 'Piano' and the second 'Forte'. The third staff features a 'Solo' section with a triplet of eighth notes and a measure marked '14'. The fourth staff continues the 'Solo' section. The fifth staff has a measure marked '13'. The sixth staff is marked 'Solo e Piano' and contains a measure marked '7'. The seventh staff is marked 'Forte'. The eighth staff concludes with a trill ('tr.') and a fermata. The final two staves of this section are empty.

**CONCERTO V**  
*Con due Violini obbligati.* *Allegro*

This section of the score is for Concerto V, featuring two obbligato violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains a measure marked '5'. The second and third staves continue the musical notation.



Violino Terzo

5 44

*Pianissimo*

*Forte*

2 44

11 44

44

44

44

*Piano e Spiccato*

*Largo*

*Pianissimo*

50



Violino Terzo

The page contains a handwritten musical score for Violino Terzo, Concerto VI. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first two staves are marked *Piano*. The third staff has a *4* above it. The fourth staff is marked *Ferte*. The fifth staff has a *5* above it. The sixth staff has a *7* above it. The seventh staff has a *1* above it. The eighth staff has a *1* above it. The ninth staff has a *1* above it. The tenth staff has a *1* above it. The eleventh staff has a *1* above it. The twelfth staff has a *1* above it. The score concludes with the title **CONCERTO VI** in a large, bold font, followed by *Con Violino Solo obbligato.* and the tempo marking *Allegro*. The music is written in a clear, elegant hand with various ornaments and dynamic markings.



Violino Terzo

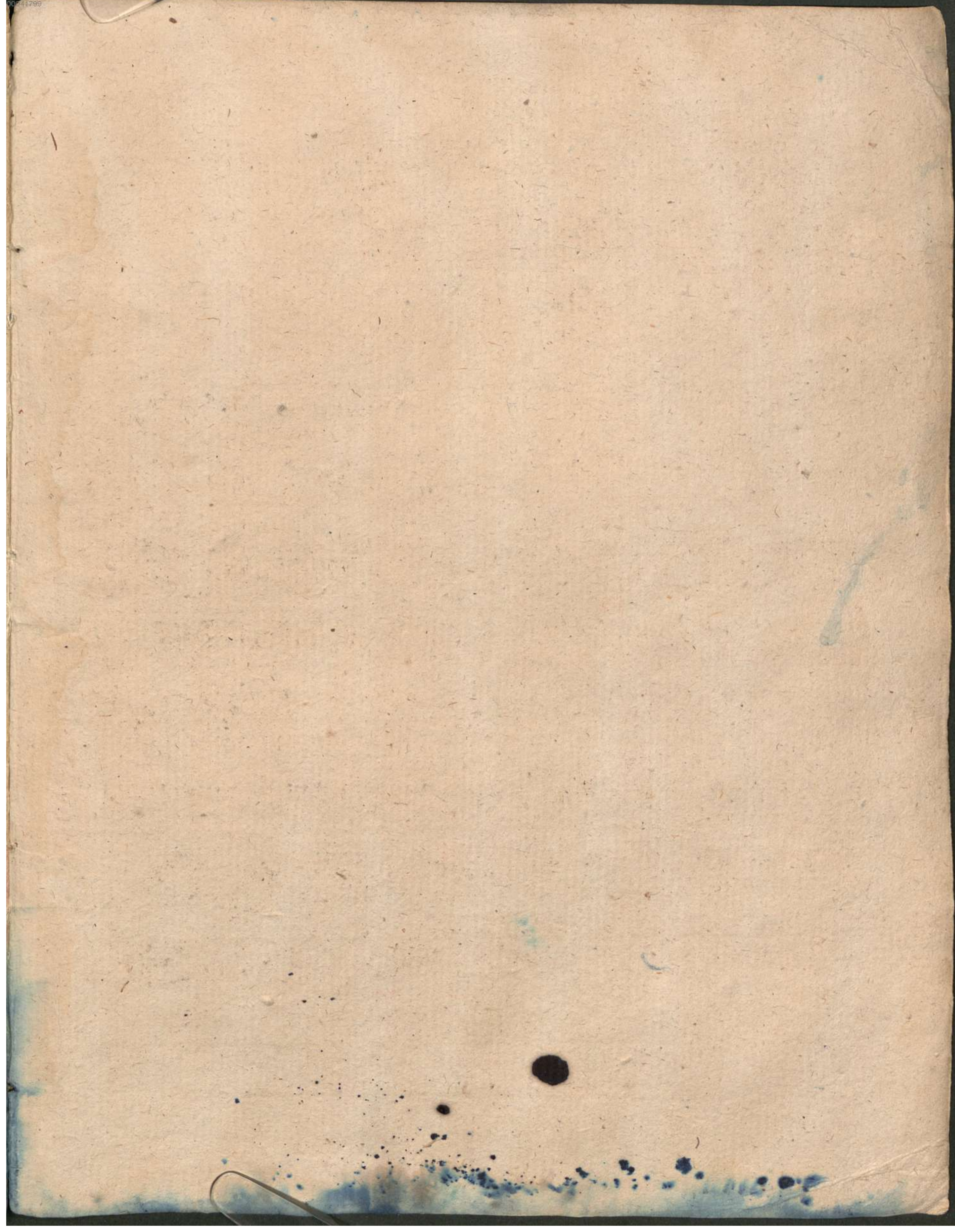
The musical score is written for the Violino Terzo part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into several measures, with various dynamics and articulations. The first measure is marked with a forte dynamic. The second measure is marked with a piano dynamic. The third measure is marked with a forte dynamic. The fourth measure is marked with a piano dynamic. The fifth measure is marked with a forte dynamic. The sixth measure is marked with a piano dynamic. The seventh measure is marked with a forte dynamic. The eighth measure is marked with a piano dynamic. The ninth measure is marked with a forte dynamic. The tenth measure is marked with a piano dynamic. The eleventh measure is marked with a forte dynamic. The twelfth measure is marked with a piano dynamic. The score concludes with a final measure marked with a forte dynamic.



Violino Terzo

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Presto'. The music consists of eighth and sixteenth notes, often beamed together. Dynamics such as 'Piano' and 'Forte' are indicated throughout. Fingerings (e.g., 1, 2, 3, 4, 5) and bowing marks (e.g., accents, slurs) are present. Some notes are marked with an 'x', likely indicating a specific fingering or bowing technique. The score concludes with a final cadence marked with a double bar line and a fermata.











Mus. Pr.  
1383.

*Violino  
Quarto*



Mus. pr.

1383

4<sup>o</sup>

Vivaldi



# L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di



# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

204/23

A AMSTERDAM

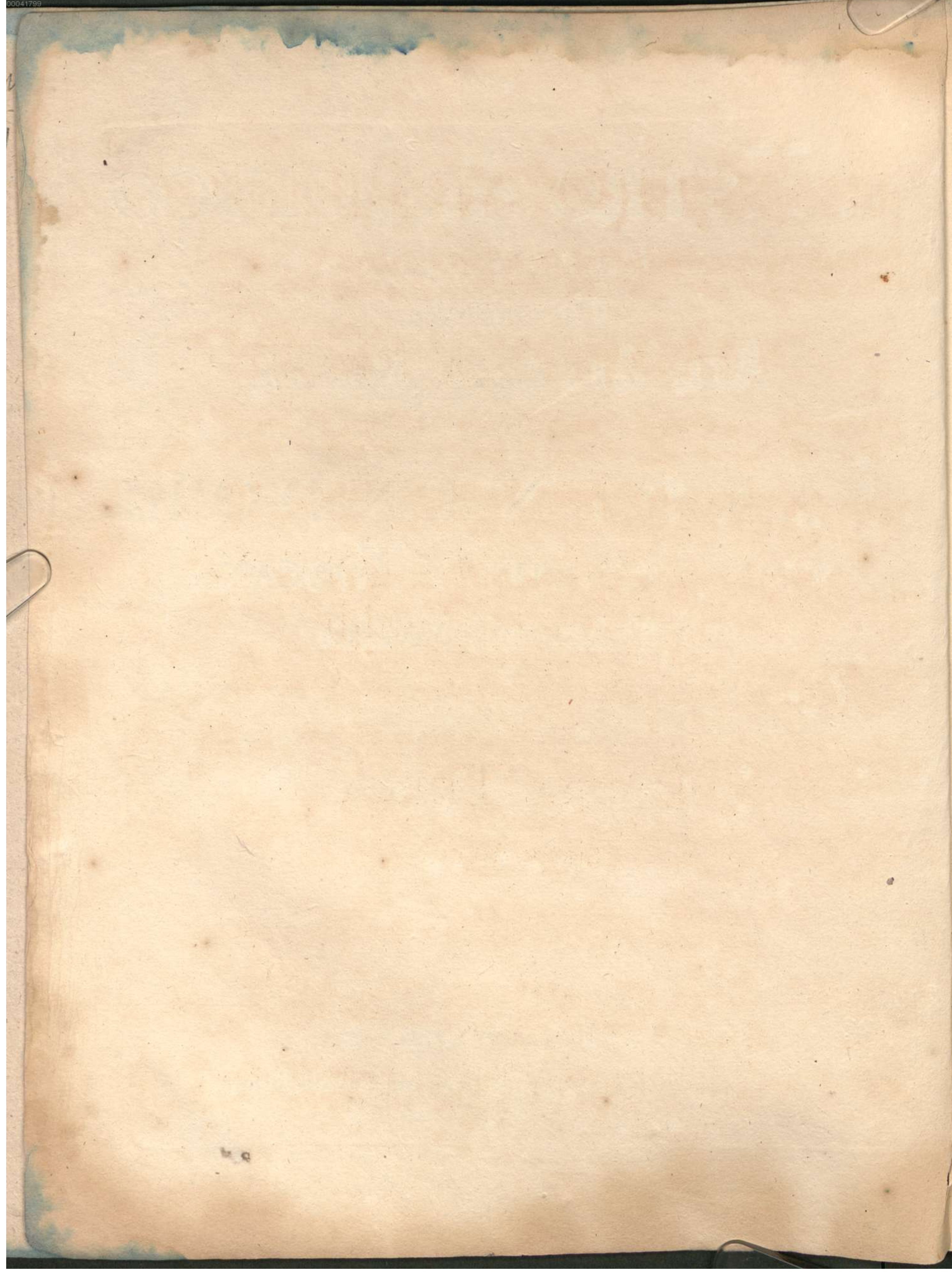
Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cone

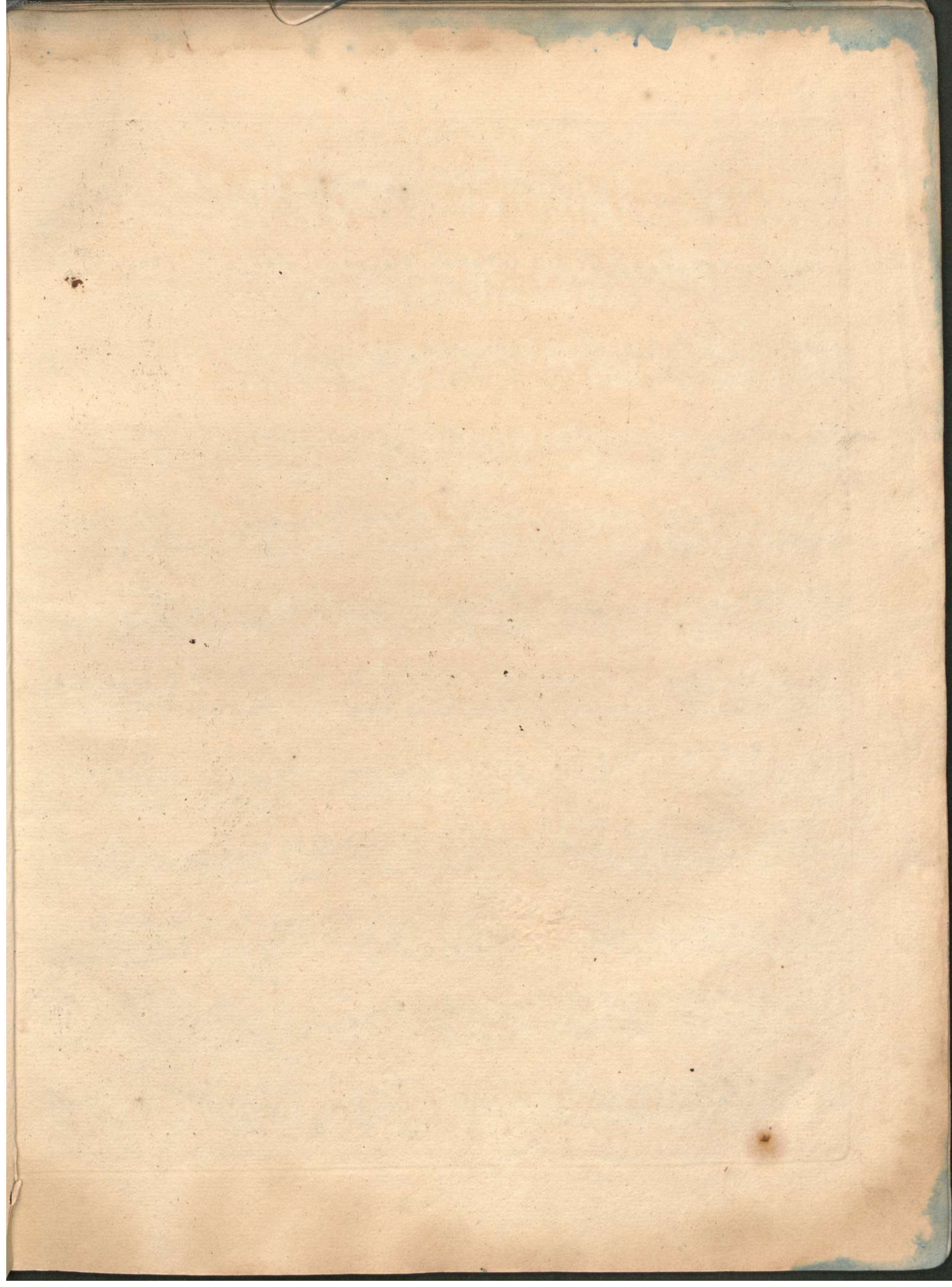
*The Gift of Henry Moore Esq<sup>r</sup>. Lieut<sup>nt</sup> Governor of Jamaica  
to W<sup>m</sup>. St. Romanen Esq<sup>r</sup>. the 9<sup>th</sup> of Decem<sup>r</sup> 1760*

N<sup>o</sup> 50











Violino Quarto

CONCERTO I

Con quattro Violini obligati.

Allegro



Violino Quarto

6

15

Allegro

Piano Forte

Piano Forte

7

7

Solo e Piano

tr

Tutti e Forte

tr

15

Solo

Tutti

8

50



Violino Quarto

CONCERTO II  
Con due Violini e Violoncello Obbligati

Adagio e Spiccato

1

Piano

Forte

Piano

Forte

Allegro

Piano

3

Piano

11

Piano

Forte

Pianissimo

Forte

tr

4

Larghetto

Piano

Forte

Piano

Forte

Forte

50



Violino Quarto

3  
Piano Forte Piano Piano Forte

Piano Forte

tr 7 Forte Allegro

3

5

2 Piano

9 Forte Piano

5

tr tr tr

5



Violino Quarto

CONCERTO III  
Con Violino Solo obbligato.

Allegro

This page contains the musical score for the Violino Quarto part of Concerto III. It consists of 12 staves of music. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from 'Forte' to 'Piano'. There are several trills marked with 'tr'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The page is numbered '6' in the top left corner.



Violino Quarto

The musical score is written for the fourth violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts with *Largo* and changes to *Allegro* in the third staff. Dynamics range from *Forte* to *Piano*. The score includes several measures with complex rhythmic figures, including sixteenth-note runs and triplets. A section marked *Si replica* is indicated by a double bar line with repeat dots. The page number *50* is written at the bottom right.



Violino Quarto

CONCERTO IV

Con quattro Violini obbligati.

Andante  
Piano

Solo e Forte  
Tutti

Soli

Tutti e Forte  
Piano

Piano Forte  
Piano Forte

Allegro assai

Solo

Tutti  
Piano Forte

Solo

Soli e Piano

Soli e Piano

Tutti e Forte  
Adagio

Allegro



Violino Quarto

*Piano* *Forte*



21



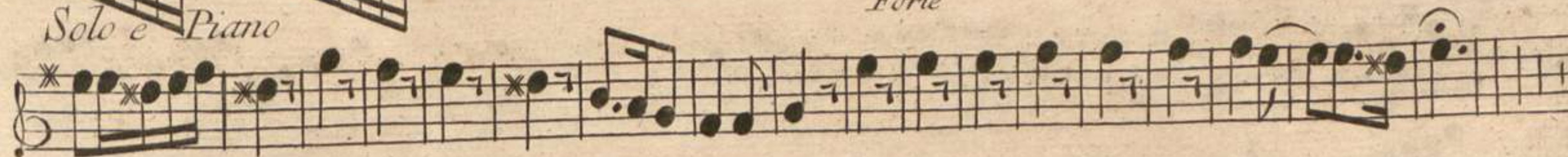
9 *Solo*



8 *Tutti*



*Solo e Piano* *Forte*



CONCERTO V *Allegro*



*Con due Violini obbligati.*

5



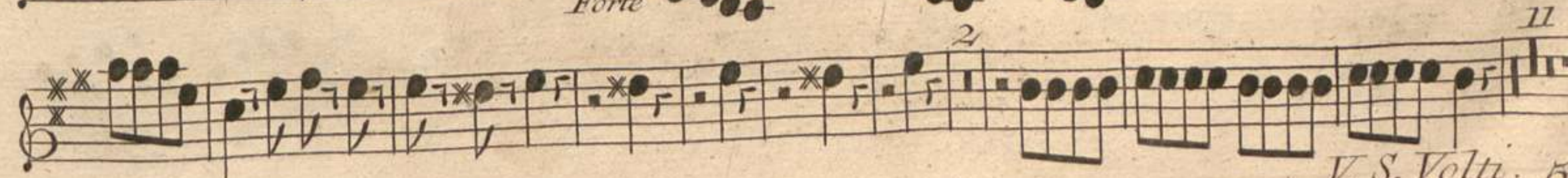
5 *Pianissimo*



*Forte*



21 *V. S. Volti.* 50





Violino Quarto

Handwritten musical score for Violino Quarto, page 10. The score consists of 12 staves of music. It features various musical notations including treble clefs, time signatures (C, 3/4, 4/4), and dynamic markings such as *Piano e Spiccato*, *Largo*, *Pianissimo*, *Allegro*, *Piano*, and *Forte*. There are also performance instructions like *3*, *4*, *5*, and *7* above certain measures, and *1* above others. The music is written in a historical style with many slurs and ties.



Violino Quarto

**CONCERTO VI**  
*Cen Violino Solo obligato.*  
*Allegro*

*Piano*

*Forte*

7

44

50

Detailed description: This is a page of handwritten musical notation for the Violino Quarto part of Concerto VI. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include 'Piano' and 'Forte'. There are several measures marked with 'X' and some with 'W'. The page is numbered '11' at the top right and '50' at the bottom right. There are some handwritten annotations, such as 'p' and 'marc', in the third staff.



# Violino Quarto

*Largo e Pianissimo Sempre*

*Presto*

*Piano*

*Forte*

19 *Piano* 6

20 *Piano* *Forte*

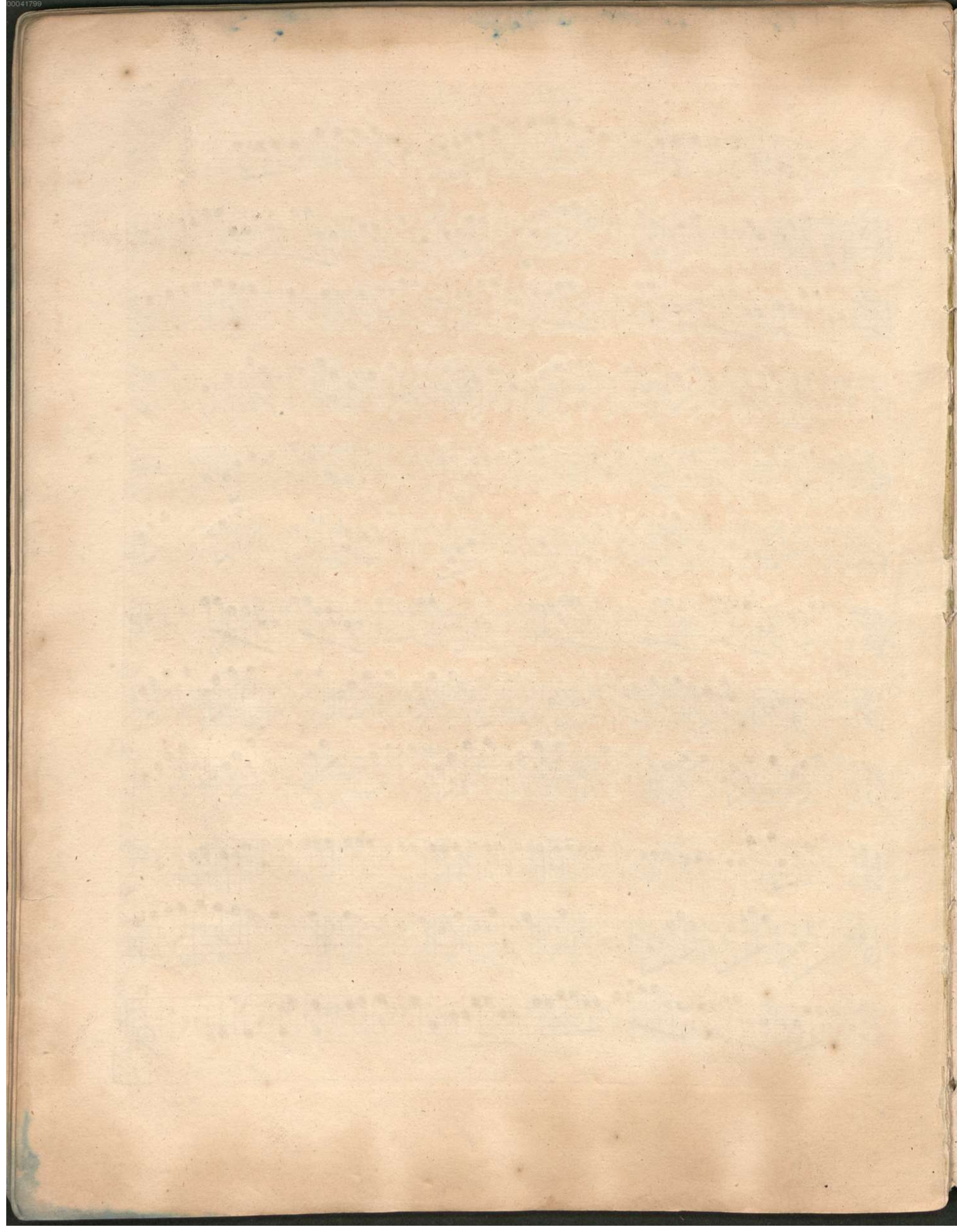
*Piano* *Forte*

5

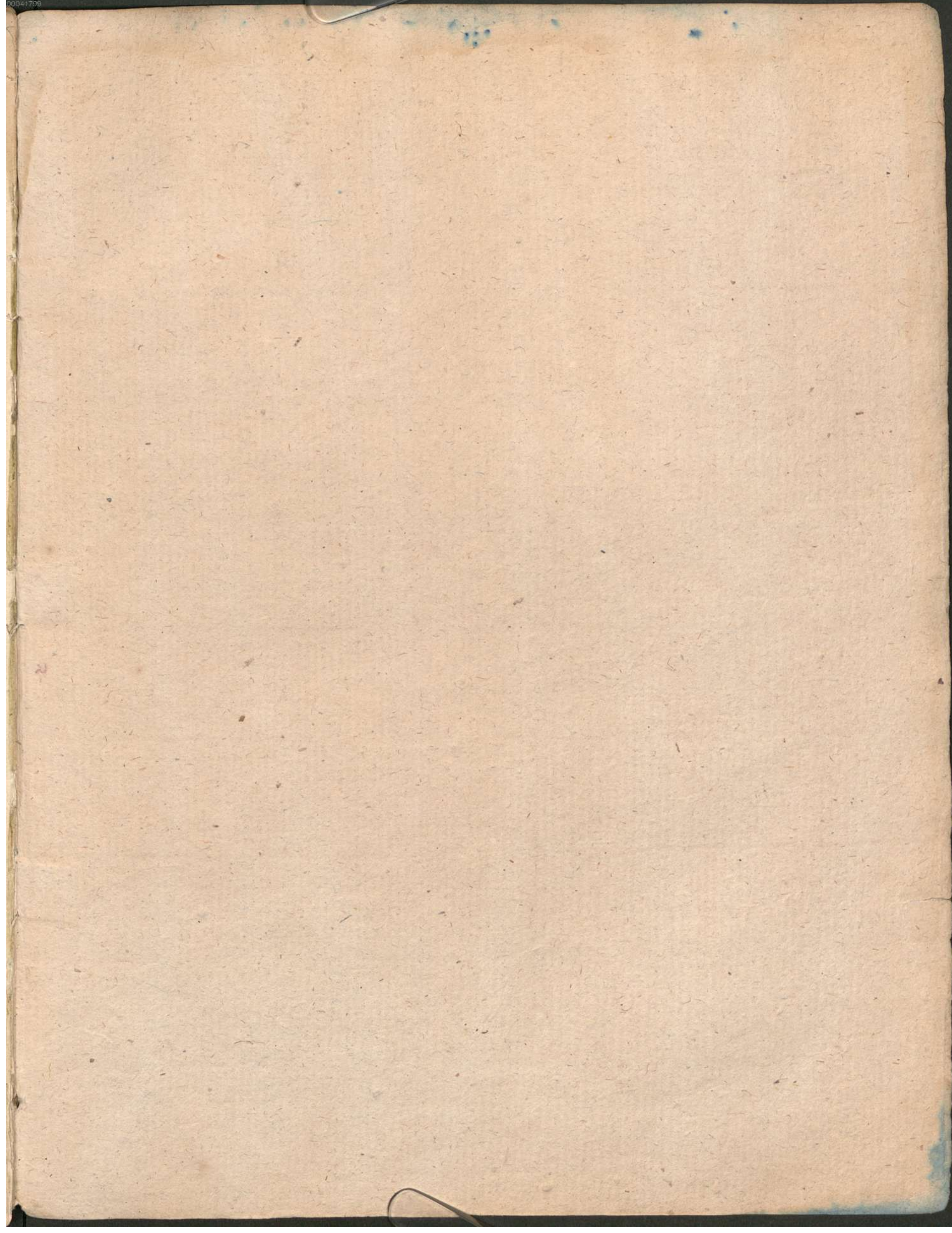
5 1

4















Mus. Pr.  
1383.

*Alto  
Primo*



Mus. pr.

1383

4<sup>o</sup>

Vivaldi



# L' ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

Di



# FERDINANDO III

## GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

204/23

A AMSTERDAM

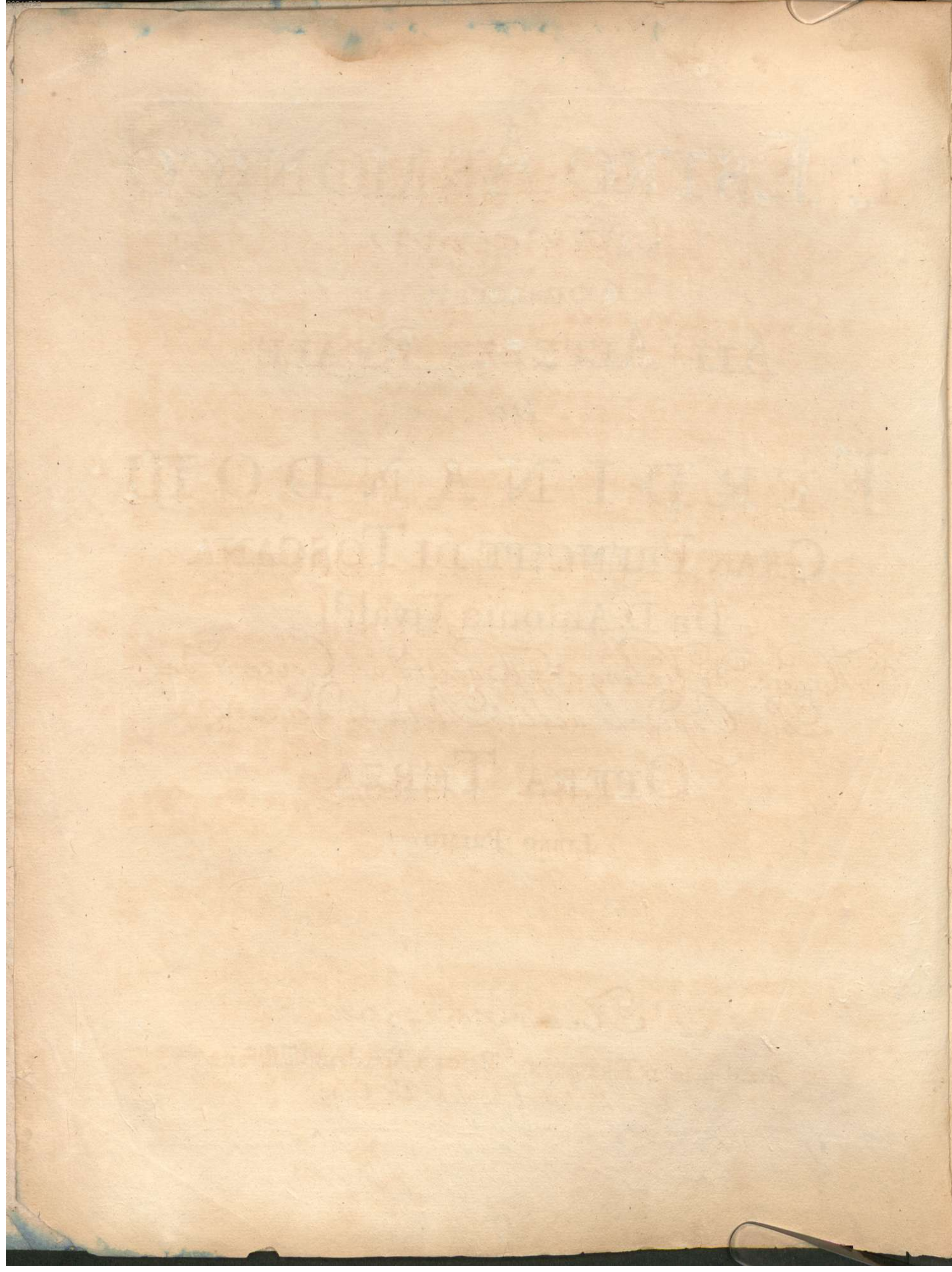
Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

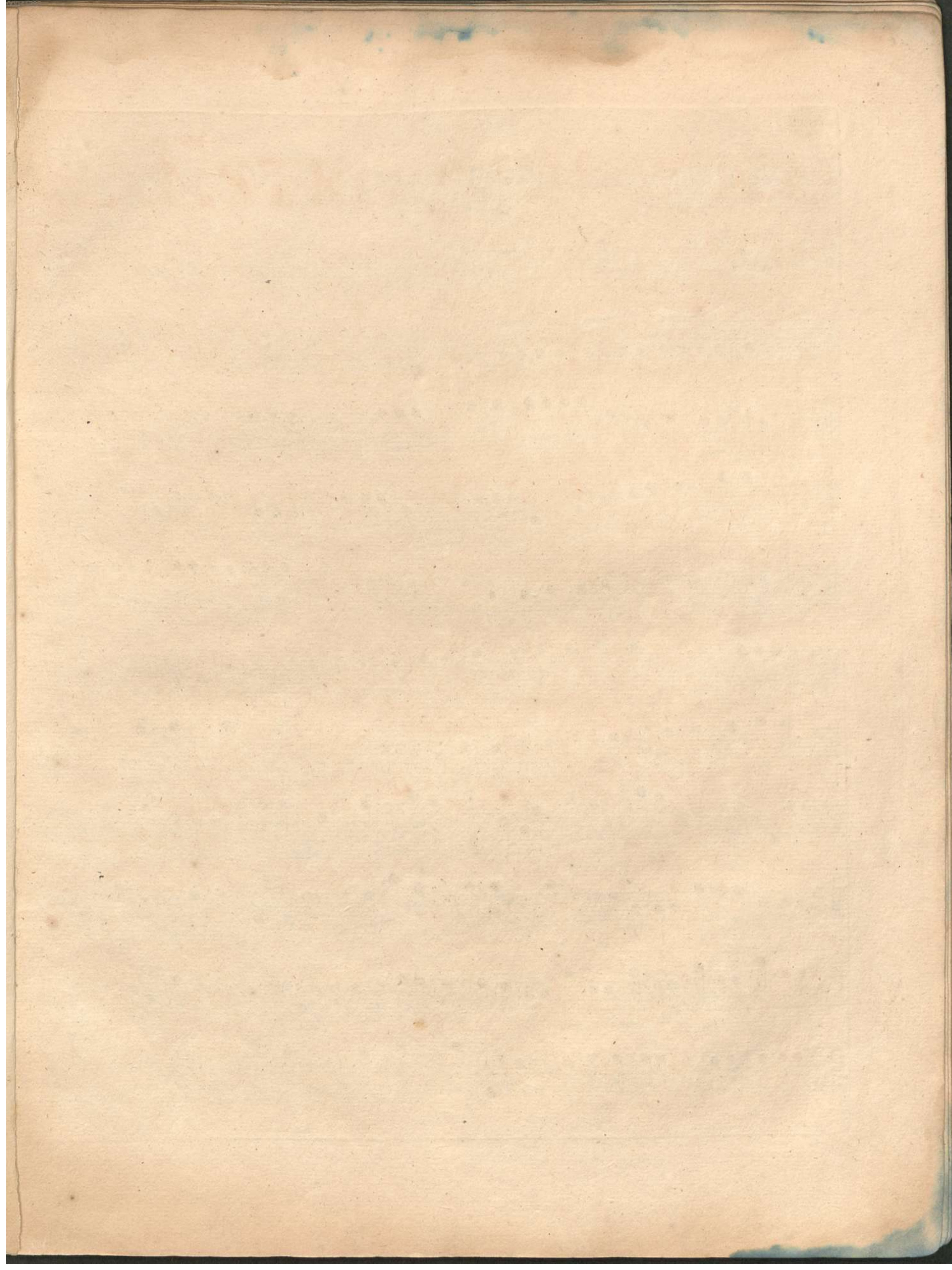
N<sup>o</sup> 50

*The Gift of Henry Moore Esq. Lieut. Governor of Jamaica  
To A. A. Francken Esq. the 9<sup>th</sup> of December 1760*











Alto Secondo

CONCERTO I

Con quattro Violini obbligati.

This page contains the handwritten musical score for the Alto Secondo part of Concerto I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'Piano'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'Piano' appears on the second, third, and fourth staves, while 'Forte' is marked on the fourth staff. The tempo changes to 'Largo e Spiccato' on the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff. There are some handwritten annotations, including asterisks and a red scribble on the fourth staff.



Alto Secondo

3  
4  
Allegro  
Forte  
Piano Forte  
Piano  
Forte  
24

CONCERTO II

Con due Violini e Violoncello obligato

Adagio e Spiccato

Piano  
Forte  
Piano  
Piano  
Forte  
Allegro  
Piano  
Piano  
Piano  
Piano  
Piano



Alto Secondo

Handwritten musical score for Alto Secondo, consisting of 12 staves of music. The score includes various dynamics such as *Forte*, *Piano*, *Pianissimo*, *Larghetto*, *Tutti*, and *Allegro*. It also features articulations like *staccato* (marked with 'x') and *legato* (marked with 'w'). The music is written in a single system with multiple staves. The score includes several measures with repeat signs and first/second endings. The page number '4' is in the top left, and '50' is in the bottom right.



Alto Primo

CONCERTO III  
Con Violino Solo obbligato.

Allegro

Piano

Forte



0

Alto Primo

Handwritten musical score for Alto Primo, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *Largo*, *Allegro*, and *Piano*. The dynamic markings are *Forte* and *Piano*. There are also some performance instructions like *Si replica Piche*. The score is marked with *ff* and *f* dynamics. There are some handwritten annotations in red ink, including the number '15' and some 'X' marks.

CONCERTO IV  
Con quattro Violini obbligati.

Handwritten musical score for Concerto IV, consisting of two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *Andante* and *Forte*. The dynamic markings are *Piano* and *Forte*. The score is marked with *f* and *ff* dynamics. There is a handwritten number '5' at the end of the second staff.



Alto Primo

*Piano* *Forte* *Piano*

*Allegro assai* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

28 *Piano* *Forte*

5 *Forte*

7 *Piano* *Forte*

*Piano* *Forte*

1 *Forte*

3 *Allegro* *Piano* *Forte*

21 13 14 *Forte*



Alto Primo

CONCERTO V

Con due Violini obbligati.

Allegro

This page contains a handwritten musical score for the Alto Primo part of Concerto V. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by 'Pianissimo' and 'Forte'. Performance instructions include 'Piano e Spiccato' and 'Largo'. There are also some handwritten annotations, including the number '5' above the first staff, '5' above the third staff, '2' above the seventh staff, and 'II' above the eighth staff. The page ends with a double bar line and a repeat sign.

Piano e Spiccato

Largo

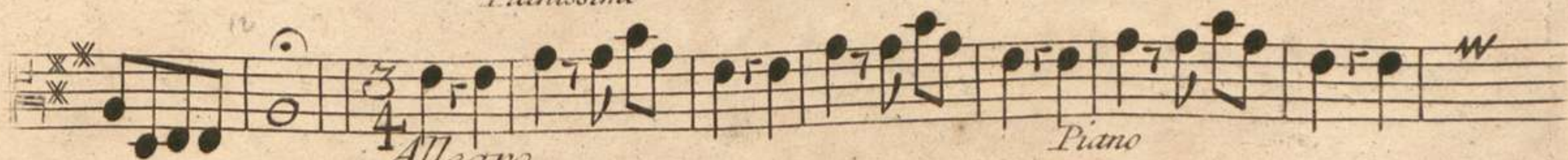


Alto Primo

9

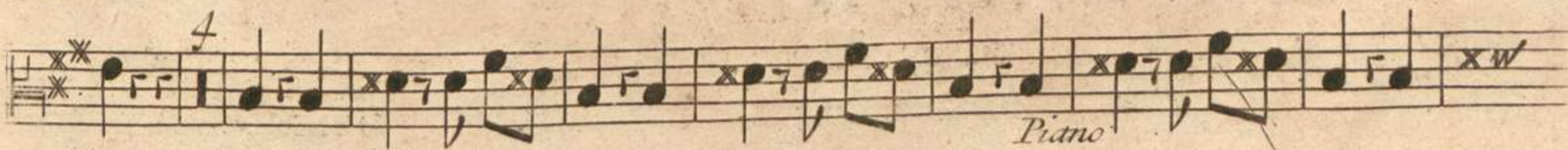
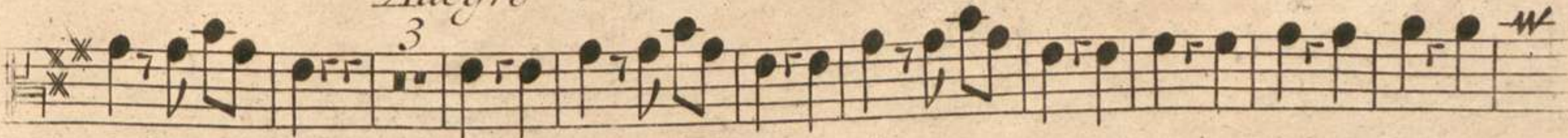


*Pianissimo*



*Allegro*

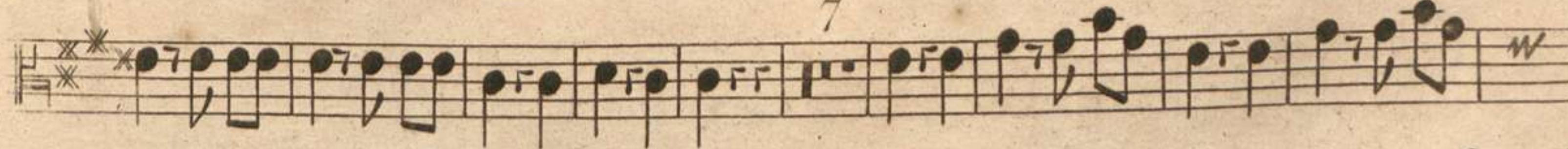
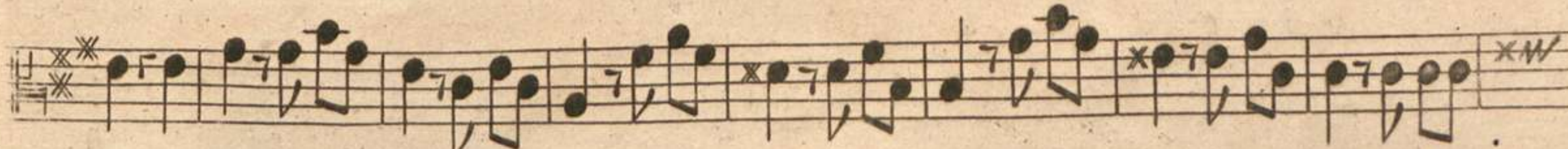
*Piano*



*Piano*



*Forte*



118



Alto Primo

# CONCERTO VI

Con Violino Solo obbligato.

Allegro

Piano

Forte

This page contains the musical score for the first movement of Concerto VI, Alto Primo part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are marked 'Forte' and 'Piano' at various points. The notation includes various note values, rests, and articulation marks such as asterisks and slurs. The music is written in a clear, elegant hand typical of 18th-century manuscripts.



Alto Primo

Musical staff 1: Treble clef, C major key signature, common time signature. The staff contains a melodic line with various note values and rests. A fermata is placed over a whole note. The tempo marking *Largo e Pianissimo Sempre* is written below the staff.

*Largo e Pianissimo Sempre*

Musical staff 2: Continuation of the melodic line from the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line. A time signature change to 2/4 is indicated. The tempo marking *Presto* is written below the staff.

*Presto*

Musical staff 4: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

*Piano*

Musical staff 5: Continuation of the melodic line. The dynamic marking *Forte* is written below the staff.

*Forte*

Musical staff 6: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

19

Musical staff 7: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

*Piano*

Musical staff 8: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

20

Musical staff 9: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

*Piano*

*Forte*

*Piano*

Musical staff 10: Continuation of the melodic line. The dynamic marking *Forte* is written below the staff.

*Forte*

Musical staff 11: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

5

5

Musical staff 12: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

1

4

Musical staff 13: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.















Mus. Pr.  
1383.

*Alto*  
*Secundo*



Mus. pr.

1383

4<sup>o</sup>

Vivatoe



# L'ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di



# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

204/23

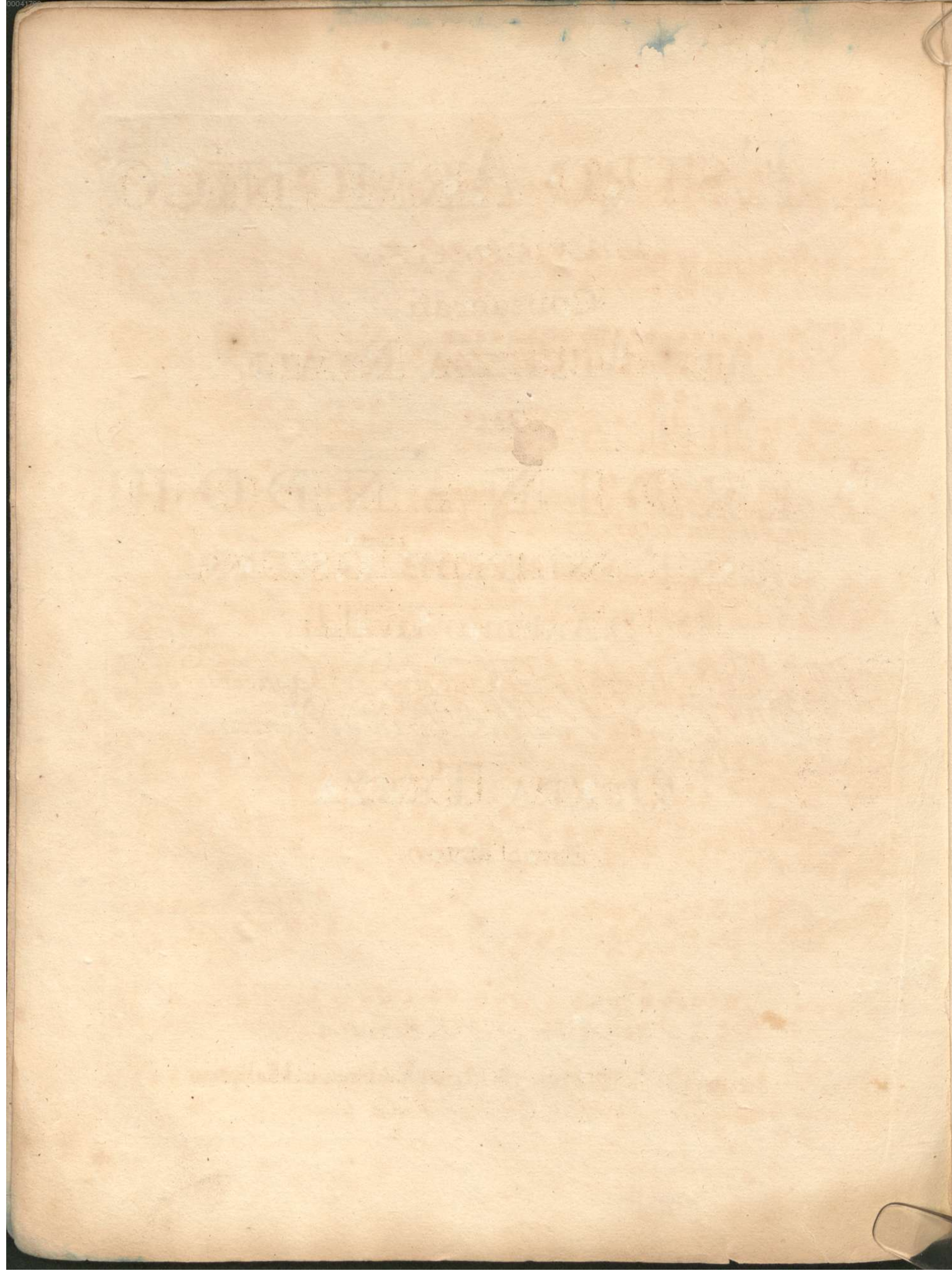
A AMSTERDAM

Aux depens d'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cene

N<sup>o</sup> 50

*The Gift of Henry Moore Esq<sup>r</sup>. Lieut<sup>nt</sup> Governor of Jamaica  
to H. S. Branchen Esq<sup>r</sup>. the 9<sup>th</sup> of December 1780*











Alto Primo

CONCERTO I  
Con quattro Violini obbligati.

4

Allegro

5

Piano

5

Piano

2

Forte

2

Piano

8

8

Largo e Spiccato

3/4

4



Alto Primo

3

Allegro

Piano Forte

Piano Forte

Piano

Forte

24

CONCERTO II

Con due Violini e Violoncello obbligato

Adagio e Spiccato

Piano

Forte

Piano

Piano

Forte

Allegro

Piano

11



Alto Primo

The musical score consists of 14 staves of handwritten notation. The notation includes various note values, rests, and dynamic markings. The dynamics include *Piano*, *Forte*, *Pianissimo*, and *Allegro*. There are also tempo markings such as *Larghetto*. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5, 7) and some measures with a circled 'i' or 'o' above the notes. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.



Alto Secondo

Musical notation for the first system of the Alto Secondo part. It consists of three staves. The first staff begins with a first ending bracket labeled '1'. The second staff has a '5' above it. The third staff continues the melodic line. A 'Piano' dynamic marking is placed below the second staff.

CONCERTO III  
Con Violino Solo obbligato.

1  
Allegro

Musical notation for the Concerto III part, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'Forte' and 'Piano'. The piece is in 3/4 time and begins with a first ending bracket labeled '1'. The notation includes various dynamic markings: 'Piano', 'Forte', and 'Forte' (with a red 'F' above it). The piece concludes with a fermata over a whole note.



Alto Secondo

Musical score for Alto Secondo, measures 1-15. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked *Largo*. The first staff contains measures 1-4, with dynamics *ff* and *ff*. The second staff contains measures 5-8, with dynamics *ff* and *ff*, and includes a 4-measure rest and a 3-measure rest. The third staff contains measures 9-12, with dynamics *Piano*, *Forte*, and *Piano*, and includes a *Sir replica Piano* marking. The fourth staff contains measures 13-14. The fifth staff contains measures 15-18, with dynamics *Forte*, *Piano*, and *Forte*. The sixth staff contains measures 19-22, with dynamics *Piano*, *Forte*, *Piano*, and *Forte*. The seventh staff contains measures 23-26, with dynamics *Piano* and *Forte*. The eighth staff contains measures 27-30, with dynamics *Forte* and *Piano*. The ninth staff contains measures 31-34, with dynamics *Piano* and *Forte*. The tenth staff contains measures 35-38, with dynamics *Piano* and *Forte*. The number 15 is written above the sixth staff.

CONCERTO IV  
Con quattro Violini obbligati.

Musical score for Concerto IV, measures 1-2. The score is written on two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The tempo is marked *Andante*. The first staff contains measures 1-2, with dynamics *Piano* and *Forte*. The second staff contains measures 3-4, with dynamics *Piano* and *Forte*.



Alto Secondo

7

5

Piano Forte

Piano Forte

Allegro assai

Piano Forte

Forte

28

Piano Forte

Piano

5

Forte Piano

7

Forte

Piano

Adagio

1

Forte

Allegro

21

Forte

13 14

Forte

50



# CONCERTO V

*Con due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The music features a series of eighth and sixteenth notes, often beamed together. There are several measures with a '5' above them, indicating a fifth finger position. The dynamics range from *Pianissimo* to *Forte*. The score includes various musical symbols such as asterisks, slurs, and accents. The final staff concludes with a new tempo marking of *Largo* and a common time signature (C), with the instruction *Piano e Spiccato*.



Alto Secondo

Musical staff 1: Treble clef, G-clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a treble clef and a key signature of two sharps. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

*Pianissimo*

Musical staff 3: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

*Allegro*

*Piano*

Musical staff 4: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 6: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

*Piano*

Musical staff 7: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

*Forte*

Musical staff 8: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 9: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 10: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.

Musical staff 12: Treble clef, G-clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign.



*V* Alto *Seconda*

**CONCERTO VI**

*Con Violino Solo obbligato*

*Allegro*

*Piano*

*Forte*

This page contains a handwritten musical score for the second violin part of a concerto. The title is 'CONCERTO VI' with the subtitle 'Con Violino Solo obbligato'. The tempo is marked 'Allegro'. The score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'Piano' and 'Forte'. There are also some asterisks and a 'V' marking above the first staff, possibly indicating specific performance techniques or corrections.



Alto Secondo

Musical staff 1: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes ascending and then descending. Includes a fermata over the final note.

Musical staff 2: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

*Largo e Pianissimo Sempre.*

Musical staff 3: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

*Presto*

Musical staff 4: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

*Piano*

*Forte*

Musical staff 5: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

Musical staff 6: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

19

Musical staff 7: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

6

*Piano*

Musical staff 8: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

20

*Piano*

Musical staff 9: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

*Forte*

*Piano*

*Forte*

Musical staff 10: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

5

Musical staff 11: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

5

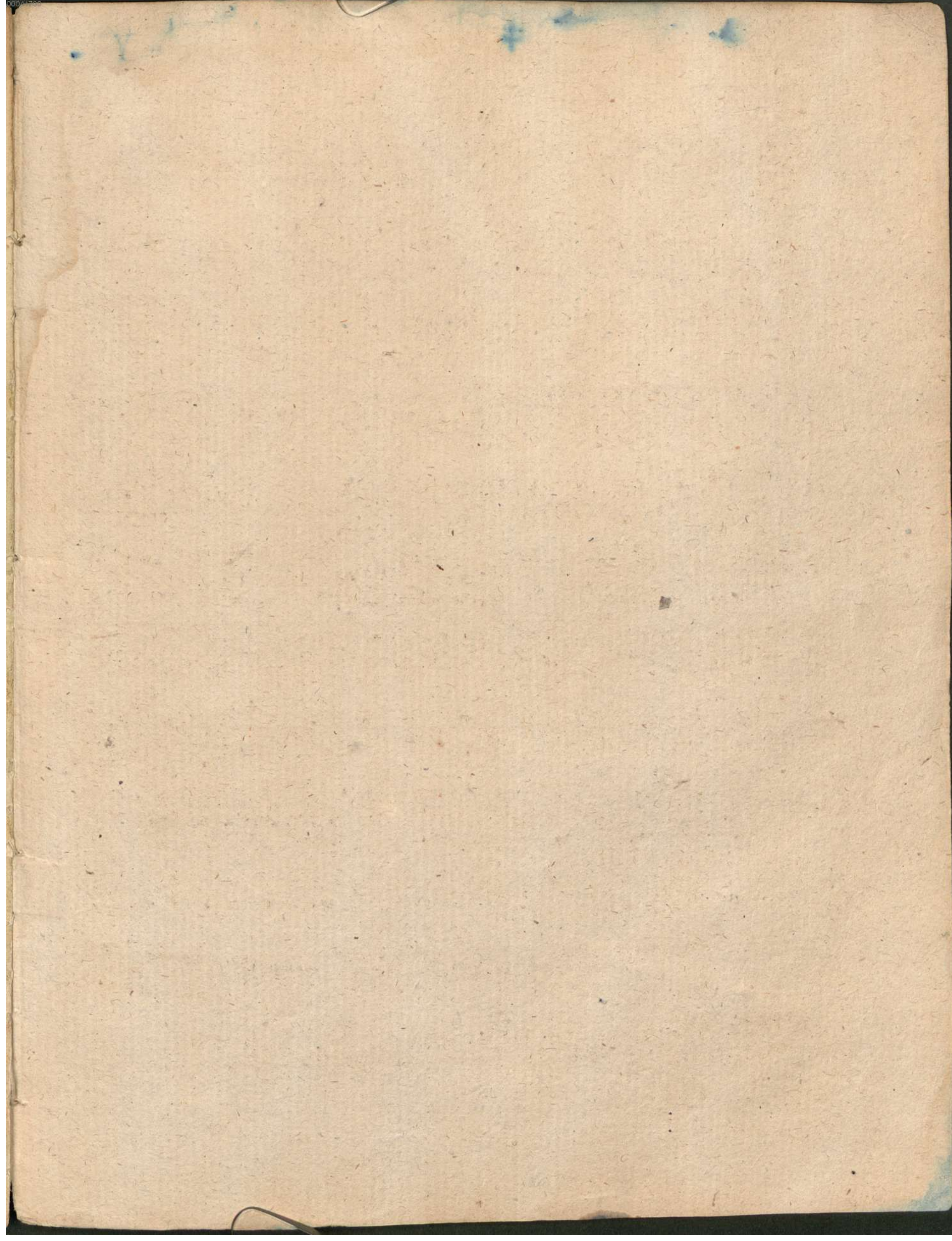
Musical staff 12: Treble clef, G-clef, starting with a whole note G4, followed by a series of eighth notes. Includes a fermata over the final note.

4















Mus. Pr.  
1383.

*Violoncello*



Mus. pt.

1383

4<sup>o</sup>

Vivati



# L' ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

Di



# FERDINANDO III

## GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

204/23

A AMSTERDAM

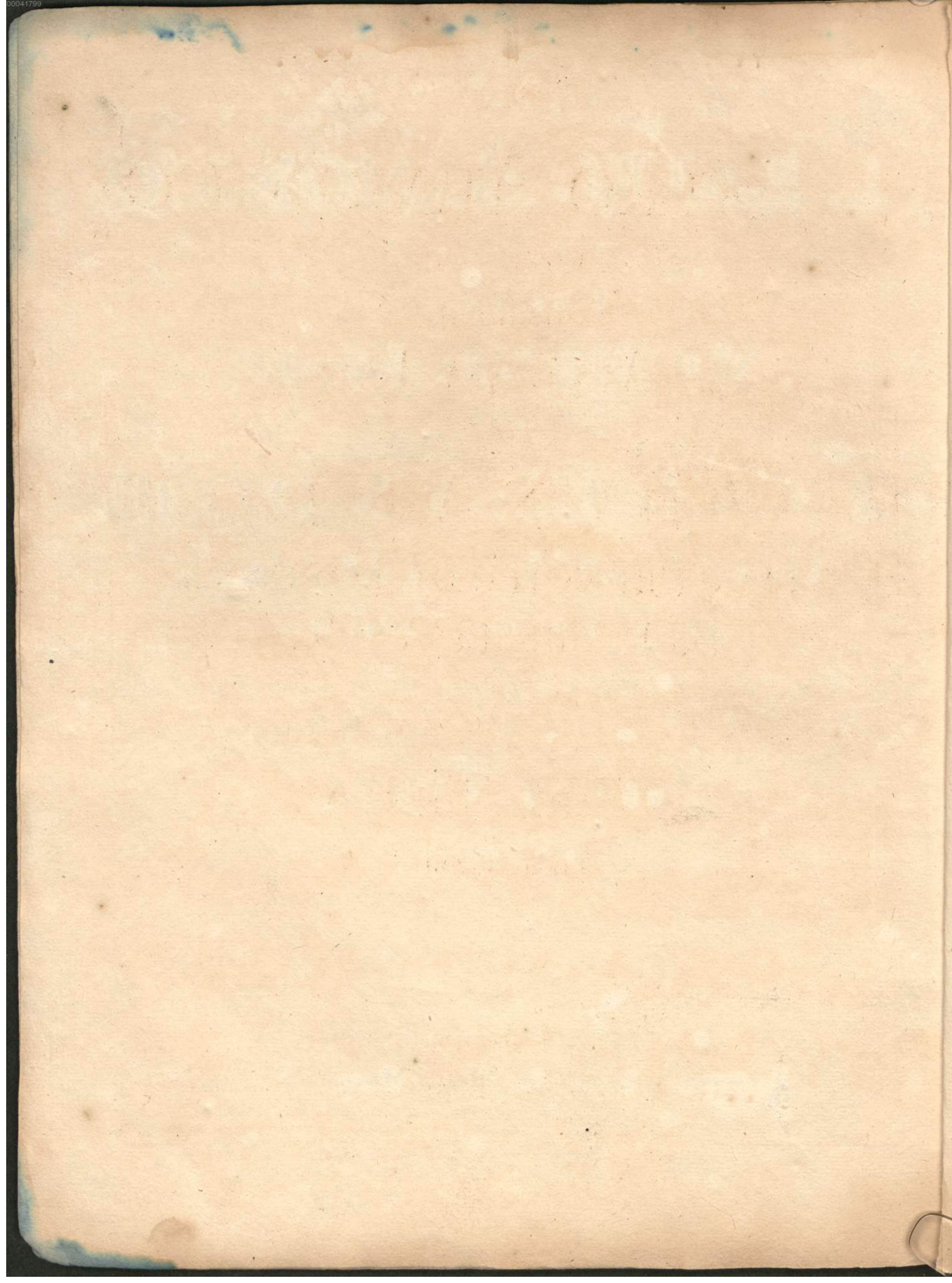
Aux depens D'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

N<sup>o</sup> 50

*The Gift of Henry Moore Esq; Lieut<sup>nt</sup> Governour of Jamaica  
to A. S. Branchen Esq; the 9<sup>th</sup> of December 1760*











Violoncello

CONCERTO I  
*Con quattro Violini obbligati.*

4  
 Allegro Solo

5  
 Solo e Piano

5  
 Tutti

Solo e Piano Forte

Piano Forte

1  
 Solo

Tutti



Violoncello

6 *Largo e Spiccato*

15

*Allegro*

*Piano Forte*

*Piano Forte*

*Piano*

*Forte*

3 3 3



7

*Violoncello*

# CONCERTO II

*Con due Violini e Violoncello Obligato.*

*Adagio e Spiccato*

*Piano* *Forte* *Piano* *Forte*

*Allegro*

*Piano*

*Solo*

*Piano* *Forte*

*Tutti*



Violoncello

1 80 1 3 4

*Larghetto* *Piano* *Forte* *Piano*

*Forte* *Soli e Piano* *Forte* *Piano* *Forte*

*Piano* *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

*Forte* *Soli e Piano*

*Forte* *Allegro*

*Solo*

*Piano* *Forte* *Tutti*

*V.S. Volti Subito*



Violoncello

176

**CONCERTO III**  
*Con Violino Solo obbligato.*

1  
*Allegro*  
*Pianissimo* *Forte*

3 2 7  
*Piano*

*Piano* *Forte*

7 3

3 4  
*Largo*



Violoncello

Musical staff 1: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register.

Musical staff 2: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Allegro" is written below the staff.

Musical staff 3: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 4: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff. The number "28" is written above the staff.

Musical staff 5: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 6: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.

Musical staff 7: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 8: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.

Musical staff 9: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 10: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.

Musical staff 11: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Piano" is written below the staff.

Musical staff 12: Bass clef, common time signature. The staff contains a series of eighth notes, starting with a double bar line and a repeat sign. The notes are mostly in the lower register. The word "Forte" is written below the staff.



Violoncello

CONCERTO IV  
Con quattro Violini obbligati.

This page contains the handwritten musical score for the Violoncello part of Concerto IV. The score is organized into several systems, each representing a different movement or section:

- First System:** Features a 3/4 time signature and a 4-measure rest. The tempo is marked *Andante* and the dynamics are *Piano*. It includes a 14-measure rest.
- Second System:** Continues the *Andante* section with *Piano* dynamics.
- Third System:** Marked *Allegro assai* in 4/4 time. Dynamics range from *Piano* to *Forte* and back to *Piano Forte*.
- Fourth System:** Continues the *Allegro assai* section.
- Fifth System:** Continues the *Allegro assai* section.
- Sixth System:** Continues the *Allegro assai* section.
- Seventh System:** Continues the *Allegro assai* section.
- Eighth System:** Continues the *Allegro assai* section.
- Ninth System:** Continues the *Allegro assai* section.
- Tenth System:** Continues the *Allegro assai* section.
- Eleventh System:** Continues the *Allegro assai* section.
- Twelfth System:** Continues the *Allegro assai* section.
- Thirteenth System:** Continues the *Allegro assai* section.
- Fourteenth System:** Continues the *Allegro assai* section.
- Fifteenth System:** Continues the *Allegro assai* section.
- Sixteenth System:** Continues the *Allegro assai* section.
- Seventeenth System:** Continues the *Allegro assai* section.
- Eighteenth System:** Continues the *Allegro assai* section.
- Nineteenth System:** Continues the *Allegro assai* section.
- Twentieth System:** Continues the *Allegro assai* section.
- Twenty-first System:** Continues the *Allegro assai* section.
- Twenty-second System:** Continues the *Allegro assai* section.
- Twenty-third System:** Continues the *Allegro assai* section.
- Twenty-fourth System:** Continues the *Allegro assai* section.
- Twenty-fifth System:** Continues the *Allegro assai* section.
- Twenty-sixth System:** Continues the *Allegro assai* section.
- Twenty-seventh System:** Continues the *Allegro assai* section.
- Twenty-eighth System:** Continues the *Allegro assai* section.
- Twenty-ninth System:** Continues the *Allegro assai* section.
- Thirtieth System:** Continues the *Allegro assai* section.
- Thirty-first System:** Continues the *Allegro assai* section.
- Thirty-second System:** Continues the *Allegro assai* section.
- Thirty-third System:** Continues the *Allegro assai* section.
- Thirty-fourth System:** Continues the *Allegro assai* section.
- Thirty-fifth System:** Continues the *Allegro assai* section.
- Thirty-sixth System:** Continues the *Allegro assai* section.
- Thirty-seventh System:** Continues the *Allegro assai* section.
- Thirty-eighth System:** Continues the *Allegro assai* section.
- Thirty-ninth System:** Continues the *Allegro assai* section.
- Fortieth System:** Continues the *Allegro assai* section.
- Forty-first System:** Continues the *Allegro assai* section.
- Forty-second System:** Continues the *Allegro assai* section.
- Forty-third System:** Continues the *Allegro assai* section.
- Forty-fourth System:** Continues the *Allegro assai* section.
- Forty-fifth System:** Continues the *Allegro assai* section.
- Forty-sixth System:** Continues the *Allegro assai* section.
- Forty-seventh System:** Continues the *Allegro assai* section.
- Forty-eighth System:** Continues the *Allegro assai* section.
- Forty-ninth System:** Continues the *Allegro assai* section.
- Fiftieth System:** Continues the *Allegro assai* section.
- Fifty-first System:** Continues the *Allegro assai* section.
- Fifty-second System:** Continues the *Allegro assai* section.
- Fifty-third System:** Continues the *Allegro assai* section.
- Fifty-fourth System:** Continues the *Allegro assai* section.
- Fifty-fifth System:** Continues the *Allegro assai* section.
- Fifty-sixth System:** Continues the *Allegro assai* section.
- Fifty-seventh System:** Continues the *Allegro assai* section.
- Fifty-eighth System:** Continues the *Allegro assai* section.
- Fifty-ninth System:** Continues the *Allegro assai* section.
- Sixtieth System:** Continues the *Allegro assai* section.
- Sixty-first System:** Continues the *Allegro assai* section.
- Sixty-second System:** Continues the *Allegro assai* section.
- Sixty-third System:** Continues the *Allegro assai* section.
- Sixty-fourth System:** Continues the *Allegro assai* section.
- Sixty-fifth System:** Continues the *Allegro assai* section.
- Sixty-sixth System:** Continues the *Allegro assai* section.
- Sixty-seventh System:** Continues the *Allegro assai* section.
- Sixty-eighth System:** Continues the *Allegro assai* section.
- Sixty-ninth System:** Continues the *Allegro assai* section.
- Seventieth System:** Continues the *Allegro assai* section.
- Seventy-first System:** Continues the *Allegro assai* section.
- Seventy-second System:** Continues the *Allegro assai* section.
- Seventy-third System:** Continues the *Allegro assai* section.
- Seventy-fourth System:** Continues the *Allegro assai* section.
- Seventy-fifth System:** Continues the *Allegro assai* section.
- Seventy-sixth System:** Continues the *Allegro assai* section.
- Seventy-seventh System:** Continues the *Allegro assai* section.
- Seventy-eighth System:** Continues the *Allegro assai* section.
- Seventy-ninth System:** Continues the *Allegro assai* section.
- Eightieth System:** Continues the *Allegro assai* section.
- Eighty-first System:** Continues the *Allegro assai* section.
- Eighty-second System:** Continues the *Allegro assai* section.
- Eighty-third System:** Continues the *Allegro assai* section.
- Eighty-fourth System:** Continues the *Allegro assai* section.
- Eighty-fifth System:** Continues the *Allegro assai* section.
- Eighty-sixth System:** Continues the *Allegro assai* section.
- Eighty-seventh System:** Continues the *Allegro assai* section.
- Eighty-eighth System:** Continues the *Allegro assai* section.
- Eighty-ninth System:** Continues the *Allegro assai* section.
- Ninetieth System:** Continues the *Allegro assai* section.
- One hundred System:** Continues the *Allegro assai* section.



Violoncello

The musical score is written for a cello and consists of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the tempo markings 'Adagio' and 'Allegro', along with time signatures of 3/4 and 3/8. The third staff includes the dynamic markings 'Piano' and 'Forte'. The score concludes with a double bar line and a repeat sign. The manuscript shows signs of age, with some ink bleed-through and foxing.



Violoncello

CONCERTO V  
Con due Violini obbligati.

Allegro

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 5, 10, and 12 are clearly visible. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece concludes with a double bar line and the tempo change 'Largo Tacet. Allegro'.

Largo Tacet. Allegro



Violoncello

Piano

Piano

Forte

9 13

4

50

60

80

90



Violoncello

CONCERTO VI  
Con Violino Solo obbligato.

Allegro

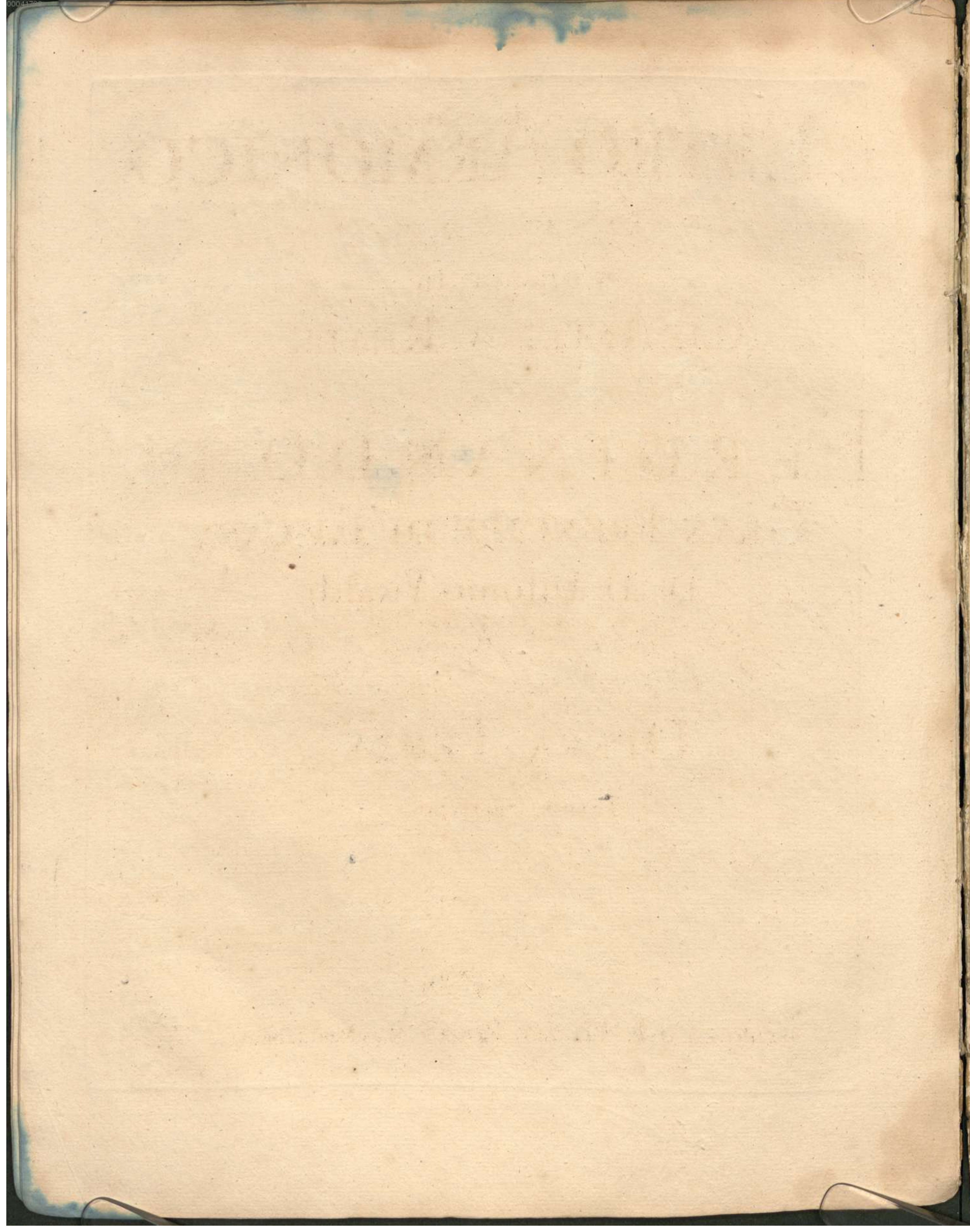
This page contains the handwritten musical score for the Violoncello part of Concerto VI. The music is written on 12 staves in bass clef with a common time signature. The tempo is marked 'Allegro'. The score includes dynamic markings: 'Forte' appears on the fifth staff, and 'Piano' appears on the fourth staff. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several asterisks (\*) and 'w' symbols scattered throughout the score, likely indicating specific performance instructions or corrections. The paper shows signs of age, with some staining and a paperclip visible at the top right.



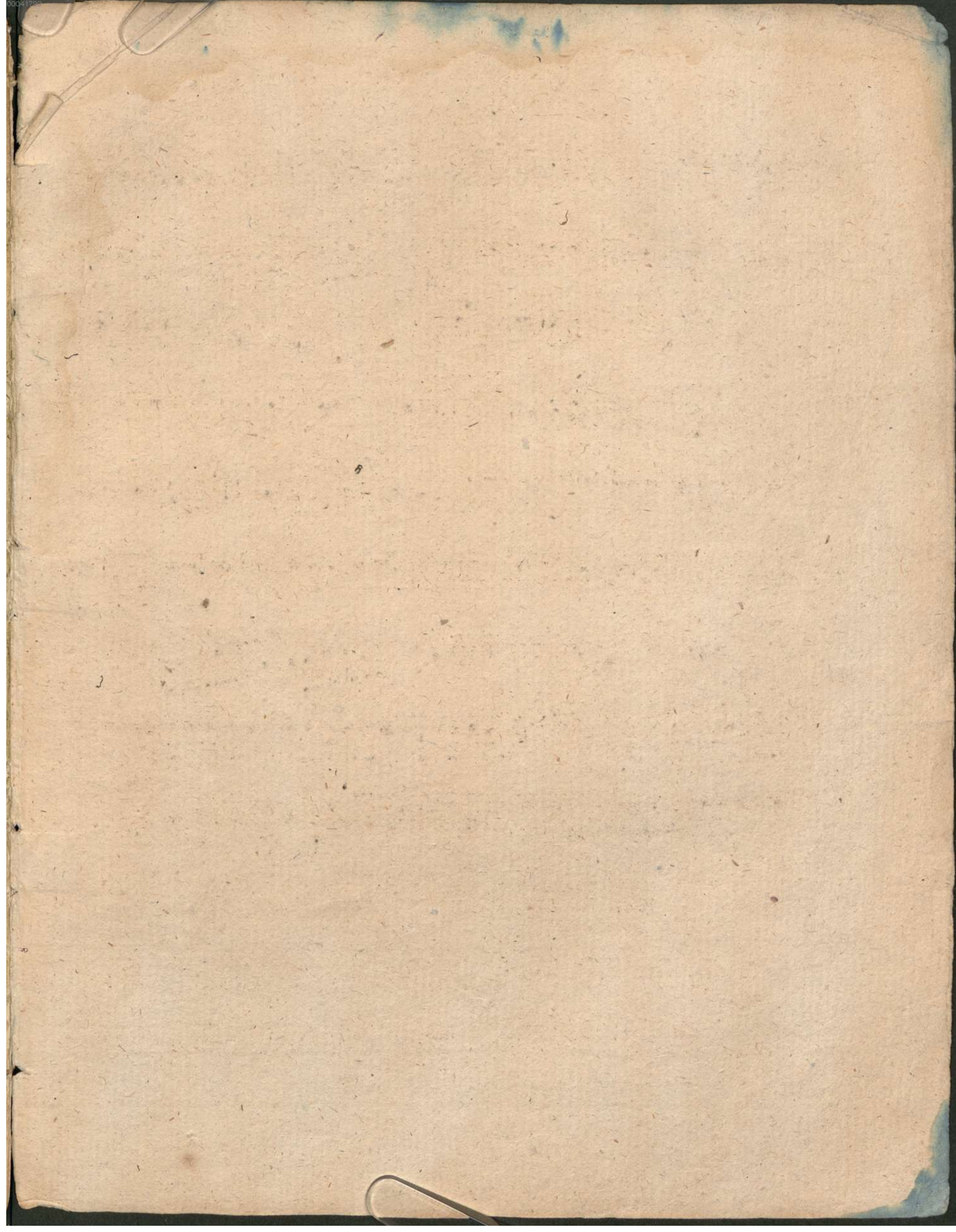
Violoncello

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 7/8 time signature. The second staff features a key signature change to one flat and a 4/2 time signature, with tempo markings *Largo Tacet* and *Presto*. The number '14' is written above the second staff. Dynamic markings *Piano* and *Forte* are used throughout the piece. The score concludes with a double bar line and a fermata on the final note of the tenth staff.















Mus. Pr.

1383.

Violone  
e  
Cembalo

307



Mus. pr.

1383

4<sup>o</sup>

Vivaldi



# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

Di



# FERDINANDO III

## GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

204/23

A AMSTERDAM

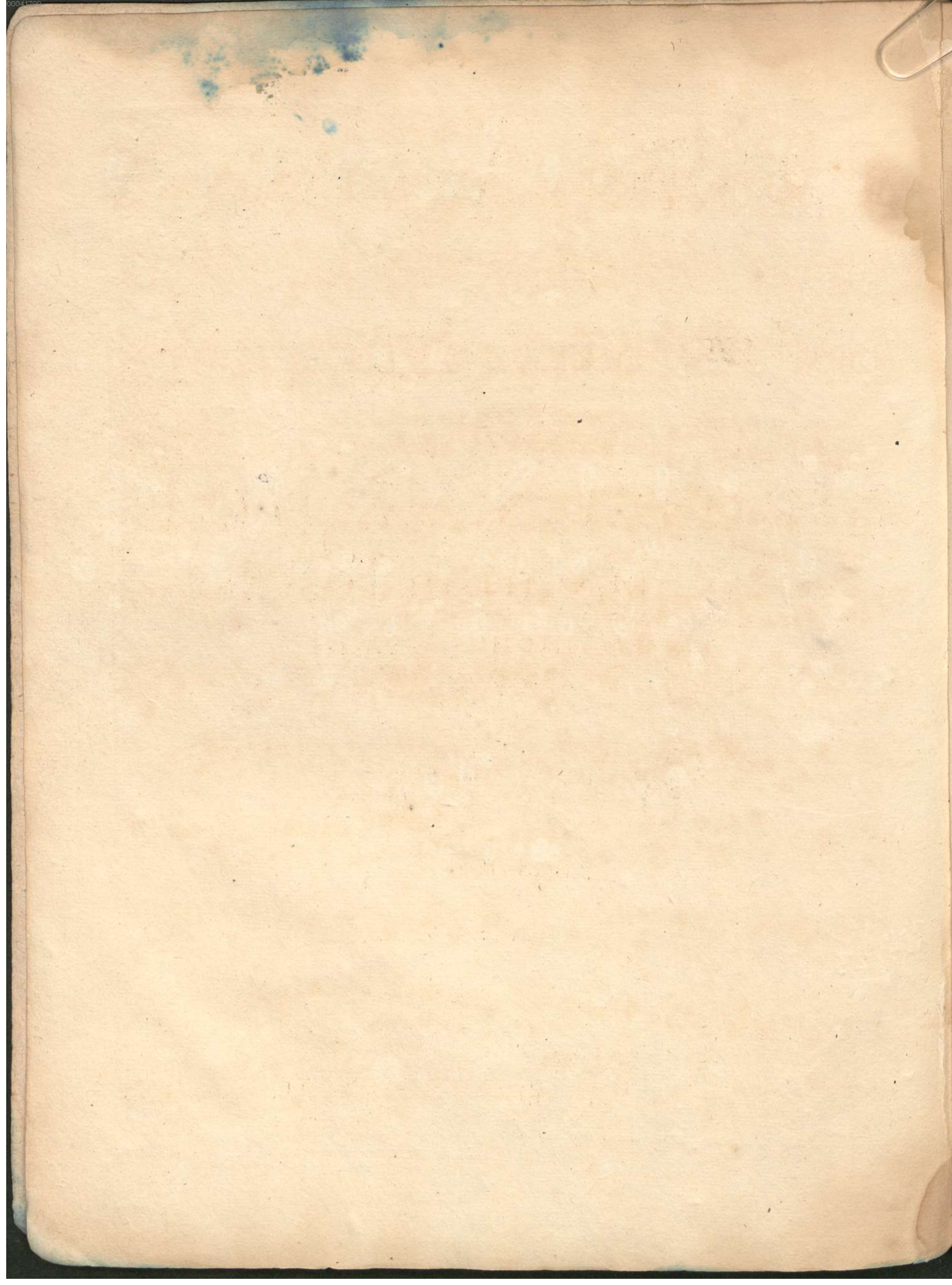
Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

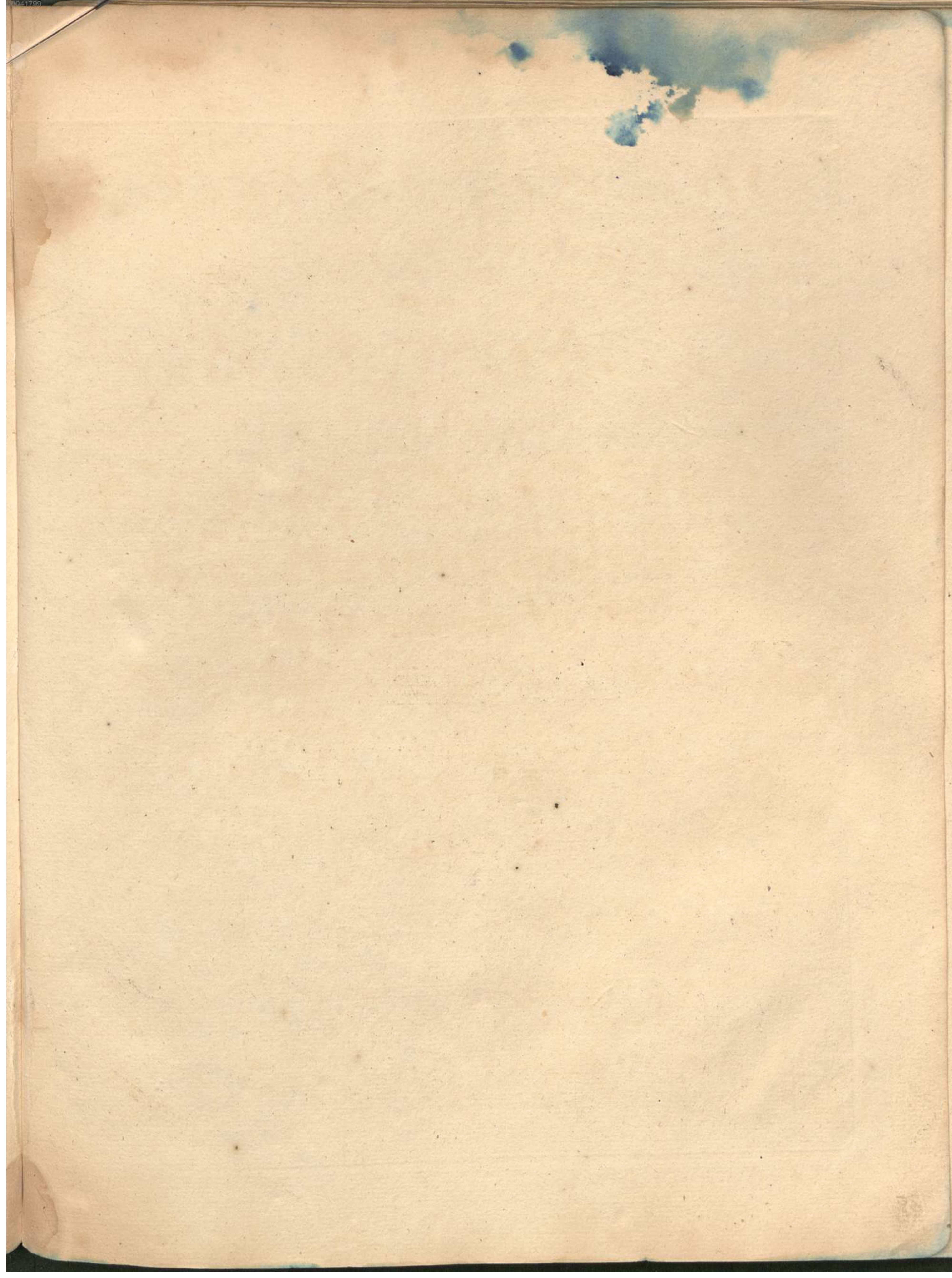
*The gift of Henry Moore Esq<sup>r</sup>. Lieut<sup>nt</sup> Governor of Jamaica  
to H. B. Branchen Esq<sup>r</sup>. the 9<sup>th</sup> of December 1760*

N<sup>o</sup> 50











Violone e Cembalo

CONCERTO I

Con Quattro Violini Obligati

This page contains a handwritten musical score for Violone and Cembalo. It features ten staves of music. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-7 above or below notes. Performance instructions such as *Piano*, *Allegro*, *Forte*, and *Largo e Spiccato* are interspersed throughout the score. The piece is titled "CONCERTO I" and is for "Violone e Cembalo" with "Con Quattro Violini Obligati".

Key performance markings include:

- Allegro* (top staff)
- Piano* (second and fourth staves)
- Forte* (fourth staff)
- Largo e Spiccato* (bottom staff)
- Tasto Solo* (third and eighth staves)

The score is heavily annotated with fingerings and dynamic markings, typical of a working draft or a detailed manuscript.



Violone e Cembalo

6 4 6 15 6 3

7 6 7 6 7 6 7 5 4 6 7 5

6 6 6 7 7 7 6 5 6 7 7 6

7 5 7 5 7 6 7 7 7 6 5 6 5

6 7 6 7 6 7 6 7 6 7 6 5 7 6 5

5 5 7 6 5 7 6 5 6 5 7 6 5

5 7 6 7 6 7 6 7 6 7 6 5 7 6 5

4 6 7 5 4 3 6 5 6 5 4 3 3 3 3 0

Allegro

Piano Forte

Piano Forte

Piano

Forte



# CONCERTO II

Con due Violini e Violoncello obbligato.

Adagio e Spiccato

This page contains a handwritten musical score for Violone and Cymbalo. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Piano* and *Forte*. There are also performance instructions like *Adagio e Spiccato* and *Allegro*. The score is densely written with musical symbols and includes some fingerings and articulation marks. The paper shows signs of age, with some staining at the top.



4+ Violone e Cem6balo

The musical score is written for Violone and Cembalo. It features ten staves of music in bass clef. The time signatures are 4/2, 6/2, 4/2, 6/2, 4/2, 6/2, 4/2, 6/2, 4/2, and 6/2. The music includes various notes, rests, and ornaments. Dynamic markings include *Forte*, *Piano*, and *Larghetto*. There are also numerical figures (6, 5, 4, 3, 2, 1) and asterisks (\*) scattered throughout the score, likely indicating fingerings or specific performance techniques. The notation is dense and characteristic of 17th or 18th-century manuscript notation.



0

Violone e Cembalo 5

This page contains a handwritten musical score for Violone and Cembalo, consisting of ten staves. The music is written in a style characteristic of 17th or 18th-century manuscripts. The first staff begins with a treble clef, a 12/8 time signature, and the tempo marking 'Allegro'. The score is heavily annotated with fingerings (numbers 1-5) and ornaments (marked with an asterisk \*). Dynamic markings include 'Forte' and 'Piano'. The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence on the tenth staff.



Violone e Cembalo

Musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

# CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forze

Musical notation for the second system, including dynamic markings like "Piano" and "Forze".

Musical notation for the third system, showing complex rhythmic patterns and fingerings.

Musical notation for the fourth system, featuring various articulation marks.

Musical notation for the fifth system, including the tempo marking "Largo".

Musical notation for the sixth system, concluding the page with a final note.



Violone e Cembalo

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro*. The second staff includes the marking *Piano* and the instruction *Si replica Piano. 28*. The third staff has *Piano* and *Forte* markings. The fourth staff includes *Piano* and *Forte* markings. The fifth staff has *Piano* and *Forte* markings. The sixth staff has *Piano* and *Forte* markings. The seventh staff has *Piano* and *Forte* markings. The eighth staff has *Piano* and *Forte* markings. The ninth staff has *Piano* and *Forte* markings. The tenth staff has *Piano* and *Forte* markings. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Fingering numbers (1-7) are written above many notes. Dynamic markings like *Piano* and *Forte* are placed throughout the piece. Some notes are marked with an asterisk (\*).

**CONCERTO IV**  
 Con quattro Violini obbligati.  
 Andante  
 Piano



Violone e Cembalo

This page contains a handwritten musical score for Violone and Cembalo. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include:

- Allegro assai**: Located on the fourth staff.
- Piano**: Appears on the third, fifth, seventh, and ninth staves.
- Forte**: Appears on the fourth, fifth, seventh, and eighth staves.
- 14**: A measure number above the first staff.
- 13**: A measure number above the ninth staff.
- 7 6**, **6 7**, **7 5**, **6 5**: Fingerings or measure numbers above various notes.
- 9 8 4 3**: A sequence of numbers above the second staff.
- 7 5 3**: A sequence of numbers above the third staff.
- 6 5 4 3**: A sequence of numbers above the fourth staff.
- 6 5 4 3**: A sequence of numbers above the fifth staff.
- 7 4 3**: A sequence of numbers above the sixth staff.
- 6 5**: A sequence of numbers above the seventh staff.
- 7 4 3**: A sequence of numbers above the eighth staff.
- 6 5**: A sequence of numbers above the ninth staff.
- 6 5 4 3**: A sequence of numbers above the tenth staff.



Violone e Cembalo

Handwritten musical score for Violone and Cembalo, page 10. The score consists of ten staves of music. The first staff is marked *Adagio* and the second *Allegro*. The piece features various dynamics including *Piano* and *Forte*. The notation includes complex rhythmic patterns, accidentals, and numerous fingerings (e.g., 7, 5, 6, 7, 4, 2, 6, 5). The manuscript shows signs of age with some staining and a metal fastener at the bottom.



Violone e Cembalo

CONCERTO V

Con due Violini obligati.

Allegro

Largo Tacet



Violone e Cembalo.

*Allegro*

*Piano*

*Forte*

**CONCERTO VI**  
*Con Violino Solo obbligato.*

*Allegro*



Violone e Cembalo

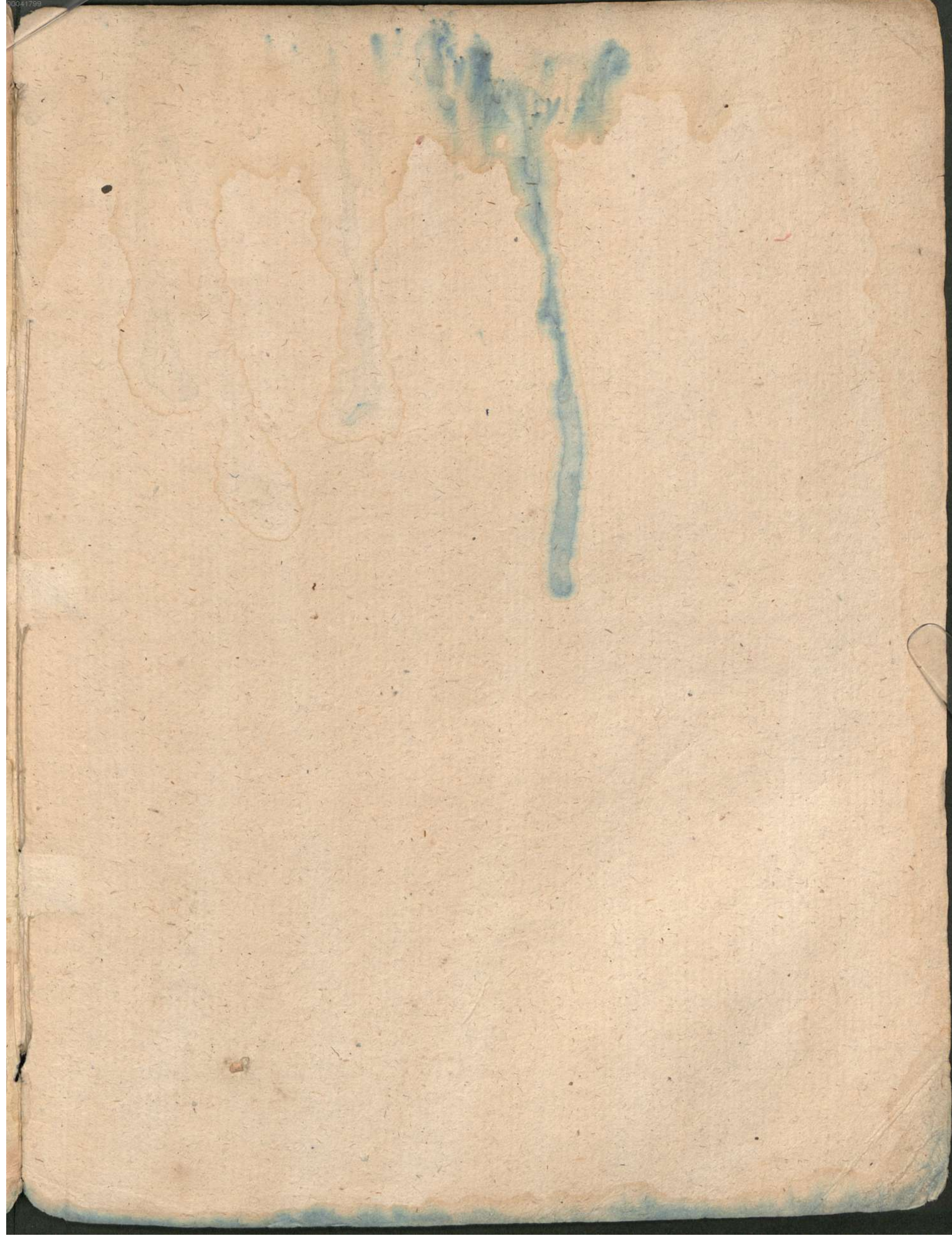
Handwritten musical score for Violone and Cembalo, page 50. The score consists of ten systems of two staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and ornaments. Dynamics like "Piano" and "Forte" are indicated. The notation includes many accidentals and specific fingering numbers (e.g., 7, 6, 5, 4, 3, 2, 1). The piece concludes with a final cadence.



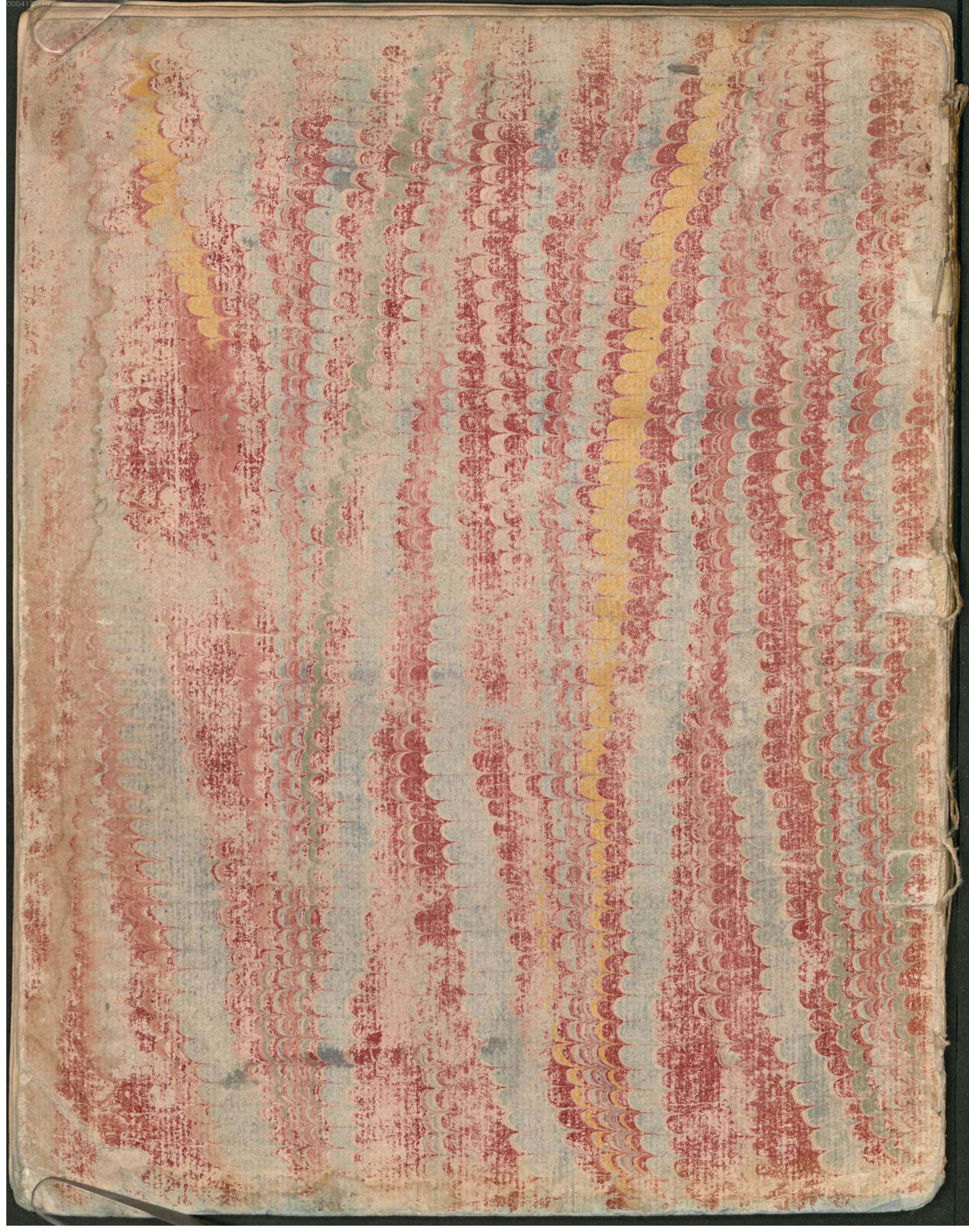
Violone e Cembalo

14 6 7\* 6 5 \* 6 \* 6 7\* w  
Largo Tacet Presto Piano  
50 50 Forte 5 7 7 5 4\* 5 4\* w  
6 5 0 5 \* 6 \* 6 6 6 6 w  
6 5 4\* 6 5 4\* 6 w  
7 7 7 7 7 \* \* \* \* \* Piano Forte 56 56 7 7 w  
7 7 \* \* \* \* \* 7 \* \* \* \* \* w  
7 6 6 6 5 4 3 6 7 5 3 6 7 5 3 6 w  
7 6 \* 1 1 1 6 7 4\* 8 5 \* 6 \* w  
7 7 7 7 6 \* \* \* \* \* 7 7 7 7 w  
0 5 \* \* \* \* \* 6 5 7 \* 6 5 7 7 6 5 \* w









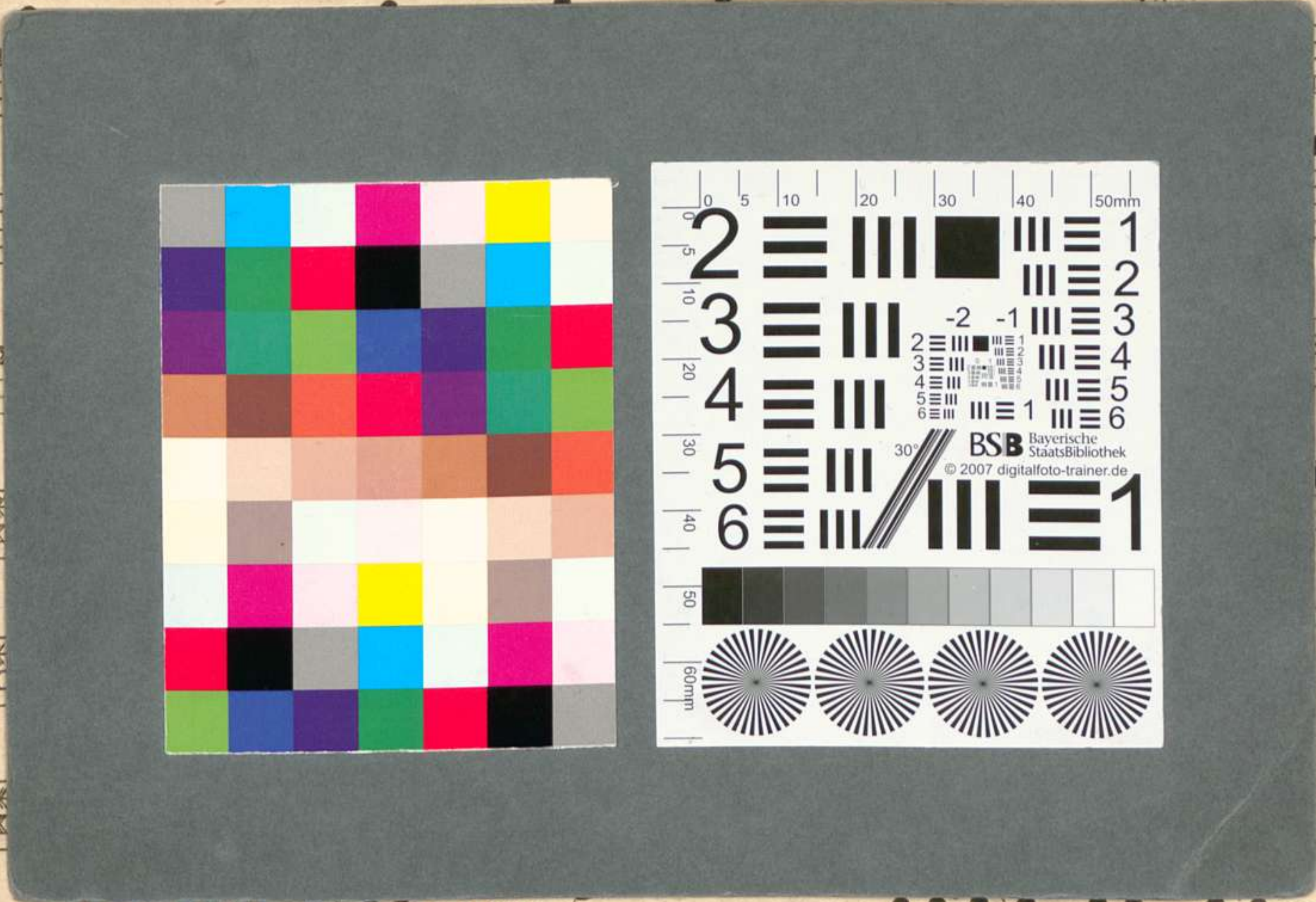


*Violone e Cembalo*

CONCERTO V

*Con due Violini obligati*

*Allegro*



*Largo Tacet*