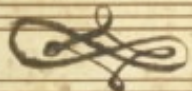


3

35

1

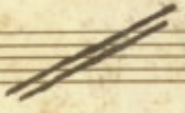


Litanie

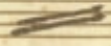
a 4^{te} voci. Con Vv.ⁿⁱ e Basso

Die

Domenico Cimarosa.



nel ss.



Violini

Coro

Soprano

Alto

Tenore

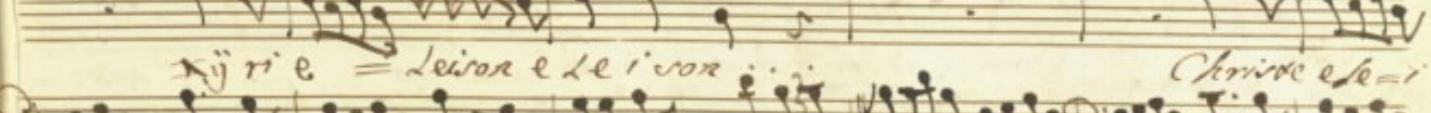
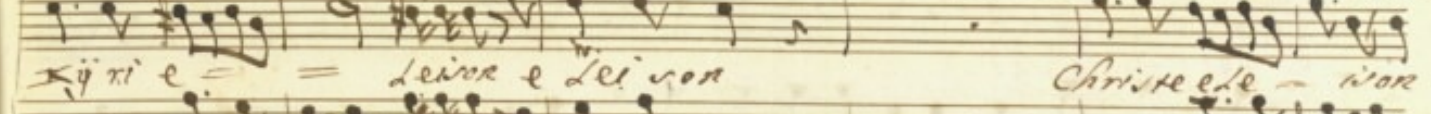
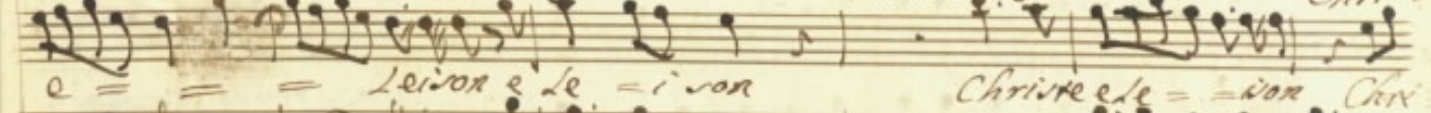
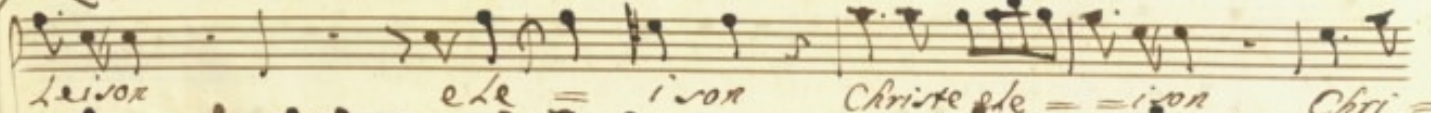
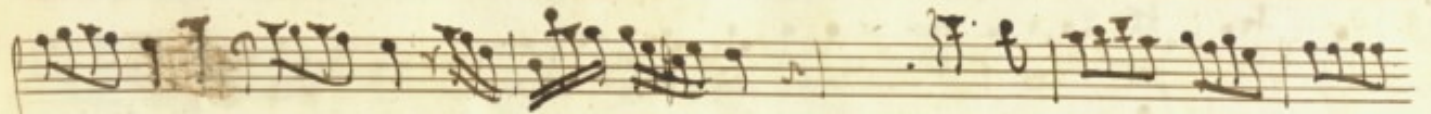
Basso

Organo

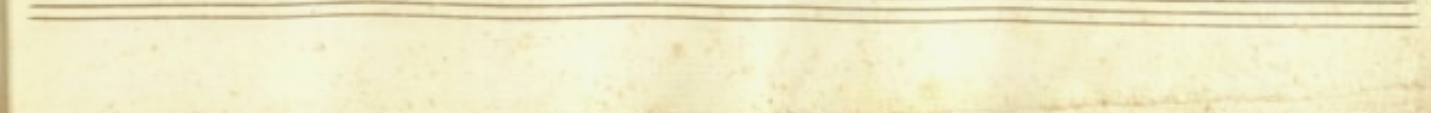
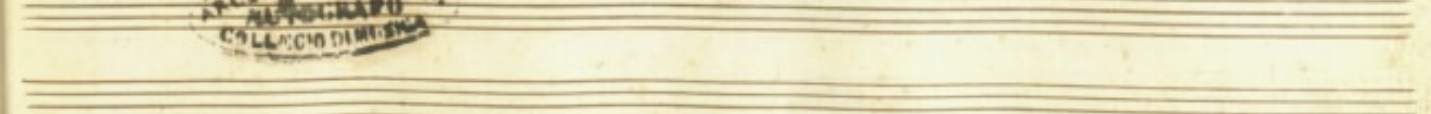
Largo ma non tarro

Kyrie e

Kyrie



ARCHIVIO DEL RE
ALFONSO X
COLLECCIO DI MUSICA



Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words underlined or connected to notes.

Lyrics: *te e le = i son*
te e le = i son Pa = ter de us De us
e le = i son
son e le i son Chris te au di us Chris te ex au di us mi se =



fili Redemptor mundi Deus

rere no = bis

miserere no = bis Spiritus sancte Deus

san =

ARCHEV. DIE. DE. S. S. S.
 AL. T. O. G. H. A. P. U.
 S. P. A. N. C. I. O. T. I. M. S. S. A.

Handwritten musical score on aged paper. The score consists of seven staves of music. The first four staves contain instrumental or vocal notation without lyrics. The fifth staff begins with the Latin text: "Sancta Trinitas unus Deus". The sixth staff continues with "miserere nobis". The seventh staff contains "miserere miserere nobis Sancta Maria". The notation includes various note values, rests, and clefs. There are some corrections and markings throughout the score, such as a large 'X' over a section in the first staff and a '2.' above a note in the second staff. The paper shows signs of age, including yellowing and some staining.

orap

Sancta Trinitas unus Deus

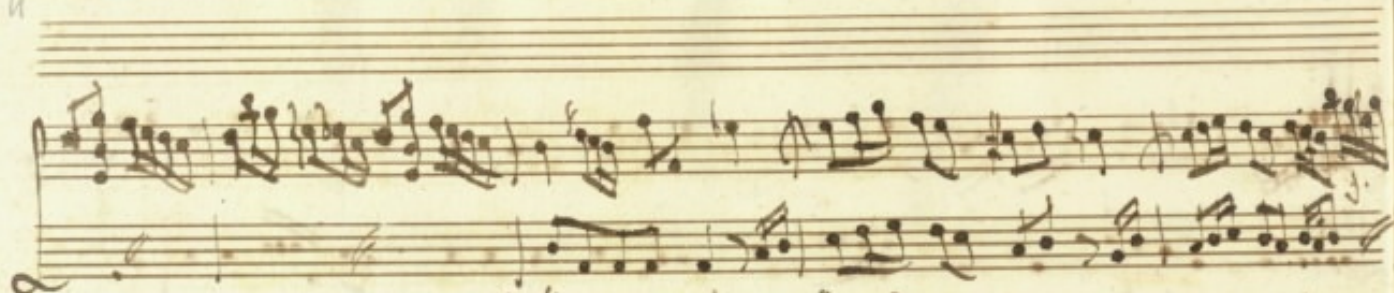
miserere nobis

miserere miserere nobis Sancta Maria

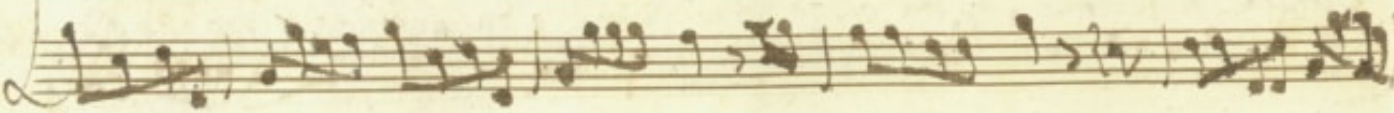
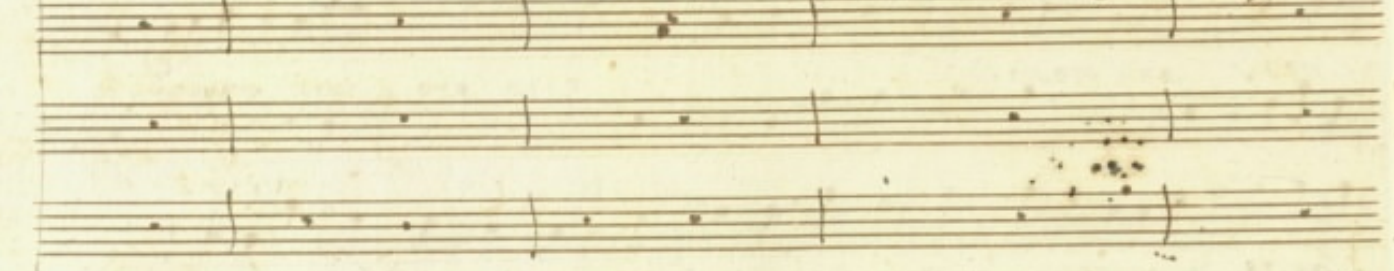
Handwritten musical score on six staves. The first two staves contain instrumental notation. The third and fourth staves contain vocal lines with lyrics: "nobis ora pro nobis" and "o ra pro = nobis pro no = bis". The fifth and sixth staves contain another vocal line with lyrics: "Sancta Dei genetrix sancta virgo virginum o ra pro no = bis pro no = bis".

BIBLIOTECA
 ALFONSO X
 COLLEGIUM HISPANICUM

4



Solo
Ma = ter Christi Ma = ter divi us grati e Ma = ter puri sima



Ma-ter casti-ssima ora pro no

Ma-ter in-vio-la-ta Ma-

ARTICOLI DEL REG. ...
 A. TUMALPU
 ROMA ...

ter intemerata ma - ter o m n i b u s Mater admirabili ora pro

no = = = = =

ora pro

ora pro =

Mater creatoris Dea = ter saluatoris

ANTIQVITATIBVS DEL REGNI
 A. PICHARDU
 1744

Handwritten musical score on six staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves.

virgo prudentissima virgo veneranda virgo pre-di-

gna nobis

ora pro no-bis

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

canda ora pro ro-bi ora o ra pro ro-bi pro ro = bi vir-go po-teny vir-go clemex

Handwritten musical notation on two staves. The notation is dense and includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on two staves. The notation is sparse, consisting of several long horizontal lines with a few notes at the end of the second staff.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are written in a cursive hand below the notes. The text includes "virgo fidelis specula iustitie" and "ora pro no".

virgo fidelis specula iustitie ora pro no

Handwritten musical notation on two staves. The notation is sparse, consisting of several long horizontal lines with a few notes at the end of the second staff.

sedes sapientie

This page contains a handwritten musical score on five staves. The notation includes various rhythmic values and melodic lines. The lyrics are written below the notes, including:

- ora pro no =
- ora pro nobis
- ora pro no =
- ora pro no =
- ora pro no =

There are several performance markings and annotations:

- A stamp in the left margin reads: "ARCHIVO DEL RE ALTOREALE COLL. CH. IN. 1848".
- Handwritten markings "B. Ho:" appear above the second and third staves.
- The word "Cantata" is written at the end of the fourth staff.
- The word "Allegro" is written at the bottom right of the page.

84

notre Letitias,

Dy giri = tu a = le vaj horo

This page contains a handwritten musical score on six staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The lyrics are written in Latin and are positioned below the notes. A circular library stamp is present on the left side of the page, partially overlapping the second and third staves.

The lyrics are:

devotio nis ora pro no
 rabile pray in signe devo ti o = nis ora pro

The stamp reads:

ARCHIVO DEL RE
 AL TORNADO
 PALACIO DE LOS REYES

Handwritten musical score on six staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The lyrics "ora pro nobis" are written across the staves, with "bis" appearing at the end of the sixth staff. There are some markings below the staves, including "g b6" and a small "x".

Lo=ab=lo=ra mystica Iurris Davidica Iurris oburnea Do=my aurea



Do=my Do=my aurea

Federis
st

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in Latin. The text includes:

- ora pro nobis* (written above the third staff)
- stel-la* (written above the fourth staff)
- stel-la ma-tati-na matutina* (written above the fifth staff)
- stel-la ma-tutina* (written above the sixth staff)
- aurea federij arca Janua Celi* (written below the sixth staff)
- stella ma-tutina* (written below the sixth staff)

Two empty musical staves at the bottom of the page, with some faint markings and a small number '12' visible on the right side.

Handwritten musical score on six staves. The lyrics are written below the notes:

ora pro no = bis

ora pro no = bis

ora pro no = bis ora pro no = bis

ora pro no = bis

ora pro nobis orate pro nobis pro no = bis pro no = bis

6 4 3 6 5 4 3



112

Handwritten musical score on a page with five staves. The top staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The third, fourth, and fifth staves contain a series of notes, possibly representing a figured bass or a specific instrument's part. The notation is in an older style, likely from the 17th or 18th century.

Segue Lamo

Largo

Salvy infirmo rum Salvy infirmoru Re

Salvy infirmoru infirmoru

Salvy infirmo rum

Salvy infirmo rum

Salvy infirmo rum



Fugiu peccatoru
 Refugiū peccatorū (Refugiū peccatorū) Consolatrix afflictorum *all^o*
 Refugium peccatorum
 Refugiū peccato = rum Consolatrix afflictorum

Handwritten musical score on six staves. The top two staves feature complex polyphonic notation with multiple voices. The bottom four staves contain a vocal line with Latin lyrics: *auxiliu Christiano = rum ora pro no =*, *auxiliu Christianoru ora pro no =*, and *auxiliu Christianoru ora pro no =*. The lyrics are written below the notes and are partially obscured by the notes themselves.

ANGLIY 1666. R. E.
 S. T. H. R. A. P. U.
 COLLEGIUM MUSICA

7. 65 123

Gijpre no hij

Segue

Allegro

Re-gi-nae An-ge-lo-rum ora pro no-bis

Re-gi-nae An-ge-lo-rum ora pro no-bis

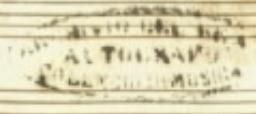
Re-gi-nae An-ge-lo-rum ora pro no-bis

Re-gi-nae An-ge-lo-rum ora pro no-bis

Re-gi-nae An-ge-lo-rum ora pro no-bis

Re-gi-nae An-ge-lo-rum ora pro no-bis

Re-gi-nae An-ge-lo-rum ora pro no-bis



gina Patriarchanū ora pro no - bis
 Patriarcha = rū ora pro no - bis Regina apostolo =
 = rū ora pro no - bis Regina apostolo =
 Le gina Patriarcha - rū ora pro nobis Re - gina Prophetarū Regina apostolo =

Handwritten notes and markings at the bottom right of the page, including a small signature and some illegible text.

Handwritten musical score on six staves. The lyrics are Latin, identifying the subject as the Virgin Mary. The text is written in a cursive hand and includes the following phrases:

- Regi-na Martijrū
- Regina Confessorū Regina
- rum Regina Mar-tijrum
- Regina De-
- rum
- Regina Mar-tijrū
- Regina Martijrū Regina Confessorū Regina Virgini De-

The music consists of six staves of notation, with various rhythmic values and clefs. The lyrics are placed below the staves, often with lines of music above them to indicate phrasing.



Virginū Regina, sanctorū omniū ora pro nobis
 gina sanctorum omnium ora pro nobis
 gina sanctorū omnium ora pro nobis

The musical score consists of six staves. The first two staves are purely musical notation. The third staff begins with the lyrics 'Virginū Regina, sanctorū omniū ora pro nobis'. The fourth and fifth staves continue the lyrics with 'gina sanctorum omnium ora pro nobis'. The sixth staff concludes with 'gina sanctorū omnium ora pro nobis'. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some notes are marked with 'no' above them. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



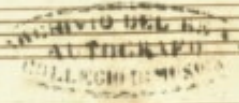
Segue.

Non tardo
Allargo

Agnus Dei qui tollis peccata mundi

Parce
Parce nobis Do= mi
Parce nobis Domine
Parce nobis

no-bis Domine Parce nobis Domine
 ne Parce nobis Do-mine Agnus Dei qui tollis peccata mundi
 Parce no-bis Do-mine exaudi nos Do-mine
 exaudi nos



exaudi nos Domine
exaudi nos Domine
exaudi nos Domine
exaudi nos Domine
exaudi nos Domine
exaudi nos Domine

Agnus Dei qui tollis
Agnus Dei qui tollis
Agnus Dei qui tollis
Agnus Dei qui tollis
Agnus Dei qui

qui
pec-

Handwritten musical score on aged paper. The score consists of seven staves of music. The lyrics are written below the notes in a cursive hand. The lyrics include: "qui tollis peccata mundi", "miserere", "re no", "miserere no", "tollis peccata mundi", "miserere", "re no", "miserere no", "ca", "ta mundi", "miserere", "re no", "miserere", "re no", "tollis peccata mundi", "miserere no". There are also some numerical markings below the bottom staff, possibly indicating fingerings or counts.

ARCHIVIO DEL
AUTOGRAF
E. C. C. C. C.

18^v

4.6.5³

~~4.6.5³~~

miserere no
 miserere no
 miserere no
 miserere no

Al fine.

100-120

Al fine