Tänze und Weisen

Airs et Danses

von

JAN BRANDTS BUYS.

OP. 17.

Für Piano zu 2 Händen.

HEFT 1.

No 1. D dur *(Ré maj.)*
No 2. H moll *(Si min.)*
No 3. G dur *(Sol maj.)*
No 4. E dur *(Mi maj.)*
No 5. G dur *(Sol maj)*
No 6. G moll *(Sol min)*

M. 3.—

HEFT 2.

No 7. G dur *(Sol maj.)*
No 8. A moll *(La min.)*
No 9. G moll *(Sol min.)*
No 10. G dur *(Sol maj.)*
No 11. A moll *(La min)*
No 12. C dur *(Ut maj.)*

M. 3.—

Für Piano zu 4 Händen.

HEFT 1.
No 2. 3. 4. 5.
M. 3.—

HEFT 2.
No 6. 7. 9. 11.
M. 3.—

Für Orchester sind erschienen in Stimmen:
No 2. M. 1.80 Pf., No 3. M. 5.—, No 5. M. 1.80 Pf.
No 6. M. 4.— Pf., No 9. M. 6.—, No 11. M. 4.50 Pf.
In Partitur: No 2. 3. 5. 6. 9. 11 zusammen M. 6.— netto.

Eigenthum der Verleger.

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Brüssel, A. Cranz. London, Cranz & Co.

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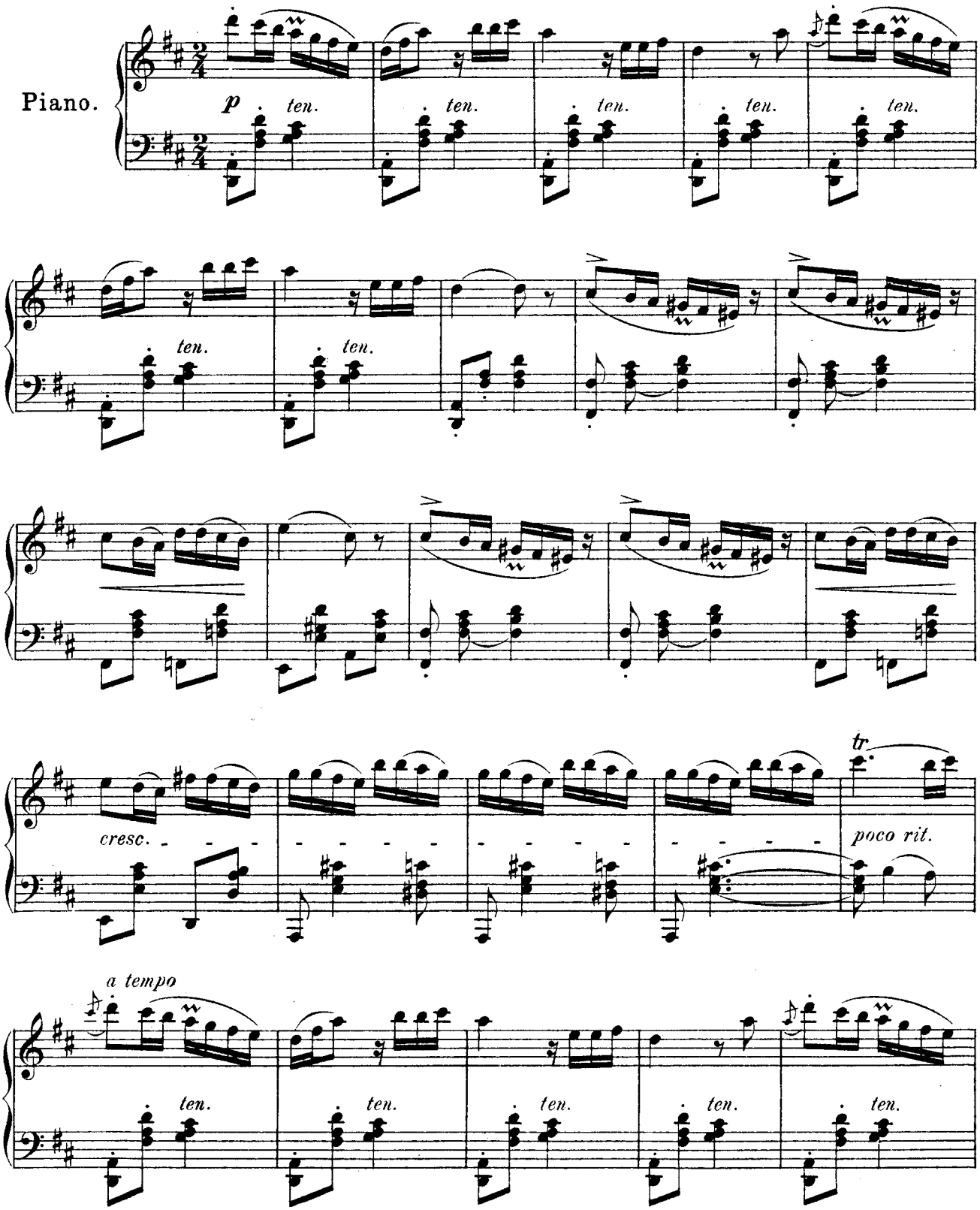
Jan Brandts Buys Op. 17 Nº 1.

Compiacevole.



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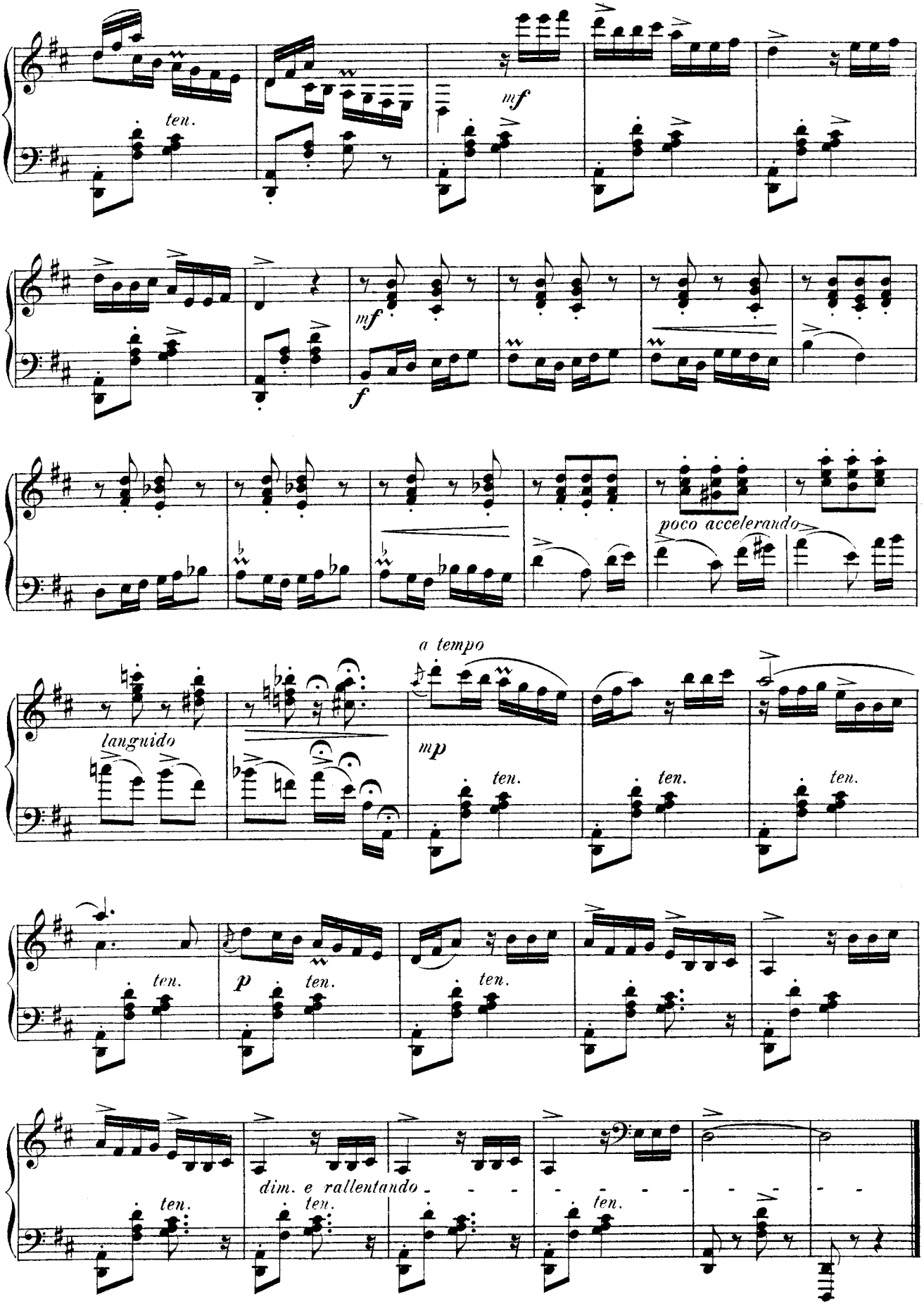
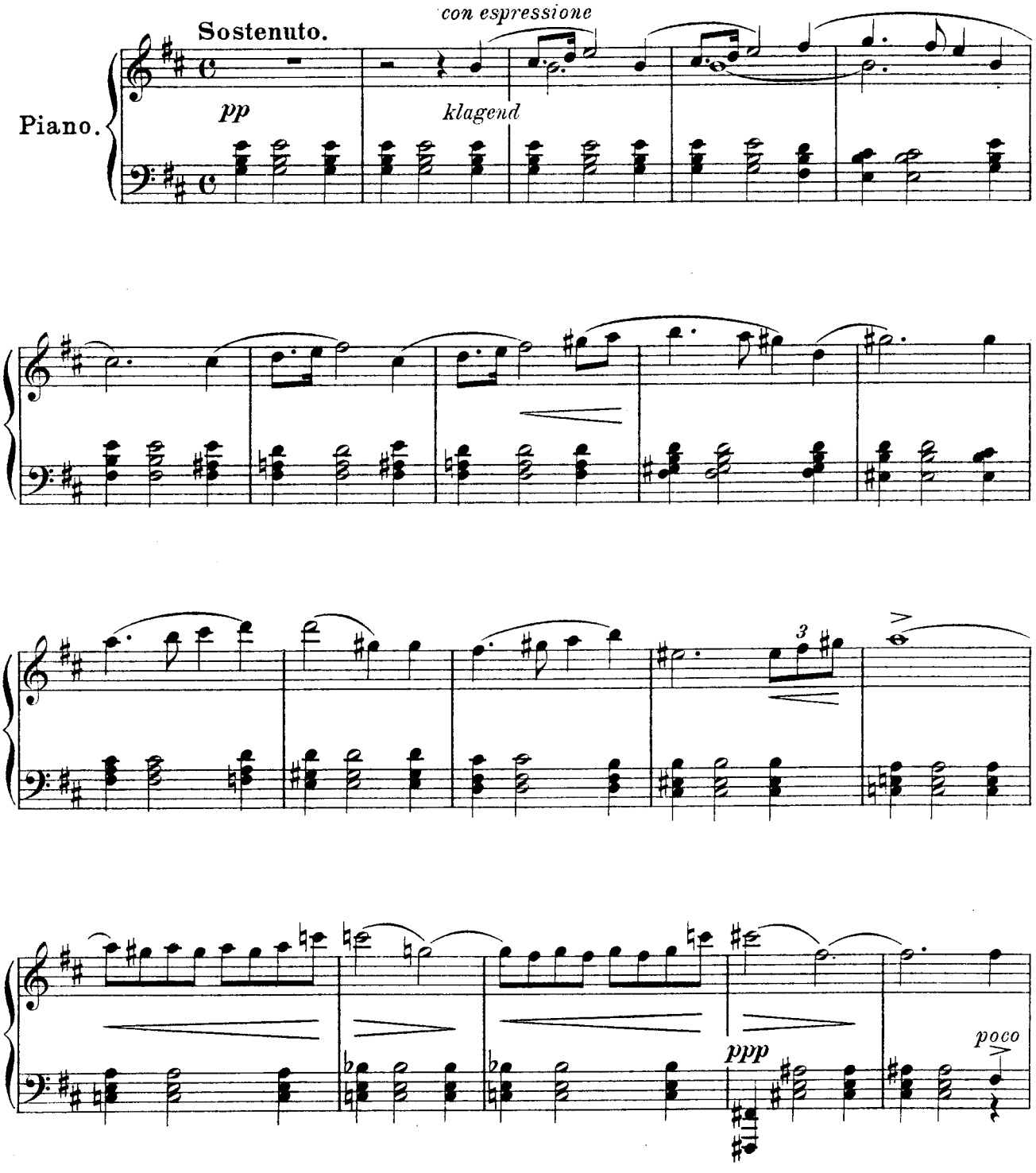
A. C. 39980


ten.
mf
mf
f
poco accelerando
a tempo
languido
mp
ten.
p
dim. e rallentando

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys, Op. 17 No 2.



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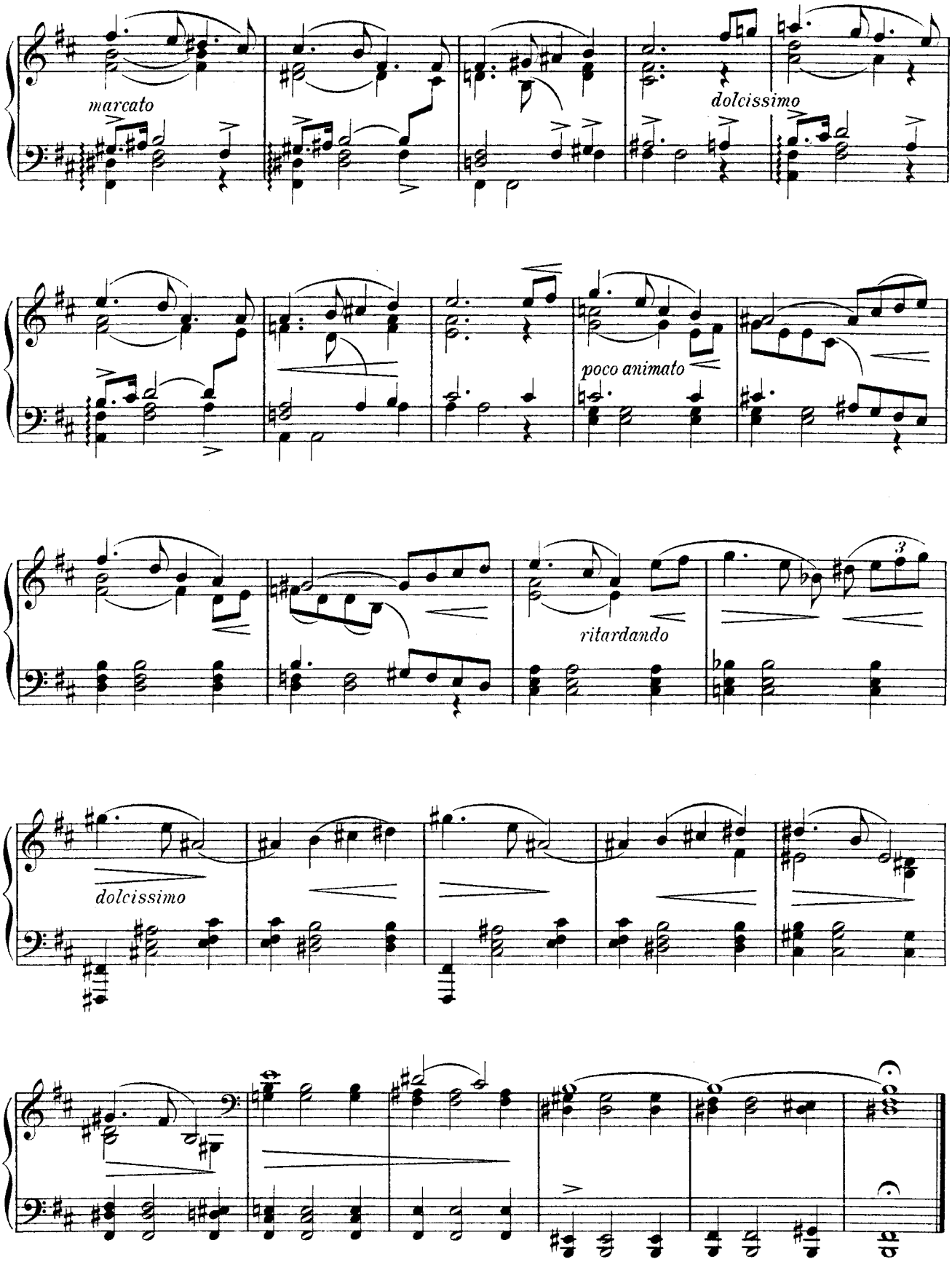
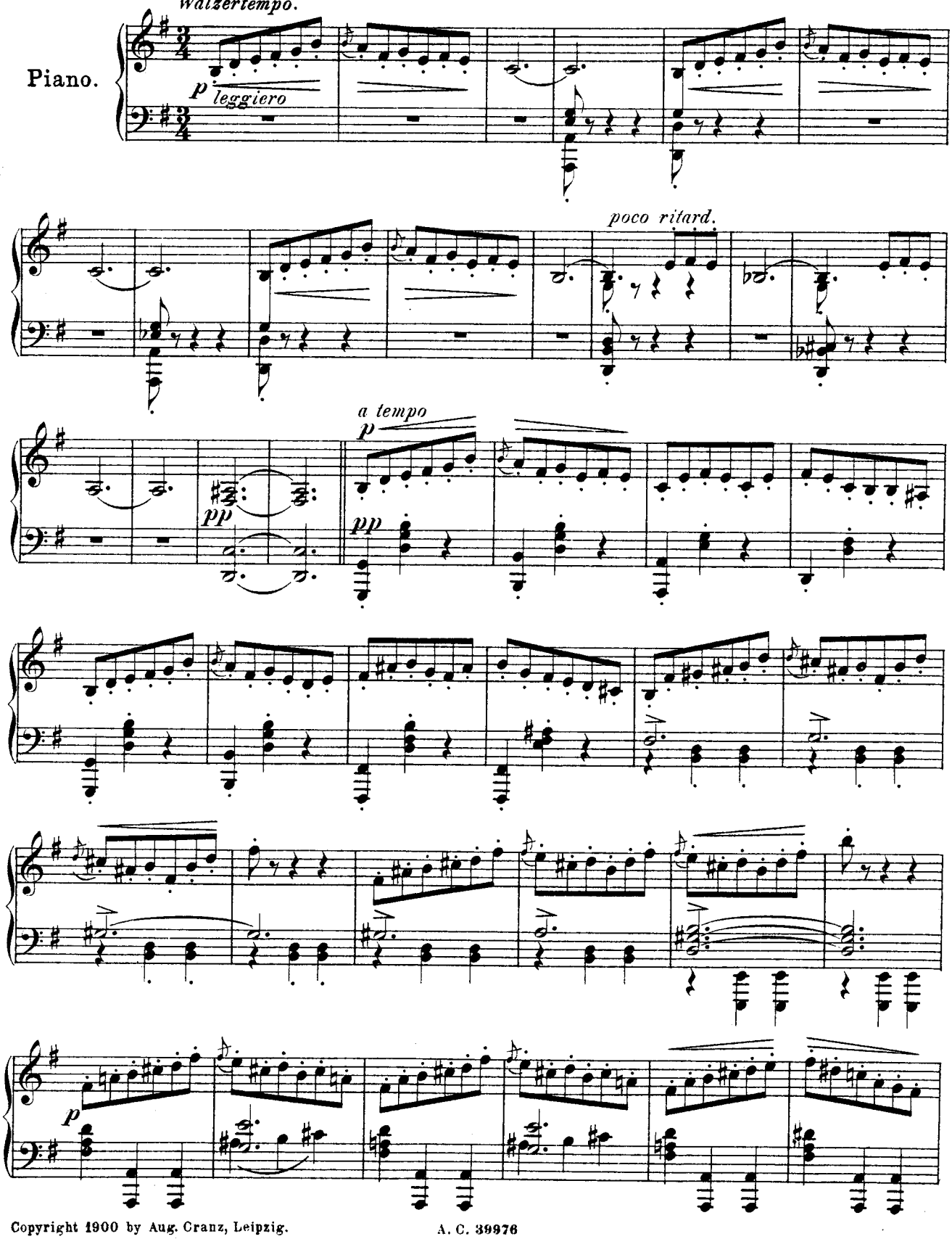

marcato
dolcissimo
poco animato
ritardando
dolcissimo

Tänze und Weisen.

Airs et Danses.

Tempo di Valse. Jan Brandts Buys Op. 17 No3.

Walzertempo.



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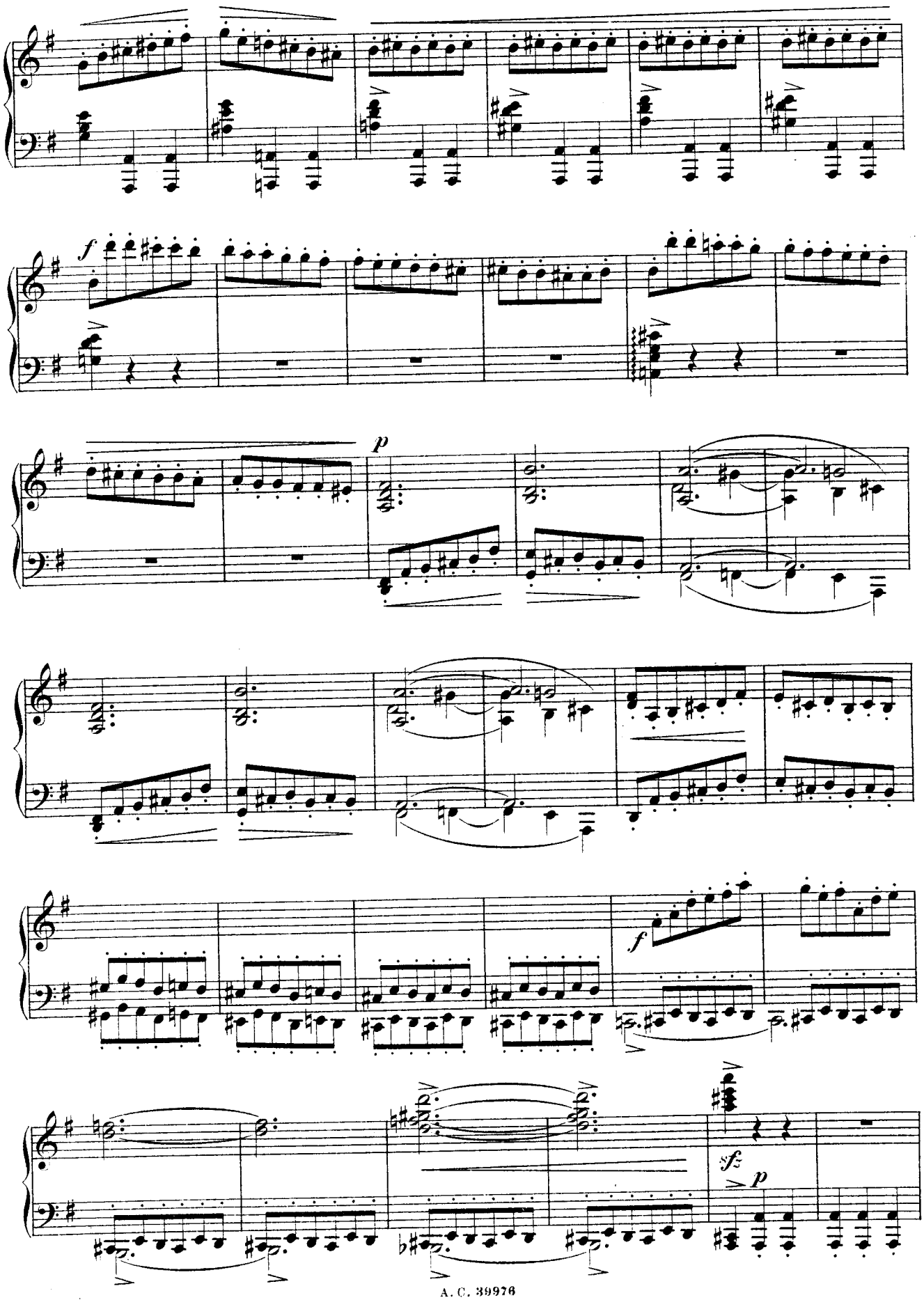
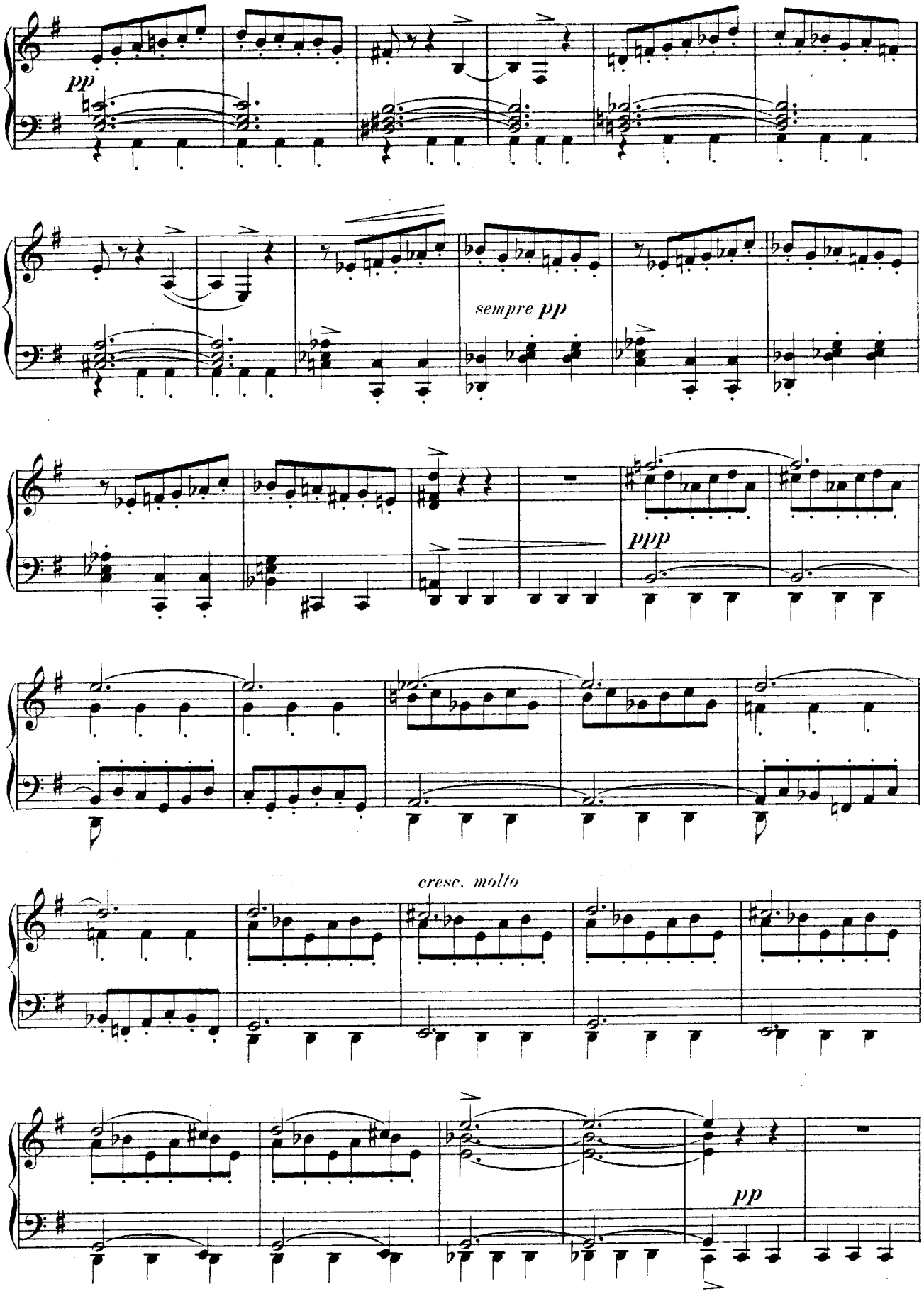
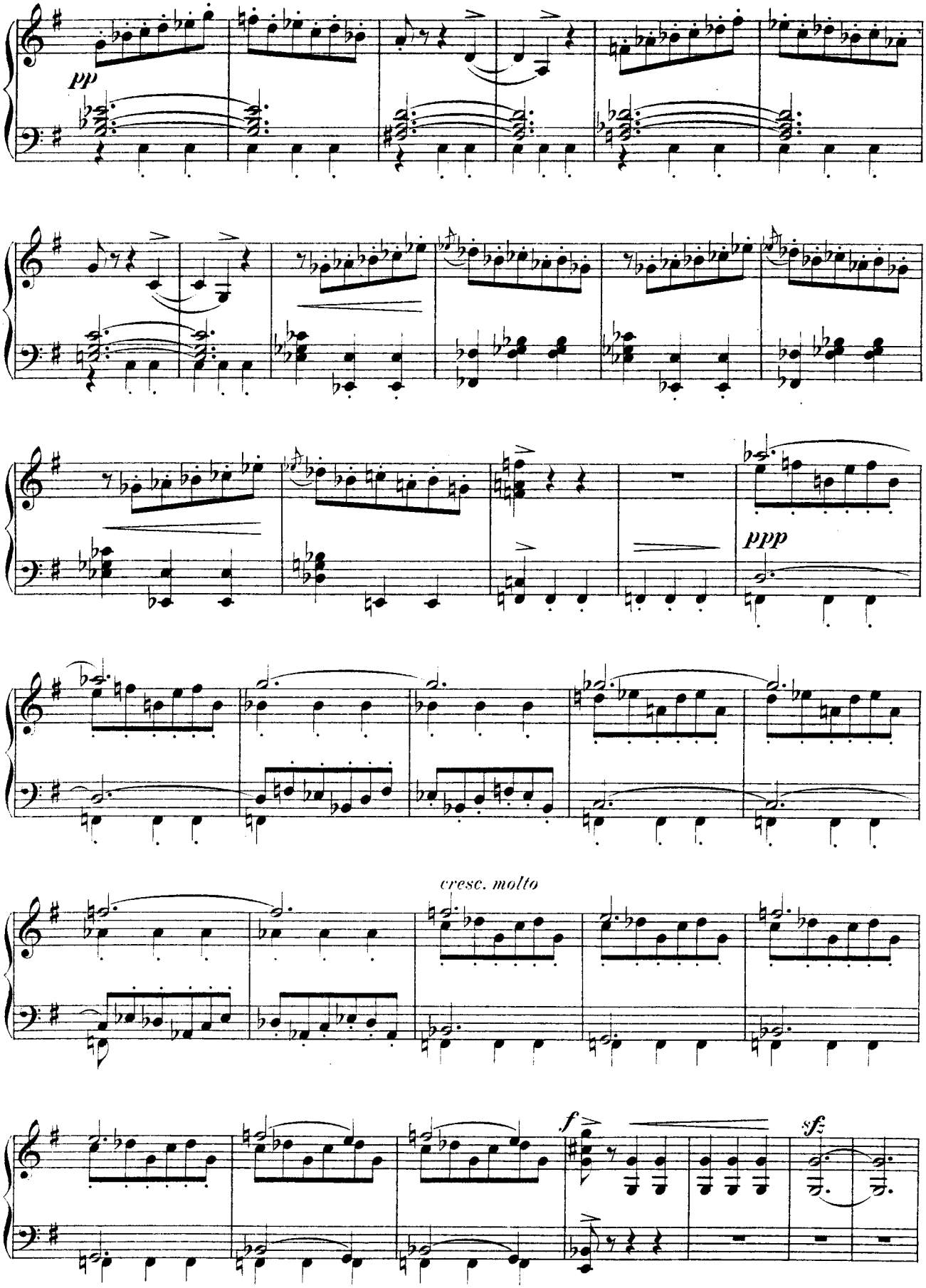
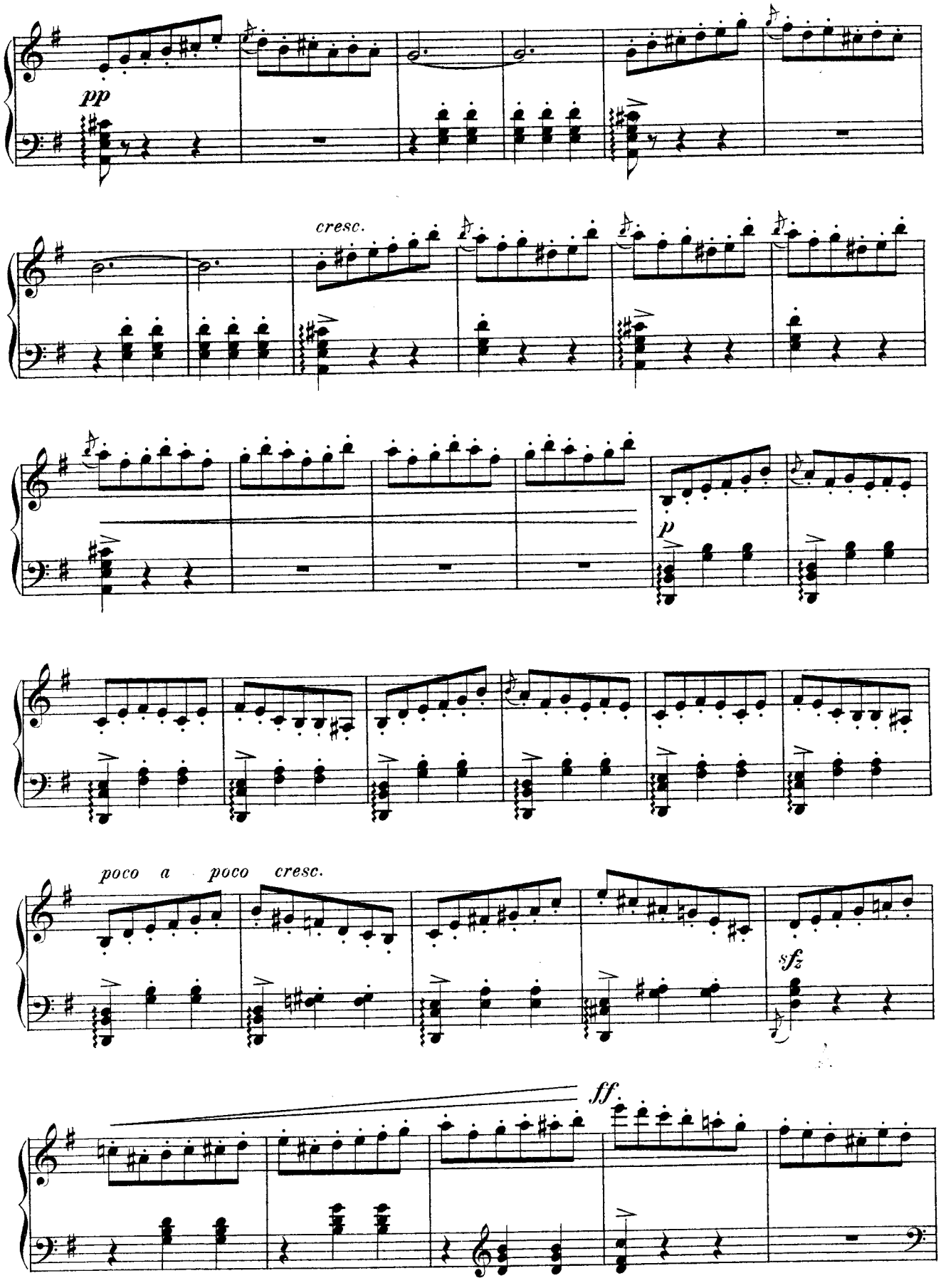
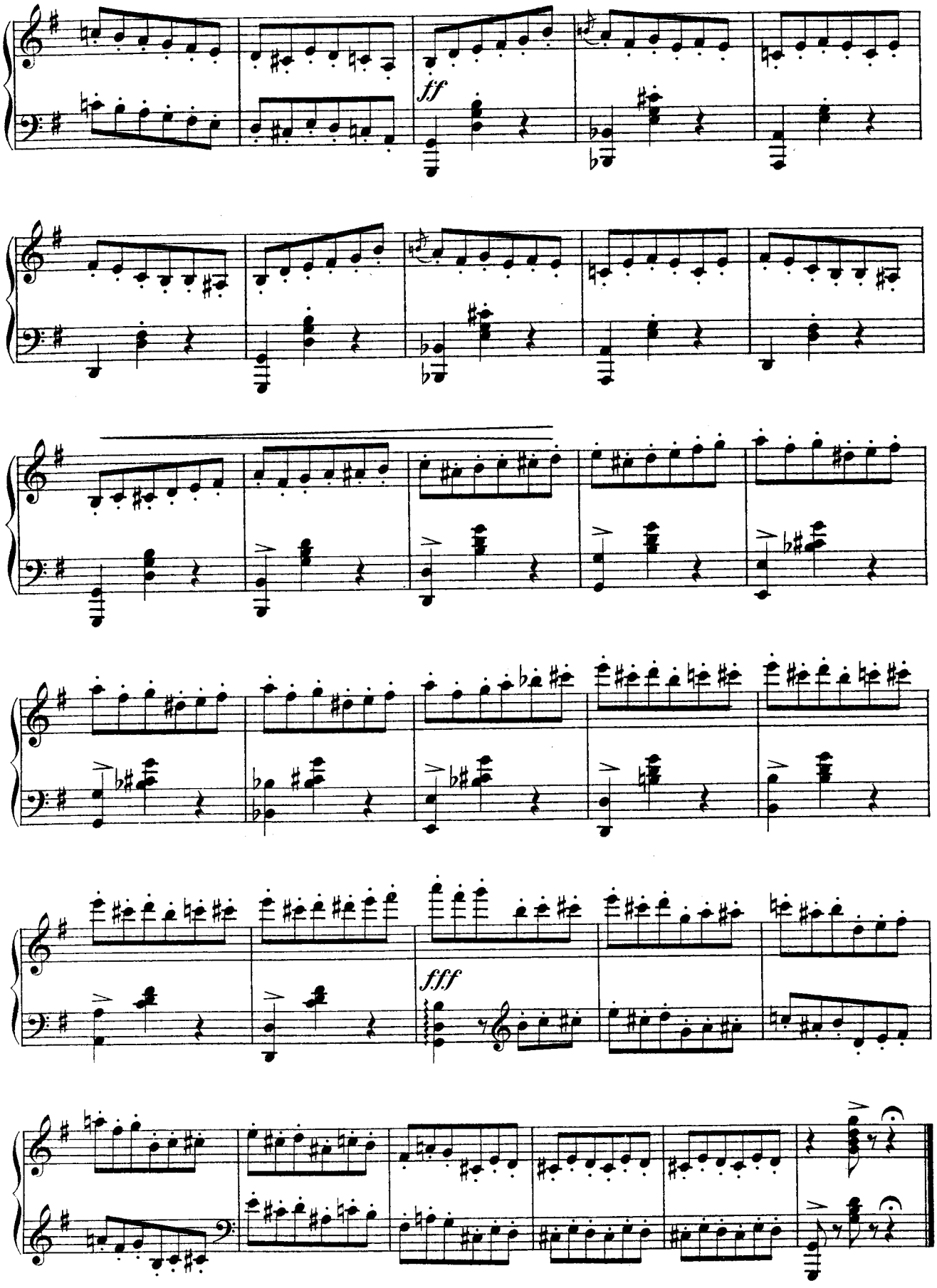

f
p
f
sfz
p


pp
sempre pp
ppp
cresc. molto
pp


pp
ppp
cresc. molto
f
sf


pp
cresc.
p
poco a poco cresc.
sfz
ff


ff
fff

Tänze und Weisen.

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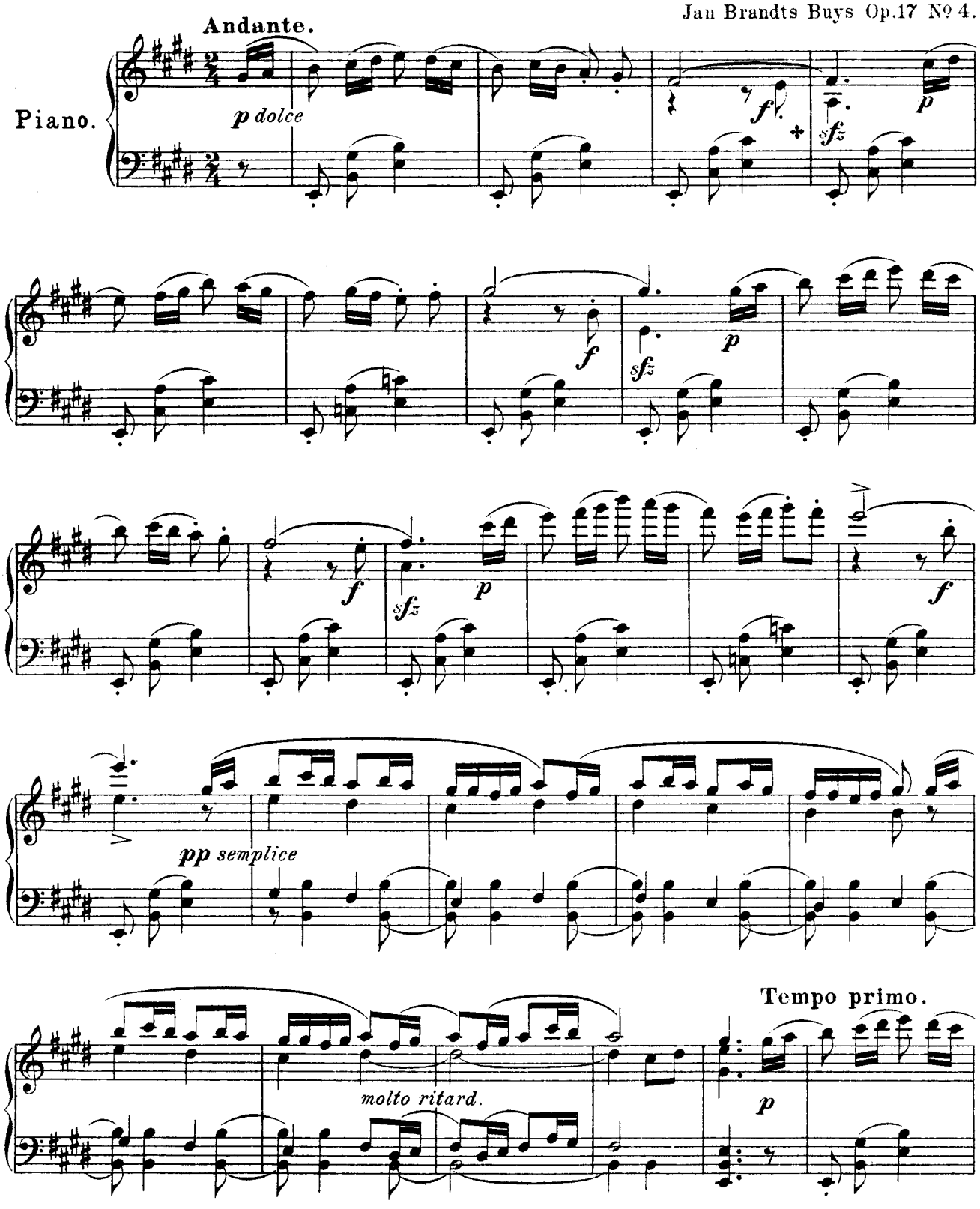
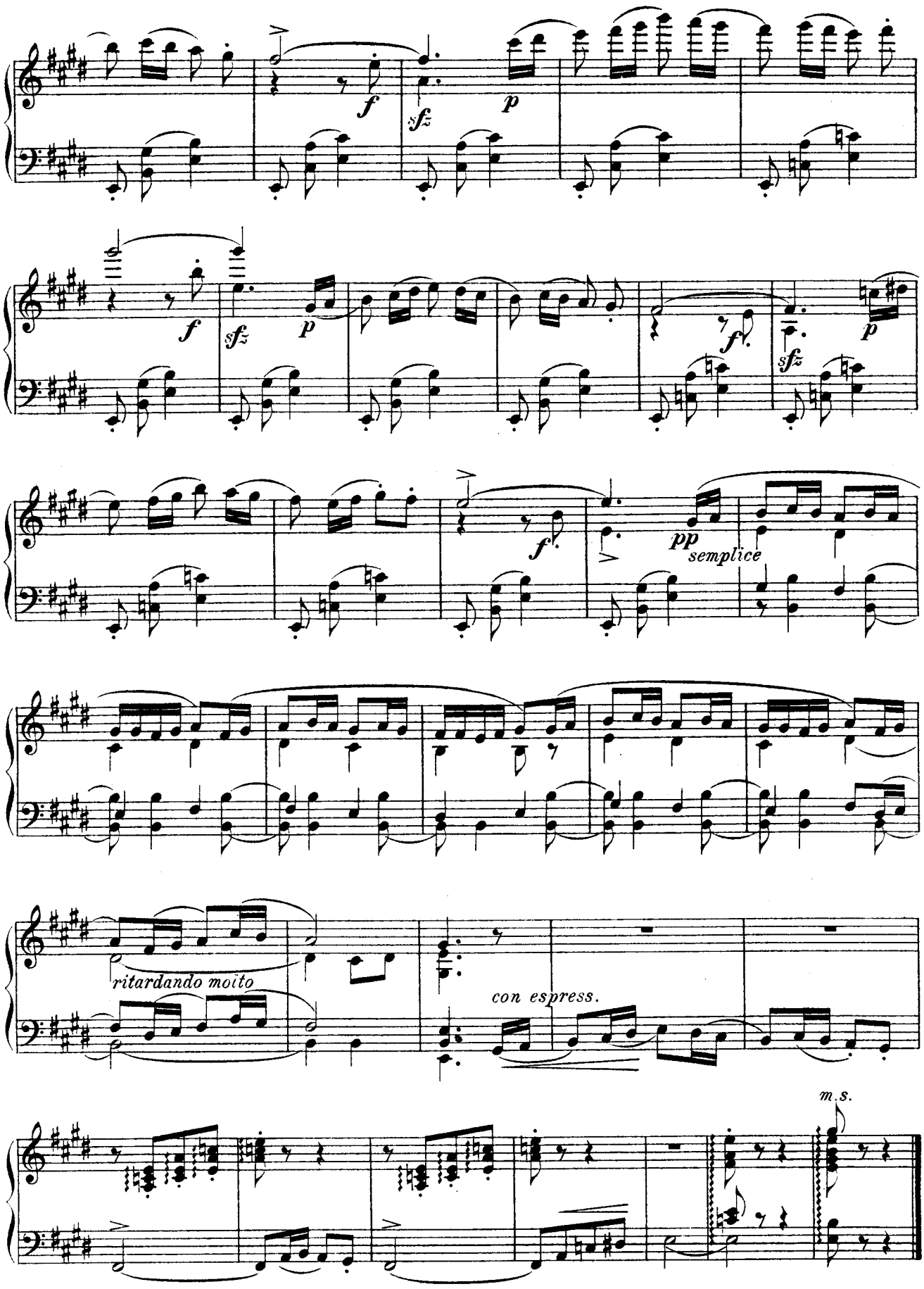
Jan Brandts Buys Op. 17 No 4.



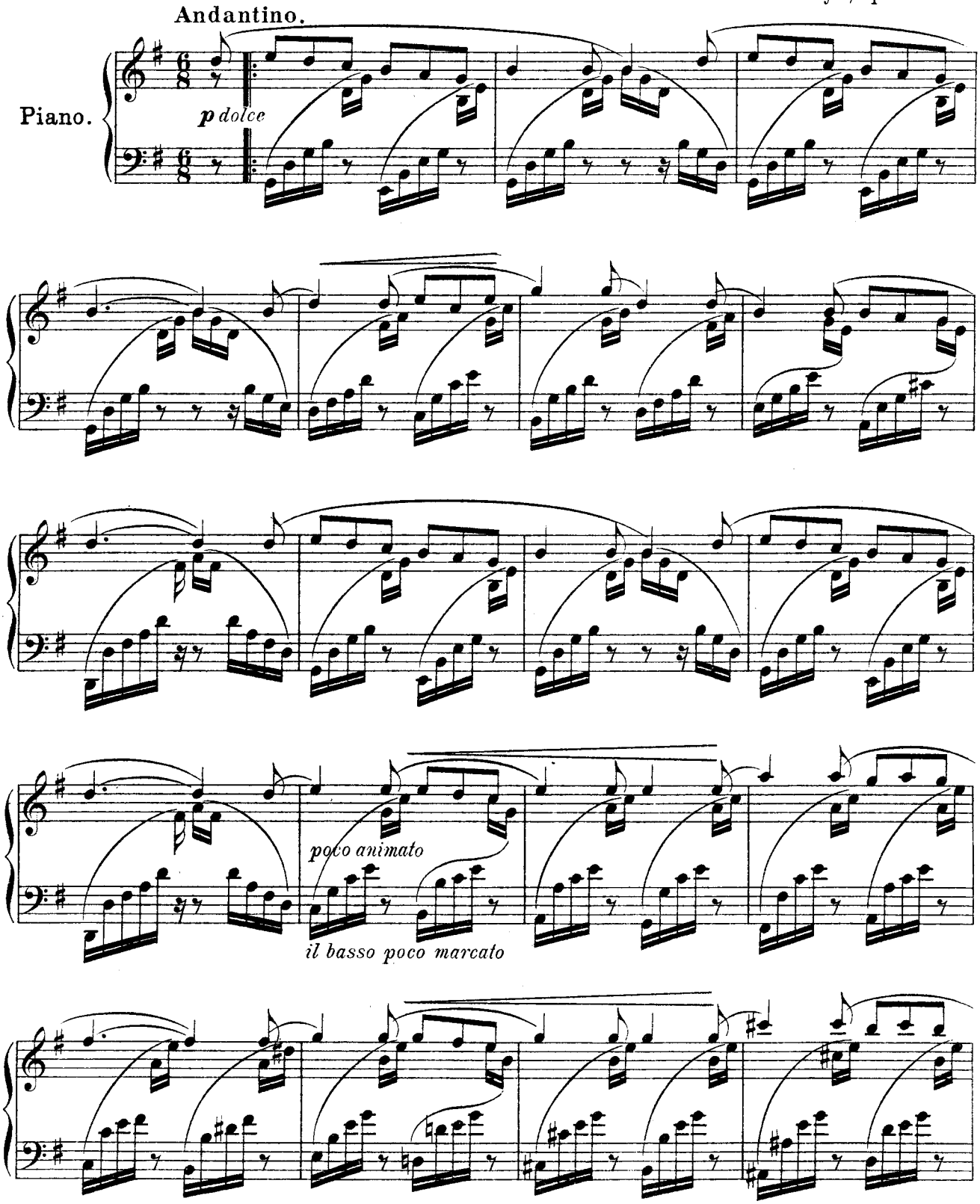
+ Die mit *sfz* bezeichneten Noten müssen immer mit Hilfe des Pedals drei Takte fortklingen.


f
sfz
p
f
sfz
p
f
sfz
p
f
pp
semplice
ritardando molto
con espress.
m.s.

Tänze und Weisen.

Airs et Danses.

Jan Brandts Buys, Op. 17 No 5.



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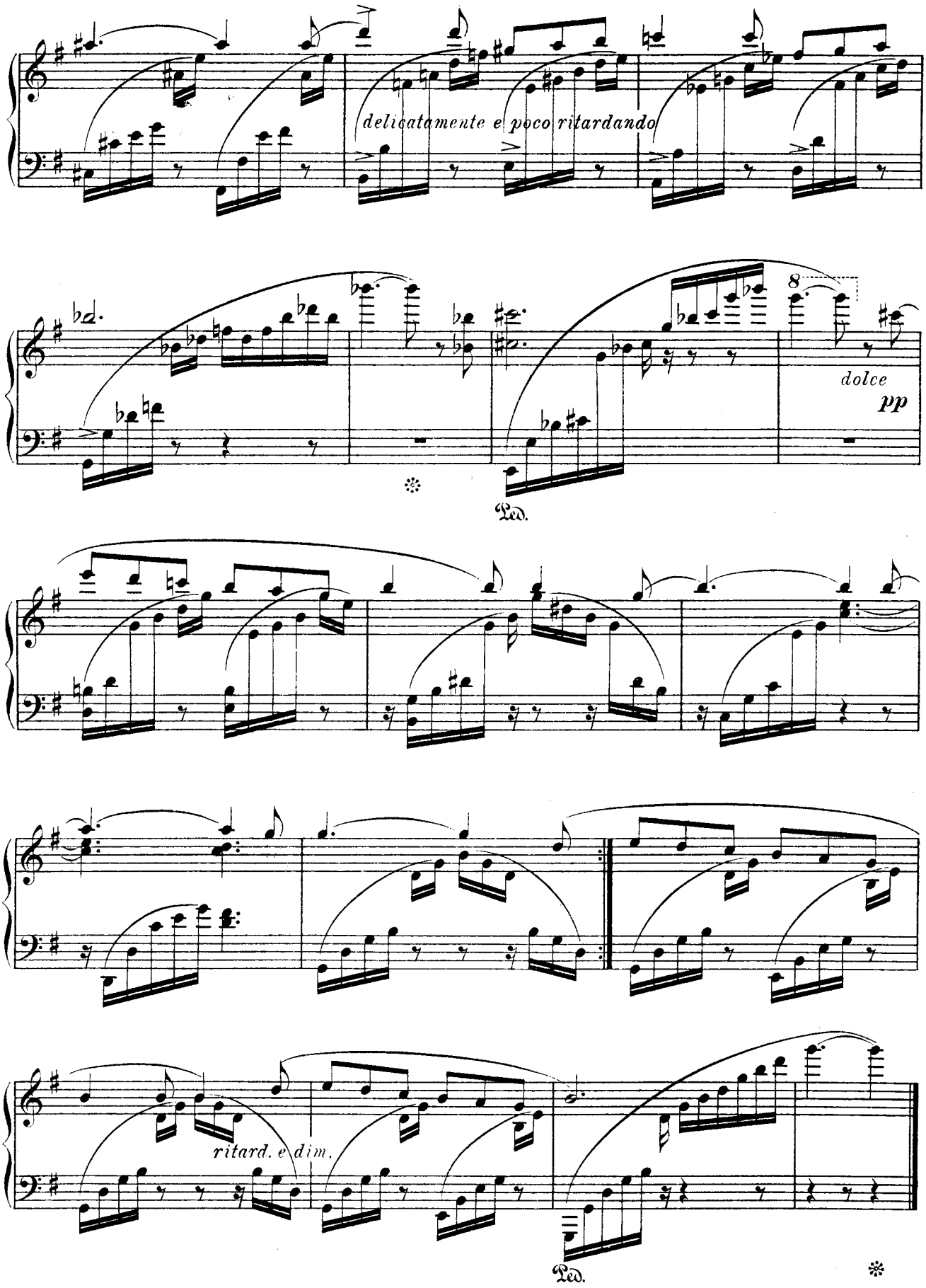
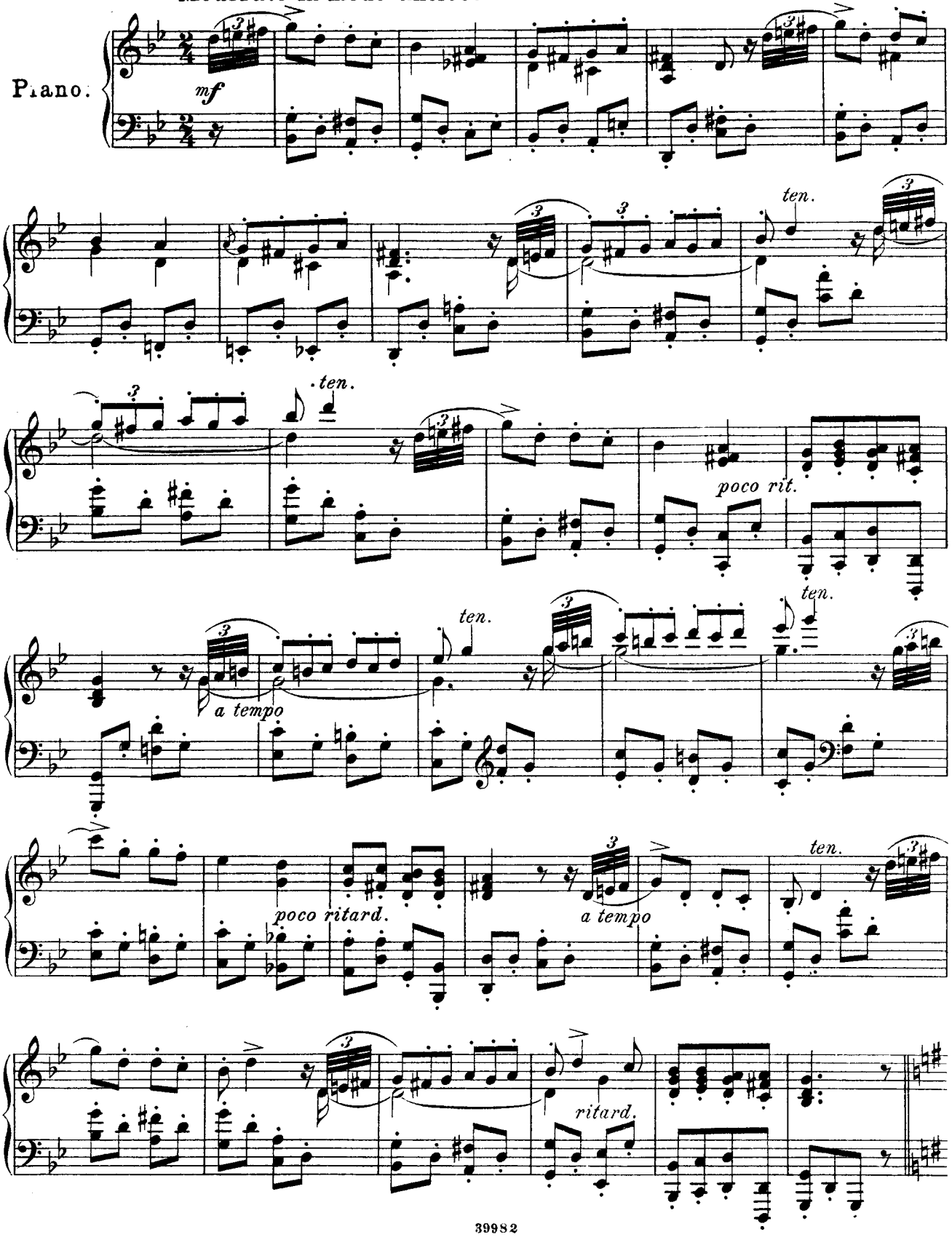

delicatamente e poco ritardando
8
dolce
pp
Ped.
ritard. e dim.
Ped.

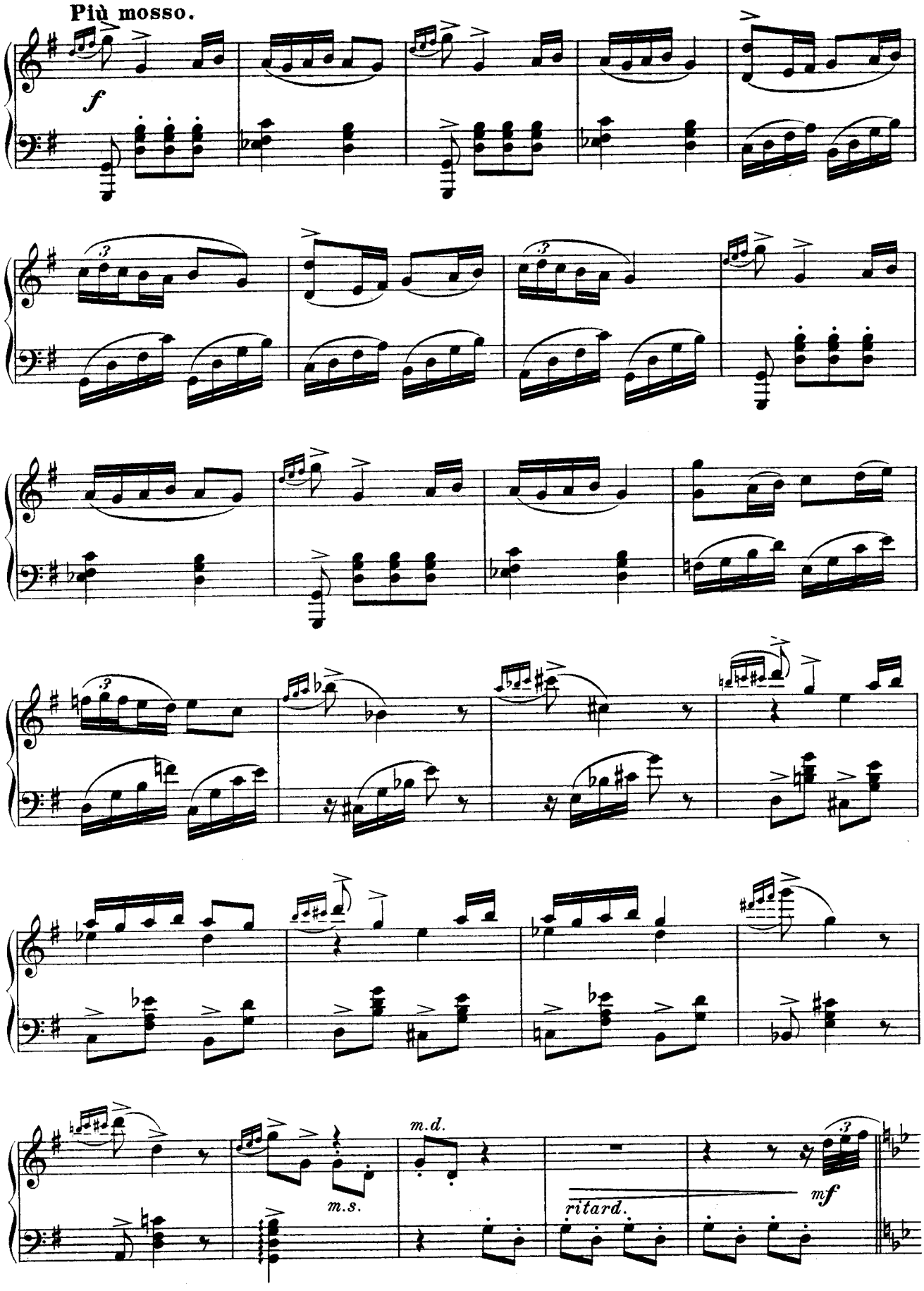
Tänze und Weisen.

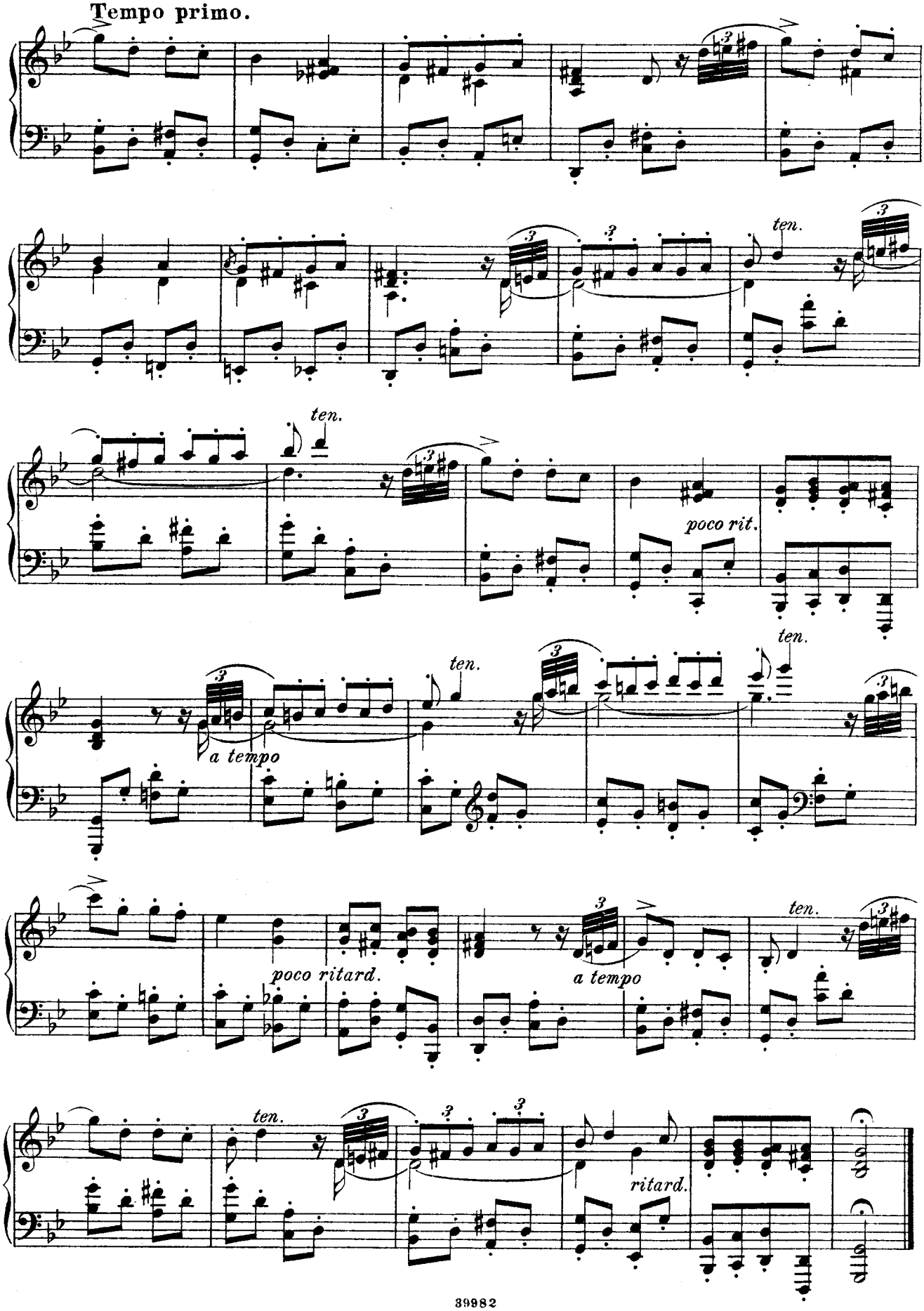
Airs et Danses.

Moderato in modo antico.

Jan Brandts Buys Op.17 № 6.




Più mosso.
f
m.d.
m.s.
ritard.
mf


Tempo primo.
ten.
ten.
poco rit.
ten.
ten.
a tempo
poco ritard.
a tempo
ten.
ten.
ritard.

DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

Succès de Salon. Beliebte Salon-Stücke.

Hackh, Otto. Op. 103. Valse Noble.

Molto vivace.

p sempre legatissimo e leggiero

cresc.

Prix
Pour Piano
M. 1.50.

Hackh, Otto. Op. 104. Le chant de la Fileuse. Spinnlied. Melodie.

Allegretto con moto.

ben marcato la melodia

p

Pour Piano
M. 1.50.

Olsen, Ole. Op. 50. Nº 5. Papillons aus Petite Suite.

Allegro molto.

p legato

Pour Piano
M. 1.50.

Palicot, Georges. Adagio dans le Style ancien.

p dolce

cresc.

pp a tempo

Pour Piano
M. 1.30.

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