

The main musical score consists of ten staves of music. It features a variety of musical notations including trills (tr), triplets (3), and dynamic markings such as *f*, *p*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1-5. A section labeled "sul A" begins on the third staff. The music is written in a single melodic line on a treble clef staff.

Menuet con variazioni Mouvt de menuet all^{to} quasi and^{no}

This section contains two staves of music for the "Menuet con variazioni". It starts with a 3/4 time signature and a *p* dynamic marking. The notation includes trills (tr), slurs, and dynamic markings like *p* and *rit.*. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a *p* dynamic marking.

Musical score for guitar, consisting of ten staves of notation. The score includes various musical elements such as trills (tr), dynamics (p, f, pp, ff), and performance instructions (cresc., sostenuto, 6^e, 7^e, 8^e Largamente, rit.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a final chord.